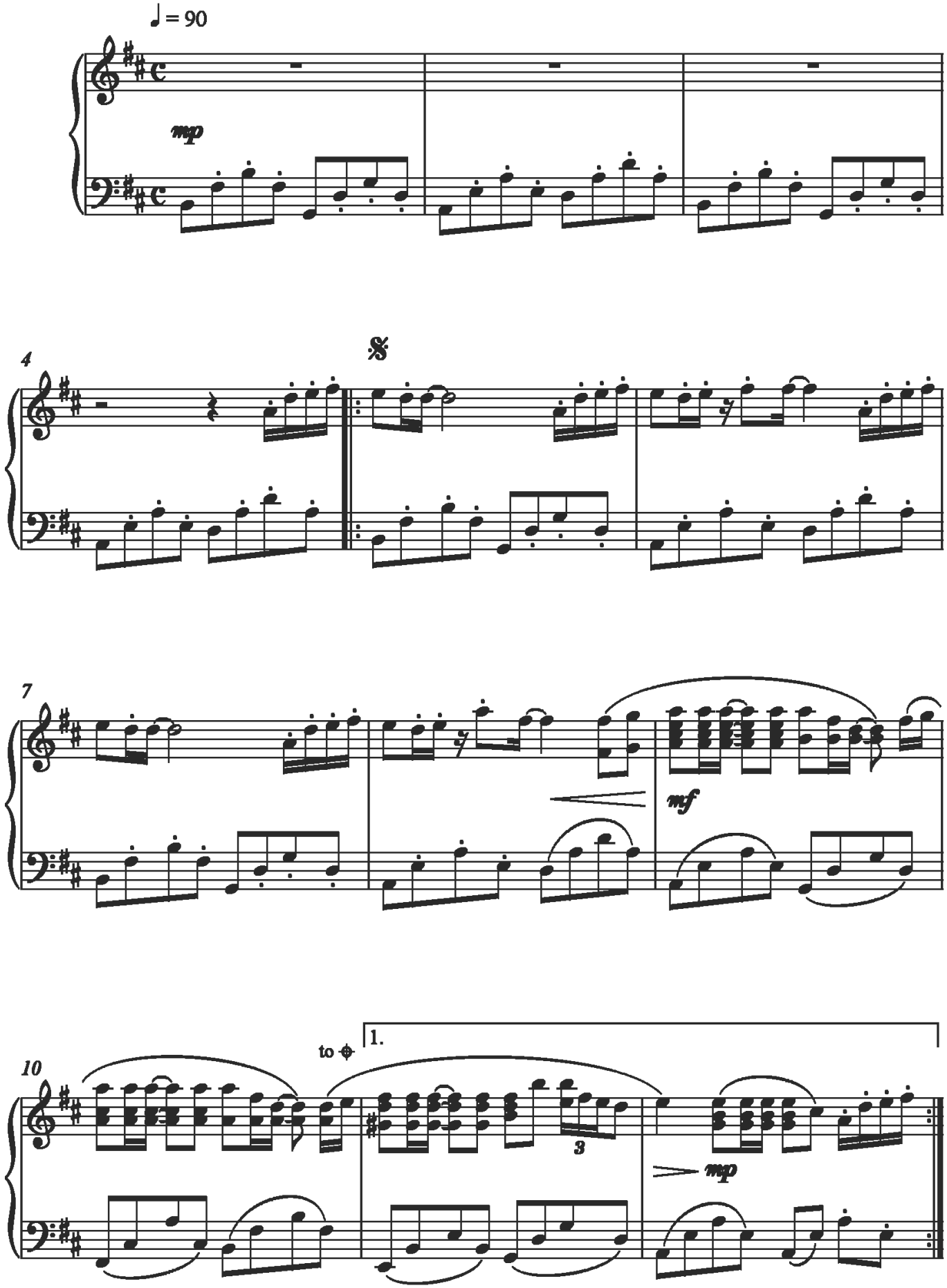
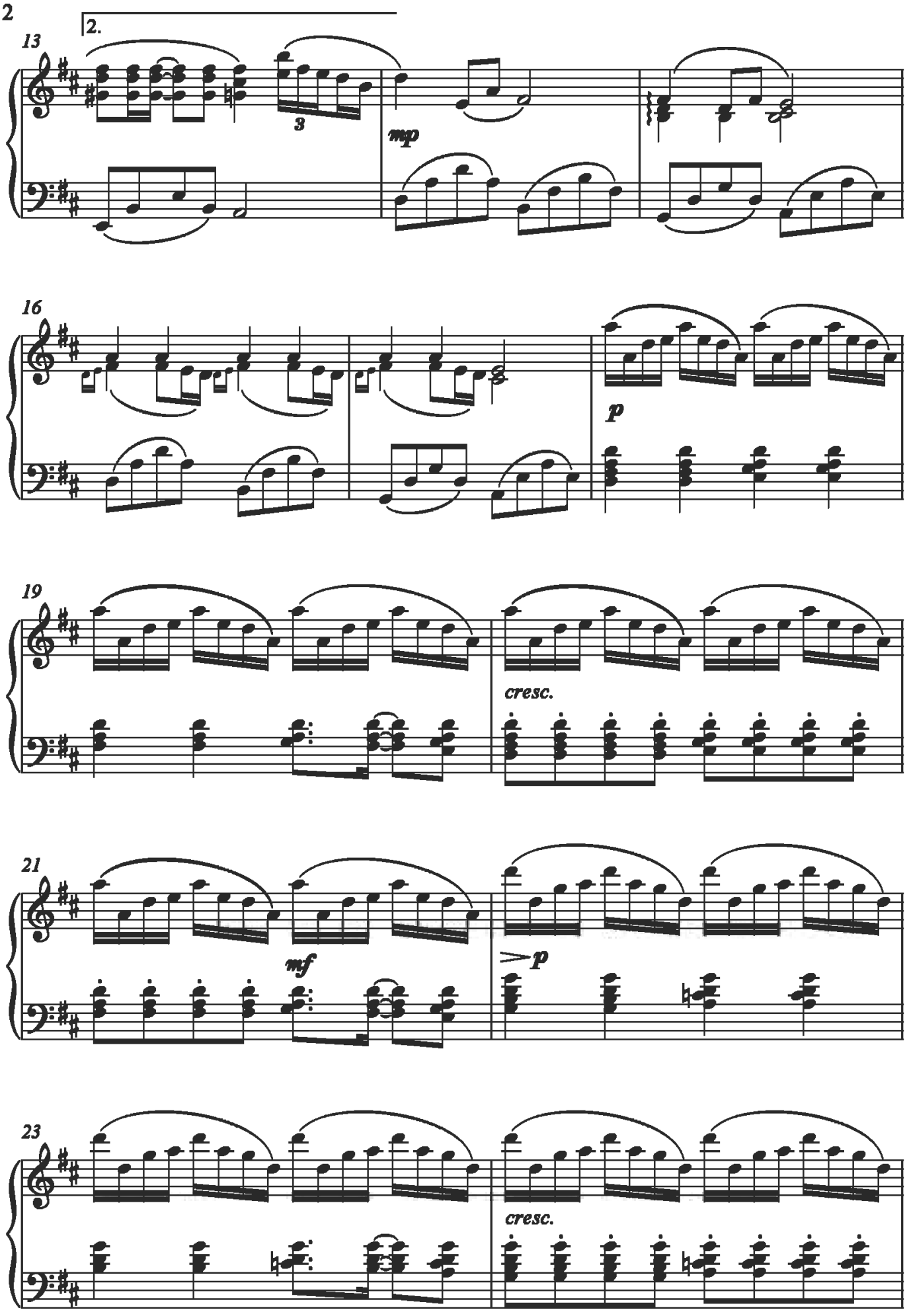
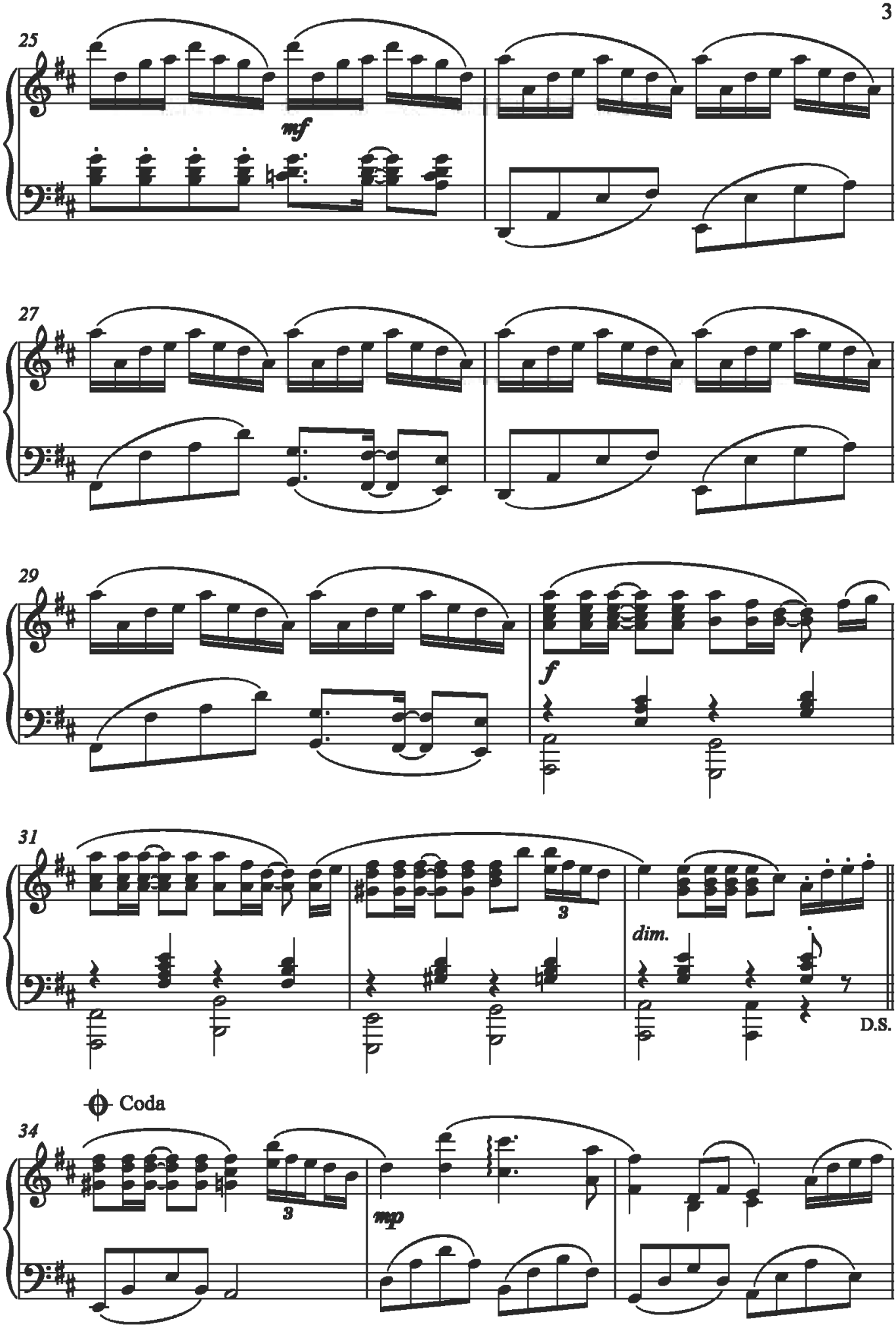
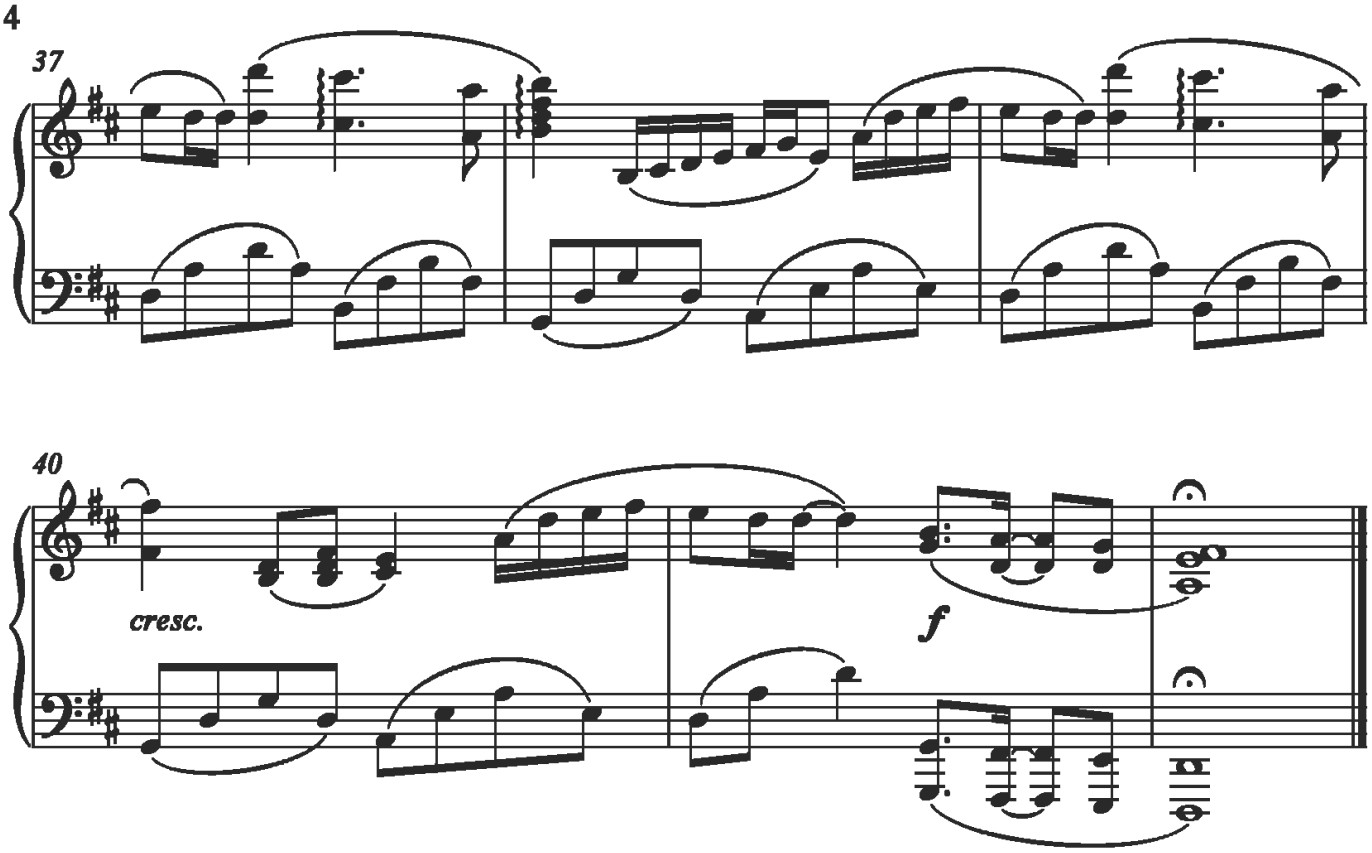
Summer
from Encore

Joe Hisaishi
Transcribed by Pseudo




2.
13
3
mp
16
p
19
cresc.
21
mf
p
23
cresc.


