

# The Merry Widow

RED ROSES VALSE,  
BY HANS POMPNER AS  
MERRY WIDOW VALSE.

## Walse

by

# Franz Lehár.

Arranged by

## Leonard Williams.

Edited by H.M. HIGGS.



**"I LOVE YOU SO"**

Song Version of this Celebrated Valse  
In Keys for all Voices.

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# THE MERRY WIDOW.

## Valse.

FRANZ LEHAR.

Arranged by  
LEONARD WILLIAMS.

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### INTRODUCTION.

Maestoso.

PIANO.

*ff*

*con Ped.*

Tempo di Marcia Allegro.

*allargando*

*rit.*

*pp*

*cresc.*

*mf cresc.*

*f rit.*

Tempo di Valse.

*ff*

*ff*

VALSE. (Moderato.)  
*con molto sentimento.*

1.

*pp tranquillo*

*mf* *pp* *f*

*rit.*

*Vigoroso*

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music with notes, rests, and slurs. The bass staff begins with a bass clef and contains notes and rests. The word "Vigoroso" is written in italics below the treble staff.

The second system continues the musical piece with two staves. The treble staff features notes, rests, and slurs. The bass staff contains notes and rests.

The third system of music includes a dynamic marking of "f" (forte) in the bass staff. The treble staff contains notes, rests, and slurs. The bass staff contains notes and rests.

The fourth system of music features a dynamic marking of "ff" (fortissimo) in the bass staff. The treble staff contains notes, rests, and slurs. The bass staff contains notes and rests.

The fifth and final system of music on this page. The treble staff contains notes, rests, and slurs. The bass staff contains notes and rests. There are asterisks (\*) in the bass staff at the beginning and end of the system.

2. *p delicato*

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a long slur spanning across several measures. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff includes dynamic markings such as *sf* and *f*, and features several slurs. The bass staff continues the accompaniment with consistent rhythmic patterns.

Third system of musical notation. The treble staff has a melodic line with slurs and dynamic markings like *f*. The bass staff maintains the accompaniment with chords and moving lines.

Fourth system of musical notation. The treble staff shows a melodic line with slurs and dynamic markings including *ff*. The bass staff accompaniment features chords and a steady rhythm.

Fifth system of musical notation. The treble staff includes a melodic line with slurs and dynamic markings such as *f*. The bass staff accompaniment concludes the system with chords and a final cadence.

3. *mf*

First system of musical notation, measures 1-4. Treble clef, bass clef, 3/4 time signature. Dynamics include *mf* and accents.

*p* *cresc.*

Second system of musical notation, measures 5-8. Treble clef, bass clef. Dynamics include *p* and *cresc.* with accents.

*f*

Third system of musical notation, measures 9-12. Treble clef, bass clef. Dynamics include *f* with accents.

*f*

Fourth system of musical notation, measures 13-16. Treble clef, bass clef. Dynamics include *f* with accents.

*f*

Fifth system of musical notation, measures 17-20. Treble clef, bass clef. Dynamics include *f* with accents.

First system of musical notation. The right hand (treble clef) begins with a series of sixteenth notes, marked with a hairpin crescendo and the dynamic *ff*. The left hand (bass clef) provides a steady accompaniment of eighth notes. The system concludes with a fermata over the final notes.

Second system of musical notation. The right hand continues with sixteenth-note patterns, marked with a hairpin crescendo. The left hand accompaniment remains consistent. The system ends with a fermata.

Third system of musical notation. The right hand features a long, sweeping melodic line with a hairpin crescendo, marked with *ff*. The left hand accompaniment includes some chromatic movement. The system concludes with a fermata.

Fourth system of musical notation. The right hand has a long melodic phrase with a hairpin crescendo, marked with *ff*. The left hand accompaniment continues with eighth-note patterns. The system ends with a fermata.

Fifth system of musical notation. The right hand features a long melodic line with a hairpin crescendo, marked with *ff*. The left hand accompaniment includes some chromatic movement. The system concludes with a fermata.



CODA.

*con molto sentimento*

First system of musical notation, featuring treble and bass staves with various musical notations including slurs and dynamics.

Second system of musical notation, including dynamic markings such as *f* and *ff*.

Third system of musical notation, including dynamic markings such as *ff*.

Marcia moderato.

Fourth system of musical notation, including dynamic markings such as *fp* and *p*.

Fifth system of musical notation, including tempo markings such as *poco rit.* and *a tempo*.

\* Presto.

Sixth system of musical notation, including dynamic markings such as *rit.*, *poco*, *a poco*, and *f*.

Seventh system of musical notation, including dynamic markings such as *ff*.