

MANY TOO MANY

By
TONY BANKS

Moderately slow, in 2

C#m



G#m/B



F#m7



G#m7



mp

C#m



G#m/B



F#m7



G#m7



Man - y too man - y have stood where I _____ stand.
The part was fun, but now it's o - ver.
You said good - bye on a cor - ner

C#m



G#m/B



F#m7



G#m7



Man - y more will stand here too. _____
Why can't I just leave the stage? _____
that I thought led to the straight. _____

F#

A#m7/E#

D#m7

But I think what I find strange is the way you built me up, — then
 May - be that's be - cause you se - cure - ly locked me up, — then
 You set me on — a firm - ly laid and sim - ple course — and

1. G/D

G

F#6

knocked me down — a - gain. —

2. G/D

G

D

Em7/D

3 fr.

threw a - way — the key.
 then re - moved — the road.

Oh ma - ma,
 Oh ma - ma,

D

Em7/D

3 fr.

D

Em7/D

3 fr.

please would you find — the key. —
 please help me find — the way. —

Oh pret - ty ma - ma,
 Oh pret - ty ma - ma,

D

Em7/D 3 fr.

D

F#m/C#

please won't you let ___ me go free. }
 please lead me through the next day. }

B

F#m7

B

I thought I was luck - y.

I thought that I'd

F#m7

B

F#m7

G# 4 fr.

got it ___ made. ___ How could I be ___ so blind? ___

To Coda ⊕ D. S. ♯ (no repeats) al Coda ⊕

Coda ⊕

D. S. ♯ (instrumental) and fade

mp

mp