25
mf
27
29
f
31
3
dim.
D.S.
Coda
34
3
mp

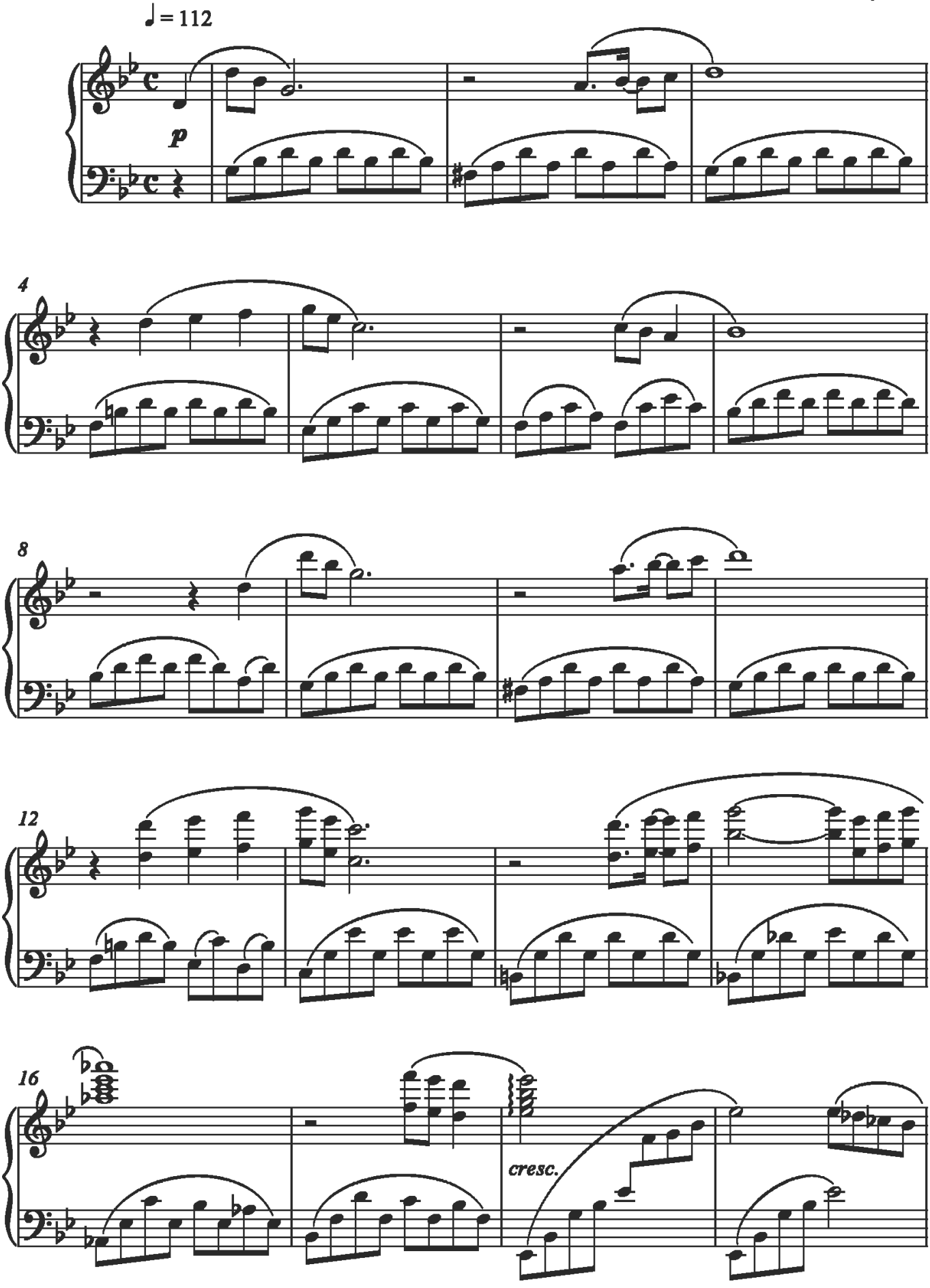

37
40
cresc.
f

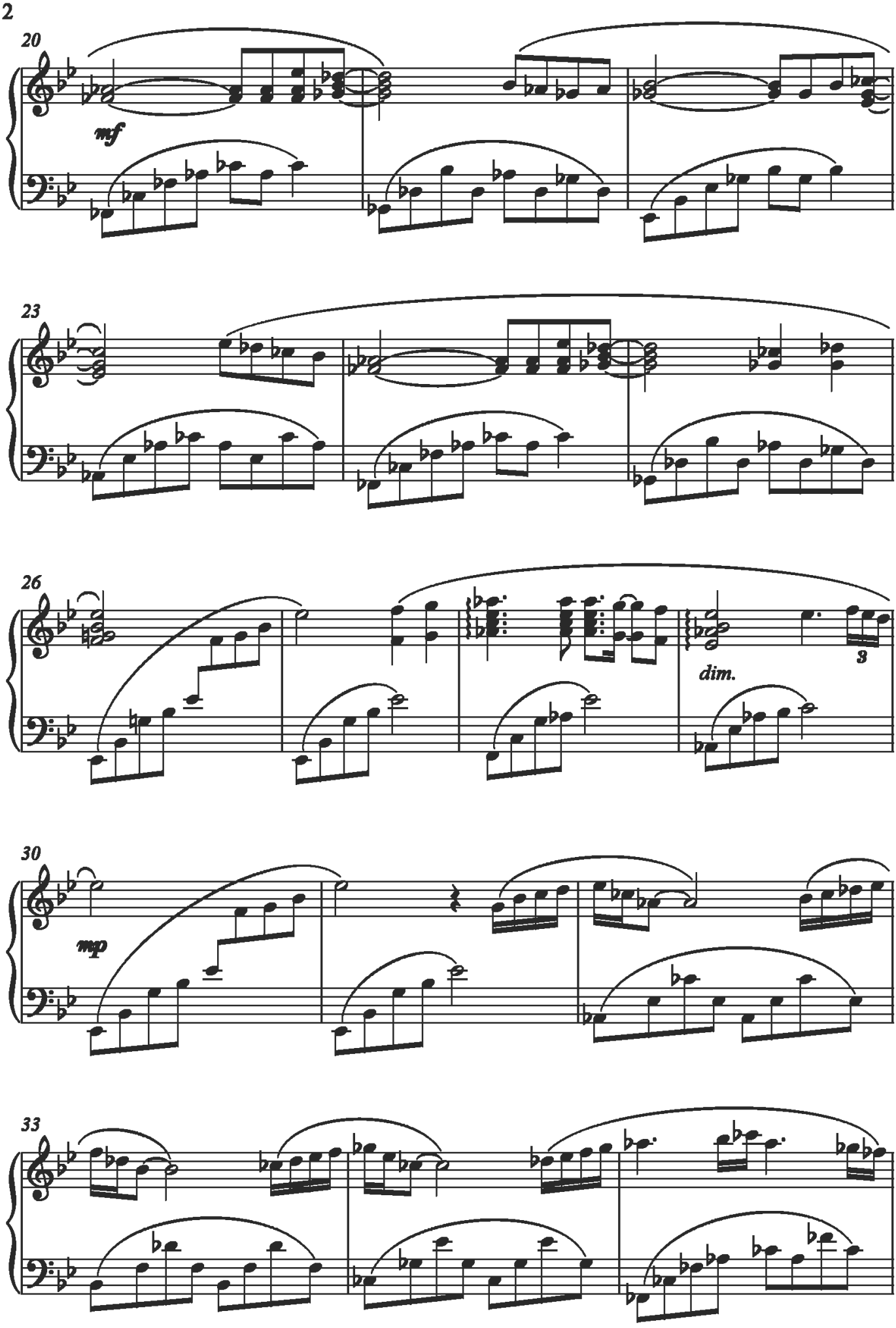
Hatsukoi

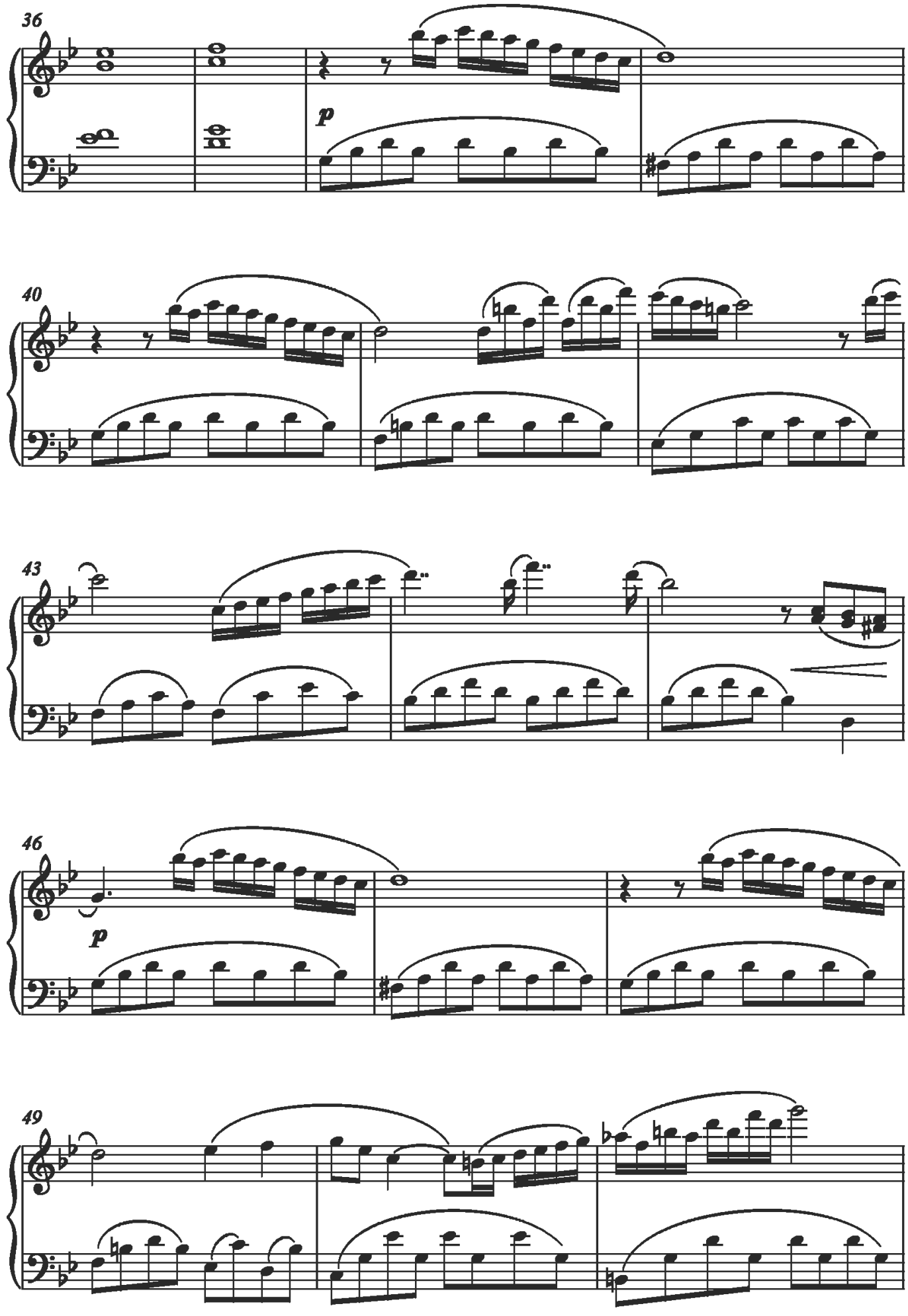
from Encore

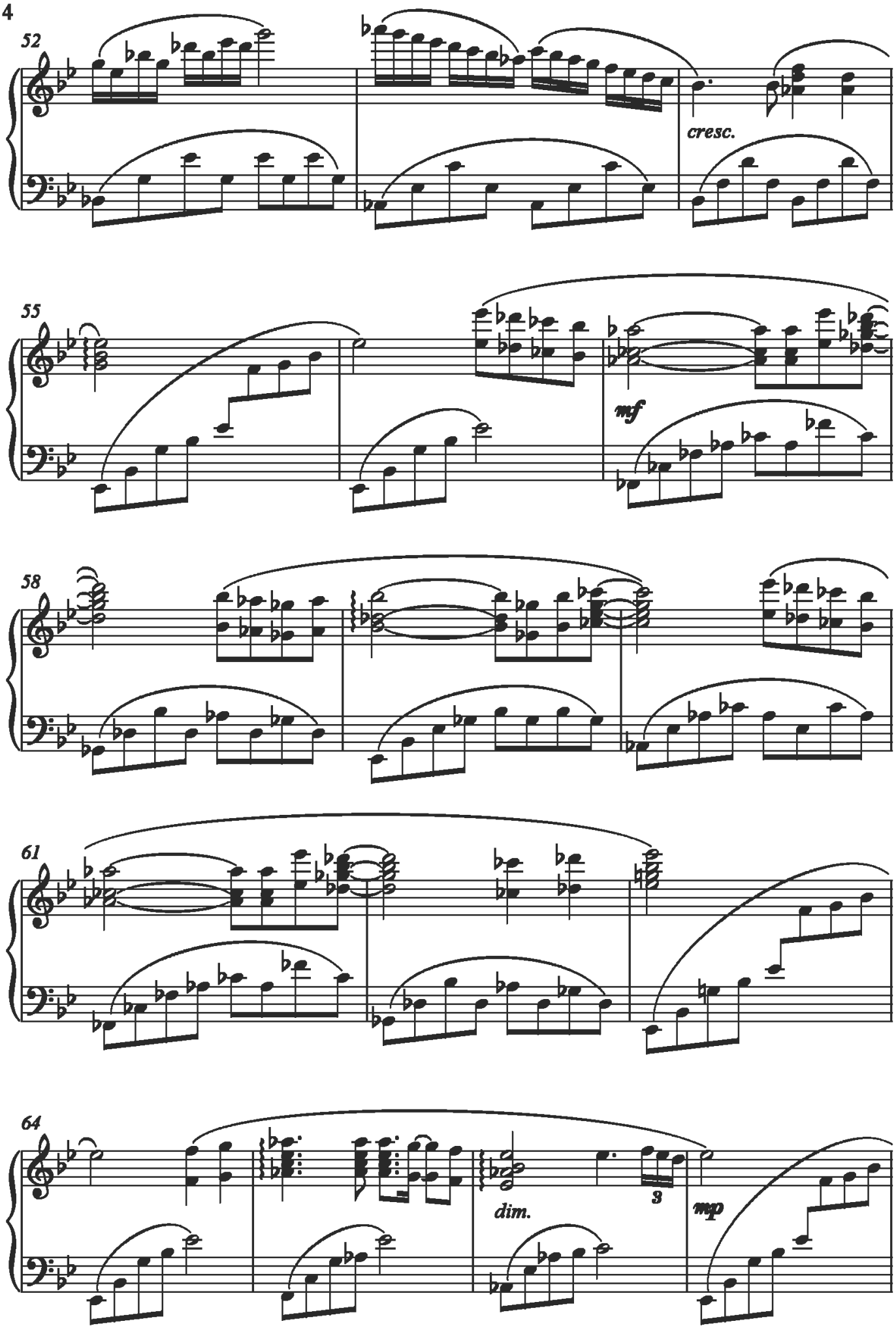
Joe Hisaishi

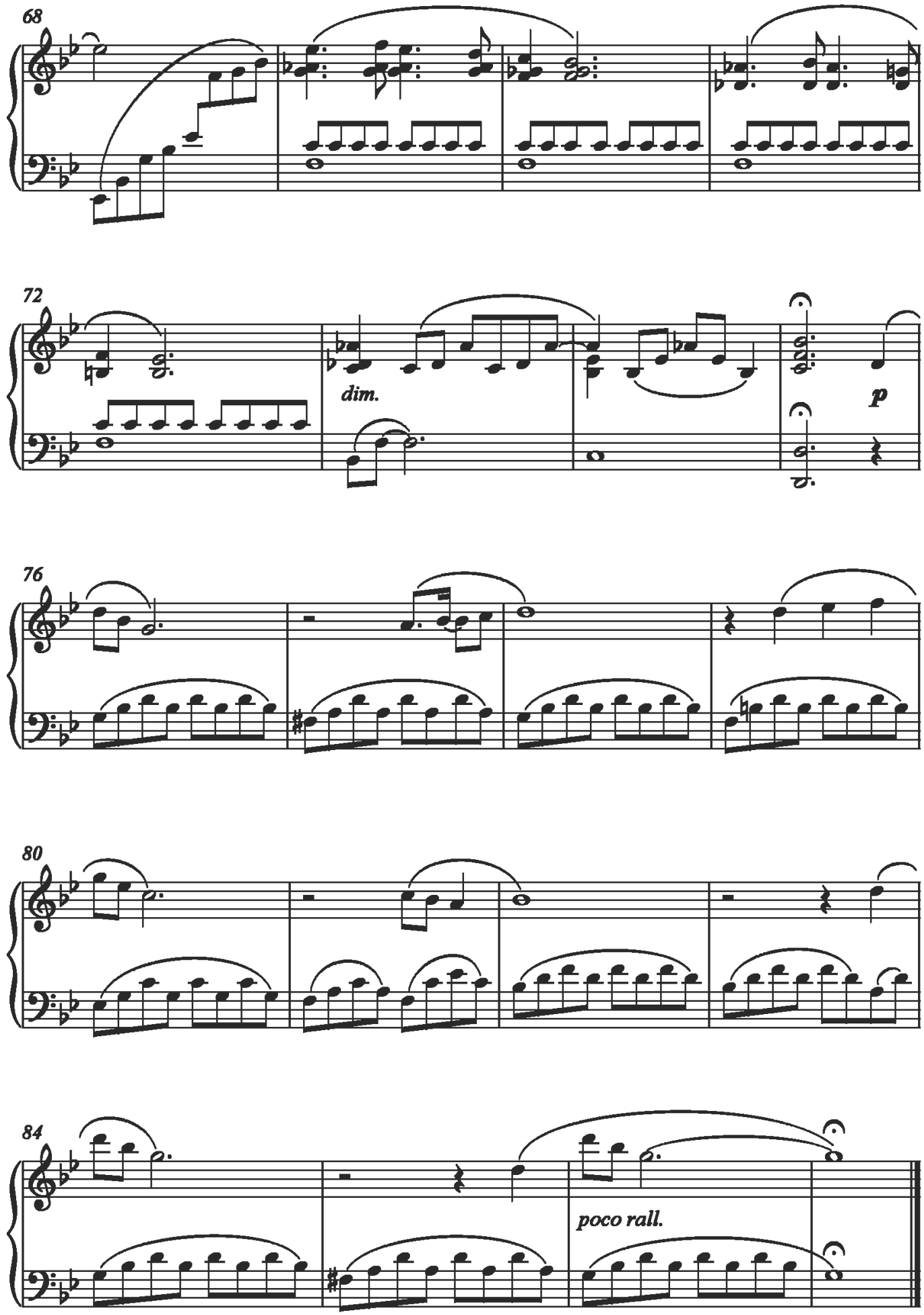
Transcribed by Pseudo




20
mf
23
26
dim.
3
30
mp
33


36
p
40
43
46
p
49


52
cresc.
55
mf
58
61
64
dim.
3
mp


68
72
dim.
p
76
80
84
poco rall.

