

# Necessary Evil

The Dresden Dolls

A m F D m

Let's get lost

5 A m F D m

Fin - - - gers crossed

9 A F D D m

It is an or - di - na - ry eve - ning

13 A F D D m

I am broad-cast-ing you are re - cei - ving

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2

17

A m

F

D m

17 Sick sick sound

21

A m

F

D m

21 All fall down

25

A

F

D

D m

25 It is a ne-ces-sa-ry e - vil

29

A

F

D

D m

29 Just like high-way gas sta-tions and peo - ple

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33 A m F C D

33 I re-mem - ber gol - den days — when all this was a mys - ter - y and

37 A m F C D

37 You could write — a let - ter then — or God for - bid — come vi - sit me — and

41 F G

41 If you find — your - self — with-out me Can you find — your - self — with-out me?

45 D m F

45 Can you find — your - self — with-out me? Can you find your - self with - out me?

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49 A m F D m

49 Hi, I'm fine

53 A m F D m

53 You are say-ing no-thing but your tongue is get-ting black-er all the time

57 A F D D m

57 It is a mea-sur - a - ble feel - ing

61 A F D D m

61 Se-ven on a scale from dead to breath-ing

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65 A m F C D

65 I've con-nect - ed speak-ers to — my sui - tors at the dis - creques and

69 A m F C D

69 They don't know — the dif - rence are — they men or are they Me-mo - rex? — and

73 F G

73 If you find — your - self — without me If you find — your - self — with-out me

77 D m F

77 C - mon, find — your - self — without me C - mon, c - mon c - mon — and Take your

6

# Necessary Evil

81

Em/G

Em/D

Musical notation for measures 81-84. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "Lis - ter - ine" under two phrases. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

85

F

D

B m

Musical notation for measures 85-88. The system includes a piano accompaniment. The right hand has a rhythmic pattern of eighth notes. The left hand has chords. Chord diagrams are provided for F, D, and Bm.

89

F

D

B m

Musical notation for measures 89-92. The system includes a piano accompaniment. The right hand has a rhythmic pattern of eighth notes. The left hand has chords. Chord diagrams are provided for F, D, and Bm.

93

F#

D

B m

Musical notation for measures 93-96. The system includes a piano accompaniment. The right hand has a triplet of eighth notes. The left hand has chords. Chord diagrams are provided for F#, D, and Bm.

97

F#

D

B m

Musical notation for measures 97-100. The system includes a piano accompaniment. The right hand has a rhythmic pattern of eighth notes. The left hand has chords. Chord diagrams are provided for F#, D, and Bm.

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101 A m F C D

I re-mem - ber gol-den days — when all this was a mys - ter-y and

105 A m F C D

You could write — a let-ter then — or God for - bid — come vi - sit me — and

109 F G

If you find — your - self — with-out me If you find — your - self — with-out me

113 D m F

C - mon, find — your - self — with-out me C - mon, c - mon, c - mon — and Take your

8

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117 Em/G

Em/D

Musical score for measures 117-120. The score is written for voice and piano. The voice part has two lines of lyrics: "Lis - ter - ine" and "Lis - ter - ine". The piano accompaniment consists of three staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

121 Em

Musical score for measures 121-124. The score is written for voice and piano. The voice part has one line of lyrics: "Lis - ter - ine". The piano accompaniment consists of three staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.