

I'M STILL IN LOVE WITH YOU

Words and Music by AL GREEN,
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Moderately

Fmaj7

Ebmaj7

Fmaj7

The first system of the score shows the piano introduction. It consists of a grand staff with a treble and bass clef. The tempo is marked 'Moderately' and the dynamic is 'mf'. The key signature has one flat (Bb) and the time signature is 4/4. The music features a steady bass line and chords in the right hand. Chord diagrams for Fmaj7, Ebmaj7, and Fmaj7 are provided above the staff.

C

Eb

F

Ab

Bb

Spend-ing my days —

Bbm9

Gm9

think-ing a - bout you, girl;

Fmaj7

F7

be - ing here with you, be - ing



here with you, I can't ex - plain my - self why



I feel like I do. 'Tho it



hurt me so to let you know. And I look in your eyes
look in your eyes,



and you let me know how you feel,
all the years How I see

F7



let me know _____ that love is real-ly real. And it)
 me lov-ing you and you lov-ing me. It)

Bbm7



Gm7



seems to me _____ that I'm _____

Bbm7



Bbmaj7



Am7



wrapped up in your love. _____ Don't you know that I'm still in love sho-

To Coda



Gm7



C7



Db



Eb



nuff in love with you.



Well, I know that I'm still in love sho-

D.S. al Coda



CODA



nuff in love with you. When I

I,



I, don't you know that I'm

Repeat and Fade

Optional Ending



still in love sho - nuff in love with you.

rit.