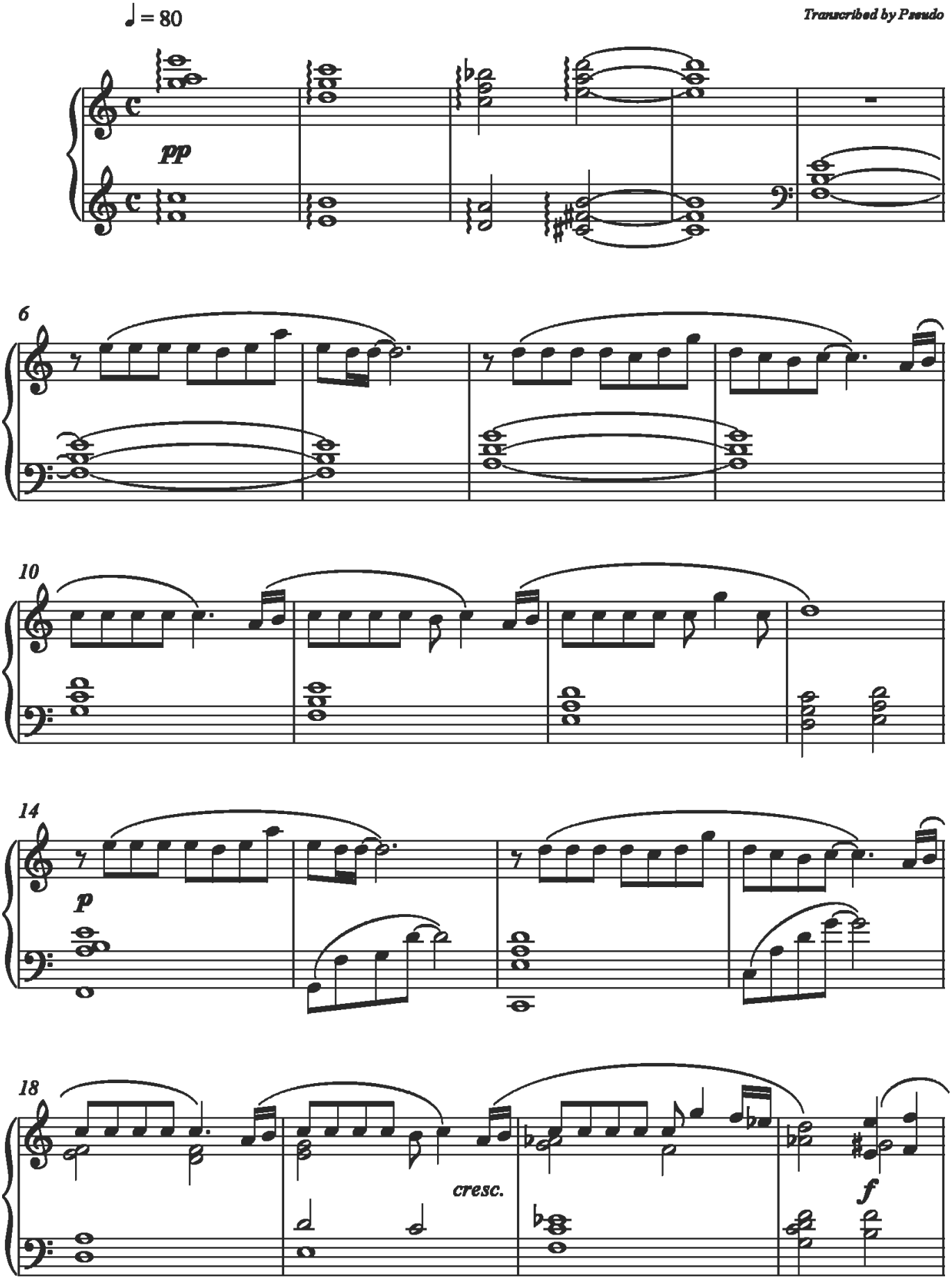
One Summer's Day

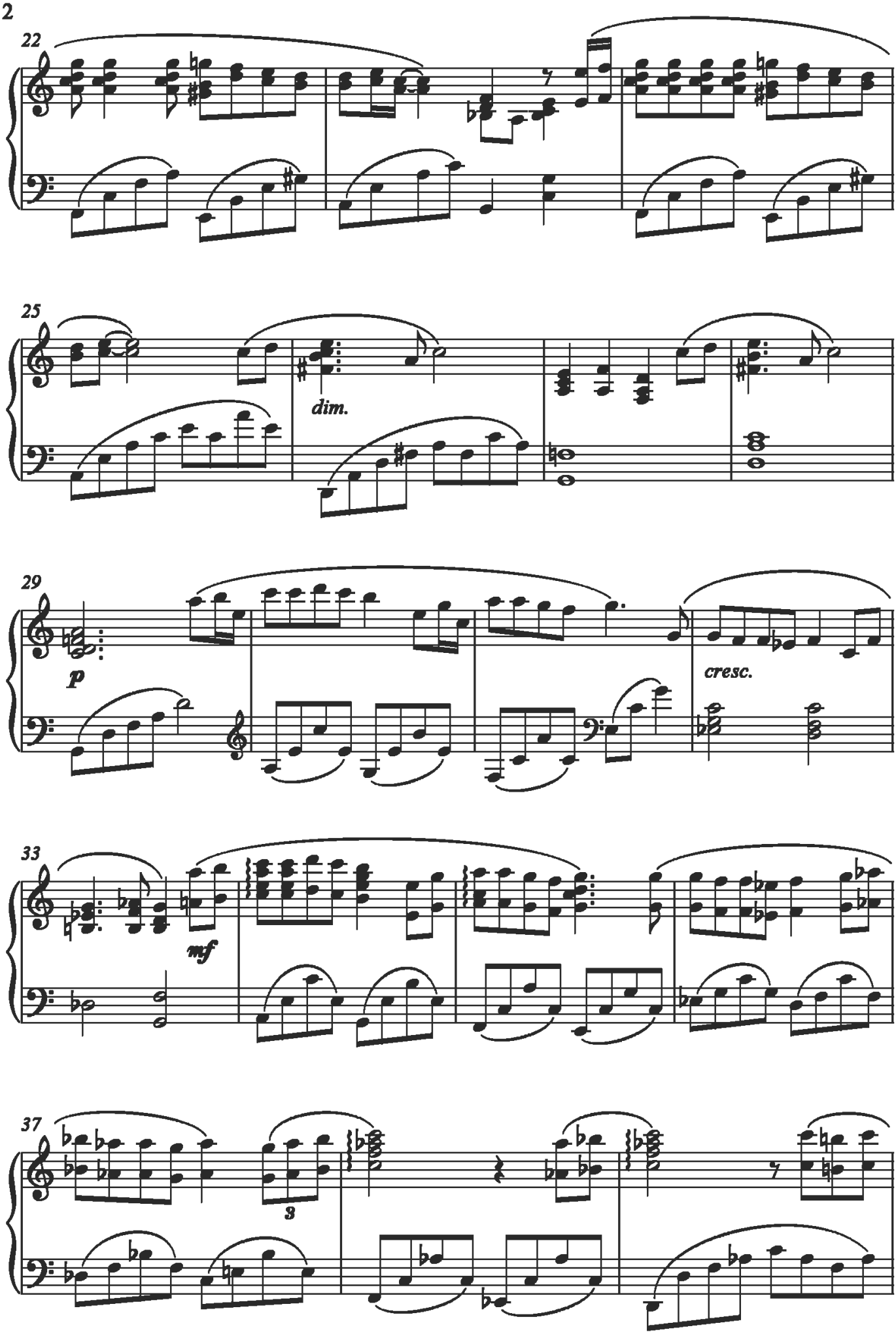
from Encore

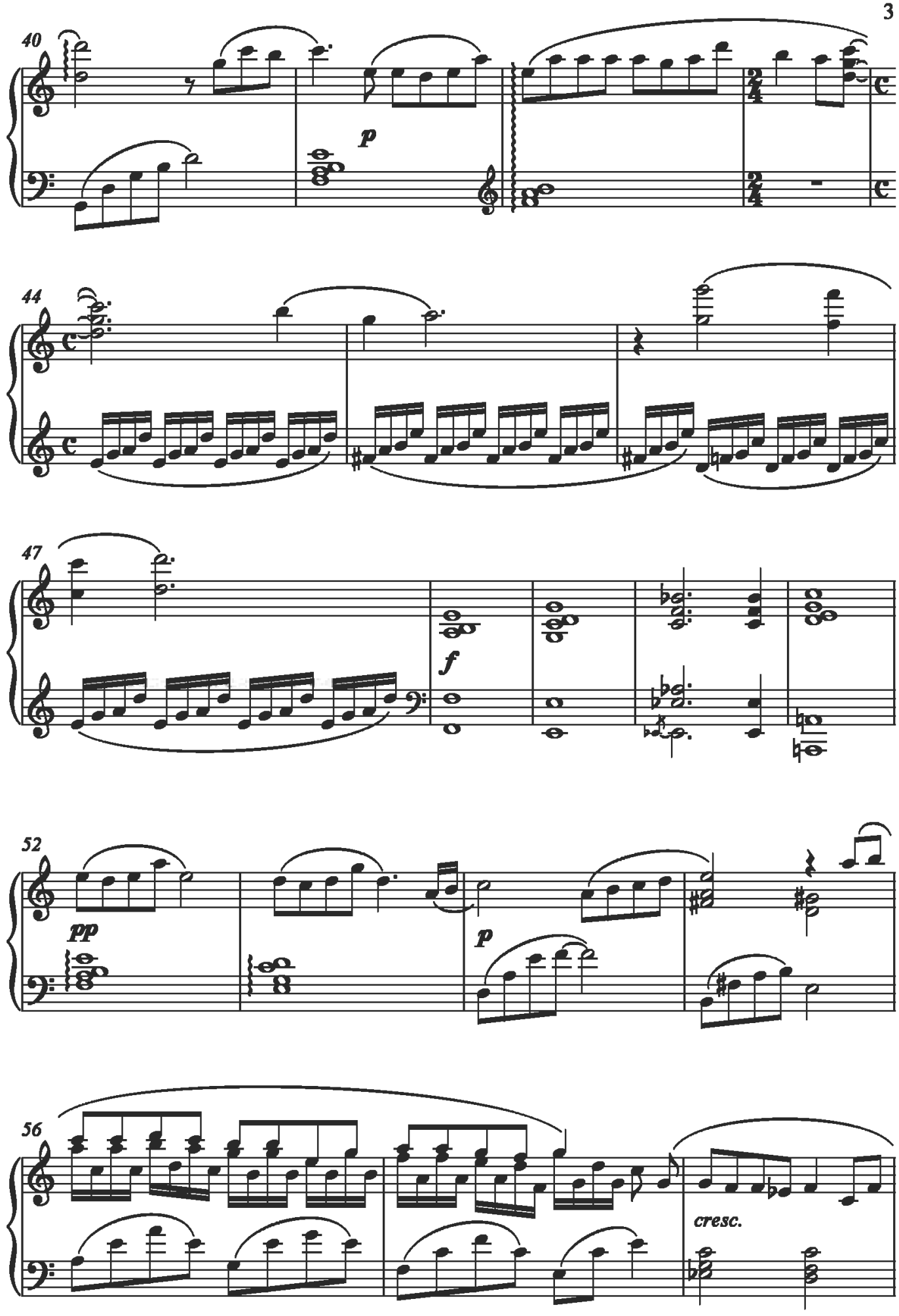
(originally from Spirited Away)

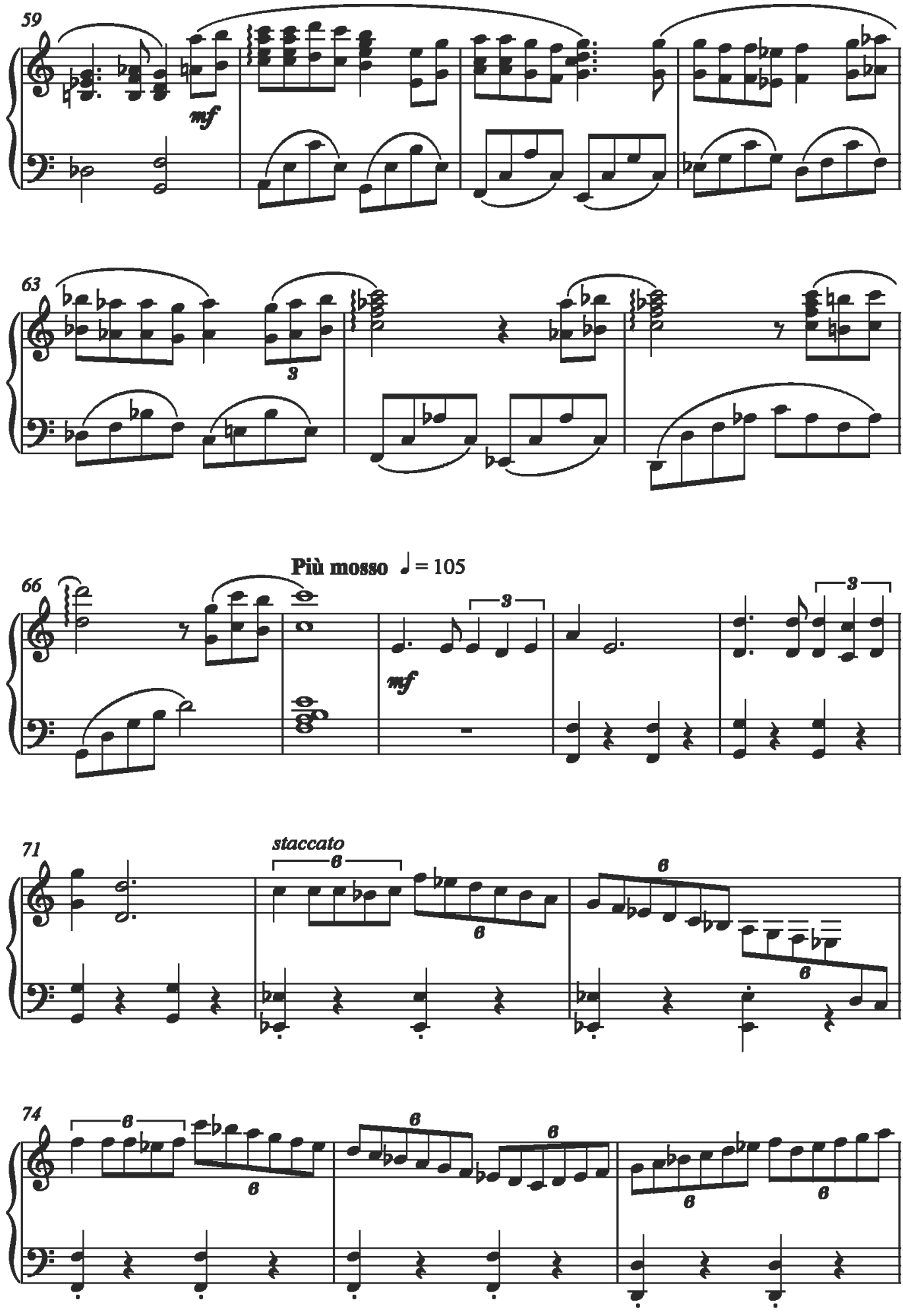
Joe Hisaishi

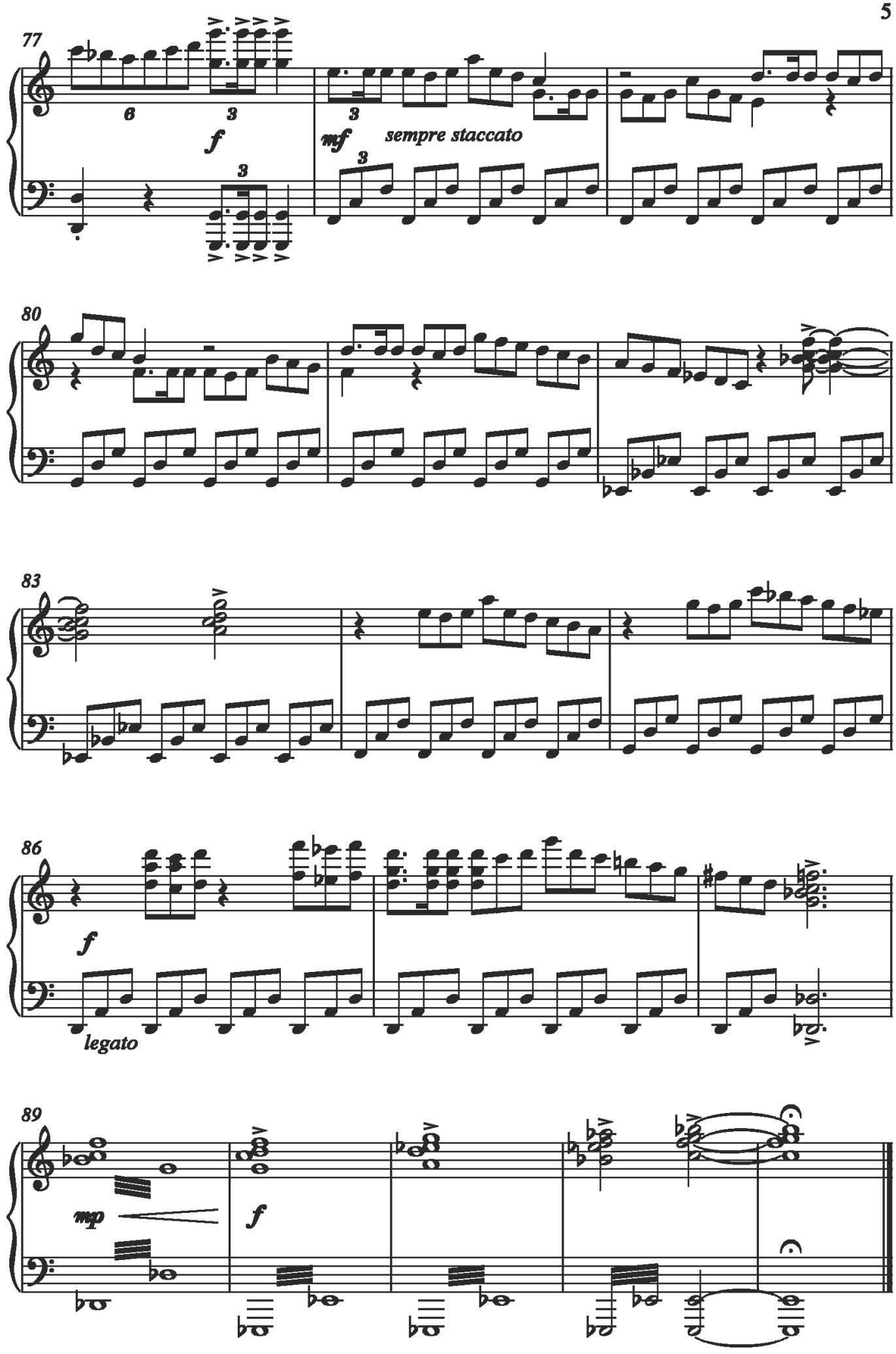
Transcribed by Pseudo




22
25
dim.
29
p
cresc.
33
mf
37
3


40
p
44
47
f
52
pp
p
56
cresc.


59
mf
63
3
Più mosso ♩= 105
66
3
mf
3
71
staccato
6
6
6
6
74
6
6
6
6
6
6


77
6
3
f
3
3
mf
sempre staccato
3
80
83
86
f
legato
89
mp
f

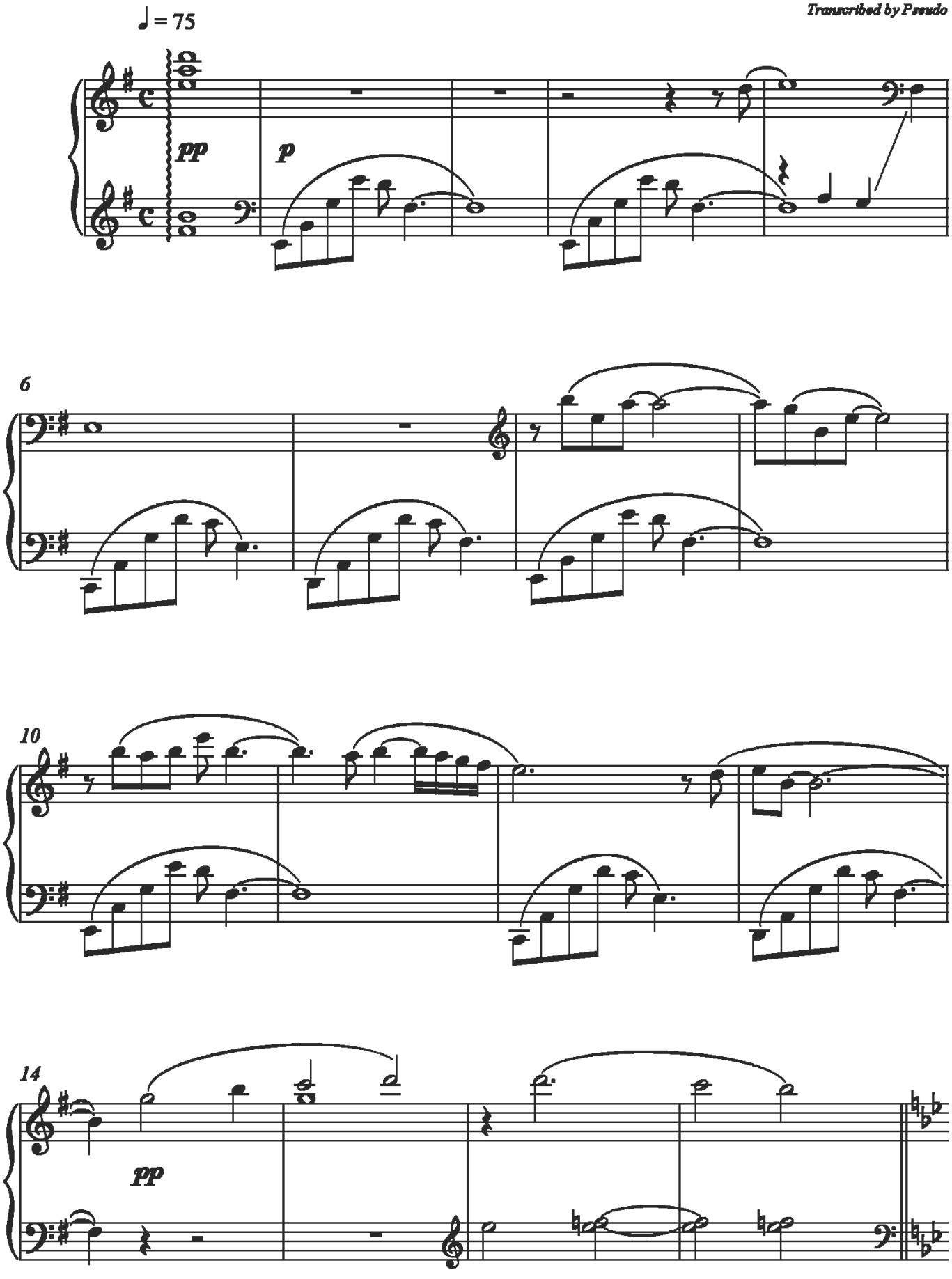
The Sixth Station

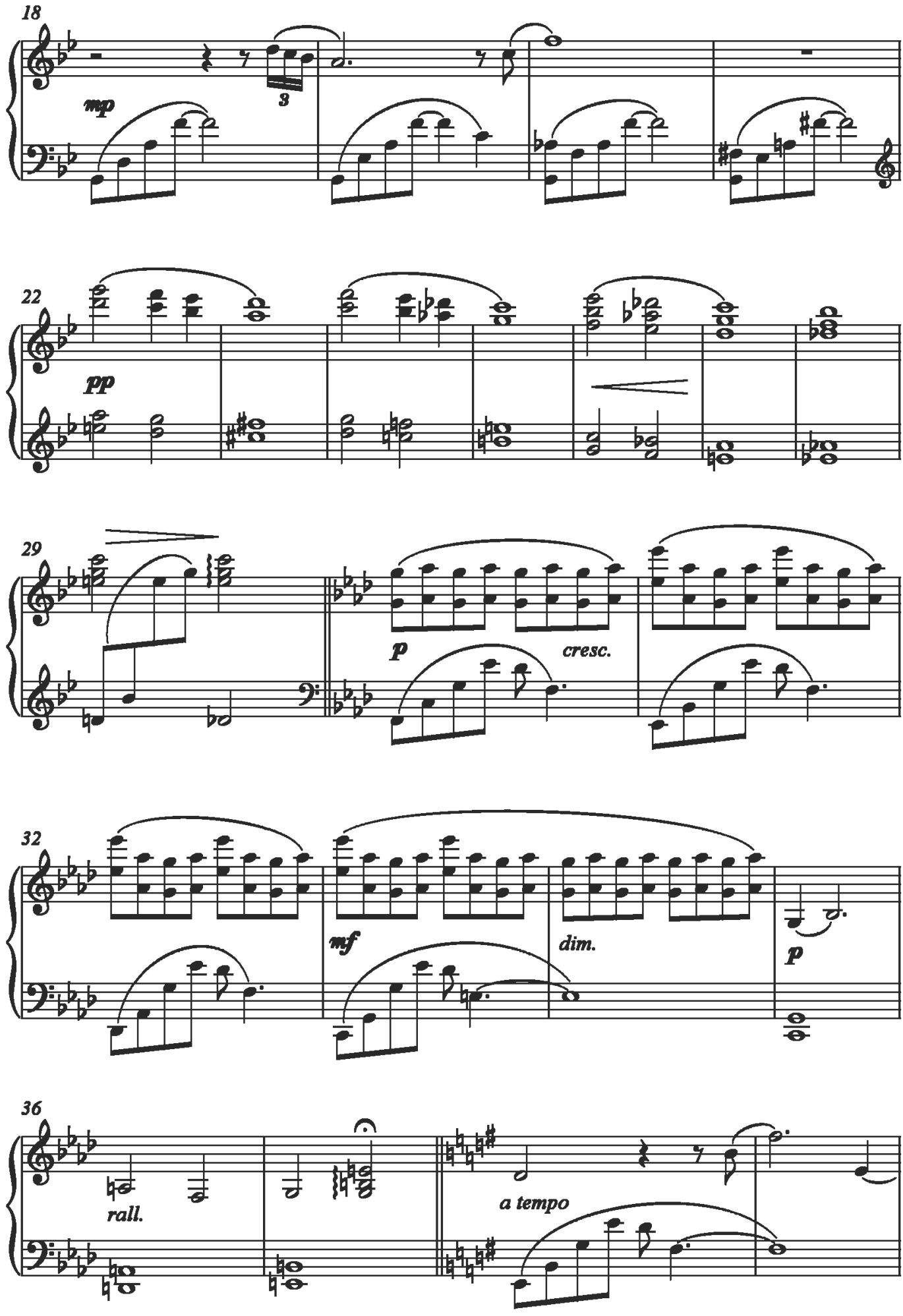
from Encore

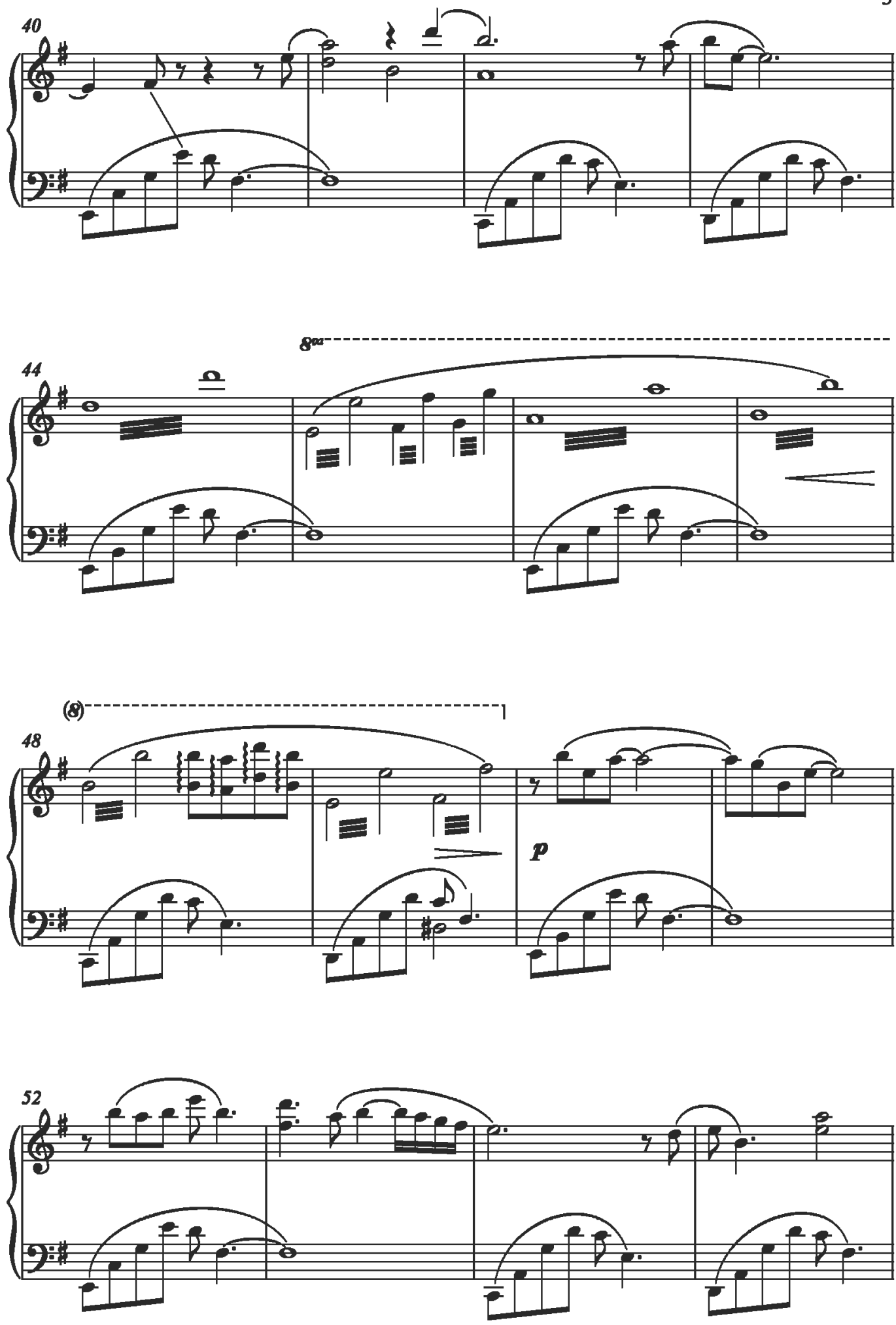
(originally from Spirited Away)

