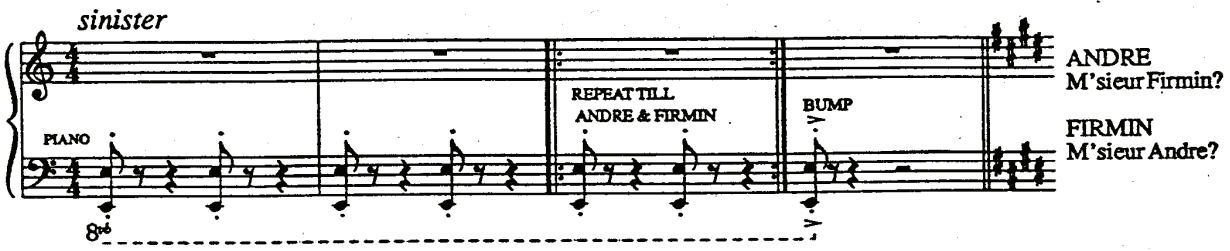
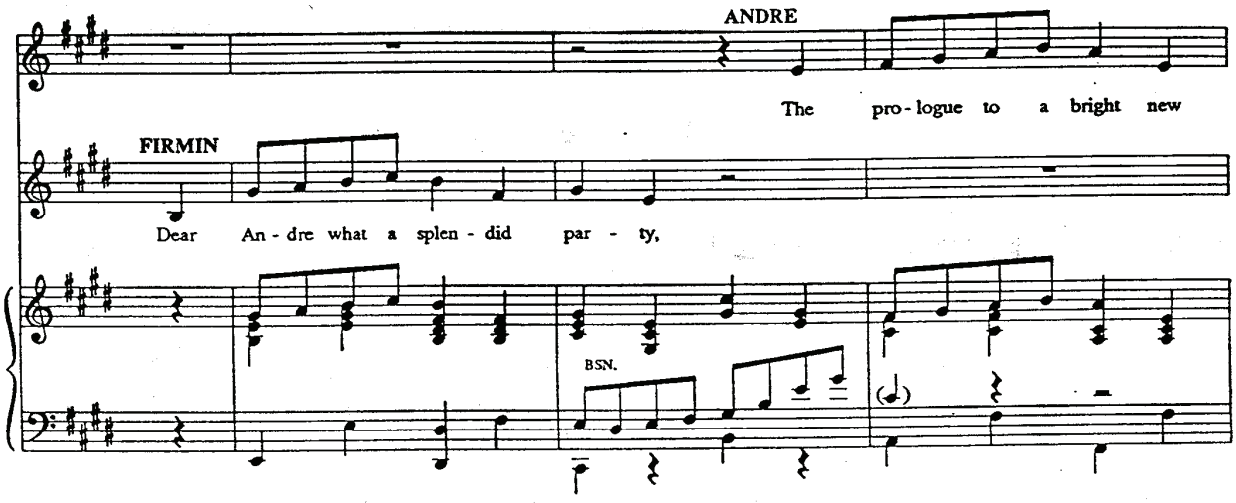
Scene 1

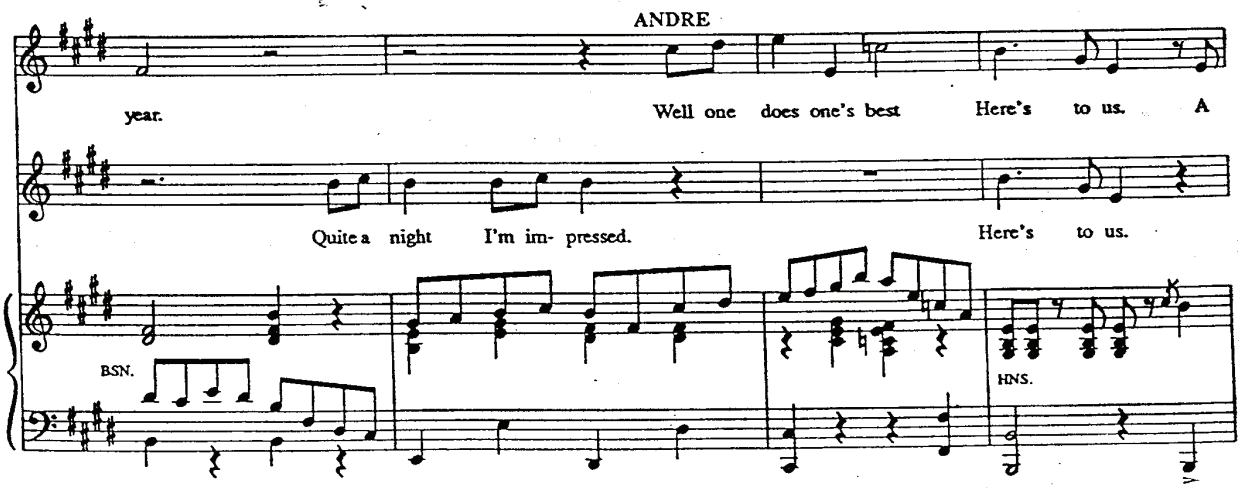
THE STAIRCASE OF THE OPERA.

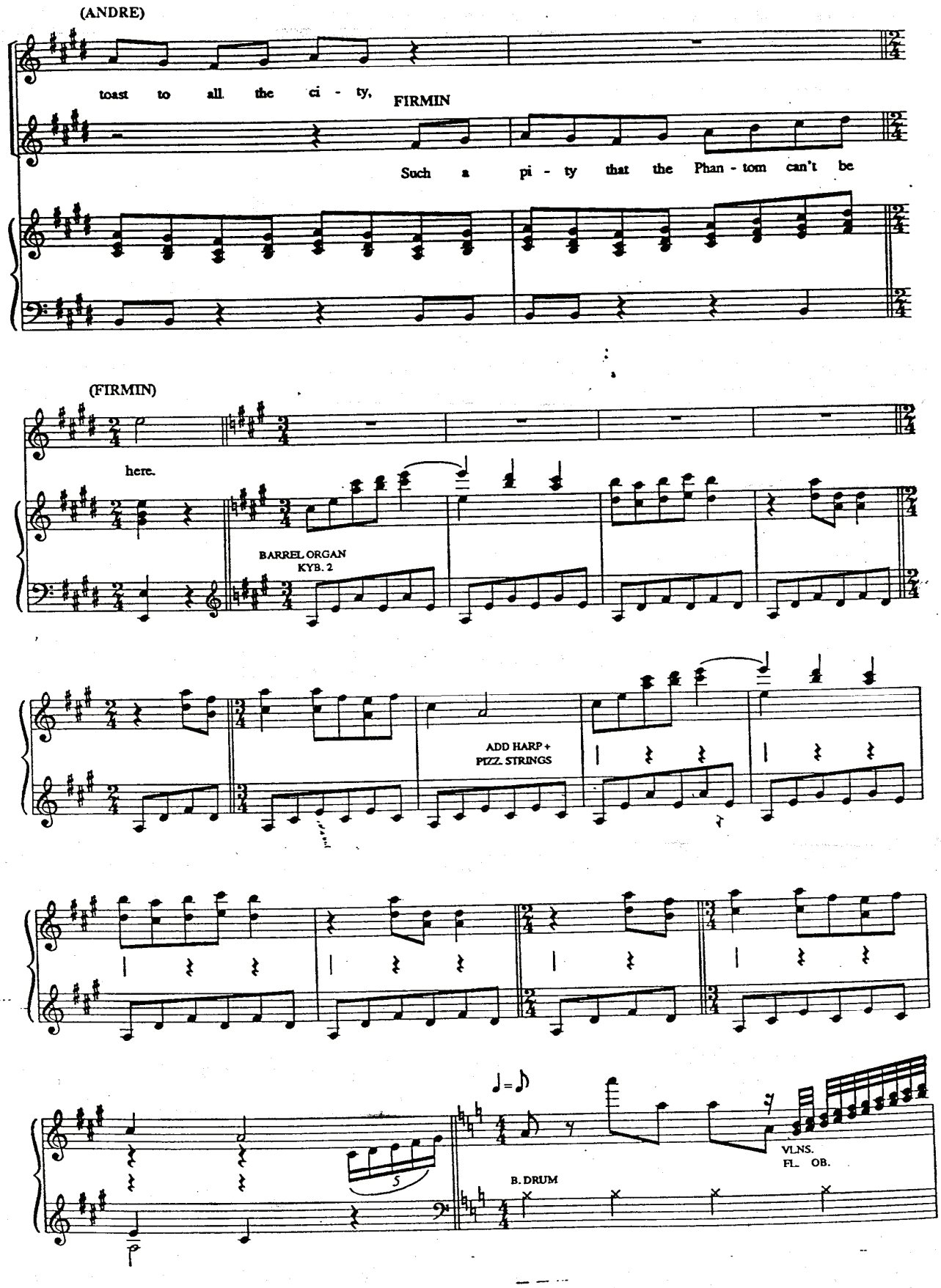
A gauze half conceals the tableau of guests at the Opera Ball. The guests (whom we cannot yet see clearly) are in fancy dress - a peacock, a lion, a dragon, Mephistophilis, a highwayman, a clown, knights, ladies, Louis I - XVI, Napoleon, an executioner. Enter M. ANDRE. He is dressed as a skeleton, in a opera cape. Almost immediately M. FIRMEN arrives. He is also dressed as a skeleton in a opera cape. The two skeletons see each other and approach nervously.

