

# HAIL HOLY QUEEN

Marc Shaiman  
Sister Act

♩ = 94

Soprano I  
Soprano II

Alto I  
Alto II

Piano

Claps

Drum

Tamb.

unis.

*mp*

Hail ho - ly queen en - throned a - bove,

*mf*

*rit.*

*A tempo*

S. I  
S. II

A. I  
A. II

Pno.

div.

oh Ma - ri - a. Hail mother of mercy and of Love,

v.1.0

S. I  
S. II  
A. I  
A. II  
Pno.

oh Ma - ri - a. *mf* Tri - umph all ye cher - u - bim.

div.  
oh Ma - ri - a.

*mf*

Detailed description: This musical system includes vocal parts for Soprano I and II, Alto I and II, and a piano accompaniment. The vocal lines are in G major. The Soprano parts have lyrics: "oh Ma - ri - a. Tri - umph all ye cher - u - bim." The Alto parts have lyrics: "oh Ma - ri - a." The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf* for the piano and *mf* for the vocal accompaniment. A *div.* (divisi) instruction is present for the Alto parts.



S. I  
S. II  
A. I  
A. II  
Pno.

*cresc.*  
Sing with us ye ser - a - phim, *f* Heaven and earth re - sound the hymn.

*f*

v.1.0

Detailed description: This musical system continues the vocal and piano parts. The vocal lines have lyrics: "Sing with us ye ser - a - phim, Heaven and earth re - sound the hymn." The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *cresc.* (crescendo) for the vocal parts and *f* (forte) for the piano. A version number "v.1.0" is noted at the bottom left.

*rit.*

S. I  
S. II

Sal - ve, Sal - ve, Sal - ve Re - gi - na.

A. I  
A. II

Sal - ve, Sal - ve,

Pno.

*rit.*



**Moderately Fast Rock**

S. I  
S. II

*unis.*

Hail ho - ly queen en - throned a - bove,

A. I  
A. II

*unis.*

Pno.

Claps

Drum

v.1.0

div. unis.

S. I  
S. II

oh Ma - ri - a. Hail Mother of mer - cy and of Love,

A. I  
A. II

Claps

Drum

div. unis.

S. I  
S. II

oh Ma - ri - a. Triumph all ye chera - bim.

A. I  
A. II

Claps

Drum

div.

S. I  
S. II

Sing with us ye sera - phim. Heaven and earth re - sound the hymn.

A. I  
A. II

Claps

Drum

S. I  
S. II

Sal - ve, Sal - ve, Sal - ve Re - gi - na.

A. I  
A. II

Sal - ve, Sal - ve

Pno.

Claps

Drum



S. I  
S. II

unis.  *fst.: solo*

Our life our sweet - ness here be - low, oh, oh, oh,

A. I  
A. II

unis.

Pno.

Claps

Drum

Tamb.

v.1.0

S. I  
S. II

div. unis. *fst.: solo* 3

oh Ma - ri - a. Our hope in sor - row and in woe, oh, oh,

A. I  
A. II

Pno.

Claps  
Drum  
Tamb.

S. Solo

*sec.:* oh Ma - ri - a. Cher - ru -

S. I  
S. II

div. unis.

oh Ma - ri - a. Tri-umph all ye Cher-ru - bim.

A. I  
A. II

Pno.

Claps  
Drum  
Tamb.

sec.: sweet ser - a - phim. \_\_\_\_\_

S. Solo

bim, *fst.:* ser - a - phim. *div.*

S. I

S. II

Sing with us ye ser - a - phim. Heaven and earth re-sound the hymn.

A. I

A. II

Pno.

Claps

Drum

Tamb.

S. I

S. II

Sal - ve, Sal - ve, Sal - ve Re - gi - na.

A. I

A. II

Pno.

Claps

Drum

Tamb.

To Coda ☉

v.1.0

S. I  
S. II

A. I  
A. II

Pno.

Claps

Drum

Tamb.

A - - le - - lu - - iah!

S. I  
S. II

A. I  
A. II

Pno.

Claps

Drum

Tamb.

solo

div.

Ma-ter a ma - ter in - ter - mer-at - a, sanc-tus,sanc - tus, dom - i - nus.

solo

unis.



S. I  
S. II

solo div.

Vir-gores-pi - ce ma - ter ad spi - ce, sanc-tus, sanc - tus, dom - i - nus.

A. I  
A. II

solo unis.

Pno.

Claps

Drum

Tamb.

S. Solo

D.S. al Coda

Al - - le - lu - ia. Whoo!

S. I  
S. II

A - - le - lu - ia! Our

A. I  
A. II

Pno.

Claps

Drum

Tamb.

v.1.0

CODA ⊕

S. Solo  
S. I  
S. II  
A. I  
A. II  
Pno.  
Claps  
Drum  
Tamb.

Sal - ve yeah wa, oh, oh;  
gi - na. Sal - ve Re - gi - na.

S. Solo  
S. I  
S. II  
A. I  
A. II  
Pno.  
Claps  
Drum  
Tamb.

re - gi - - na.  
Sal - ve Re - gi - - - na.

*rit.*

Vib