

To Susanna Cecchi

Sleep now

original key

James Joyce

Samuel Barber
Op. 10, No. 2
1935

Andante tranquillo ♩ = 40-46

p tenderly

Musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante tranquillo' with a quarter note equal to 40-46 beats. The dynamics are 'p' (piano) and 'p tenderly'. The lyrics are: 'Sleep now, O sleep now, O you un - qui - et'.

Musical score for the second system. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'heart! A voice cry - ing "Sleep now" Is'.

Musical score for the third system. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'heard in my heart.' The dynamics are 'mf' (mezzo-forte) and 'pp' (pianissimo).

Poem from *Collected Poems* by James Joyce (copyright 1918, 1927, 1936) published by the Viking Press, Inc., New York.

Più mosso e agitato ♩ = 72

10 *mf*
The voice of the

f marcato
sf > p

12 *ten.* win - ter — *ten.* Is heard at the door. —

f marc.
sempre f

14 *f* O — sleep, — for the

f

16 *allarg.* *f a tempo*

win - ter Is cry - ing "Sleep no more,

sf allarg. *f a tempo*

18 *p* *cresc.* *allarg. molto* *f* *pp*

sleep no more, sleep no more."

p *allarg. molto* *f* *p*

Tempo I, tranquillo

20 *p*

My kiss will give peace now And

pp

con pedale

sempre più tranquillo

qui - et to your heart— Sleep on _____ in

rall.

peace now, O you un - qui - et

a tempo

heart! _____

agitato *calmando* *tranquillo*

a tempo mf *p* *pp*