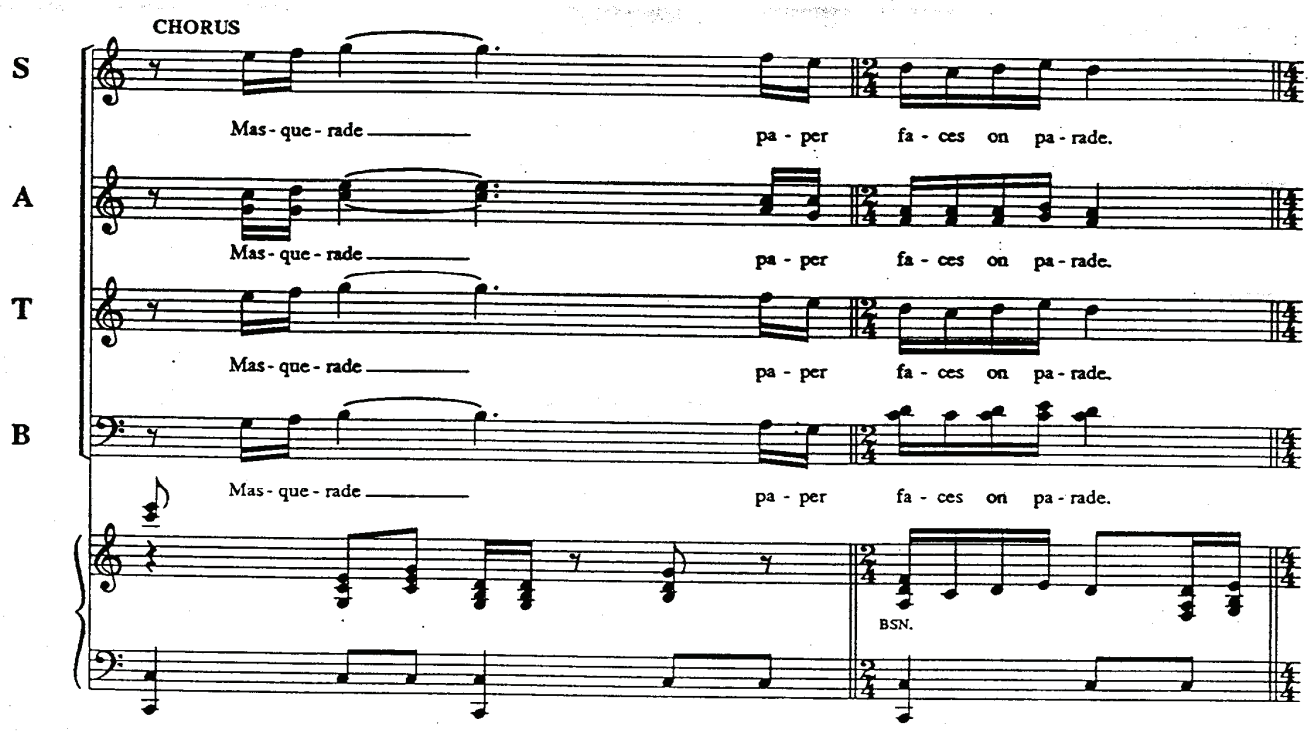


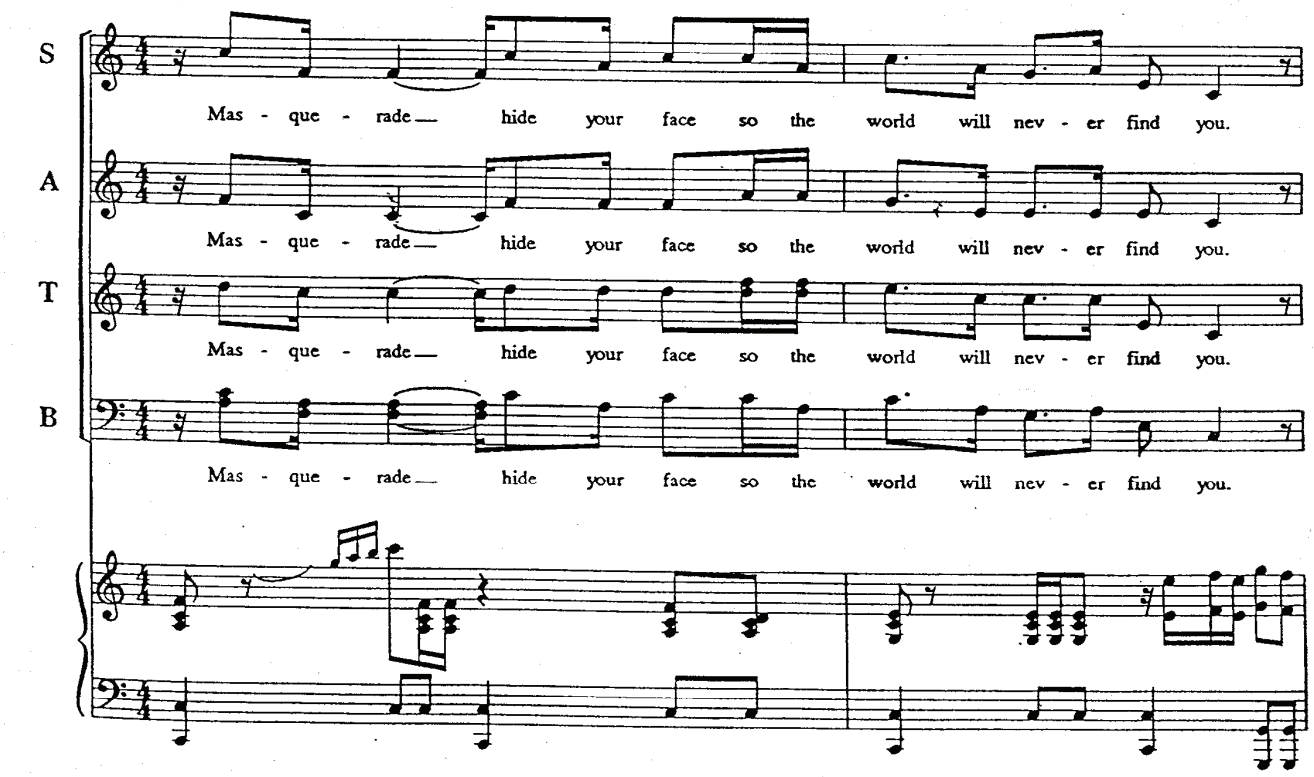
[Each raises his mask to the other. They recognise each other. Relief and laughter]

