

ONE SHORT DAY

Music and Lyrics by
STEPHEN SCHWARTZ

Freely, sung almost in a whisper

ENSEMBLE:

F# C#7sus/G# F#/A# F#/B E6/9

One short day in the Em - er - ald Cit - y...

p *pp*

F# C#7sus/G# F#(add2)/A# F#/B

One short day in the Em - er - ald

Joyfully bouncy

C#sus/D F# C#7sus/G# F#/A# F#/B E6/9

Cit - y...

poco accel. *poco a poco cresc.*

F# C#7sus/G# F#/A# F#/B E6/9

F# C#7sus/G# F#/A# F#/B E6/9

One short day in the Em - er - ald Cit - y,

simile

F# C#7sus/G# F#/A# G#m7 F#/B C#

One short day full of so much to do,

F# C#7sus/G# F#/E D#m7 C#7sus/D

Ev - 'ry way that you look in this cit - y, there's

F#/A# Bsus2 C#5/D# D#m7

some - thing ex - qui - site you'll want to vis - it be -

G#m7 C# F# Bsus2 C# F# ELPHABA:

fore the day's through! _ There are

D Dmaj7 Gmaj7/B GLINDA: A/C# ELPHABA: D9sus D

build - ings tall as quox - wood trees, Dress sa - lons, _ and li - brar - ies,

Bb Bbmaj7 C#sus/Bb C/Bb F#sus2/A F/A

GLINDA: ELPHABA: BOTH:

Pal - ac - es! _ Mu - se - ums! A hun - dred strong... There are

F Fmaj7 B \flat sus2/D C/E

GLINDA: ELPHABA:

won - ders like I've nev - er seen! _ It's all grand! And it's all green!

G7sus G7 Gm7 \flat 5 C

BOTH:

think we've found the place _ where we be - long! I wan - na

Am7 B \flat maj7 Am7 B \flat maj7

ELPHABA:

be in _ this hoi pol - loi, S

Fsus/G Fsus/A B \flat sus(add9) B \flat (add9)

GLINDA: BOTH:

I'll be back _ for good some - day to make my life _ and make my way, b

Gm7(add11) Gm7b5 Fsus/C C Gm7/C

for to - day, we'll wan - der and en - joy

F# C#7sus/G# F#/A# F#/B E6/9

ALL:

One short day in the Em - er - ald Cit - y,

F# C#7sus/G# F#/A# G#m7 F#/B C#

One short day, to have a life - time of fun.

F# C#7sus/G# F#/E D#m7 C#7sus/D

GLINDA/ELPHABA:

One short day, And we're warn - ing the cit - y,

F#/A# Bsus2 N.C. C#/D# D#m7

ALL: Now that we're in _____ here, you'll know we've been _____ here— Be -

Allegro

C#7sus/G# C# D D13sus D9

fore we are done! _____

G G+ Em/G G G+ Em/G Am7 Am6 Am7

ALL: One short day in the Em - er - ald

D7 D7sus D7 G G+ Em/G G G+ Em/G

Cit - y, One short day to have a

Slower

Tenderly

Gsus2/C

Csus2

D5/B

G/B

Gm/Bb



ELPHABA:

GLINDA:

just two friends... — Two good friends... — Two *best* friends...

A tempo

Csus2

Eb/Bb

Am7

Fsus2(add6)



ENSEMBLE:

Shar - ing one won - der - ful One

Dsus(add9)

G(add9)

G(add9)/B

G/C

D

G



short day!

DEFYING GRAVITY

Music and Lyrics by
STEPHEN SCHWARTZ

Freely, with quiet intensity

Db5 A \flat /E \flat D \flat /F G \flat sus2 Db5 A \flat /E \flat D \flat /F G \flat sus2

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. It features a series of chords in the right hand and a melodic line in the left hand. The chords are Db5, A \flat /E \flat , D \flat /F, and G \flat sus2, which are repeated in the second measure. The melodic line consists of eighth and quarter notes, with some ties and slurs.

Db5 G \flat sus2

ELPHABA:

Some-thing has changed — with-in — me

The vocal line for Elphaba begins with a rest, then enters with the lyrics "Some-thing has changed — with-in — me". The piano accompaniment provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand.

Db5 G \flat sus2 Db5 G \flat sus2

some - thing is not — the same. I'm through with play -

The vocal line continues with the lyrics "some - thing is not — the same. I'm through with play -". The piano accompaniment continues with harmonic support, featuring chords and a melodic line in the right hand, and a bass line in the left hand.