


# Everybody's Changing

KEANE

Arr. by Ludy

tempo = 90

Piano



You say you wan -



der your own land but

when I think a-bout it I don't see how you can

You're ach - ing you're break - ing And

I can see the pain in your eyes Says

eve - ry - bo - dy's chang - ing and I don't know why

So lit - tle time

try to un - der - stand that I'm

Trying to make a move just to stay in the game I

try to stay a - wake and re mem ber my name But

eve - ry - bo - dy's chang - ing and I don't feel the same

You're gone from here and

soon you will dis - ap-pear fad-ing in - to beau ti- ful light - - - Cause

eve - ry - thing's chang ing and I- don't - feel - right - - -

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Musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass line consists of chords in the left hand.

So lit - tle time try to un - der-stand that

I'm Trying to make a move just to

stay in this game I try to stay a - wake and re -

mem - ber your name But eve - ry - bo - dy's chang - ing and

I don't feel the same

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics "I don't feel the same" are written under the vocal line. The music is in a 4/4 time signature. The piano accompaniment features a steady bass line with chords in the right hand.

Eve - ry - bo - - dy's chang - ing and I don't feel the same

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics "Eve - ry - bo - - dy's chang - ing and I don't feel the same" are written under the vocal line. The music continues in the same 4/4 time signature. The piano accompaniment features a steady bass line with chords in the right hand.

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