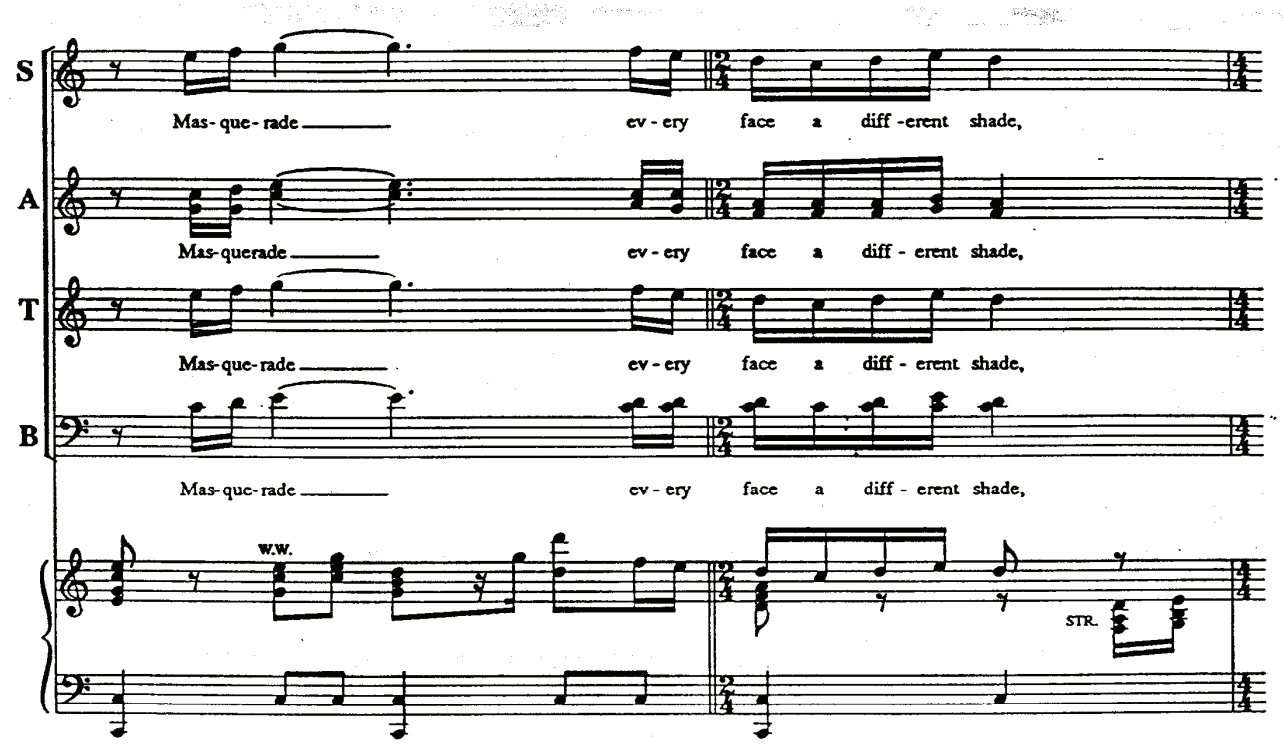


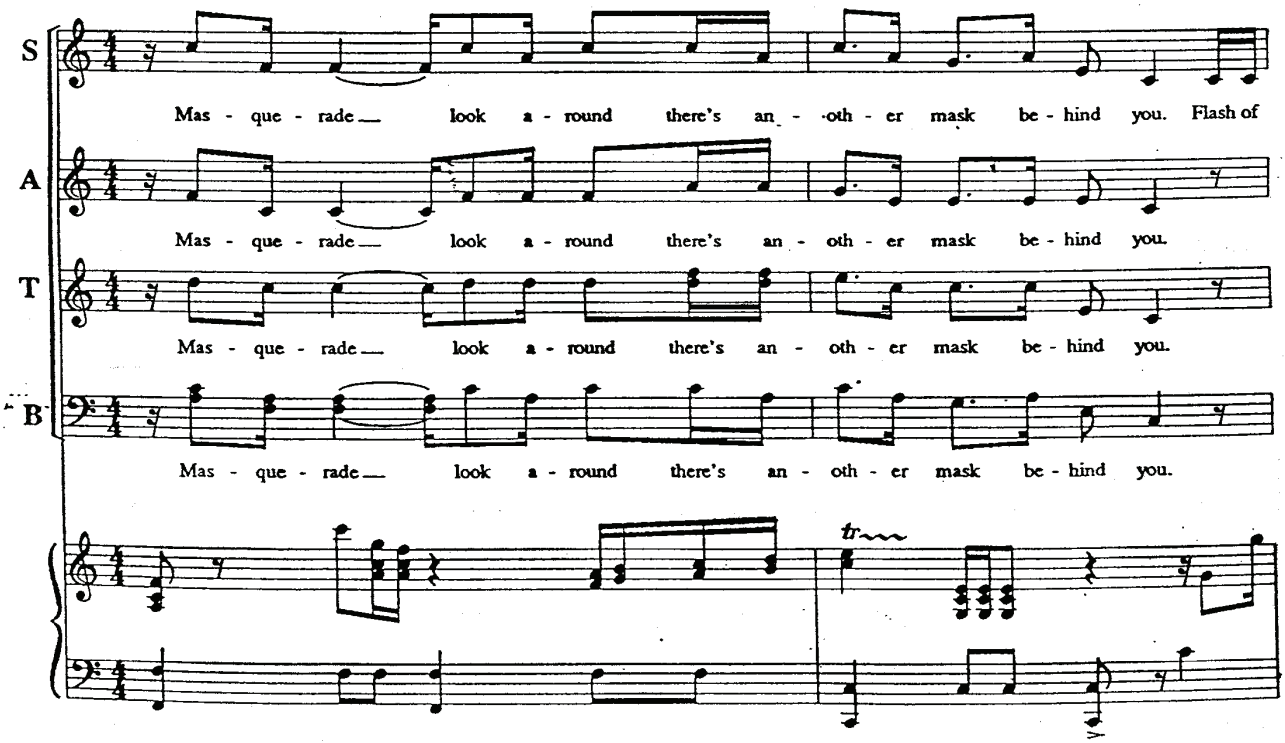


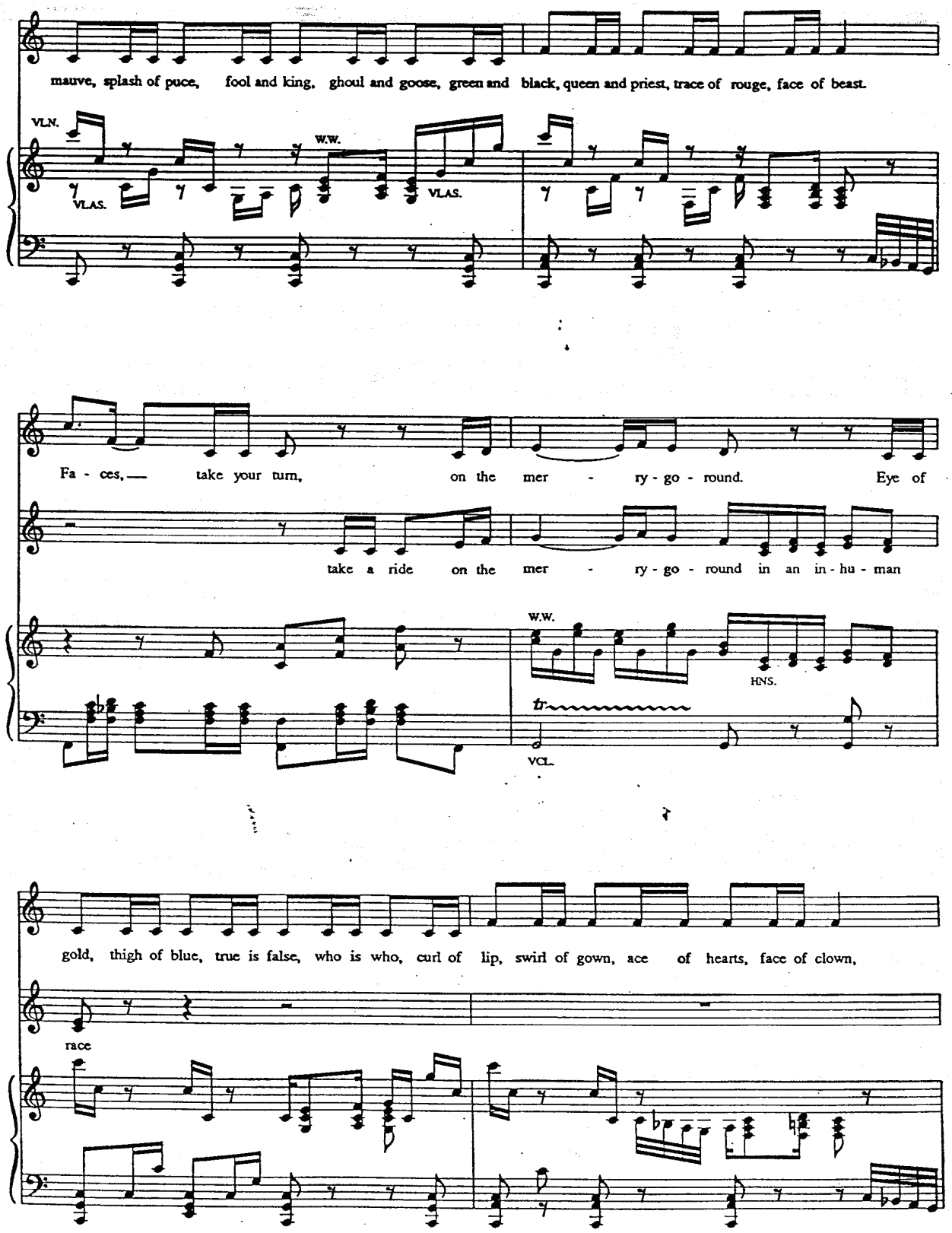

(ANDRE)
toast to all the ci - ty,
FIRMIN
Such a pi - ty that the Phan - tom can't be
(FIRMIN)
here.
BARREL ORGAN
KYB. 2
ADD HARP +
PIZZ. STRINGS
VLNS.
FL. OB.
B. DRUM

