

# STARBRIGHT

Words and Music by  
JIM BRICKMAN and  
ELLEN WOHL

C G/B A7 Dm

*p*

(with pedal)

G7sus G7 C G/C

Star - light, star - bright,

*poco rit.* *mp* *a tempo*

Gm/B $\flat$  A7 Dm Dm7/C

wish - ing on the first star of the night,

Starbright - 4 - 1

G7/B G7 C B7 Em A/C#

I wish I may. I wish I might make all your

Dm Dm7/C Bb(9) G7sus G7 C

dreams come true to night. As you drift off to

*poco rit.* *a tempo*

G/B A7 Dm

sleep. the an - gels guard the mem - o - ries you keep.

Dm7/C G7/B G7 C B7

Now, close your eyes and dream a way.

Em A/C# Dm G7sus G7 C

and you'll a - wak - en on Christ - mas Day.

*poco rit.* *a tempo*

G/B Gm/Bb A7 Dm Dm7/C

G7/B G7 C B7 Em A/C# Dm Dm7/C

Bb(9) G7sus G7 C

(Star - light, Star - light, star - bright...)

*poco rit.* *a tempo*

G/B Gm/Bb A7 Dm

— star - bright, shin - ing on my lit - tle one to - night.

The first system of the score features a vocal line with lyrics and a piano accompaniment. The chords are G/B, Gm/Bb, A7, and Dm. The piano part consists of a treble and bass clef with various rhythmic patterns.

Dm7/C G7/B G7 C B7

I wish I may, I wish I might

The second system continues the vocal line with lyrics and piano accompaniment. The chords are Dm7/C, G7/B, G7, C, and B7. The piano part continues with similar rhythmic patterns.

Em A/C# Dm G7sus G7 C G/B

— make all your dreams come true for you to - night.

*poco rit.* *a tempo*

The third system features the vocal line and piano accompaniment. The chords are Em, A/C#, Dm, G7sus, G7, C, and G/B. The piano part includes tempo markings: *poco rit.* and *a tempo*.

A7 Dm G G7 C(9)

*rit. e dim.* *pp*

The fourth system shows the piano accompaniment for the final part of the piece. The chords are A7, Dm, G, G7, and C(9). It includes markings for *rit. e dim.* and *pp* (pianissimo). The system ends with a double bar line.