

Oo-De-Lally

From Walt Disney's *Robin Hood*



Words and Music
ROGER M...

Moderately

F Bb F

Rob - in Hood and Lit - tle John walk - in' thru the for - est, laugh - in' back and forth at what
Rob - in Hood and Lit - tle John run - nin' thru the for - est, jump - in' fen - ces dodg - in' trees

mf

C7 F

oth - er 'un has to say. _____ Rem - i - nisc - in' this 'n that
try - in' to get a - way. _____ Con - tem - plat - in' noth - in' but

Bb F C7 F

hav - in' such a good time. } Oo - de - lal - ly, Hoo - de - lal - ly, gol - ly what a day!
cape and fin - 'ly makin' it. }

To Coda \oplus

F7

Nev-er ev-er think-in' there was dan-ger in the wa-ter they w

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (Bb). The vocal line begins with a whole rest, followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

Bb

G7

drink - in', they just guz - zled it down. —

Nev - er dream-in' that a schem - in

The second system continues the musical piece. The vocal line has a melodic line with a sharp sign (F#) in the second measure. The piano accompaniment features a more active treble line with chords and moving lines, while the bass line remains steady.

C7

D.C. al Co

sher-iff and his pos-se was a - watch-in' them and gath-er - in' a - round. —

The third system shows the vocal line with a melodic line and a final note. The piano accompaniment has a more complex texture with chords and moving lines in both hands.

CODA \oplus

Bb

F

Db7

C7

F

Oo - de - lal - ly, Hoo - de - lal - ly, gol - ly what a day! —

The CODA section features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff. The key signature has one flat (Bb). The vocal line has a melodic line with a sharp sign (F#) in the second measure. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.