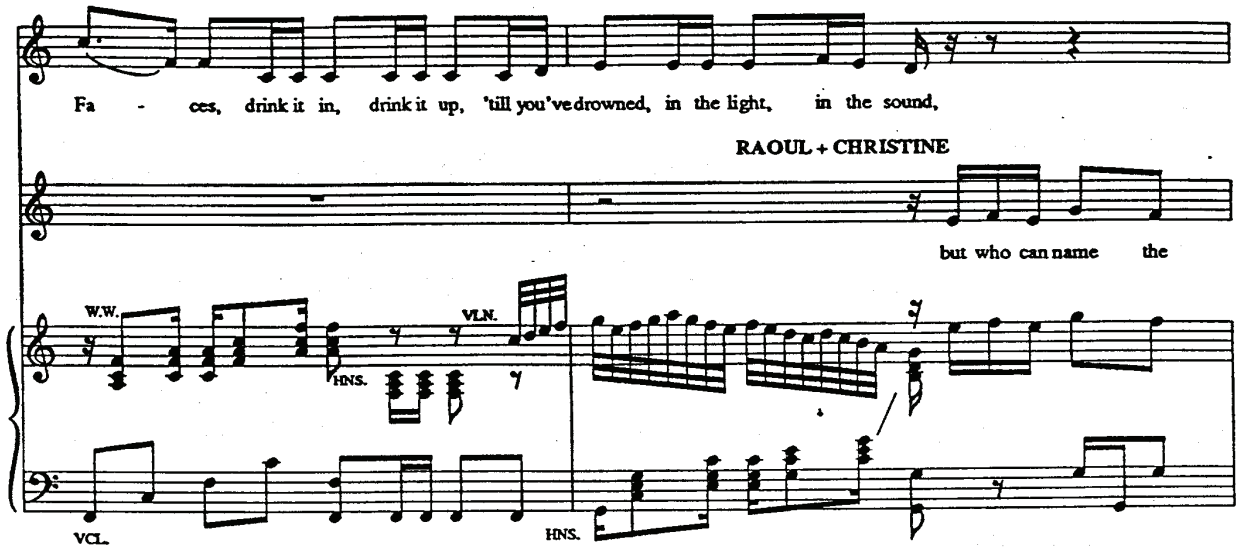

CHORUS
S
A
T
B
Mas - que - rade
pa - per fa - ces on pa - rade.
BSN.

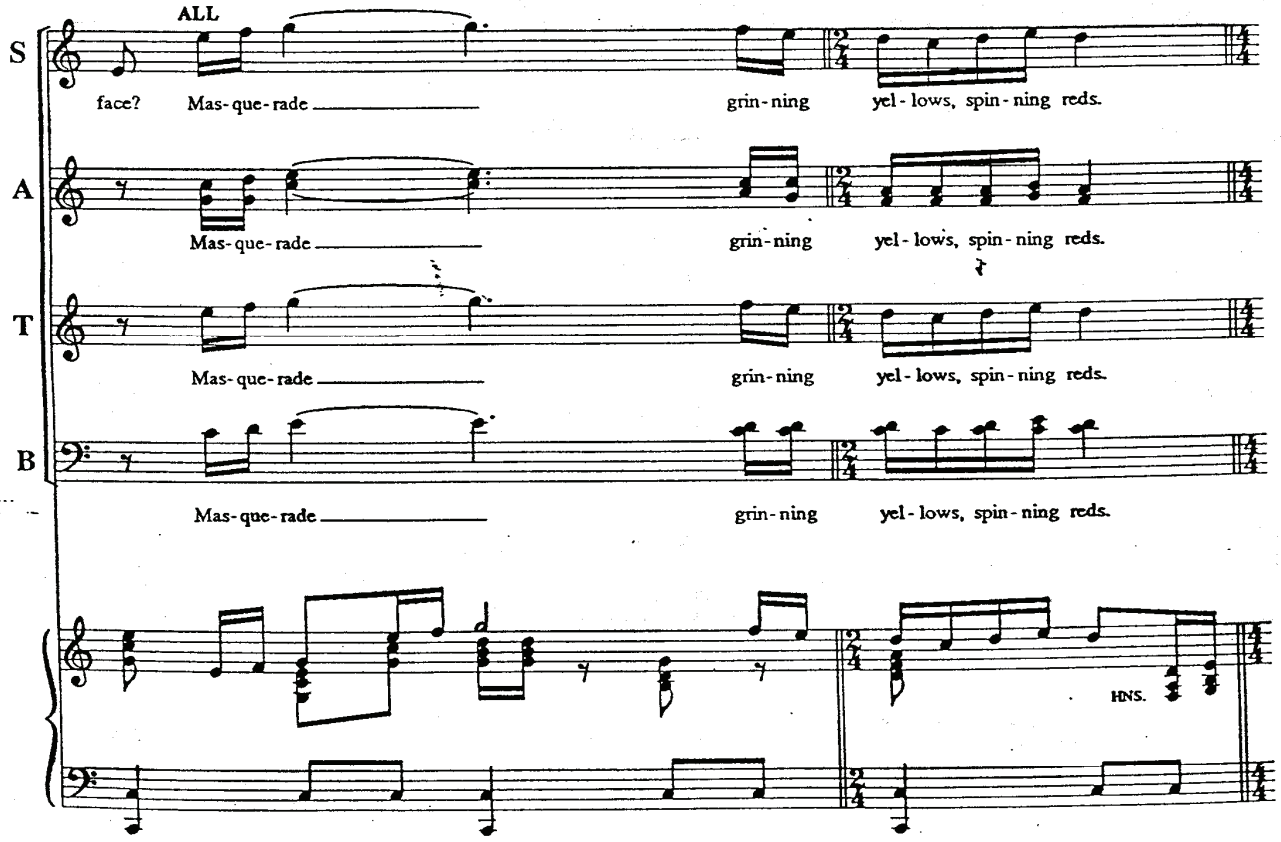

S
A
T
B
Mas - que - rade hide your face so the world will nev - er find you.