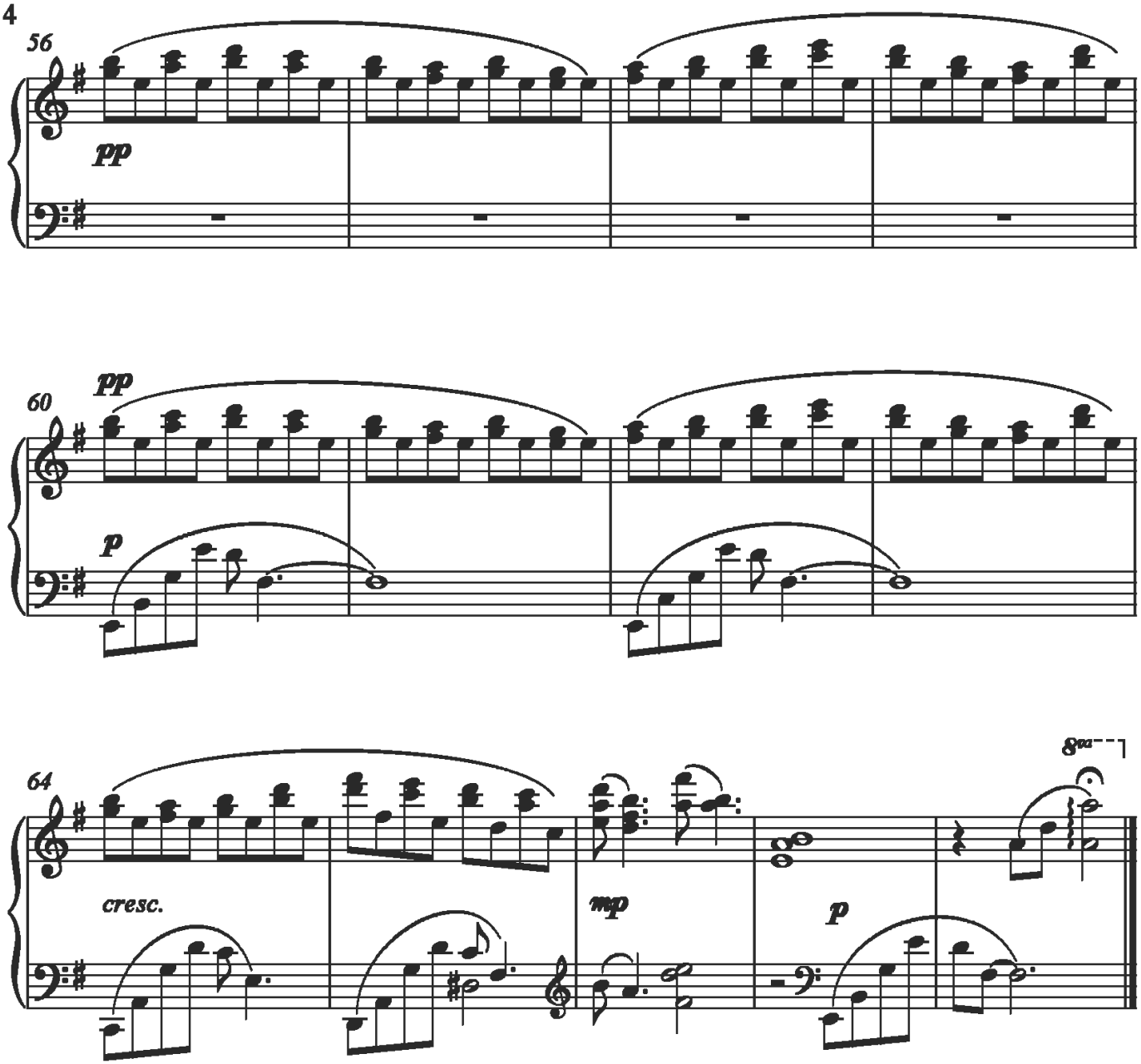
Joe Hisaishi

Transcribed by Pseudo




18
mp
3
22
pp
29
p
cresc.
32
mf
dim.
p
36
rall.
a tempo


40
8va
44
(8)
48
p
52

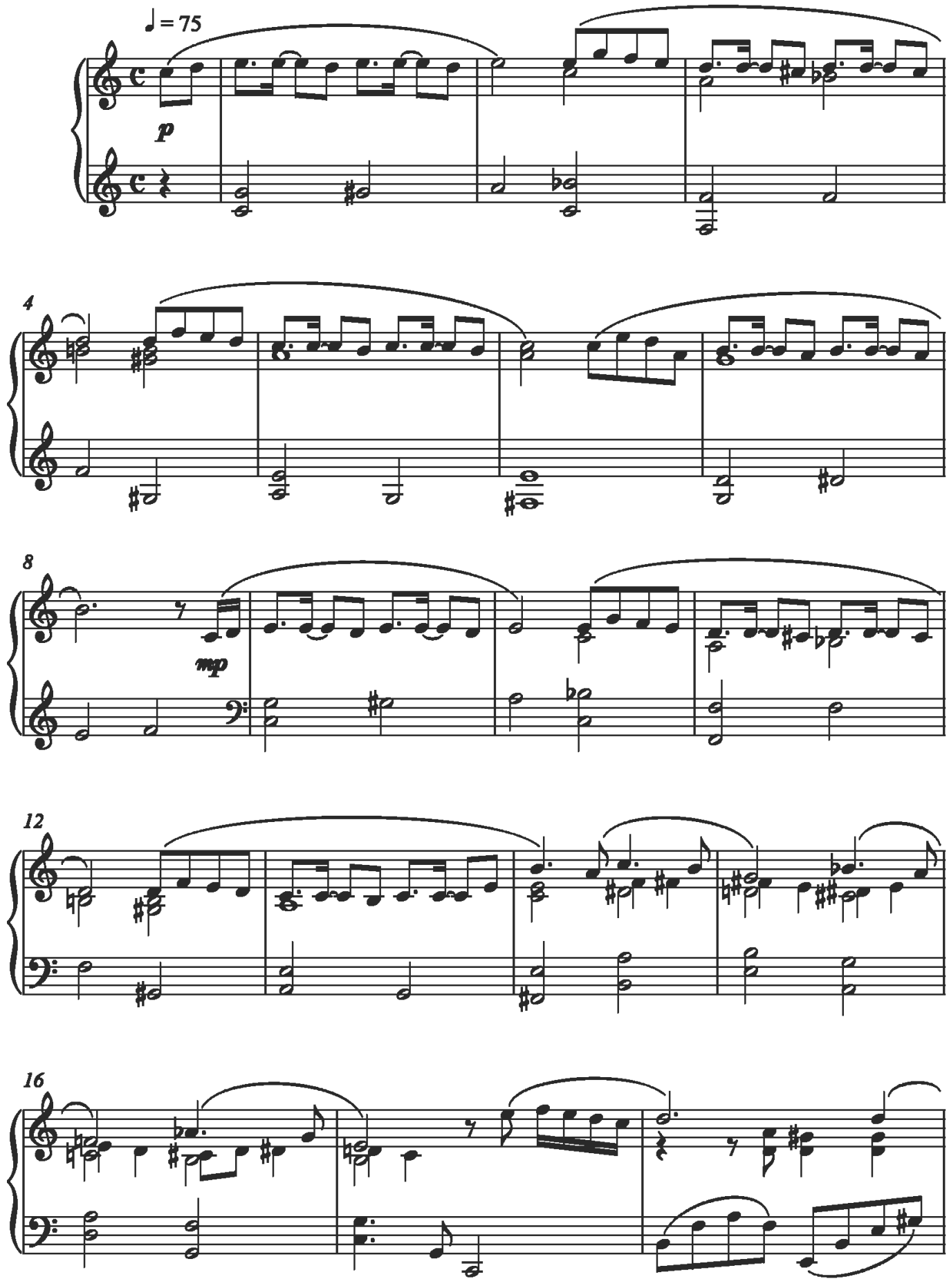

56
pp
60
pp
p
64
cresc.
mp
p
8va

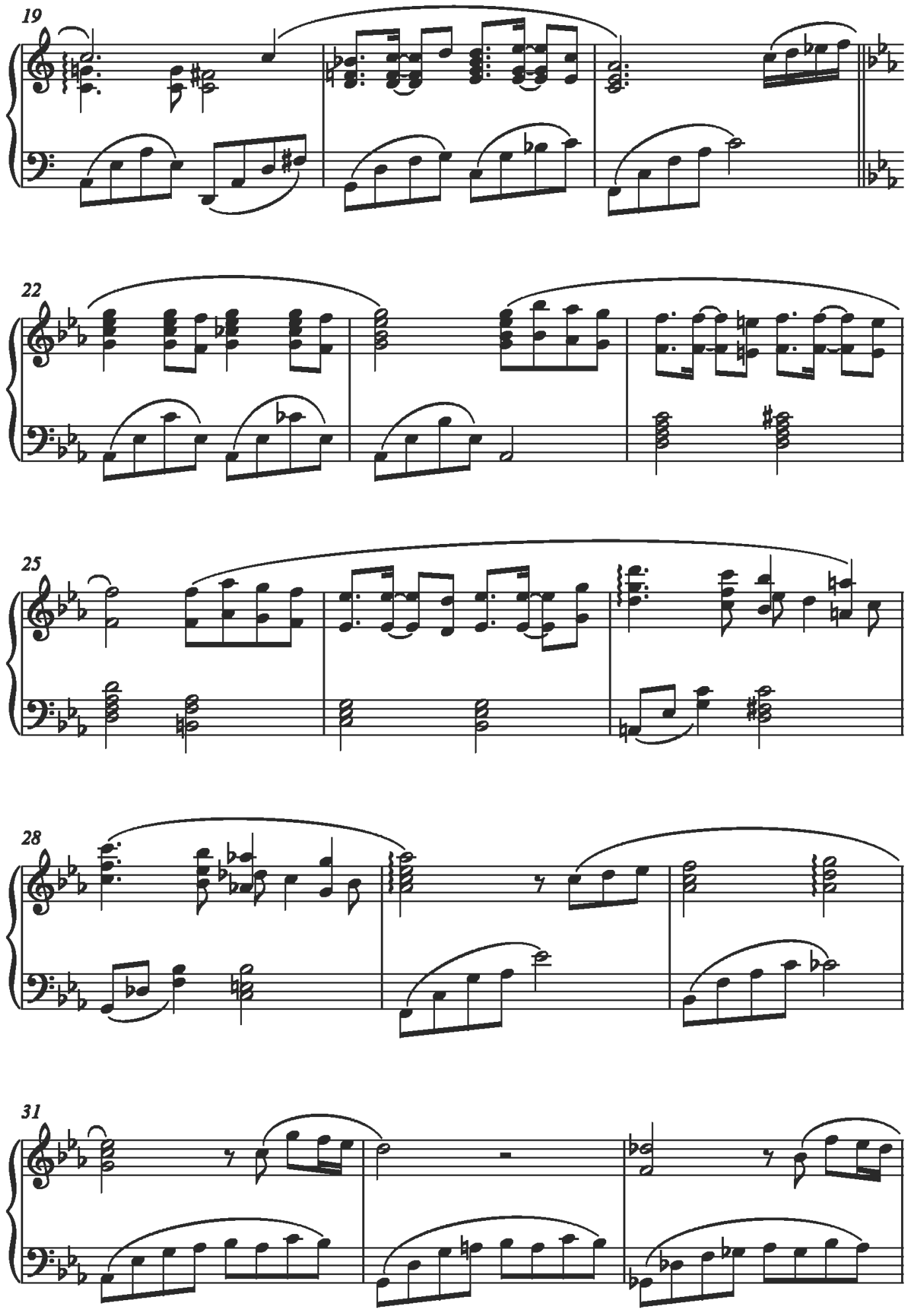
Labyrinth of Eden

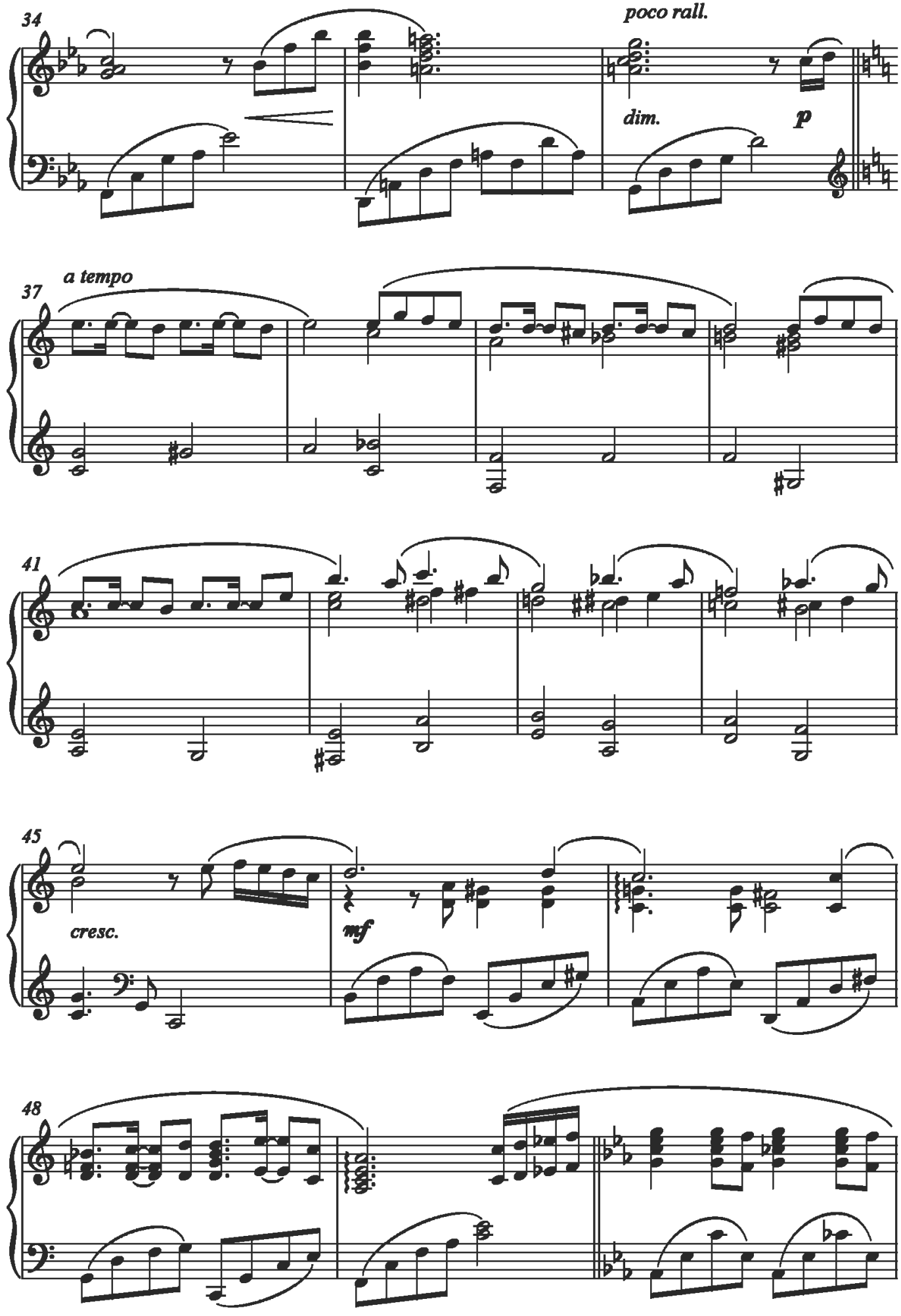
from Encore

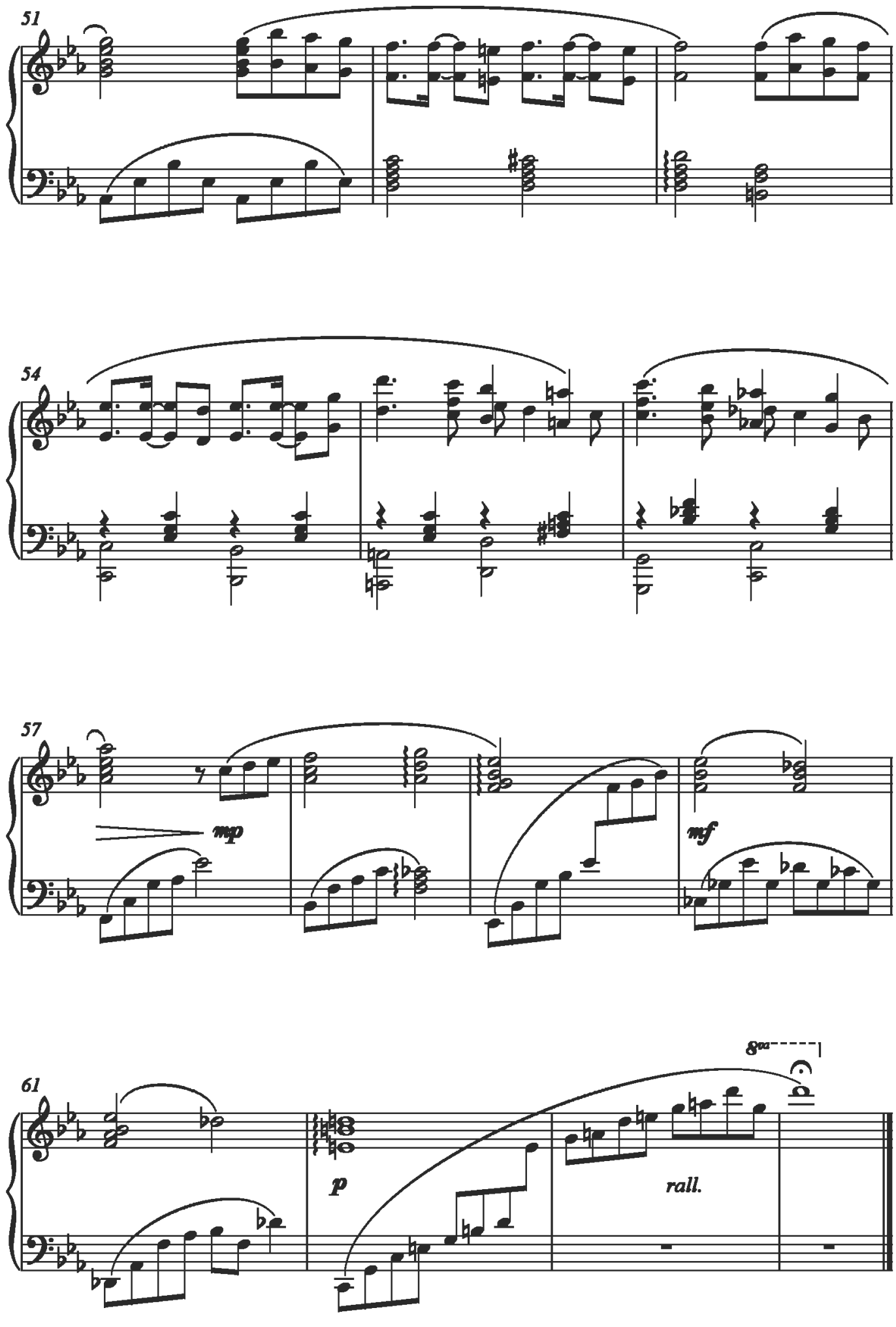
Joe Hisaishi

Transcribed by Pseudo




19
22
25
28
31


34
poco rall.
dim.
p
37
a tempo
41
45
cresc.
mf
48

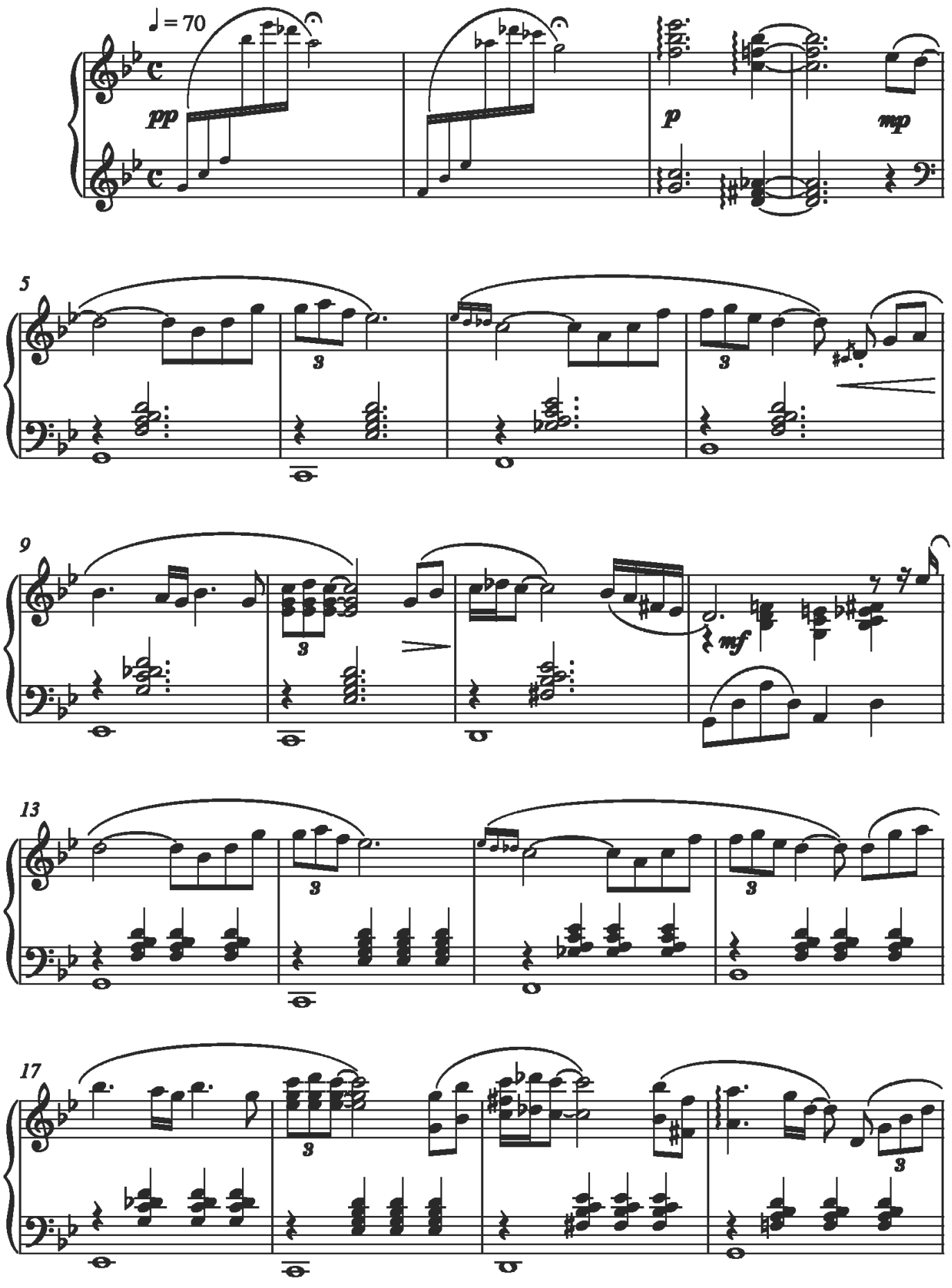

51
54
57
mp
mf
61
8va
p
rall.

