

Prelude, Op. 11 No. 1

Alexander Scriabin (1872-1915)

Vivace $\text{♩} = 63-76$

The image displays the first 20 measures of Scriabin's Prelude, Op. 11 No. 1. The score is written for piano in 2/2 time. It begins with a piano (*p*) dynamic and a tempo of Vivace. The music features intricate fingerings and dynamic markings such as *cresc.*, *rubato*, *f*, *dim.*, *pp*, and *ff*. A *8va* marking is present in measure 15. The piece concludes with an *accelerando* marking in measure 20.

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