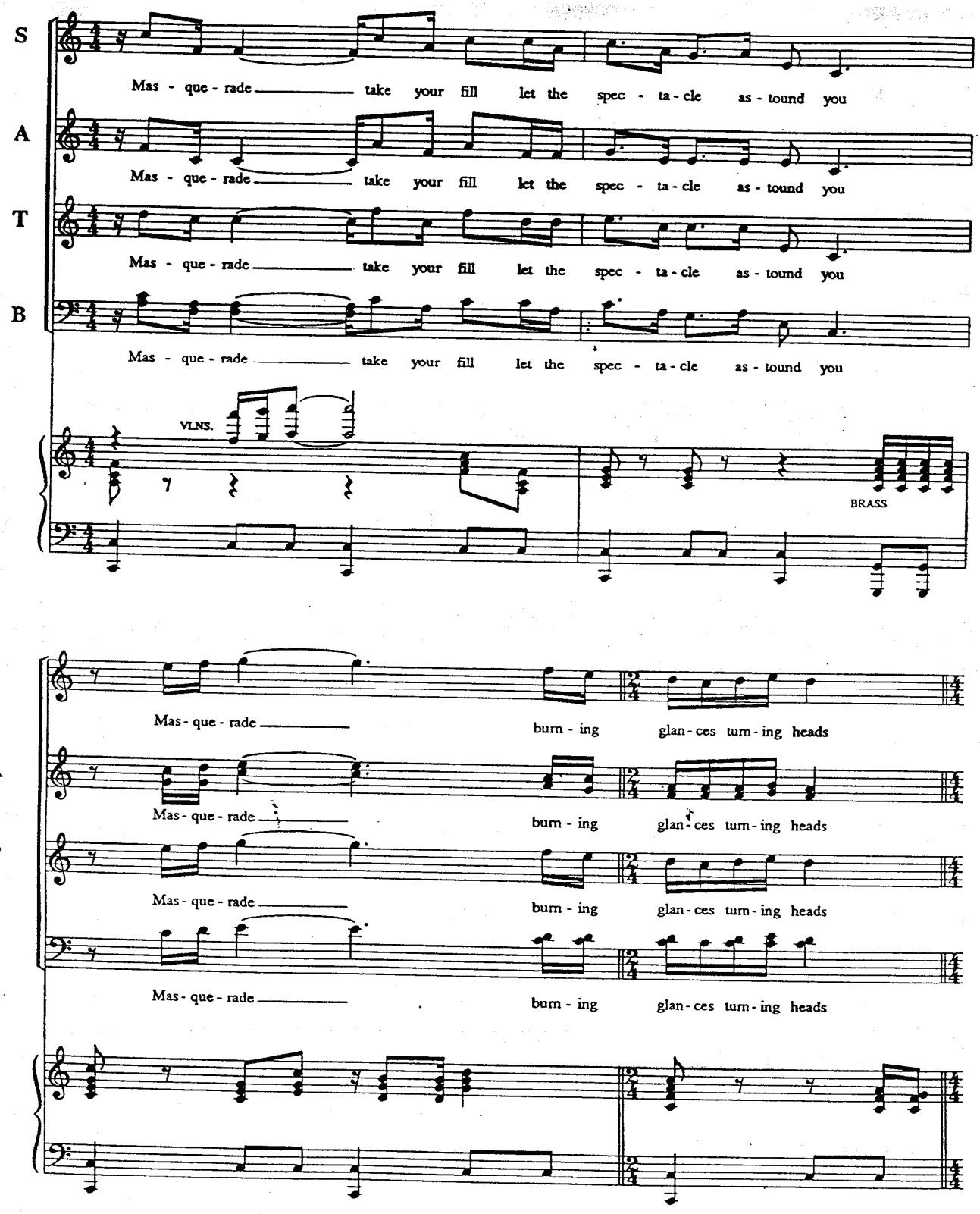

S
Mas-que-rade ev-ery face a diff-erent shade,
A
Mas-querade ev-ery face a diff-erent shade,
T
Mas-que-rade ev-ery face a diff-erent shade,
B
Mas-que-rade ev-ery face a diff-erent shade,
w.w.
STR.

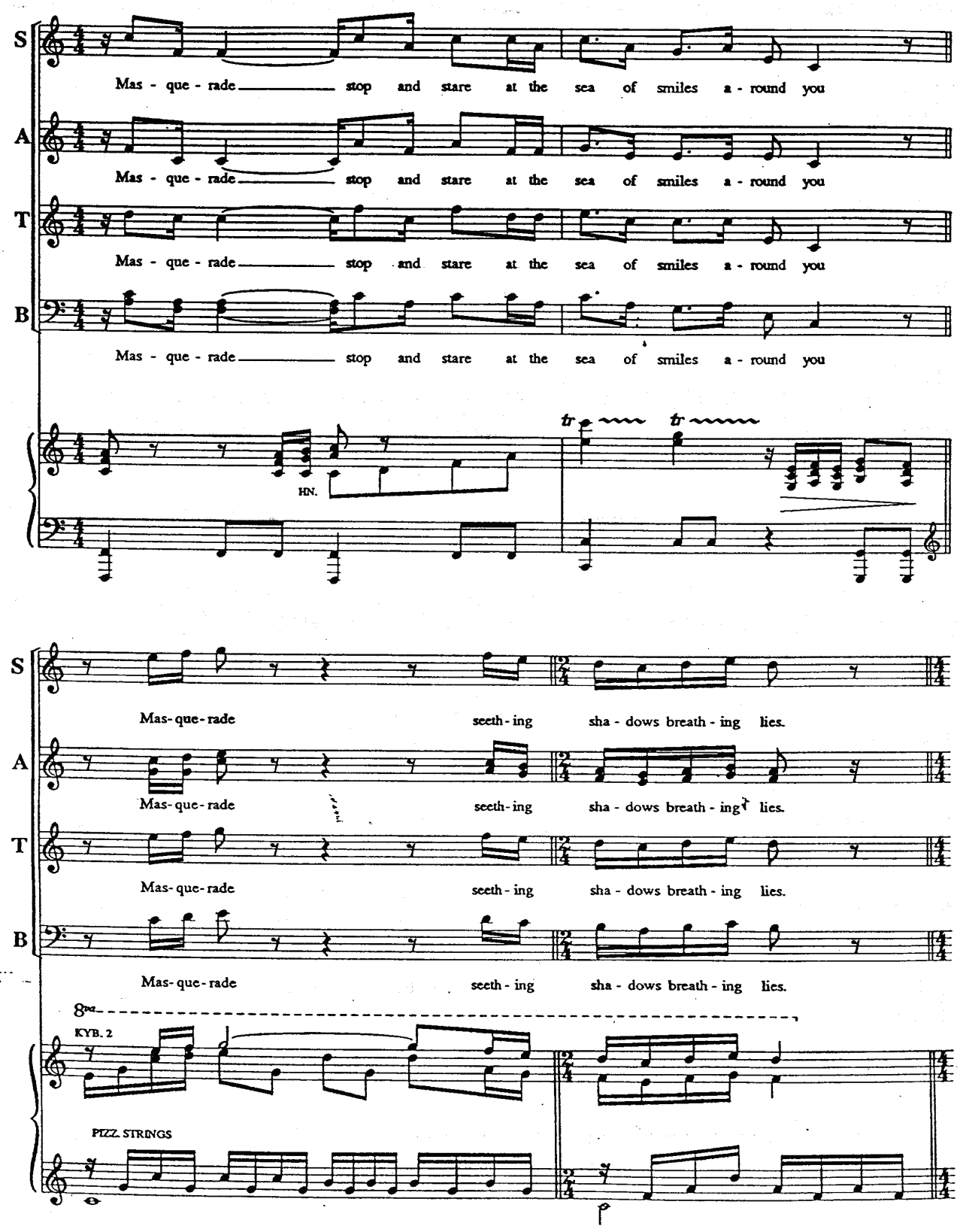

S
Mas - que - rade look a - round there's an - oth - er mask be - hind you. Flash of
A
Mas - que - rade look a - round there's an - oth - er mask be - hind you.
T
Mas - que - rade look a - round there's an - oth - er mask be - hind you.
B
Mas - que - rade look a - round there's an - oth - er mask be - hind you.
tr

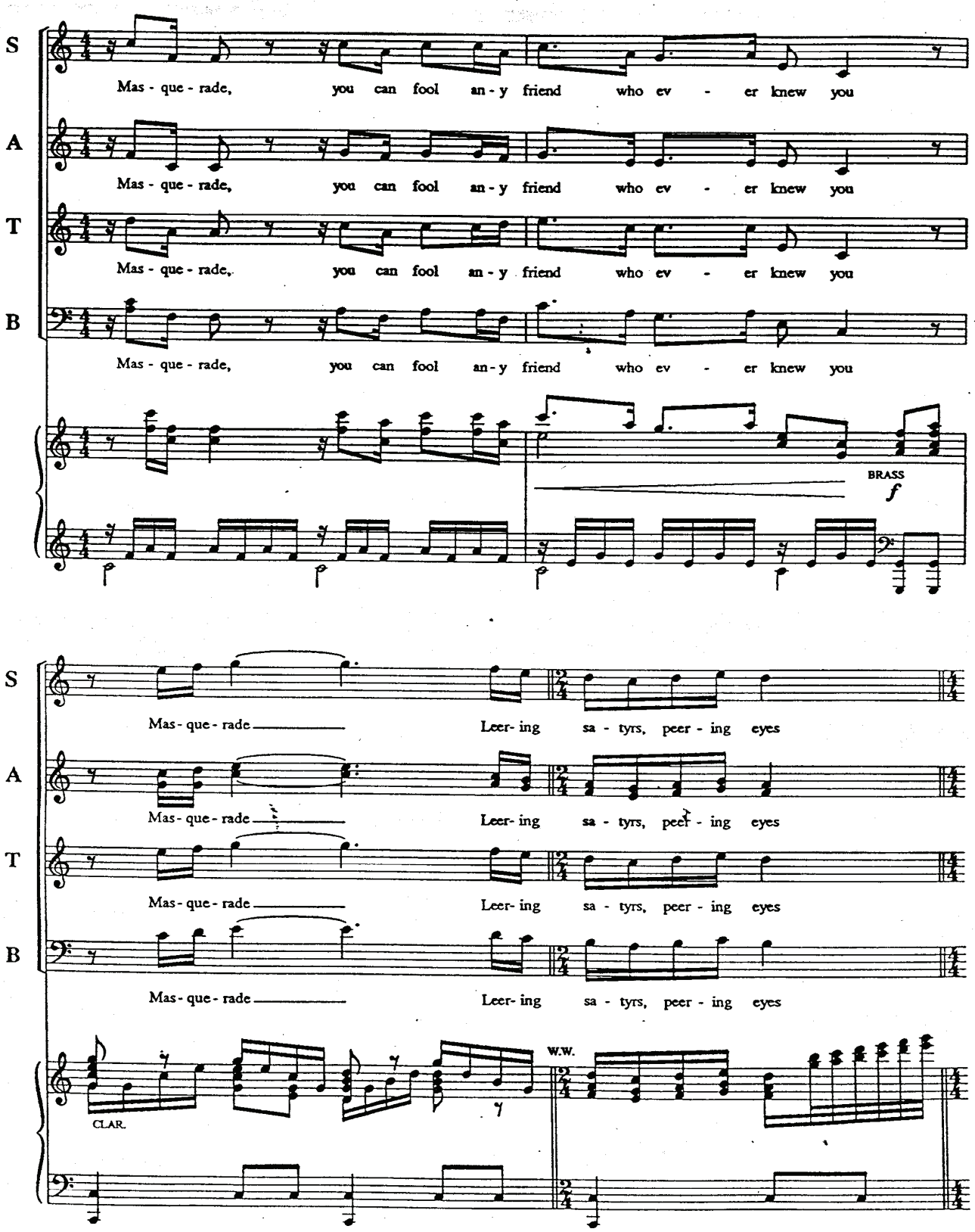

mauve, splash of puce, fool and king, ghoul and goose, green and black, queen and priest, trace of rouge, face of beast.
VLN.
W.W.
VLAS.
VLAS.
Fa - ces, — take your turn, on the mer - ry - go - round. Eye of
take a ride on the mer - ry - go - round in an in - hu - man
W.W.
HNS.
tr
VCL.
gold, thigh of blue, true is false, who is who, curl of lip, swirl of gown, ace of hearts, face of clown,
race