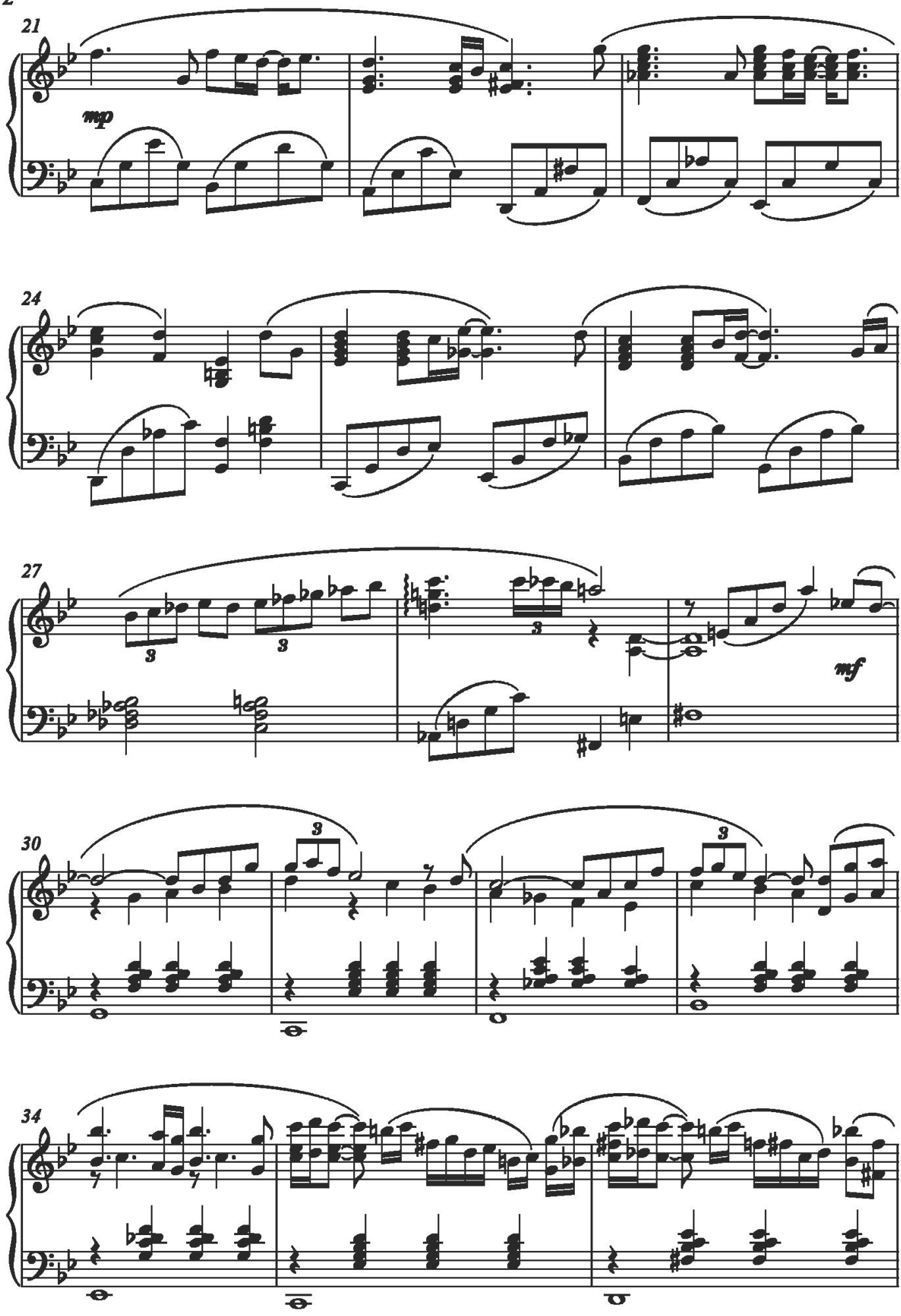
Ballade

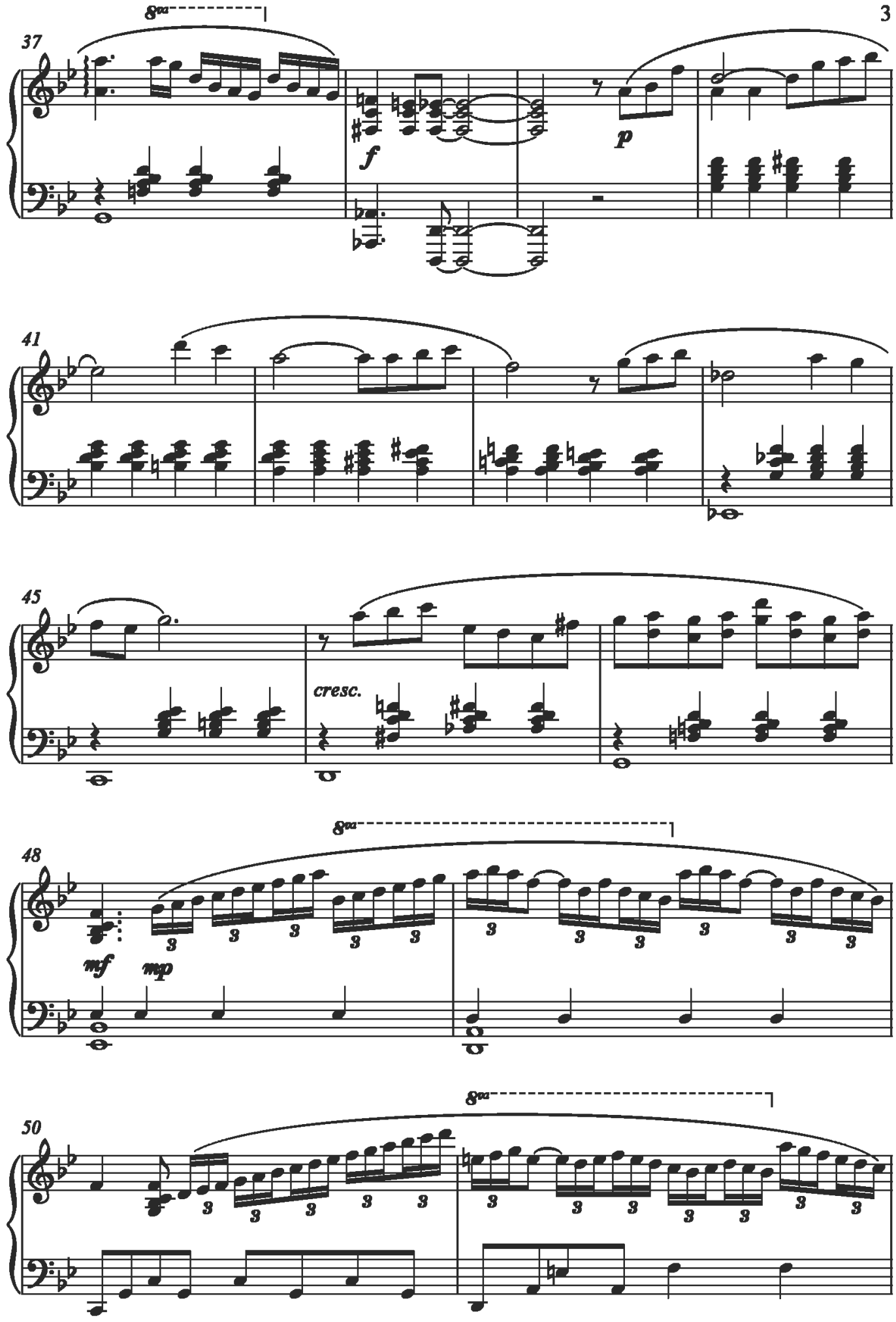
from Encore

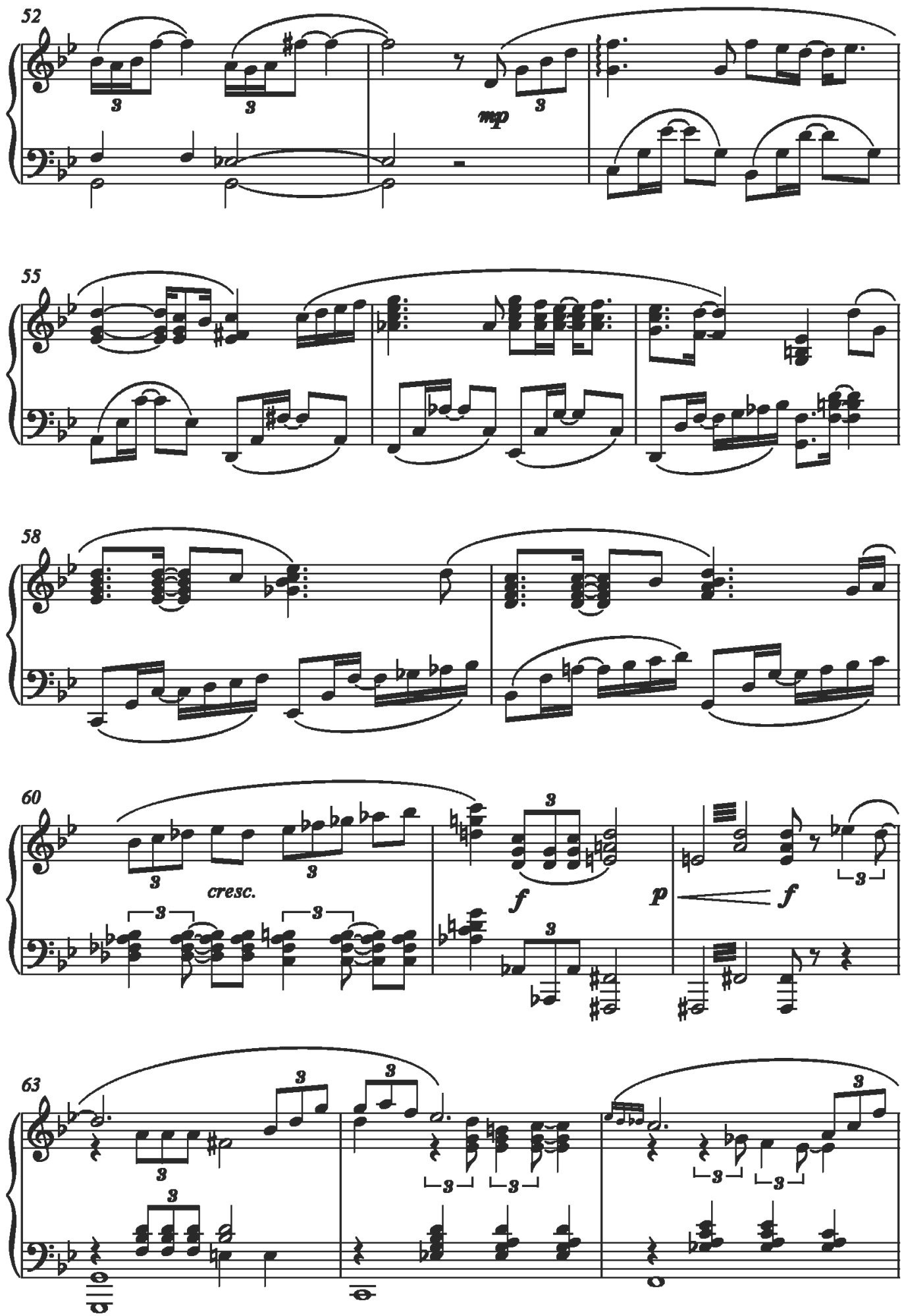
Joe Hisaishi

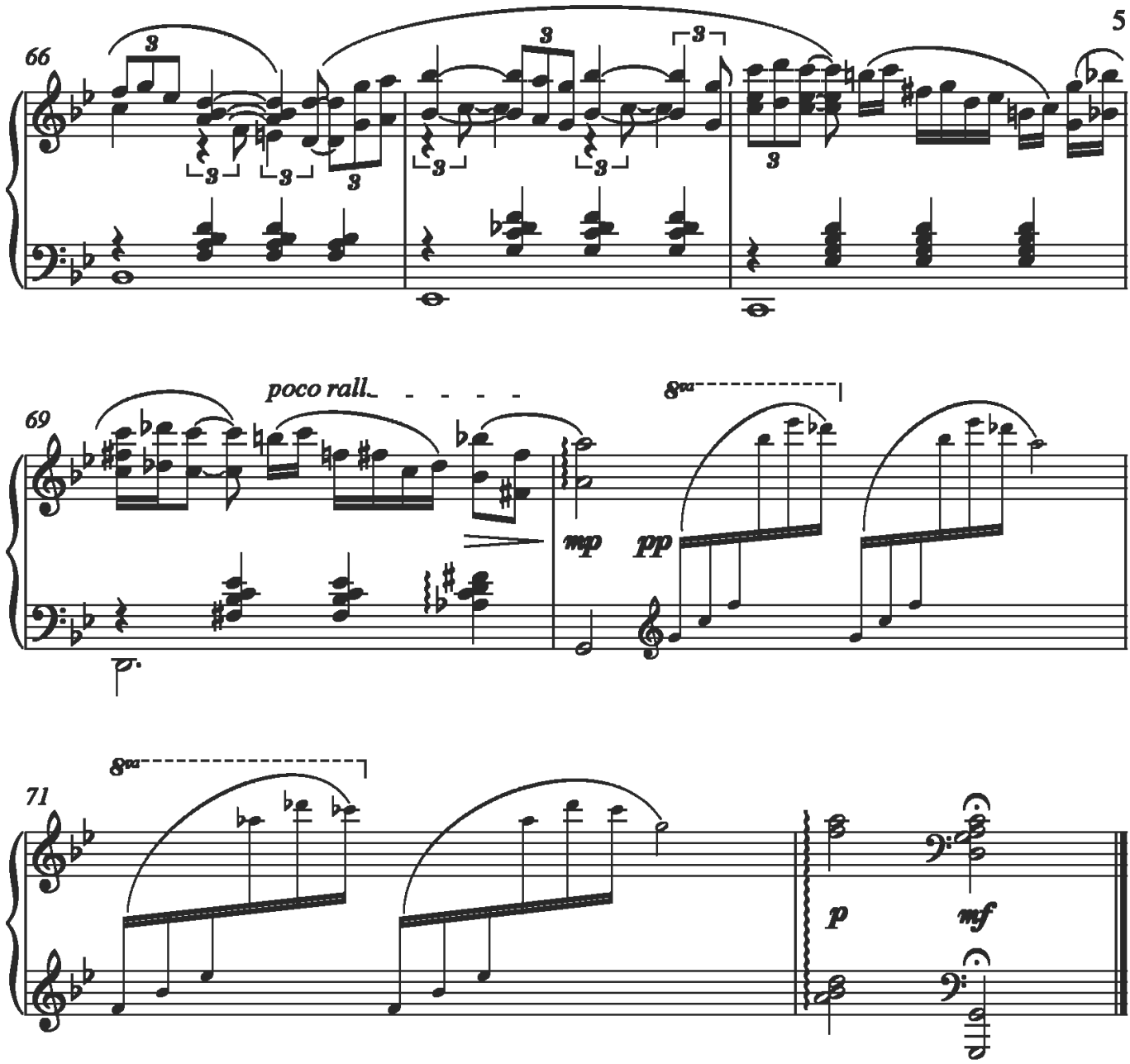
Transcribed by Pseudo




21
mp
24
27
3
3
3
mf
30
3
3
34


37
8va
f
p
41
45
cresc.
48
8va
mf
mp
3
50
8va
3


52
mp
55
58
60
cresc.
f
p
f
63

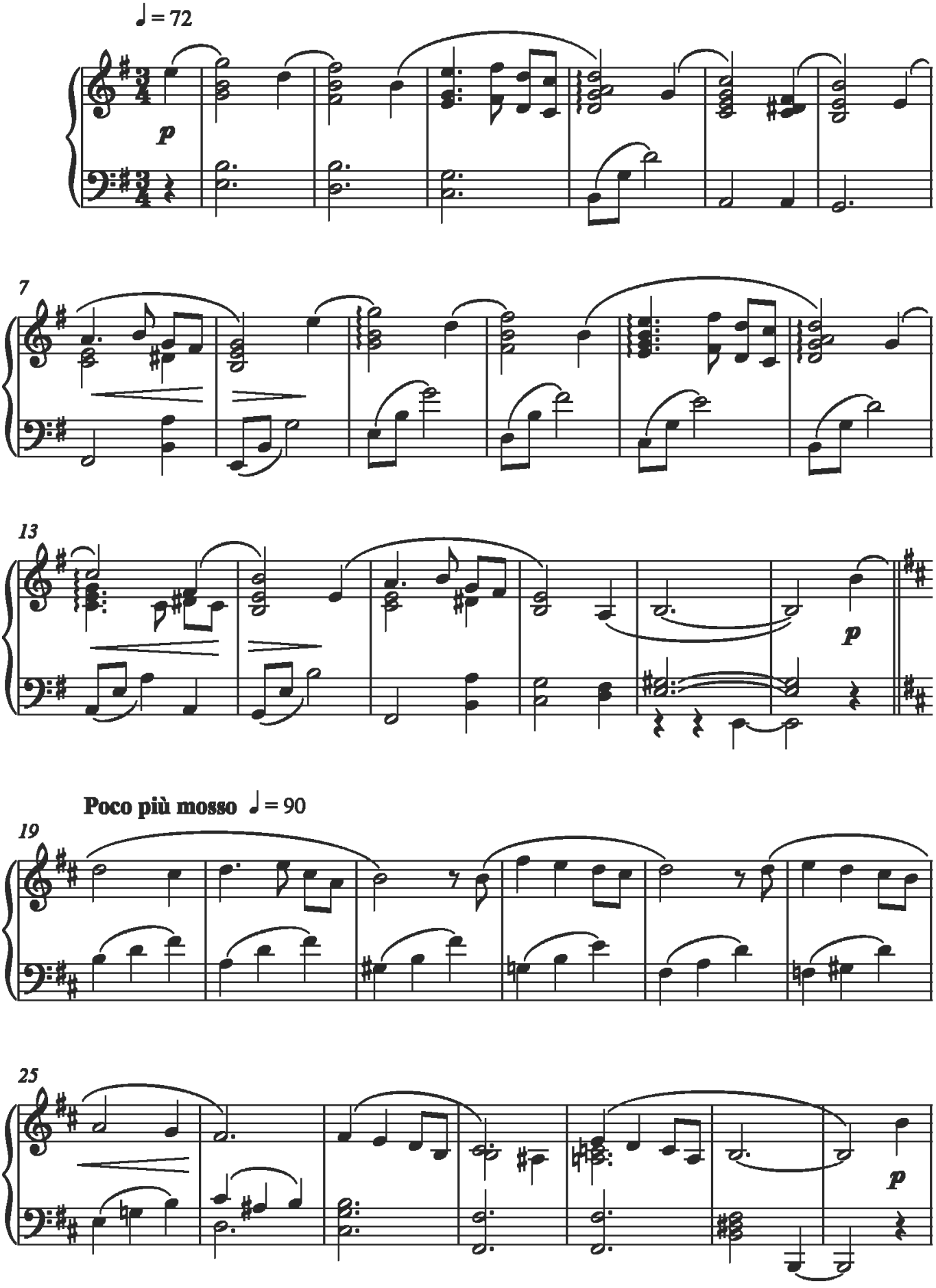

66
69
poco rall.
8va
mp
pp
71
8va
p
mf

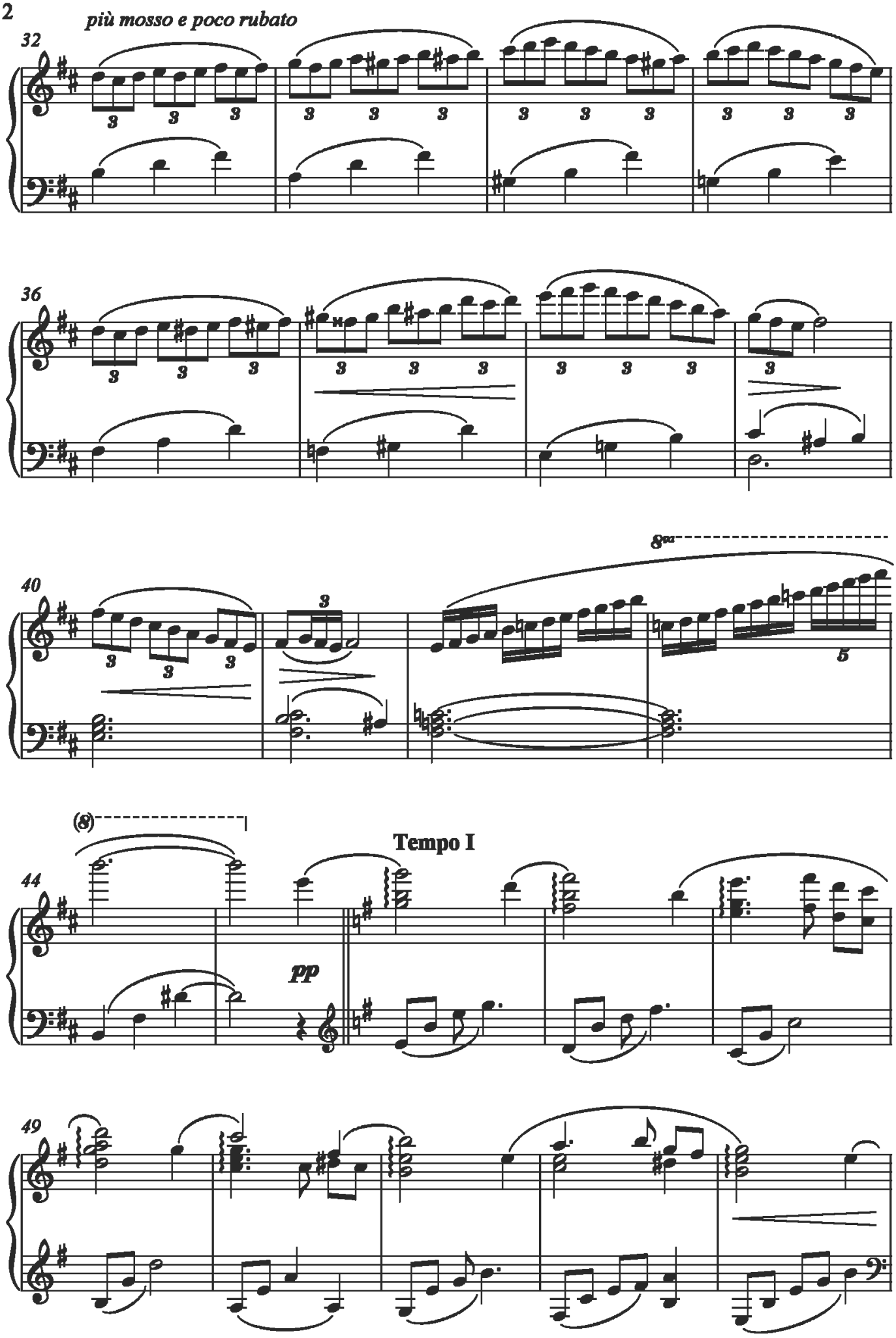
Silencio de Parc Güell

