

You don't see me

Words and music by Tim Rice-Oxley, Tom Chaplin and Richard Hughes

KEANE

1.

Voice

Like beau - ful dolls all made up and bright,
Tru - ly we are a

Piano

2.

Vo.

for - tun - ate few who ra di - ant peo - ple in splint er - ing light. All
toun on your axis re - volve a - round you. All

Pno.

7.

Vo.

mov - ing - at the speed of life, re flect - ed in each oth -
spin - ning out - wards from your sun, pass - ing your re - flec -

Pno.

10.

Vo.

er's eyes. But you're mo - ving so fast throught this bea - ti - ful scene, you don't
tion on. In your hur - ry to grasp ev - 'ry - thing that you see, you don't

Pno.

1.

13

Vo. see me. You don't see me. Oh

see me.

Pno.

2.

17

Vo. You don't see me. No, you don't

Pno.

20

Vo. see me. Such a beau - ti - ful view,

Pno.

23

Vo. I guess you've seen it all. But

Pno.

26

Vo. you, you see no-thing at all. Such a beau - ti - ful

Pno.

30

Vo. view, shin-ing so

Pno.

34

Vo. bright. shin-ing so

Pno.

38

Vo. bright, so bright. All

Pno.

42

Vo. mov-ing - at the speed of life, re flect-ed in each oth -

Pno.

45

Vo. er's eyes. But you're mo-ving with such ir-re - sis - ti-ble speed, — you don't

Pno.

48

Vo. see me. You don't see me. You don't

Pno.

52

Vo. see me. No, you don't see me.

Pno.

55

Vo. *Vocal ad lib.*

Pno.

59

Vo.

Pno.

The image shows a musical score for voice and piano. The voice part (Vo.) is on a single staff with a treble clef and a key signature of one flat (B-flat). It contains three measures: the first and second measures are whole rests, and the third measure contains a single note with a fermata. The piano part (Pno.) consists of two staves, treble and bass clefs, with a key signature of one flat. It contains three measures. The first measure has a treble staff with a dotted quarter note, an eighth note, and a quarter note, and a bass staff with a dotted quarter note and a quarter note. The second measure has a treble staff with a whole note and a bass staff with a dotted quarter note and a quarter note. The third measure has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and a quarter note. Both piano staves end with a fermata on the final note.