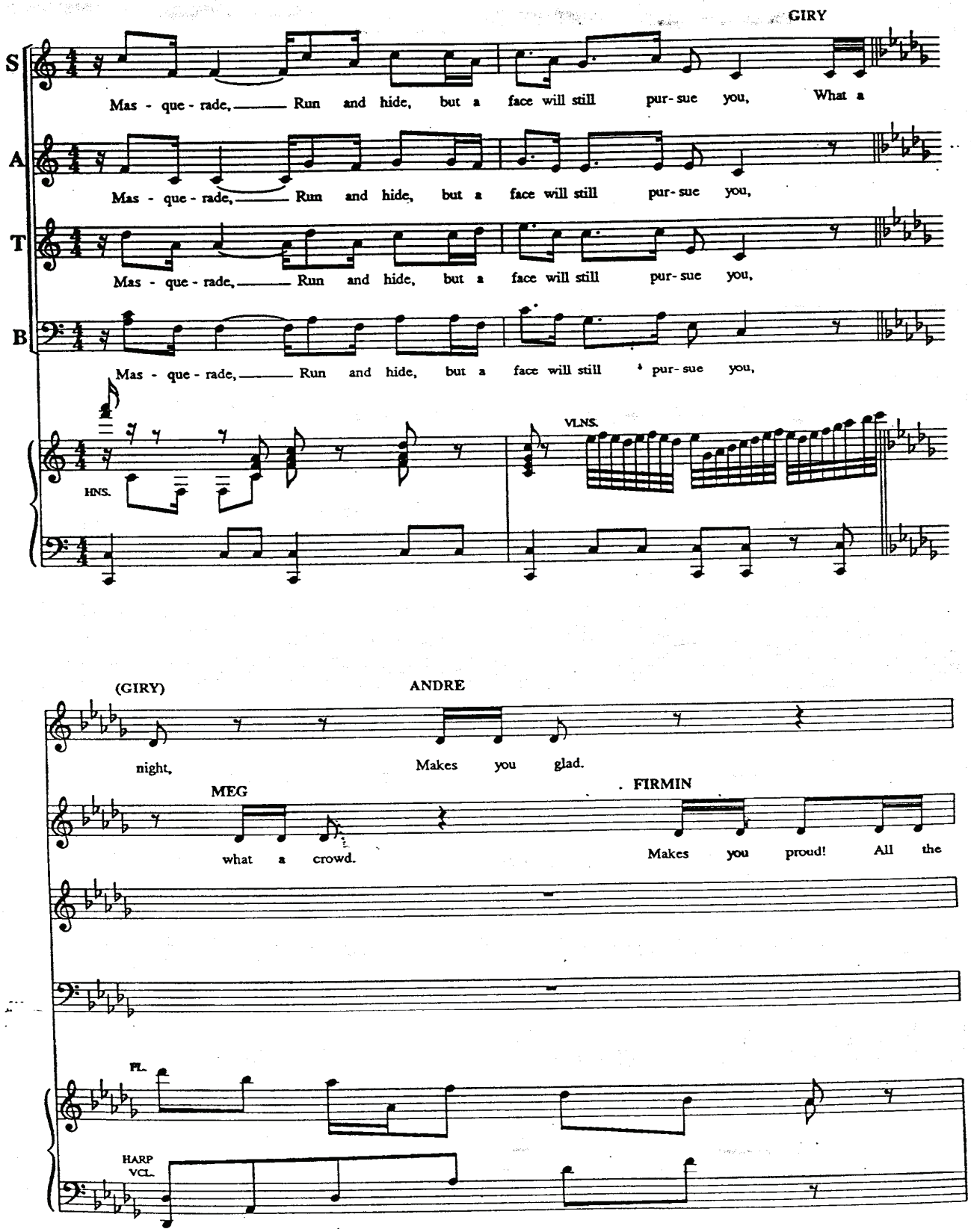

Fa - ces, drink it in, drink it up, 'till you've drowned, in the light, in the sound,
RAOUL + CHRISTINE
but who can name the
W.W.
HNS.
VLN.
VCL.
HNS.

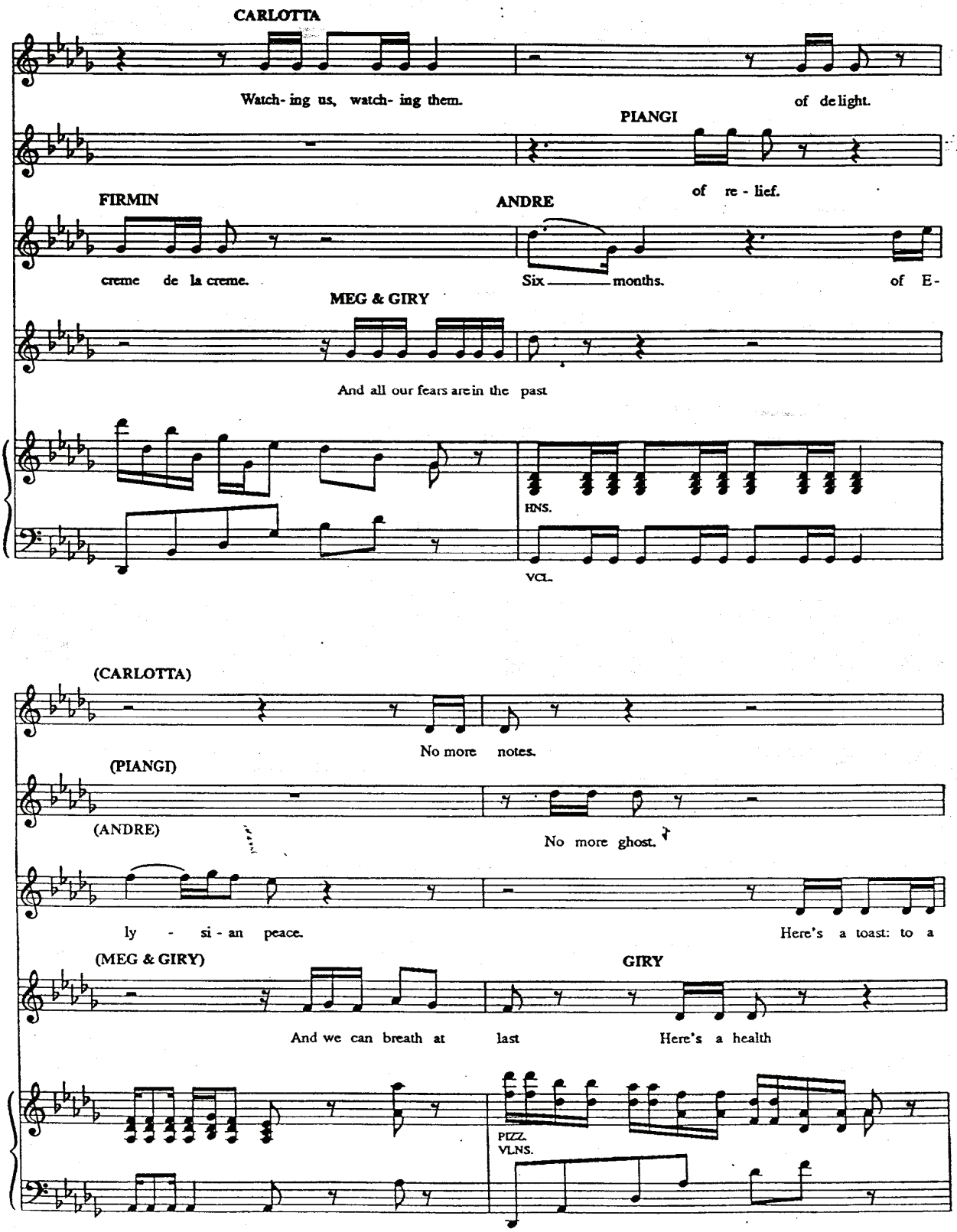

ALL
S
face? Mas-que-rade
grin-ning yel-lows, spin-ning reds.
A
Mas-que-rade
grin-ning yel-lows, spin-ning reds.
T
Mas-que-rade
grin-ning yel-lows, spin-ning reds.
B
Mas-que-rade
grin-ning yel-lows, spin-ning reds.
HNS.

