

# КОРОТКАЯ МЕССА IN D

# MISSA BREVIS IN D

Op. 63

## Kyrie

*Largo* ( $\text{♩} = 40$ )

*f appassionato*

I Diskant Ky - ri - e e - lei - son,

II Ky - ri - e e -

*Largo* ( $\text{♩} = 40$ )

Manual (only) Sw. *f* *mf*

Gt.

II lei - son,

III *f appassionato*

Ky - ri - e, Ky - ri - e e - lei - son,

*mp* *dim.*

I-II *p* Ky - rie e - le - i - son.

III *p* Ky - rie e - le - i - son. *f* Chri - ste, Chri - ste e - lei - sou,

*p* *mp* *mf*

I  
 Chr-i-ste, Chr-i-ste, Chr-i-ste, Chr-i-ste e-lei-son, Chr-i-ste e.  
 II  
 Chr-i-ste, Chr-i-ste e-lei-son, Chr-i-ste e.  
 III

*f* *ff* *ff*

*ff* {Gt.

le-i-son. Ky-ri-e e-lei-son,  
 le-i-son. Ky-ri-e e-lei-son,

*f*

*p* *f* *mf* *mp*

Gt.

*p* *pp*  
 Ky-ri-e e-le-i-son.  
 Ky-ri-e e-le-i-son.  
 Ky-ri-e, Ky-ri-e e-lei-son,

*p* *pp*

*dim.* *p* *pp* {Sw.

# - Gloria

Allegro (♩ = 126)

L-II  
Diskant

III

Glo-ri-a in ex-cel-sis De-o.

Manual

Pedal

Allegro (♩ = 126)

Et in terra pax ho-mi-ni-bus bonae volun-ta-tis. Lauda-mus-te.

Benedi-ci-mus-te. A-do-ra-mus-te. Glo-ri-fi-

ppp

Detailed description: This is a musical score for a Gloria, likely for a church organ. It consists of three systems of music. The first system includes a Diskant part for two manuals (L-II and III) and a Pedal part. The Diskant part has lyrics: "Glo-ri-a in ex-cel-sis De-o." The Manual part has dynamics *f* and *mf*. The Pedal part has dynamics *f* and *mf*. The second system includes a Diskant part with lyrics: "Et in terra pax ho-mi-ni-bus bonae volun-ta-tis. Lauda-mus-te." The Manual part has dynamics *f* and *mf*. The Pedal part has dynamics *f* and *mf*. The third system includes a Diskant part with lyrics: "Benedi-ci-mus-te. A-do-ra-mus-te. Glo-ri-fi-". The Manual part has dynamics *p*, *pp*, and *ppp*. The Pedal part has dynamics *mf*, *p*, and *pp*. The tempo is marked "Allegro" with a metronome marking of 126 beats per minute. The key signature is one sharp (F#).

ca. mus te. *p* Gra. ti. as agi. mus ti. bi pro. pter ma. gnam glo. ri. am tu. am.

*pp*  
*legato*

I De. us Pa. ter o. mni. po. tens. *mf* *s*  
 II Domine *s*  
 III Rex cae. le. stis, *mp* *s*  
 Domine De. us, *p* *s*

*cresc.*

I-II Fi - li u - ni - ge ni te Je - su Chri - ste. *ff*  
 III *ff*

*cresc.*  
*cresc.* *ff*

I *ff*  
Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris, Fi-li-us Pa-tris.

II *ff*  
Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris.

III *ff*  
Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris.

*mf* *dim.*

I-II unis. *pp*  
mi-serere no-bis.

III Solo *pp* tutti  
Qui tol-lis pec-ca-ta mundi, mi-serere no-bis.

*pp* *pp* *(pp)*

tutti unis. *pp* Solo Qui se-des ad  
Solo Qui tol-lis pec-ca-ta mundi, su-sci-pe de-pre-ca-ti-o-nem no-stram.