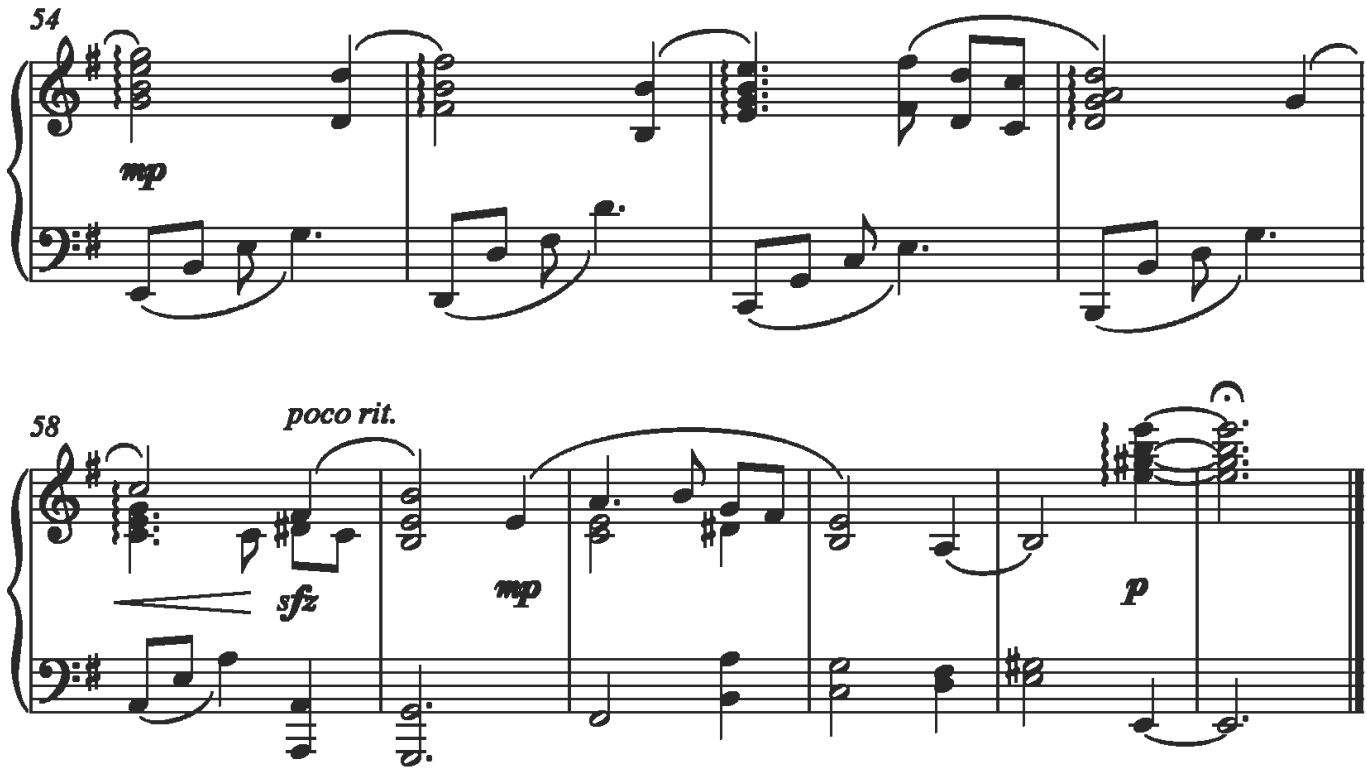
from Encore

Joe Hisaishi

Transcribed by Pseudo




più mosso e poco rubato
32
36
40
8va
5
(8)
Tempo I
44
pp
49

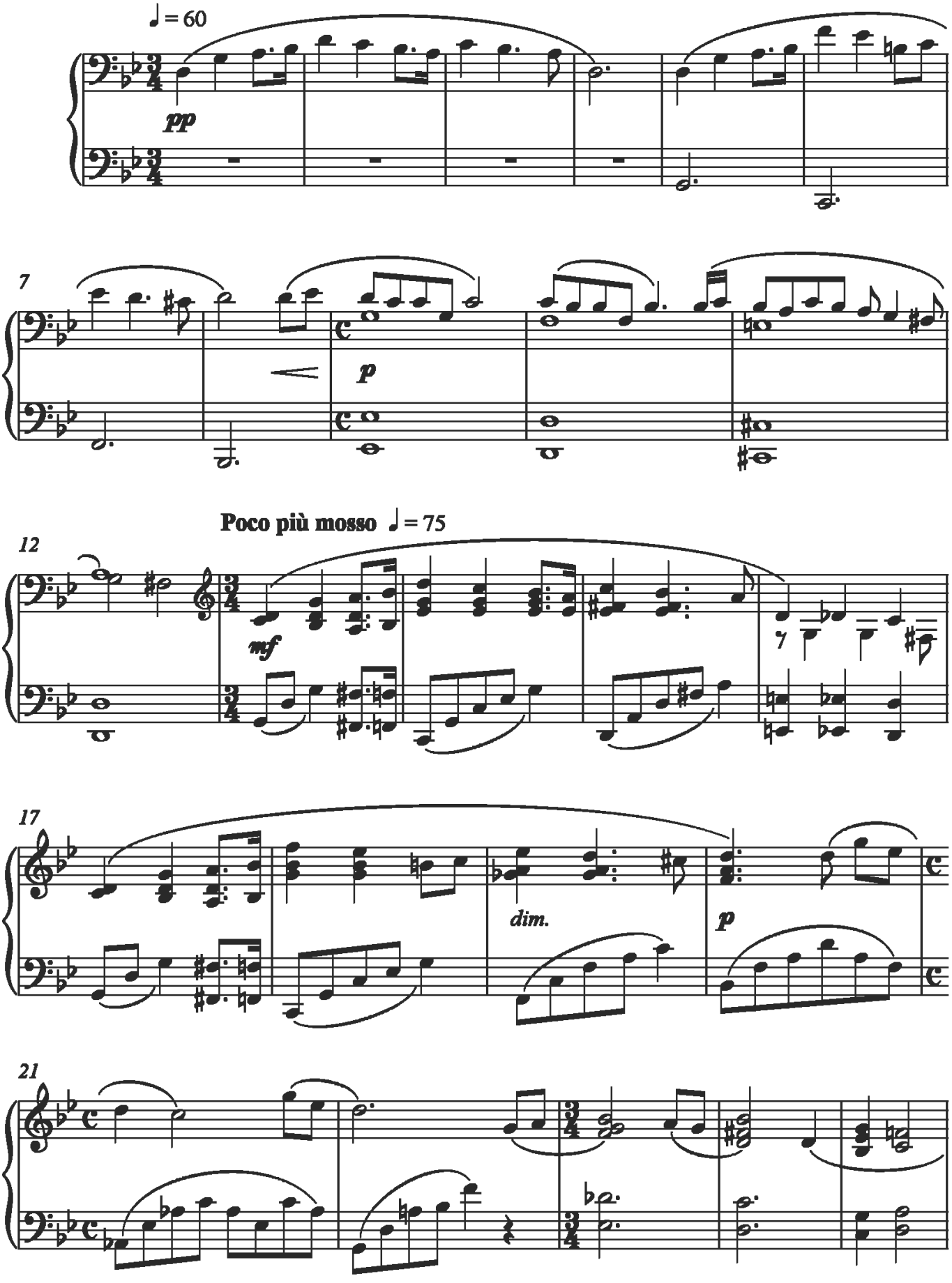

54
mp
58
poco rit.
sfz
mp
p

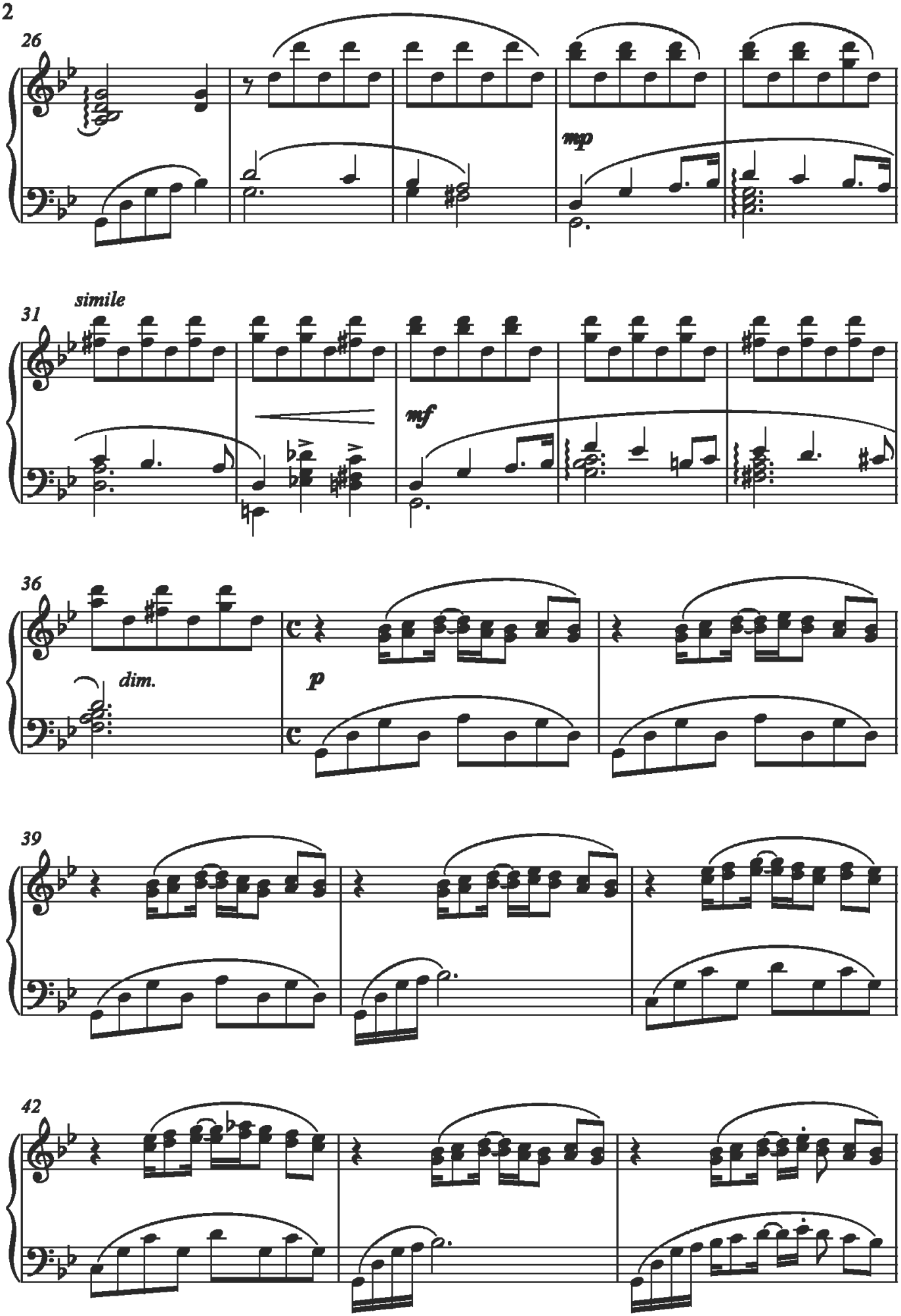
HANA-BI

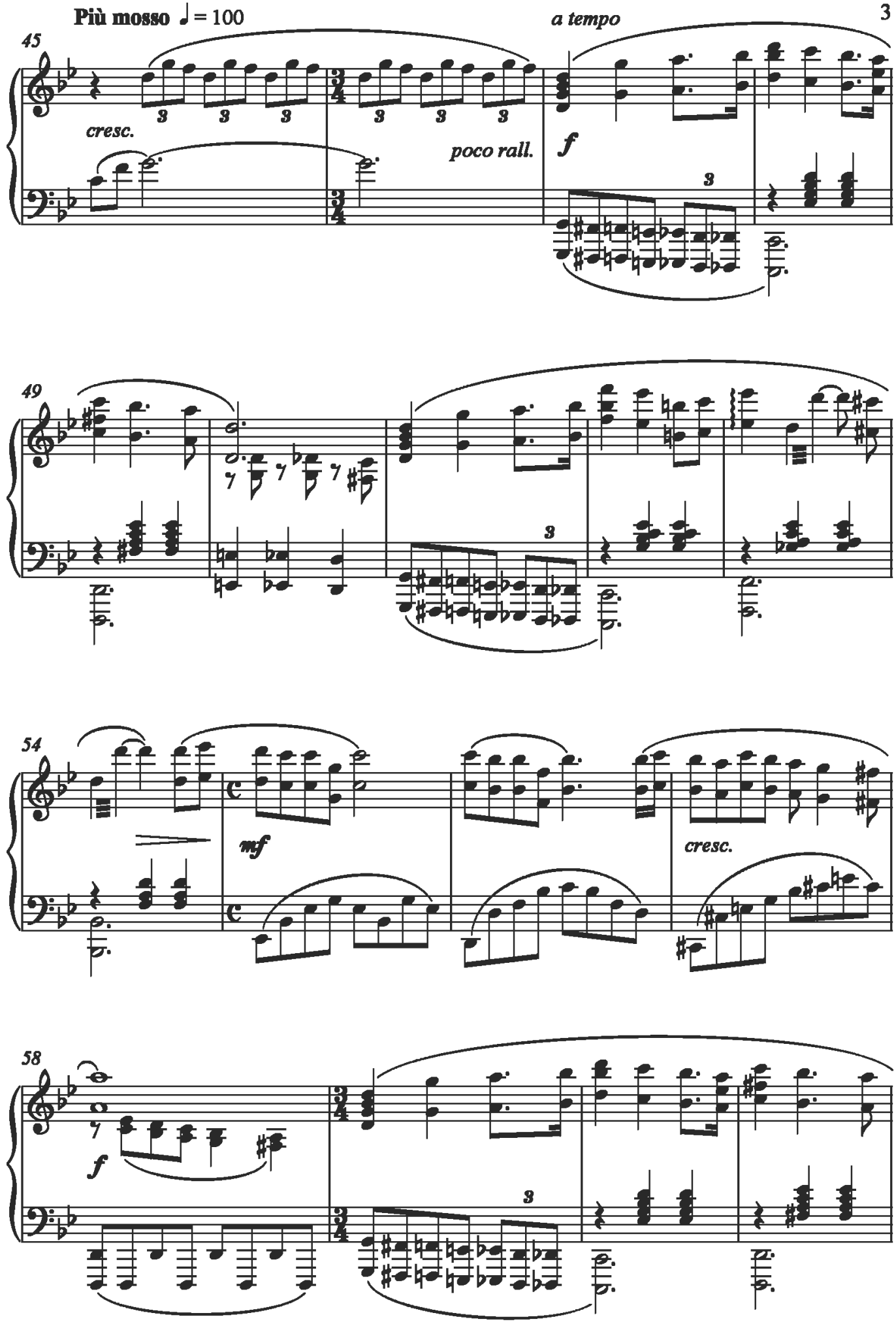
from Encore

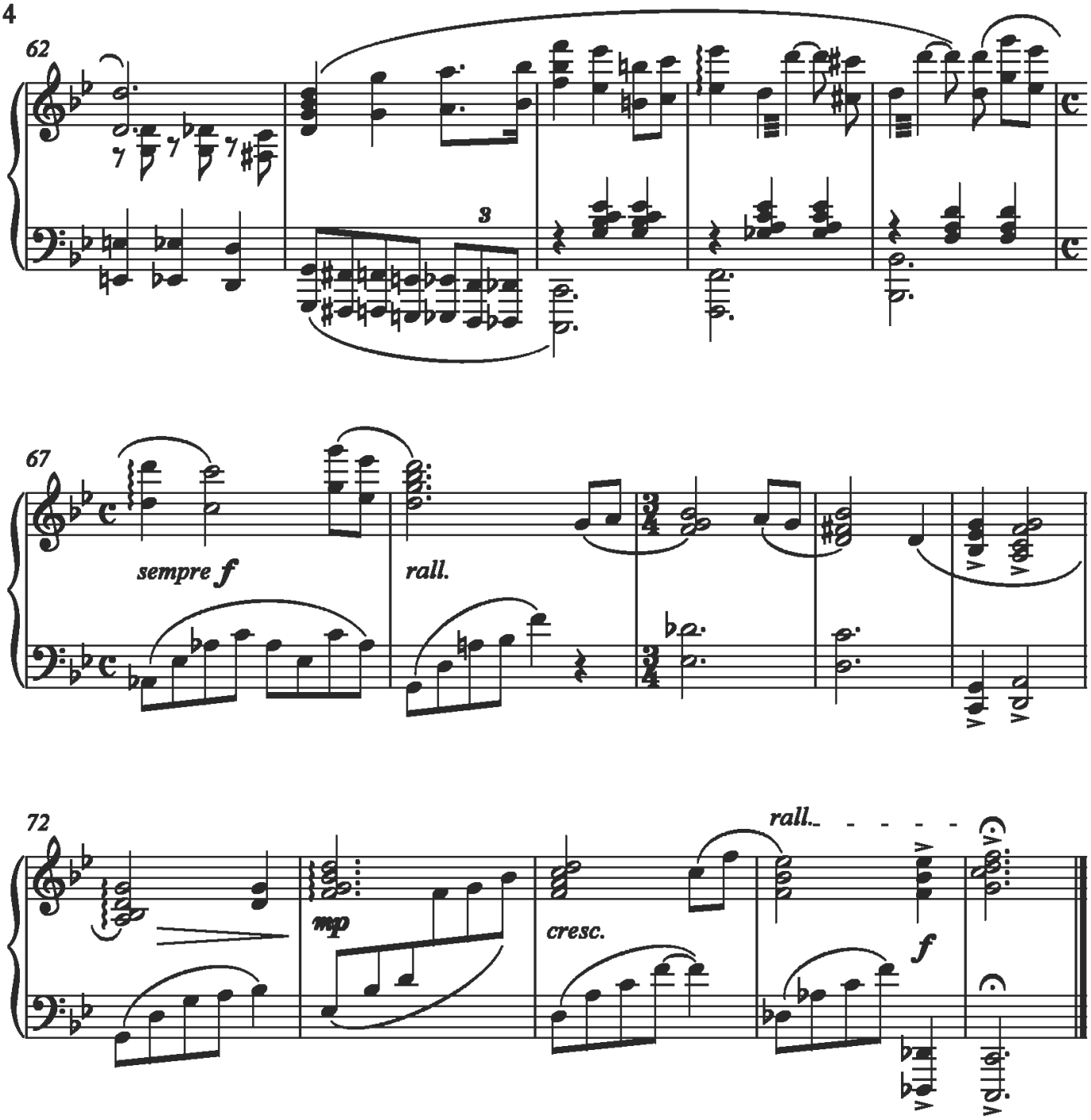
Joe Hisaishi

Transcribed by Pseudo




26
mp
31
simile
mf
36
dim.
p
39
42


Più mosso ♩= 100
45
cresc.
poco rall.
a tempo
f
49
54
mf
cresc.
58
f