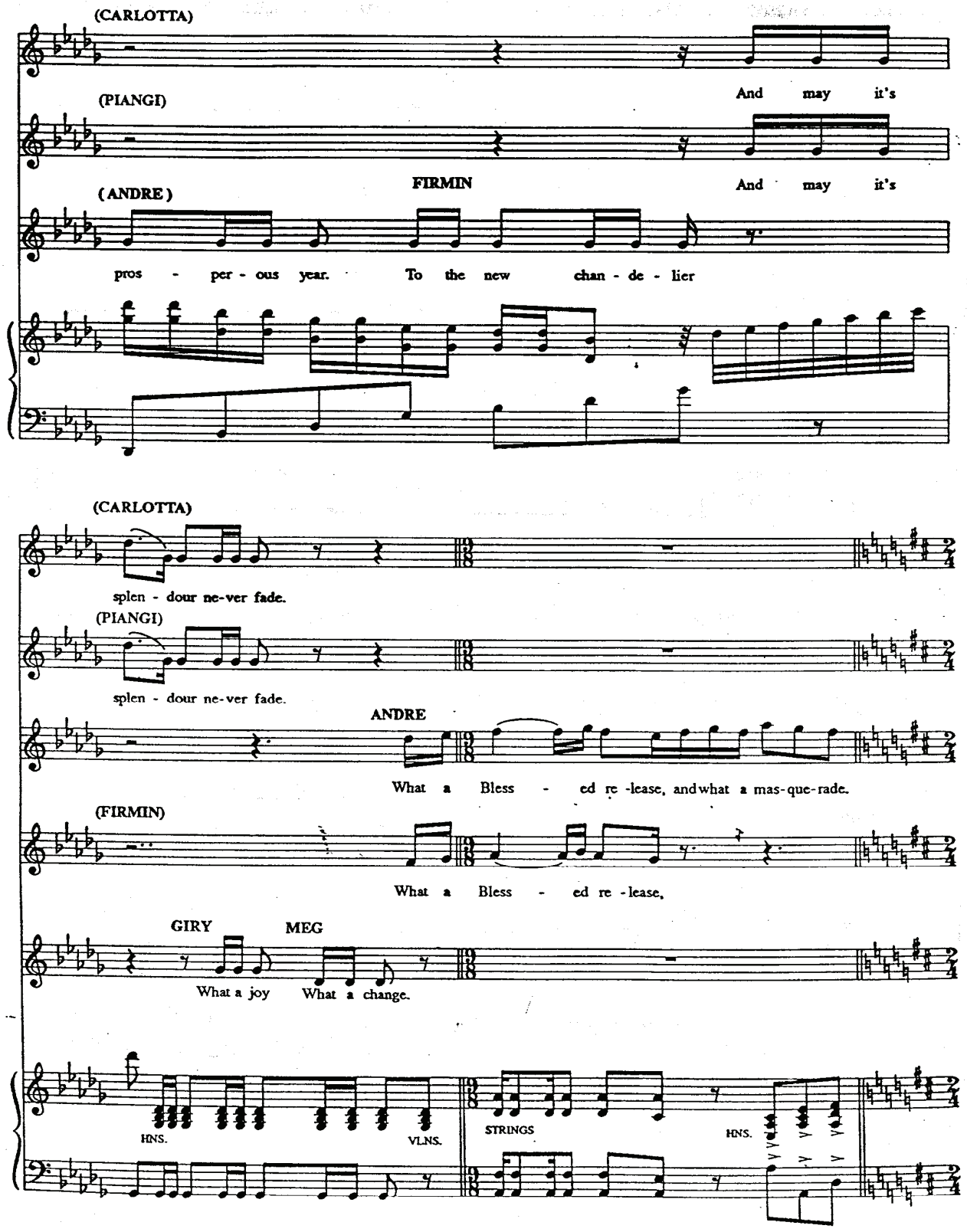

S
A
T
B
Mas - que - rade take your fill let the spec - ta - cle as - tound you
Mas - que - rade take your fill let the spec - ta - cle as - tound you
Mas - que - rade take your fill let the spec - ta - cle as - tound you
Mas - que - rade take your fill let the spec - ta - cle as - tound you
VLNS.
BRASS
S
A
T
B
Mas - que - rade burn - ing glan - ces turn - ing heads
Mas - que - rade burn - ing glan - ces turn - ing heads
Mas - que - rade burn - ing glan - ces turn - ing heads
Mas - que - rade burn - ing glan - ces turn - ing heads


S
Mas - que - rade stop and stare at the sea of smiles a - round you
A
Mas - que - rade stop and stare at the sea of smiles a - round you
T
Mas - que - rade stop and stare at the sea of smiles a - round you
B
Mas - que - rade stop and stare at the sea of smiles a - round you
HN.
tr
tr
S
Mas-que-rade seeth-ing sha - dows breath - ing lies.
A
Mas-que-rade seeth-ing sha - dows breath - ing lies.
T
Mas-que-rade seeth - ing sha - dows breath - ing lies.
B
Mas-que-rade seeth - ing sha - dows breath - ing lies.
8va
KYB. 2
PIZZ. STRINGS
p

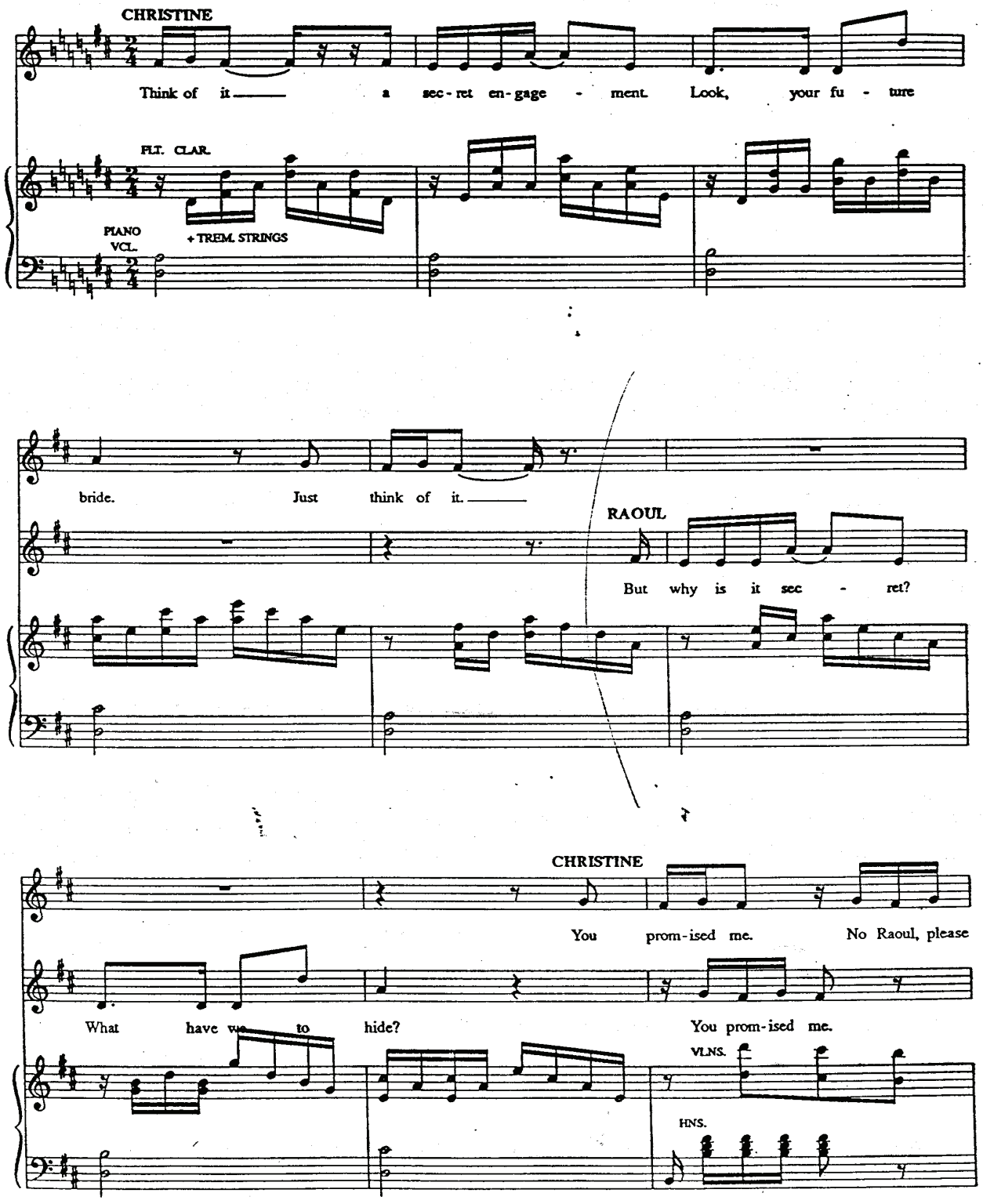

S
A
T
B
Mas - que - rade, you can fool an - y friend who ev - er knew you
BRASS
f
Mas - que - rade Leer - ing sa - tyrs, peer - ing eyes
CLAR.
W.W.