*pp* *(pp)* *pp*

su-sci-pe de-pre-ca-ti-o-nem no-stram.

dexteram Patris, ad dexteram Patris,

*dim.*

Musical score for the first system. It features two vocal staves and a piano accompaniment. The vocal lines begin with the lyrics "mi - se - re - re - no - bis,". The piano accompaniment includes dynamic markings such as *pp* and *tutti p*.

Musical score for the second system. It features two vocal staves and a piano accompaniment. The vocal lines include the lyrics "Quoniam tu so - lus sanctus. Tu so - lus Do - mi - nus." and "mi - se - re - re - no - bis." and "Tu so - lus". The piano accompaniment includes dynamic markings such as *mf* and *f*.

Musical score for the third system. It features two vocal staves and a piano accompaniment. The vocal lines include the lyrics "mi - se - re - re - no - bis." and "Tu so - lus". The piano accompaniment includes dynamic markings such as *p*, *mf*, and *f*, and a guitar part marked "Gt.".

Musical score for the fourth system. It features two vocal staves and a piano accompaniment. The vocal lines include the lyrics "Tu so - lus Al - tissi - mus. Tu so - lus Je - su Chri - ste," and "Do - mi - nus. Tu so - lus Al - tissi - mus. Tu so - lus Je - su Chri - ste,". The piano accompaniment includes dynamic markings such as *ff*.

Je-su Chri-ste, Je-su Chri-ste, Je-su Chri-ste.

Cum Sancto Spi-ri-tu in glo-ria De-i Pa-tris.

I A men, PP A men, A - men.  
 II A men, PP A men.  
 III A men, PP A men.

# Sanctus

*Largamente* (♩ = 80) *f*

I  
San - ctus, San - ctus,

Diskant II  
San - ctus, San -

III  
San - ctus, San - ctus,

*Largamente* (♩ = 80) + 4 ft.

Mannal  
*pp p mf f*

*f* San - ctus Do - mi - nus De - us,  
- ctus, San ctus Do - mi - nus De -  
San ctus Do - mi - nus De - us,  
*p mf*

Do - mi - nus De - us Sa - ba - oth.  
- us, Do - mi - nus De - us Sa - ba - oth.  
Do - mi - nus De - us Sa - ba - oth.  
*mf p*





Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis.

*mf pp*

### Benedictus

Largamente e dolce (♩ = 66)

Solo III

*(poco rall.)* Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.

*pp* *ppp*

*ppp ded.*

Solo I

Solo III Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.

*pp*

ni. Be - ne - di - ctus qui  
Be - ne - di - ctus qui ve - nit

*pp*

ve - nit in no - mi - ne Do - mi - ni, in  
ia no - mi - ne Do - mi - ni, in no - mi - ne

*sim.*

no mi - ne Do - mi - ni, in  
Do - mi - ni, in no - mi - ne Do - mi - ni.

Tempo I (♩ = 80)

I tutti *f* Ho - san - na, *f marcato* Hosan - na in ex - cel - sis,  
II *f* Ho - san - na, *f marcato* Hosan - na in ex -  
III *tutti f* Ho - san - na, *f marcato* Hosan - na in ex -

Tempo I (♩ = 80)

*pp p mf f*

*ff*

Ho - san - na in ex - cel - sis.

*ff*

- cel - sis, in ex - cel - sis.

*ff*

Ho - san - na in ex - cel - sis.

*ff* + Mixtures

*mf* *p* *pp*

*ff*

- Agnus Dei

Largo con solennita (♩ = 60)

*pp*

I-II

Diskant

III

A - gnus De - i, qui

*pp*

Largo con solennita (♩ = 60)

soft reed *pp marcato*

*pp*

*Ped.*

tol - lis pec - ca - ta, pec - ca - ta mundi: mi - se - re - re no - bis.

*pp*

*pp*

A - gnus De - i, qui

tol - lis pec - ca - ta, pec - ca - ta mun - di:

mi - se - re - re no - bis.

Add

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

p

