

# Bitter Sweet Symphony

Words and Music by  
Richard Ashcroft, Mick Jagger  
and Keith Richards

♩ = 85

*play 6 times*

E Bm7 Dsus2 A E Bm7 Dsus2 A

The first system of music features a piano introduction in 4/4 time. The guitar part consists of a sequence of chords: E, Bm7, Dsus2, A, E, Bm7, Dsus2, and A. The piano accompaniment is a simple harmonic progression in the right hand and a bass line in the left hand.

E Bm7 1-3. Asus4 A 4. Asus4 A

1. Cause it's a

The second system continues the piano introduction. The guitar part has a sequence of chords: E, Bm7, 1-3. Asus4, A, 4. Asus4, and A. The piano accompaniment continues with the same harmonic structure. The lyrics "1. Cause it's a" are written below the vocal line.

E Bm7 Asus4 A E Bm7

(3.) bit - ter sweet\_ sym - pho - ny\_ that's life, \_\_\_\_\_  
(2.) - ver prayed but to - night\_ I'm on\_ my knees, \_ yeah, \_

The third system contains the vocal melody and piano accompaniment for the chorus. The guitar part has a sequence of chords: E, Bm7, Asus4, A, E, and Bm7. The piano accompaniment provides a steady harmonic background. The lyrics are: "(3.) bit - ter sweet\_ sym - pho - ny\_ that's life, \_\_\_\_\_" and "(2.) - ver prayed but to - night\_ I'm on\_ my knees, \_ yeah, \_".

Asus4

A

E

Bm7

try to make ends meet, you're a slave  
I need to hear some sounds that

Asus4

A

E

Bm7

to money then you die.  
re-cog-nise the pain in me, yeah.

Asus4

A

E

Bm7

Asus4

A

I'll take you down the on-ly road I've ev-er been  
I let the me-lo-dy shine, let it cleanse my mind, I feel free.

E

Bm7

Asus4

A

E

Bm7

down, you know the one that takes you to the  
now, but the air - waves are clean and there's no

Asus4

A

E

Bm7

pla - ces where all the veins meet, yeah.  
 - bo - dy sing - ing to me now.

Asus4

A

E

Bm7

Asus4

A

No change, I can change, I can change, I can change, but I'm here

E

Bm7

Asus4

A

E

Bm7

— in my mould, I am here — in my mould, but I'm a mil-lion diff-erent peo-ple from one —

Asus4

A

E

Bm7

— day to the next, I can't change my mould, no, no, no, —

1.2.  
Asus4

A

E

Bm7

Asus4

A



no, no, no, no.

E

Bm7

Asus4

A

3.

Asus4

A



2. Well I've ne - no, no, I can't change  
3. Cause it's a

E

Bm7

Asus4

A



my mould, no, no, no, no, no, I can't

E

Bm7

Asus4

A

*repeat ad lib. to fade*

change my mould, no, no, no, we've got to ...