

Even In Death

(Piano/vocal arrangement)

Evanesence
Arr. by Kashala Jacobsen

The musical score is arranged in three systems. The first system shows the beginning of the piece with a 4/4 time signature and a key signature of one sharp (F#). The voice part starts with a rest for two measures, followed by a quarter note G4 and a quarter note A4. The piano accompaniment begins with a treble clef and a bass clef, featuring a melodic line in the treble and a bass line in the bass. The second system starts at measure 4 and includes the lyrics "me a rea - - - son to be - lieve". The piano accompaniment continues with a consistent rhythmic pattern. The third system starts at measure 6 and includes the lyrics "that you're gone. I". The piano accompaniment concludes with a final cadence.

4
me a rea - - - son to be - lieve

6
that you're gone. I

Even In Death

2

8

see — your sha - - - dow — so I know —

Pno.

10

they're — all — wrong. — Moon -

Pno.

12

- light — on the soft — brown — earth, it leads — me

Pno.

14

to where you lay. They

Pno.

16

took you a-way from me but now I'm tak-ing

Pno.

19

you home I will stay for

Pno.

Even In Death

4

21

ev - er here with you,

Pno.

23

my love; the soft - ly spok - en

Pno.

25

words you gave me: "Ev - - - en in death

Pno.

27

our _____ love _____ goes on." Some say I'm

Pno.

30

craz - - y _____ for my love, _____ mmm, _____ my love. _____

Pno.

32

_____ But no bonds _____ can

Pno.

Even In Death

6

34

hold me from your side, mmm, my love.

Pno.

36

They don't know you can't leave me;

Pno.

39

they don't hear you singing to me.

Pno.

Even In Death

41

I will stay ___ for - ev - er here _____ with

Pno.

43

you, my love; the

Pno.

45

soft - ly spok - en words ___ you gave ___ me:

Pno.

Even In Death

8

47

"Ev - - - en in death our love goes on."

Pno.

49

And I can't love you an - y - more

Pno.

51

than I do. Ah.

Pno.

53

Pno.

Detailed description: This system covers measures 53, 54, and 55. The right hand plays a steady eighth-note accompaniment. The left hand has a single bass note in each measure, which is sustained across the two-measure spans (53-54 and 54-55).

56

Pno.

Detailed description: This system covers measures 56 and 57. The right hand continues with eighth-note accompaniment. The left hand has a single bass note in each measure, sustained across the two-measure spans (56-57 and 57-58).

58

Pno.

Detailed description: This system covers measures 58 and 59. The right hand continues with eighth-note accompaniment. The left hand has a single bass note in each measure, sustained across the two-measure spans (58-59 and 59-60).

60

Pno.

Detailed description: This system covers measures 60, 61, and 62. The right hand continues with eighth-note accompaniment. The left hand has a single bass note in each measure, sustained across the two-measure spans (60-61 and 61-62).

Even In Death

10

Pno.

63

64

65

66

Detailed description: This system contains measures 63 through 66. The right hand features a melodic line with some grace notes and a triplet of eighth notes in measure 66. The left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

Pno.

67

68

69

70

Detailed description: This system contains measures 67 through 70. The right hand has a melodic line with triplets in measures 67 and 68. The left hand continues with an eighth-note accompaniment. The key signature has one sharp (F#).

Pno.

71

72

73

I will stay — for - ev -

Detailed description: This system contains measures 71 through 73. Measure 71 is a whole rest in the vocal line. Measures 72 and 73 contain the vocal line with lyrics. The piano accompaniment features a melodic line in the right hand and an eighth-note accompaniment in the left hand. The key signature has one sharp (F#).

Pno.

74

75

76

- - er here — with you,

Detailed description: This system contains measures 74 through 76. Measures 74 and 75 contain the vocal line with lyrics. Measure 76 is a whole rest in the vocal line. The piano accompaniment features a melodic line in the right hand and an eighth-note accompaniment in the left hand. The key signature has one sharp (F#).

76

my love; the soft - ly spok - en words

Pno.

78

— you gave me: "Ev - - - en in death

Pno.

80

— our love goes on." And I can't love

Pno.

Even In Death

12

82

_____ you _____ an - y - more _____ than _____ I _____ do. _____

Pno.

85

Peo - ple die but real love is for - ev - er.

Pno.

87

Pno.