

Fast Swing

$\text{♩} = 264$

Blues Connotation

Ornette Coleman

A

(ten. & trp.)

$Bb7$ $Eb7$ $Bb7$

$Bb7$ $Eb7$

$Bb7$ $Cm7$

$F7$ $Bb7$ $F7$ $Bb7$

1. 2. to solos

Solos in Bb ;
disregard the form.



$Bb7$

Chords suggested only (no chordal instrument on recording).