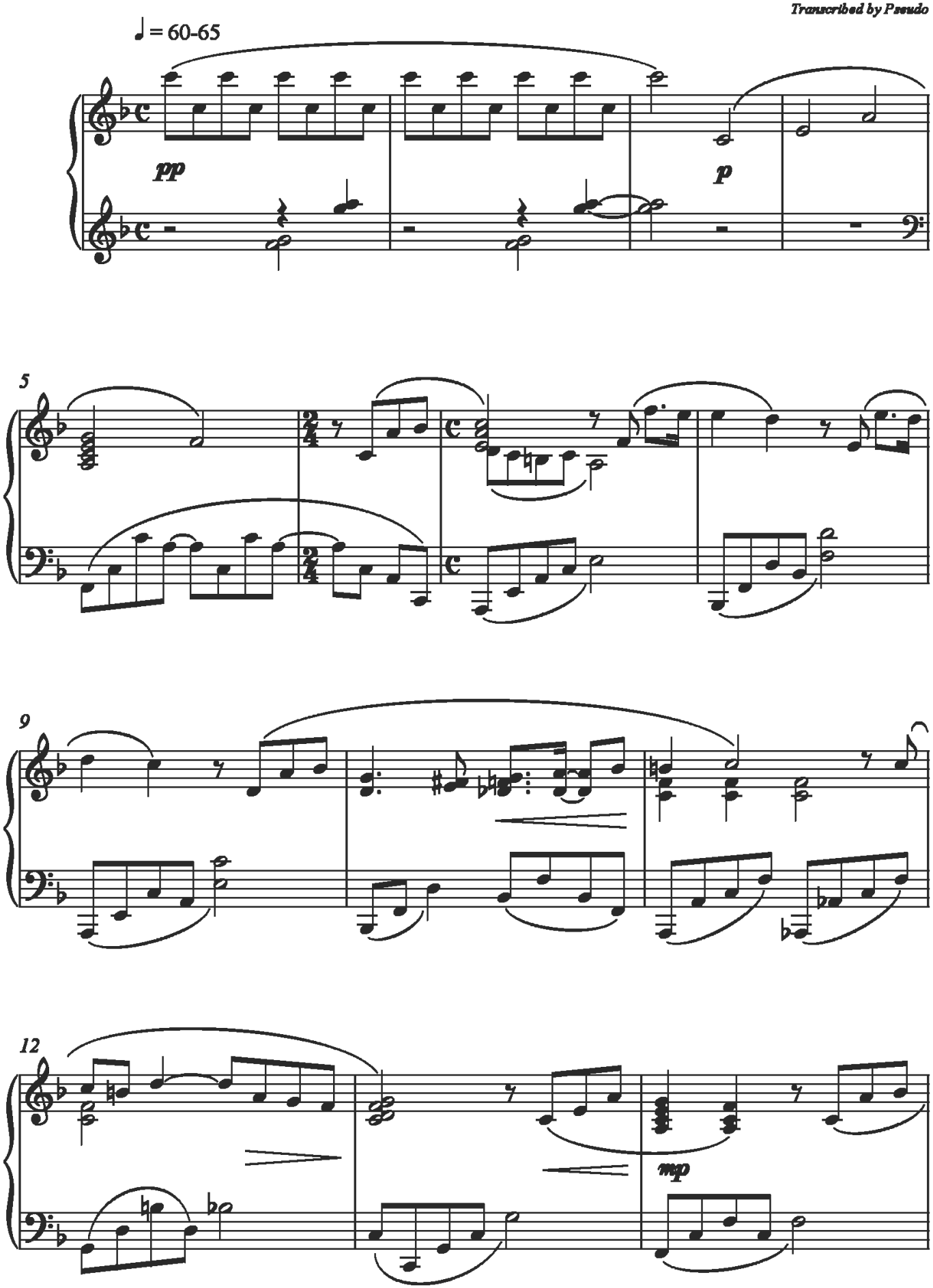

62
3
67
sempre f
rall.
72
mp
cresc.
rall.
f

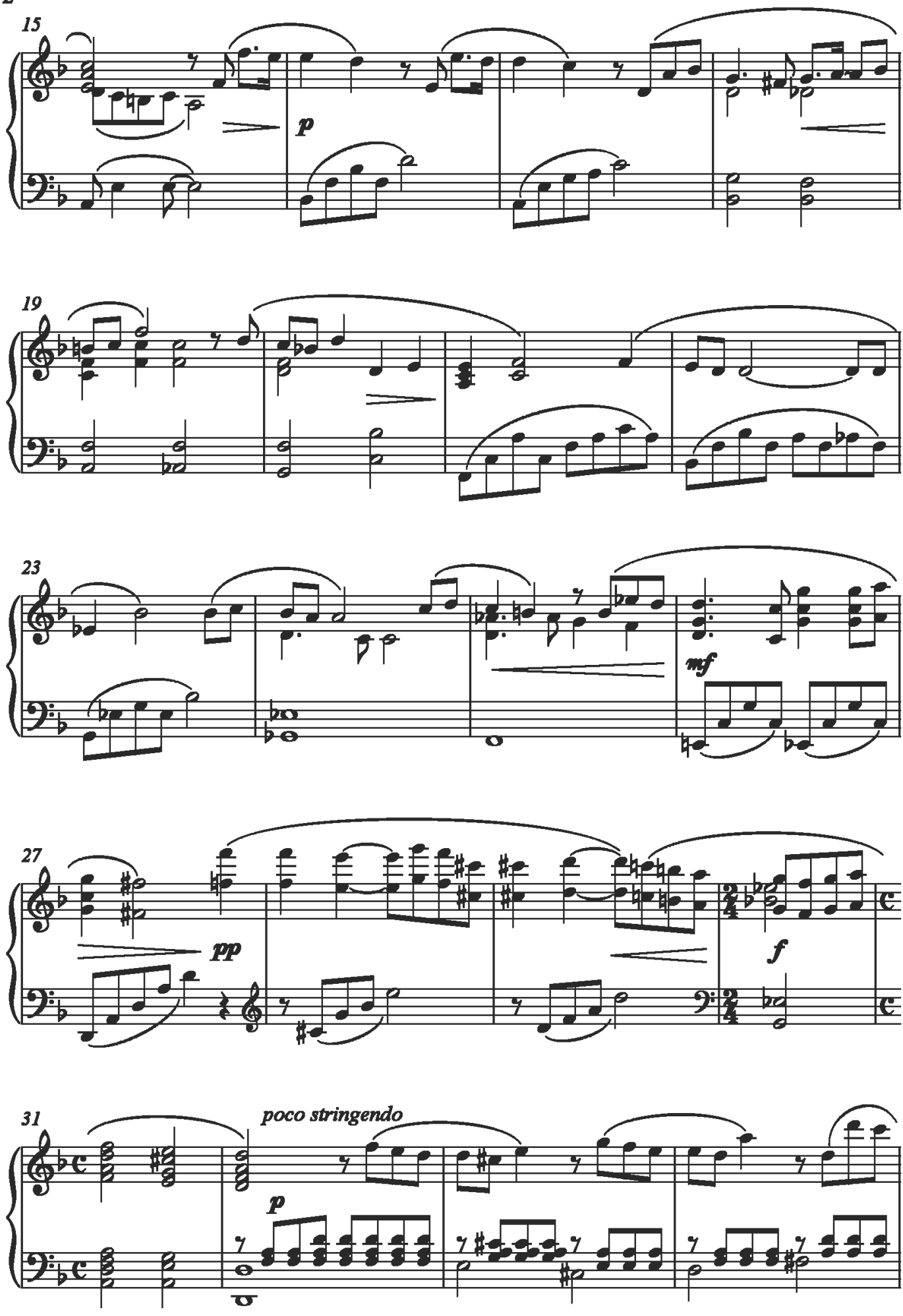
La Pioggia

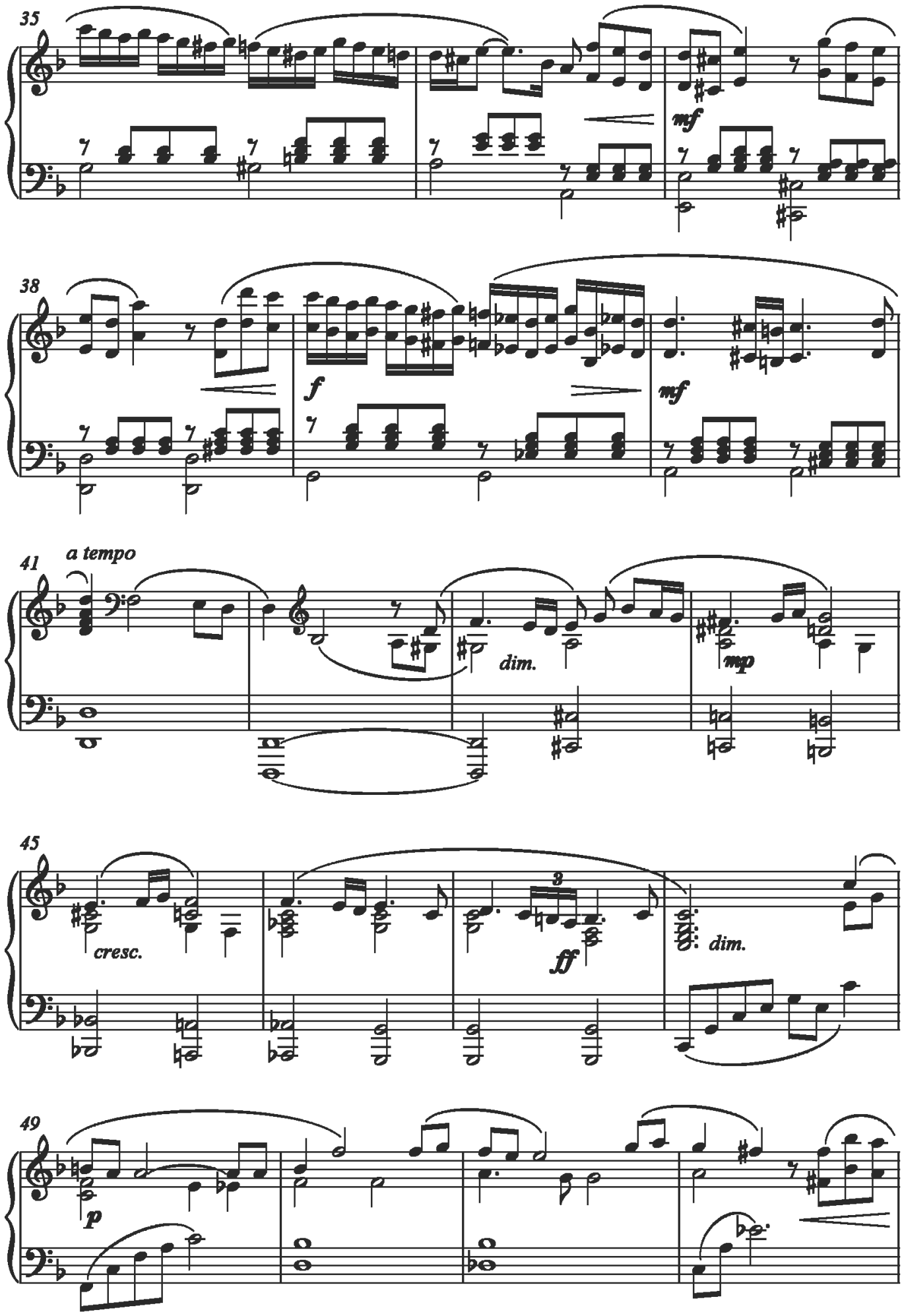
from Encore

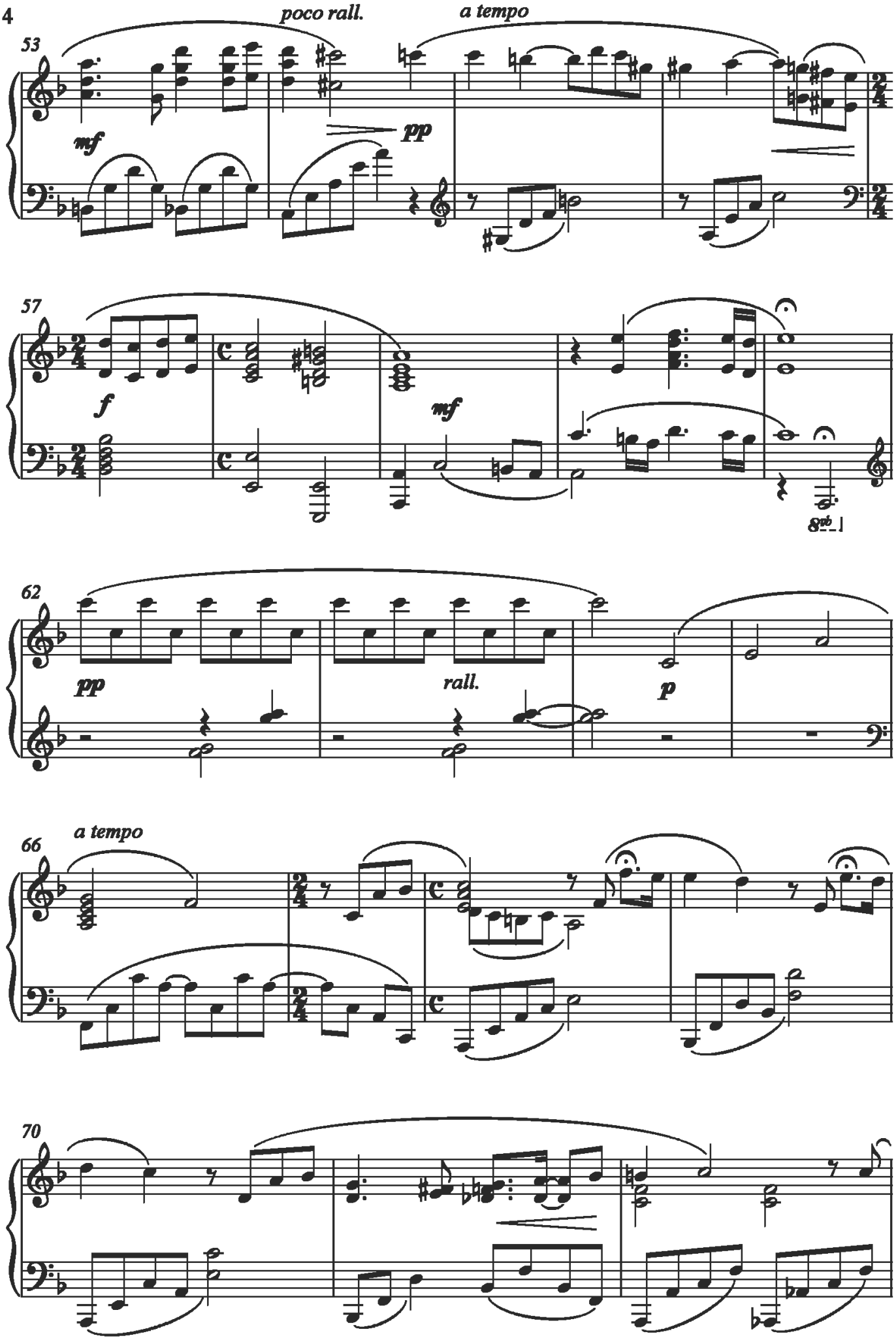
Joe Hisaishi

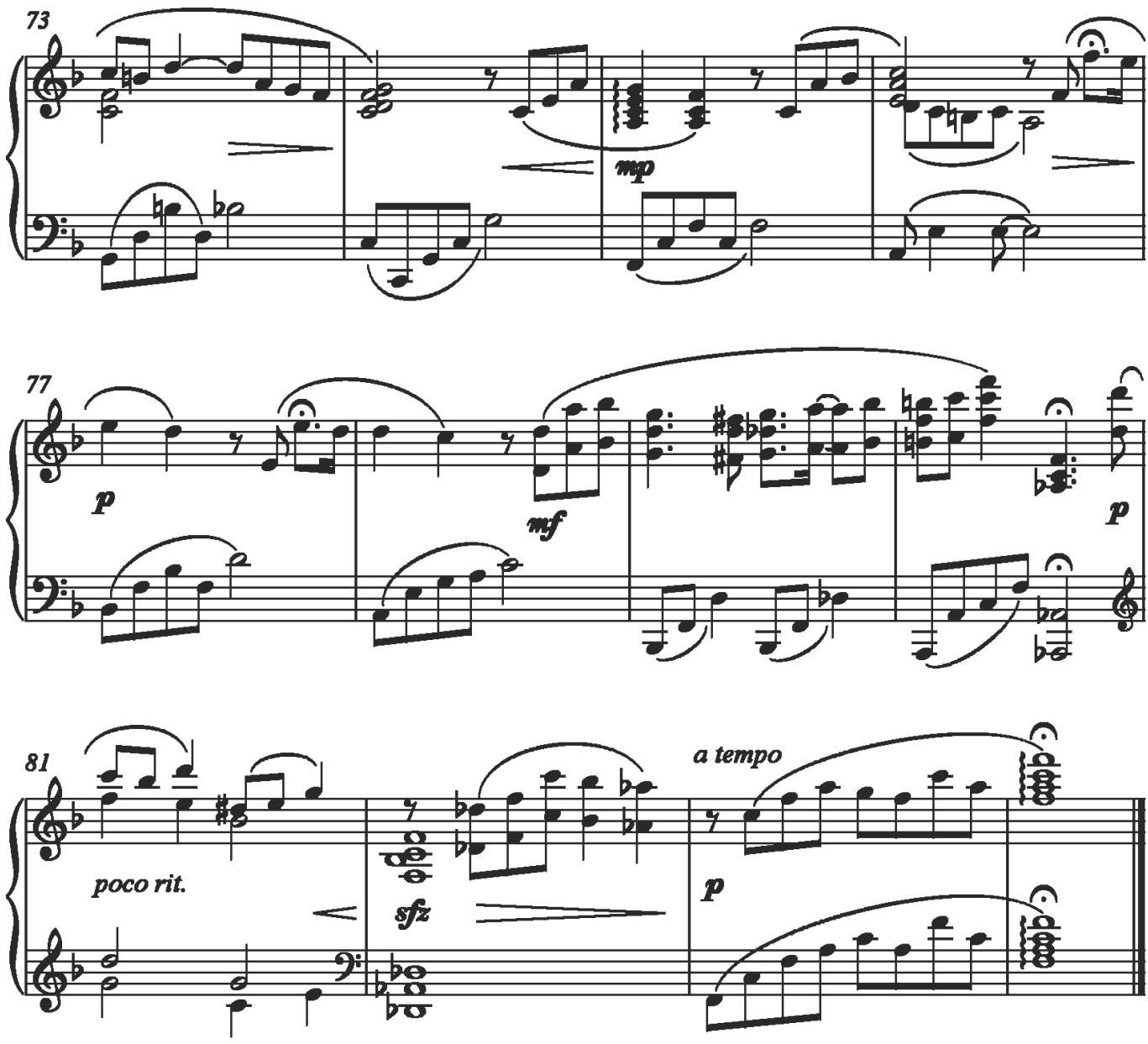
Transcribed by Pseudo




15
p
19
23
mf
27
pp
f
31
poco stringendo
p


35
mf
38
f
mf
41
a tempo
dim.
mp
45
cresc.
3
ff
dim.
49
p


53
poco rall.
a tempo
mf
pp
57
f
mf
8vb
62
pp
rall.
p
66
a tempo
70


73
mp
77
p
mf
p
81
poco rit.
