

"There go the famous pig trio...chasing that pointy-nosed character."

WHO'S AFRAID OF THE BIG BAD WOLF?

From Walt Disney's "THREE LITTLE PIGS"

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Lively

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

System 1: The vocal line begins with the lyrics "Who's a - fraid of the big bad wolf, big bad wolf, big bad wolf?". Above the staff are three guitar chord diagrams: G (open), D7 (2nd fret), and G (open). The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

System 2: The vocal line continues with "Who's a - fraid of the big bad wolf Tra - la - la - la - la. la. Long a -". Above the staff are guitar chord diagrams: D7 (2nd fret), followed by a first ending with G (open) and D+ (2nd fret), and a second ending with G (open) and G7 (3rd fret). The piano accompaniment includes repeat signs and a key signature change to two sharps (D major) at the end.

System 3: The vocal line continues with "go there were three pigs, lit - tle hand - some pig - gy - wigs, For the big bad, ver - y big". Above the staff are guitar chord diagrams: C (open), F (1st fret), C (open), F (1st fret), and C (open). The piano accompaniment starts with a mezzo-piano (*mp*) dynamic.

F G7 C G7 C F C

ver - y bad wolf, they did - n't give three figs, Num - ber one was ver - y gay, and he

cresc. *decresc.* *mp*

F C G7 C F C G7

built his house with hay; With a hey hey toot, he blew on his flute and he played a - round all

C D7 G D7

day. Who's a - fraid of the big bad wolf, big bad wolf,

rit. *f a tempo*

G D7 G

big bad wolf? Who's a - fraid of the big bad wolf? Tra - la - la - la - la.

8va