

# MICHELLE

As recorded by Tommy Emmanuel

(From the 2001 Album LIVE AT SHELDON HALL)

Transcribed by H.Koll

Music by Lennon/McCartney  
Arranged by Tommy Emmanuel

## Performance Notes

Rubato  
Listen to recording for interpretation

$P = 90$

The tablature is organized into five systems, each representing a different guitar part. Each system includes a musical staff with notes and a corresponding fretboard diagram with fret numbers and technique annotations.

- System 1 (Gtr I):** Features a melodic line with notes like G4, A4, B4, C5, and D5. Fret numbers include 4, 7(19), 4(16), and 5(17). Techniques include 'let ring' and 'rubato'.
- System 2:** Continues the melodic line with fret numbers like 4(16), 3(15), 2(14), 6(18), 5(17), 7(19), and 8(20). Techniques include 'let ring' and 'rubato'.
- System 3:** Shows a more complex melodic line with fret numbers like 8, 10, 8(20), 10(22), and 8(20). Techniques include 'let ring' and 'rubato'.
- System 4:** Features a melodic line with fret numbers like 9(21), 7, 8, 7(19), 8(20), 7(19), 8(20), 7(19), 8(20), 7(19), 8(20), 7(19). Techniques include 'let ring' and 'rubato'.
- System 5:** Shows a melodic line with fret numbers like 7, 8(20), 7(19), 8(20), 7(19), 8(20), 7(19), 8(20), 7(19), 9(21), 9(21), 8, 9, 7, 8, 9, 9. Techniques include 'let ring' and 'rubato'.



15

let ring-----| N.H. let ring let ring let ring-----| Vibrates by shaking headstock

T 7(19) [12] [12] [12] [12] [12] [12] [12]

A 7 9(24) [7] [12] [7] [12] [7] [12]

B 8(20) 7 7 7(19) T T T 0

18

N.H. let ring-----| let ring-----| let ring-----|

T 0 0 0 1 0 1 0 0 [12] [12] [12] [12]

A 0 0 0 1 0 1 0 0 [12] [12] [12] [12]

B 1 2 3 2 0 3 4 5 6 7 8 7 9 7 9 7 9

TH H P sl. sl. sl. sl. sl.

21

let ring-----| N.H.-----|

T 7 7 10 12 10 10 8 7 8 10

A 7 7 10 12 10 10 8 7 8 10

B 7 sl. P [7] [7] H H

23

let ring-----| let ring-----| let ring-----|

T 7 7 8 7 7 7 8 7 7 7 8 7 7 7 7

A 9(24) 8 8(20) 0(19) 8(20) 7(19) 7(19) 0(19) 7(19) 6(18) 6(18) 0(19) 6(18)

B T T H P T T sl. T T H P T T

25

let ring-----|

T 7 8 7 5 5 5 5 5 5 5 5 4 1 3 5

A 5(17) 5(17) 5(17) 5(17) 5(17) 4 1 3 5

B H P P T T 5(17) T sl.

27

let ring

T	2	0	2	0(12)	1(13)	0(12)	0	0	2	3	2
A	1	2	1(13)	2(14)	2(14)	1(13)	2	1	2	0	
B	2									2(14)	2

T T T T T T T 2(14) T

29

let ring

T	0	0	2	2	4	5	7	8	(8)	5	7	8
A	1	0	0	0	0	0	0	0	0	5	7	8
B	6	2	1	0	0	0	0	0	0	4	5	

sl. 0 0 4 5 H H P

31

T	7	7	8	8	10	7	5	4	5	7	8	7	x	x	x	5	3	3	3	3
A							4	5	4	5	7	8	7	x	x	x	5	3	3	3
B	5				9	5	4	5	4	5	7	8	7	x	x	x	3	3	3	3

H sl. sl.

34

let ring

T	2	2	3	3	3	3	2	5	7	7	low G# fretted with the 6th	10	5	5	7	7
A	1	2	1(13)	2(14)	1(13)	2	2	7	9	9	10	5	5	7	7	
B	2	2	2(14)	2(14)	1(13)	2(14)	2(14)	0	7	9	9	10	5	5	7	7

T T T T T T T 0 sl. 0 4 0 sl.

37

let ring

T	2	7	5	2	3	2	0	0	0	3	5	6	5	6	5	N.H.
A	5	7	2	1	2	0	0	0	0	3	5	6	5	6	5	
B	0	0	0	0	0	0	0	0	0	3	5	6	5	6	5	

P P 3 2 0 0 3 5 6 5 6 5 [7]

39

N.H.

T 0 2 1 2 2 3 3 3 (2) (2) (2) [12]

A 0 2 1 2 2 3 3 3 (2) (2) (2) [12]

B Flageolet fretted with pinky

41

let ring N.H. let ring N.H. let ring N.H.

T [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]

A [7] [12] [7] [12] [5] [7] [7] [12] [7] [12] [7] [12]

B 0 [9] [7] [7] [12] [7] [12]

43

let ring N.H. let ring N.H. let ring N.H.

T [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]

A 5 0 4 0 2 0 2 0 [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]

B 3-4-5-6-7 8 sl. sl. sl. sl. 7 7 9 7 7 9 7 9 7 7 10 12 10 10 8 7 8 10 P [7] H H

47

let ring

T 7 7 8 7 8 7 7 7 7 7 7 7 7 7 7 7

A 9(21) 8(20) 0(19) 8(20)7(19) 7(19) 0(19) 7(19) 0(19) 6(18) 0(19) 6(18) 0(19)

B T T H P T T sl.T T T T T T T T T

49

let ring

T 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 5

A 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5(17) 5 5 5 5 5(17) 5(17)

B T T T T T T T T T T T 5(17) 5 5 5 5(17) 7 T T T