sfz
a tempo
p

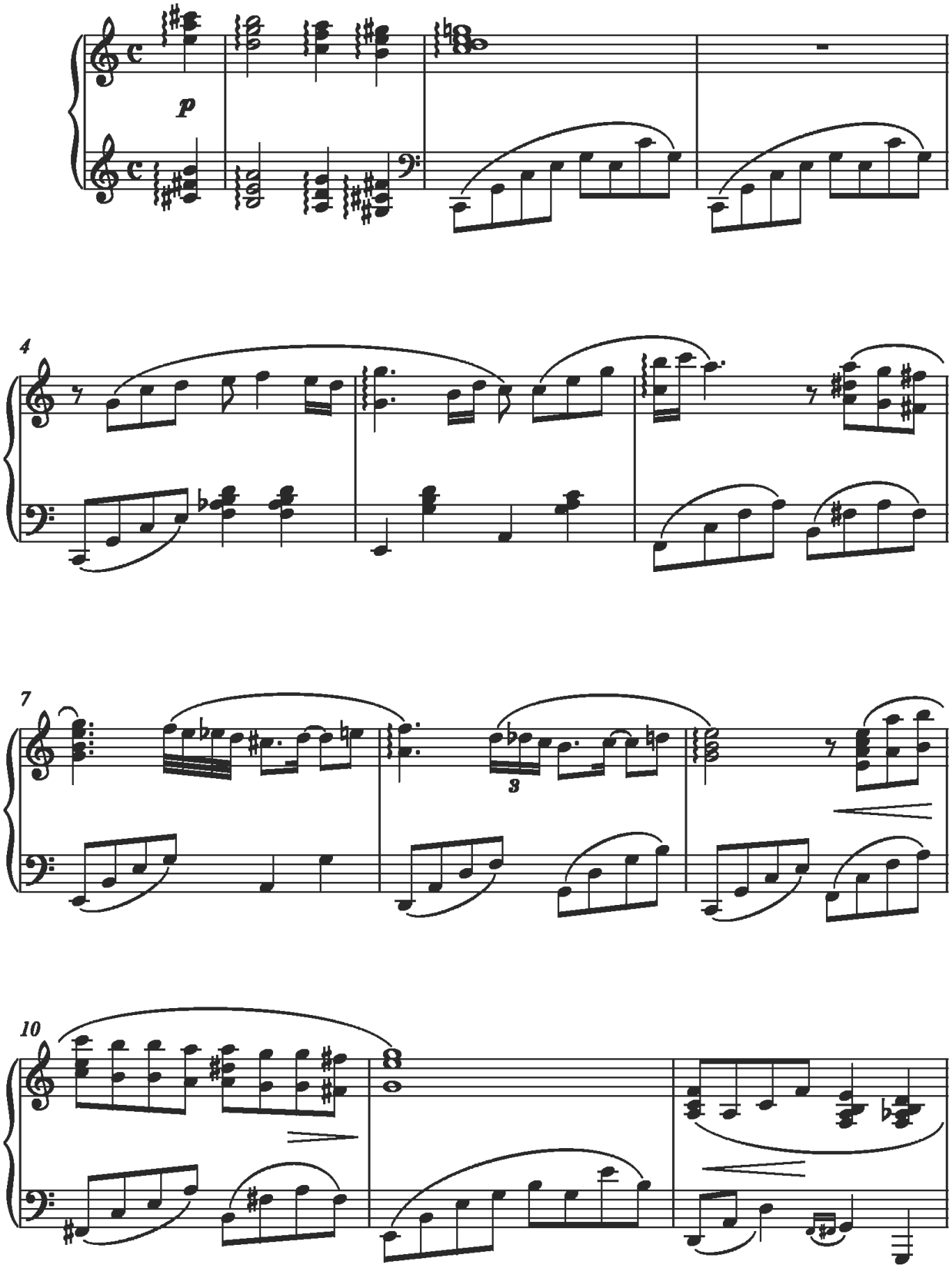
Friends

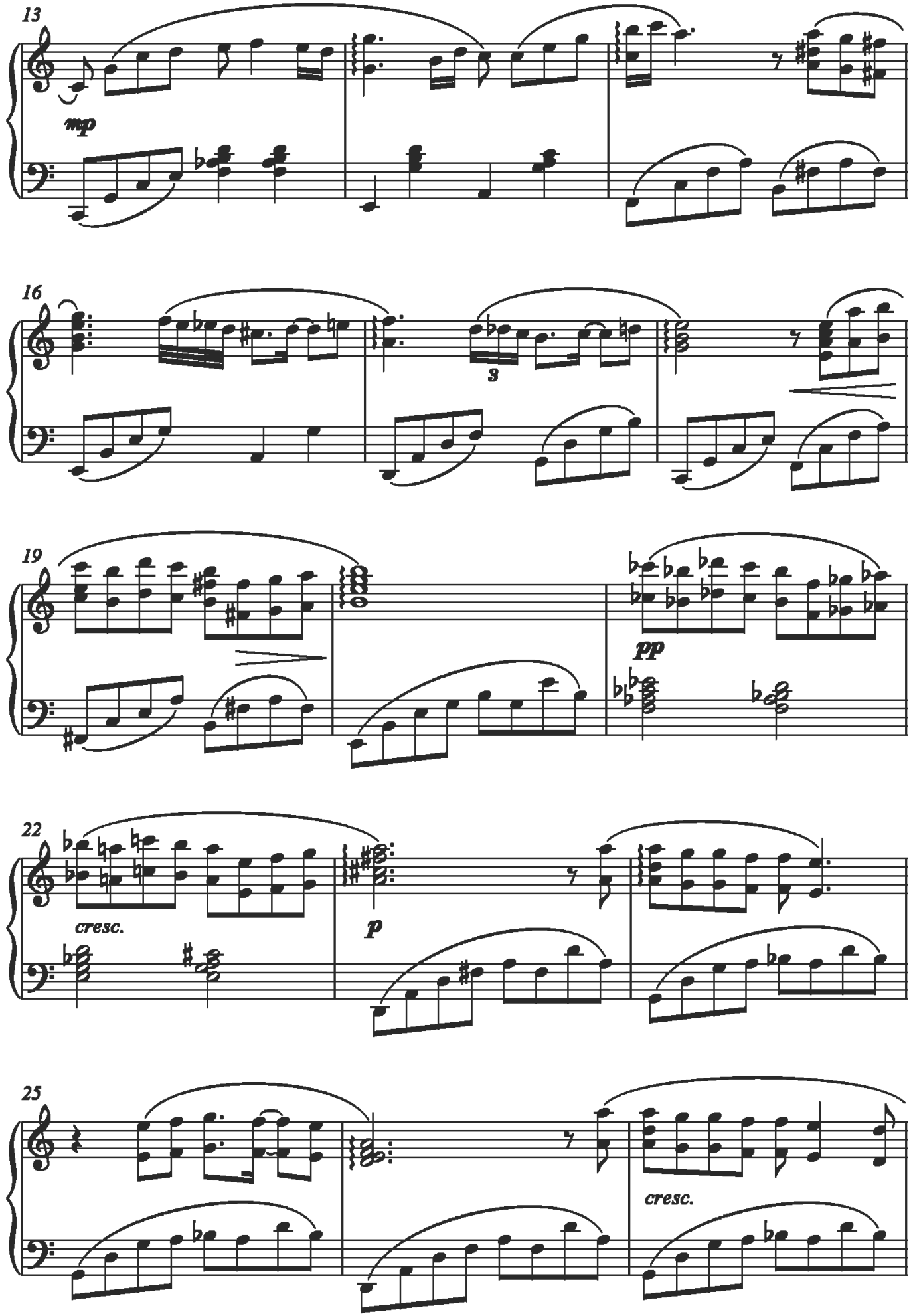
from Encore

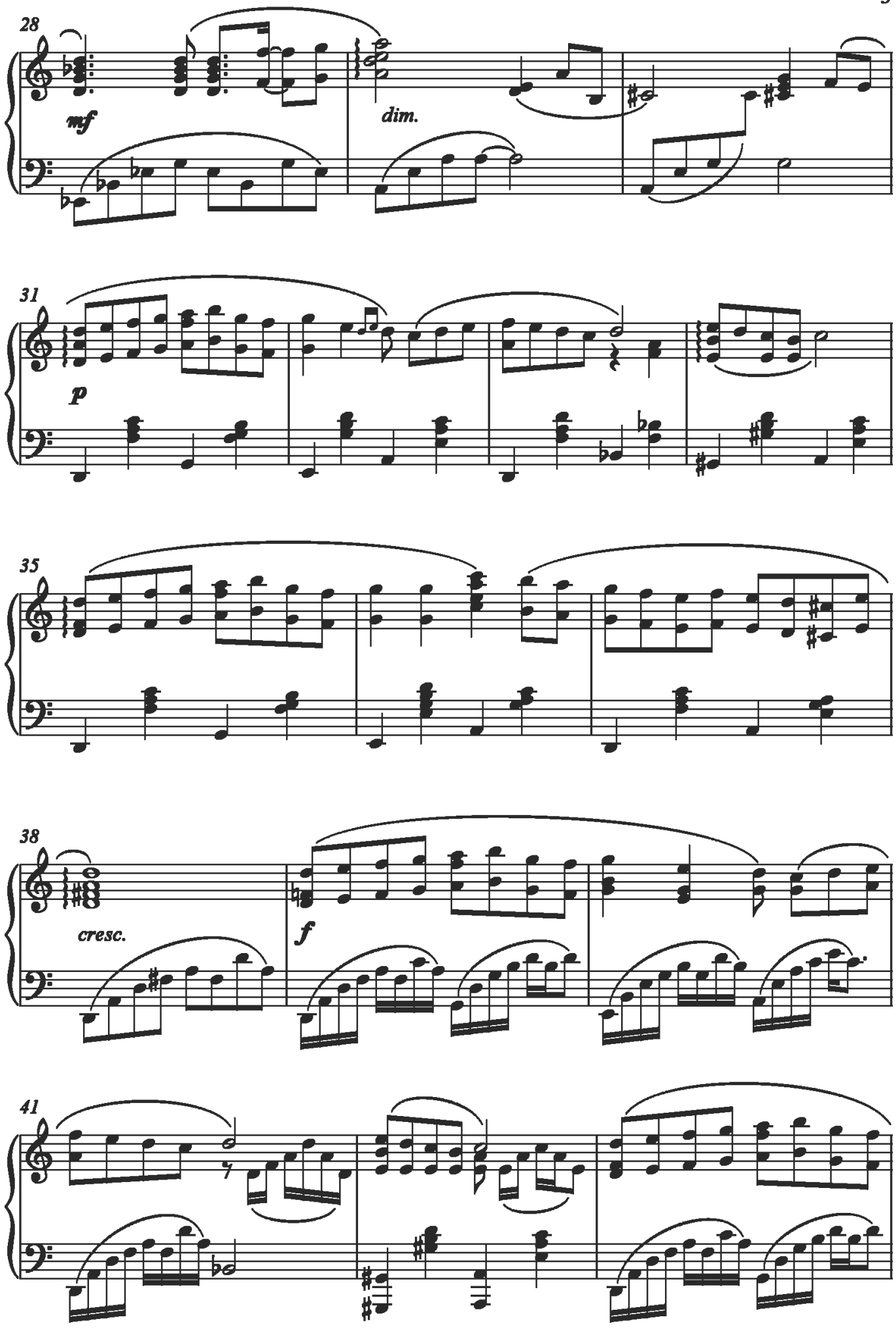
Joe Hisaishi

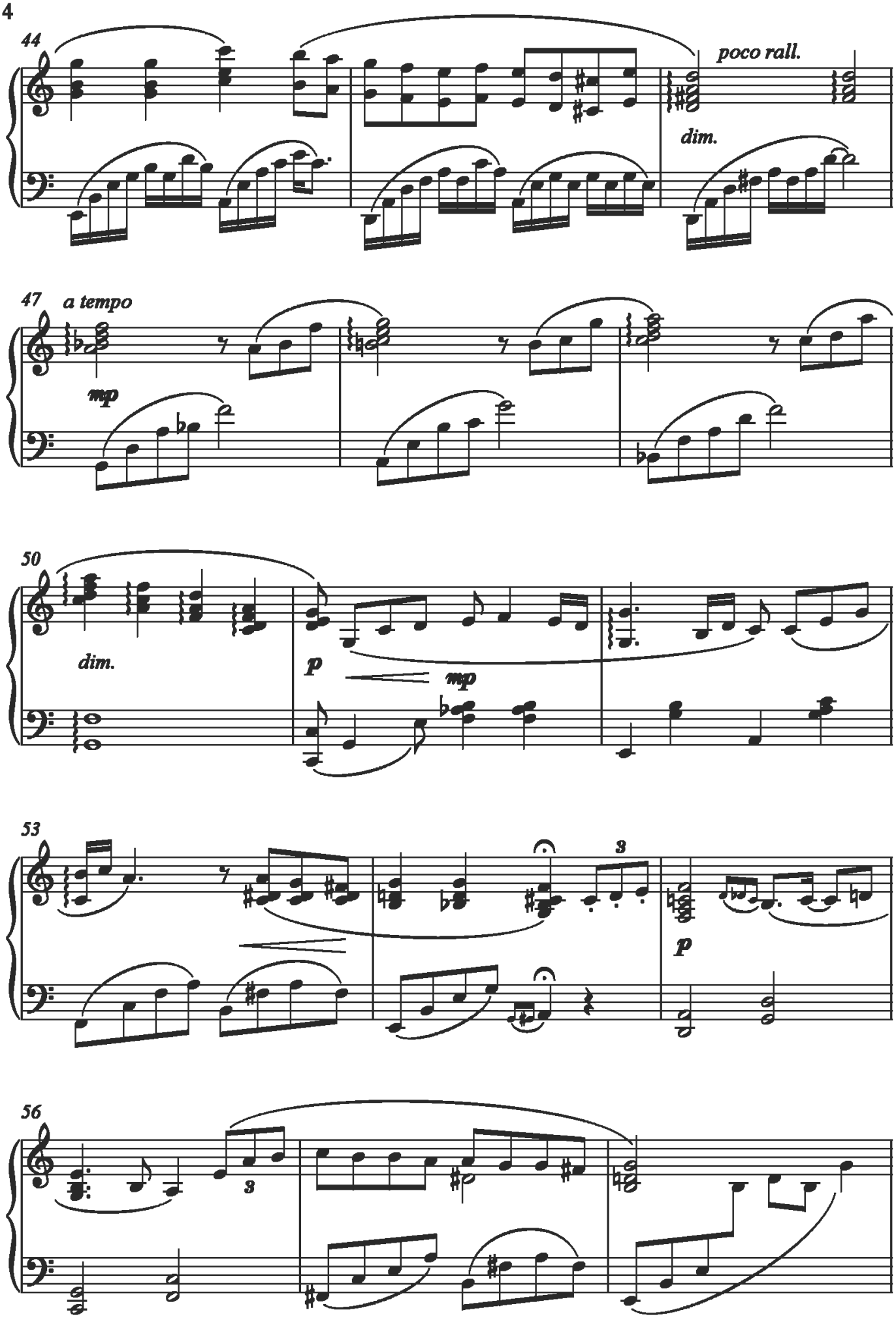
Transcribed by Pseudo

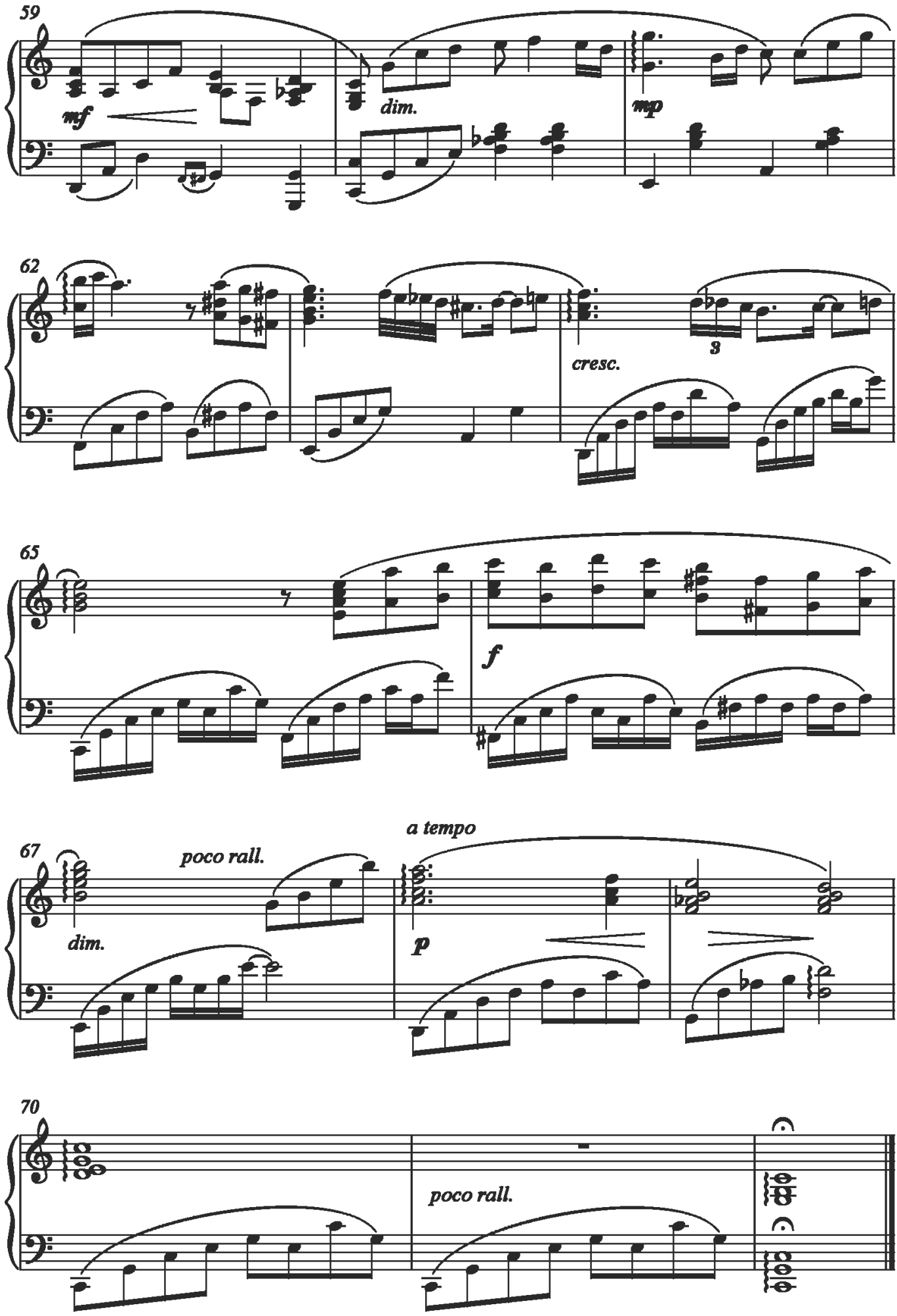
♩ = 80-85




13
mp
16
3
19
pp
22
cresc.
p
25
cresc.


28
mf
dim.
31
p
35
38
cresc.
f
41


44
poco rall.
dim.
47
a tempo
mp
50
dim.
p
mp
53
3
p
56
3


59
mf
dim.
mp
62
cresc.
3
65
f
67
poco rall.
dim.
a tempo
p
70
poco rall.