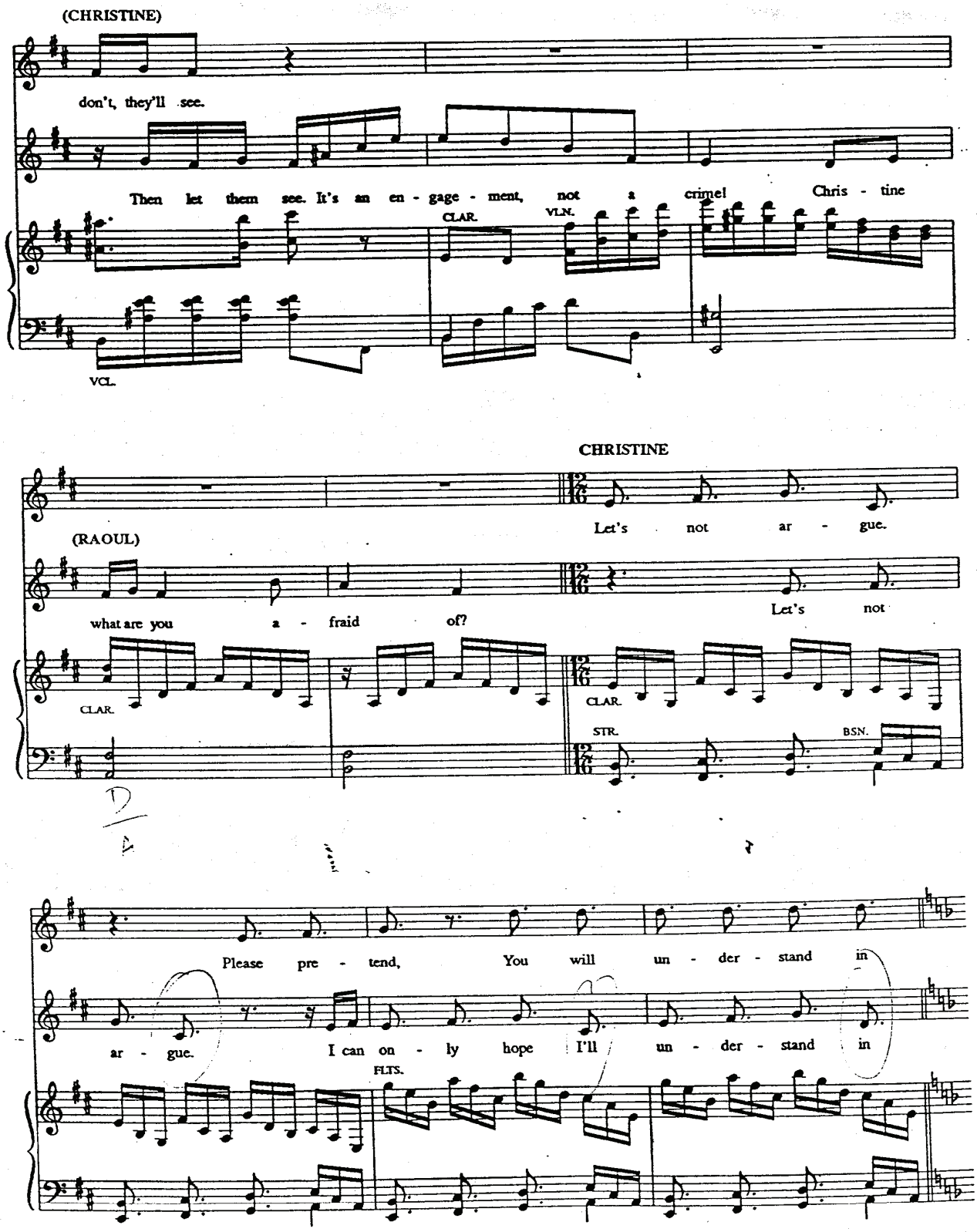

GIRY
S
Mas - que - rade, Run and hide, but a face will still pur- sue you, What a
A
Mas - que - rade, Run and hide, but a face will still pur- sue you,
T
Mas - que - rade, Run and hide, but a face will still pur- sue you,
B
Mas - que - rade, Run and hide, but a face will still pur- sue you,
HNS.
VLNS.
(GIRY)
ANDRE
night,
Makes you glad.
MEG
FIRMIN
what a crowd.
Makes you proud! All the
FL.
HARP
VCL.

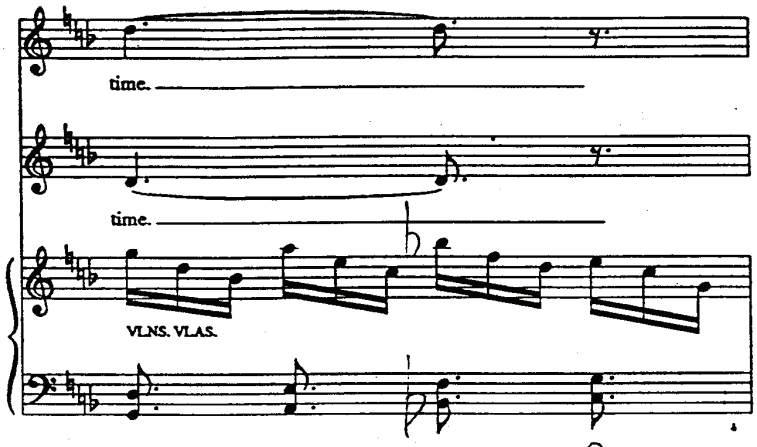

CARLOTTA
Watch- ing us, watch- ing them.
of de light.
PIANGI
of re - lief.
FIRMIN
ANDRE
creme de la creme.
Six ——— months.
of E-
MEG & GIRY
And all our fears are in the past
HNS.
VCL.
(CARLOTTA)
No more notes.
(PIANGI)
(ANDRE)
No more ghost.
ly - si - an peace.
Here's a toast: to a
(MEG & GIRY)
GIRY
And we can breath at last
Here's a health
PIZZ.
VLNS.


(CARLOTTA)
(PIANGI)
And may it's
(ANDRE)
FIRMIN
And may it's
pros - per - ous year. To the new chan - de - lier
(CARLOTTA)
splen - dour ne-ver fade.
(PIANGI)
splen - dour ne-ver fade.
ANDRE
What a Bless - ed re -lease, and what a mas-que-rade.
(FIRMIN)
What a Bless - ed re -lease.
GIRY
MEG
What a joy
What a change.
HNS.
VLNS.
STRINGS
HNS.

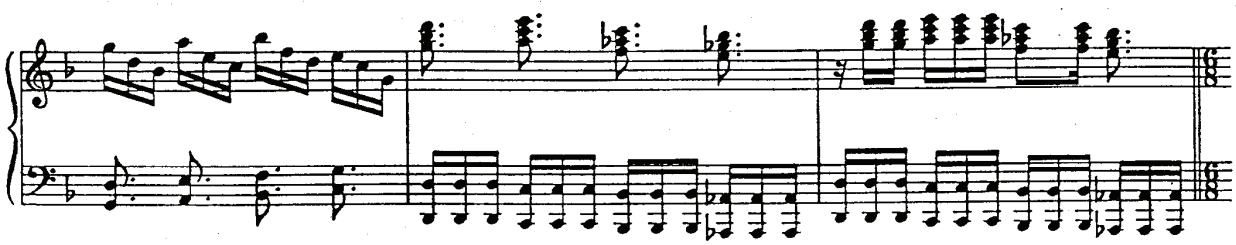
[THEY clink glasses and move off. RAOUL and CHRISTINE emerge. SHE is admiring a new aquisition: an engagement ring from RAOUL, which SHE has attached to a gold chain around her neck.]

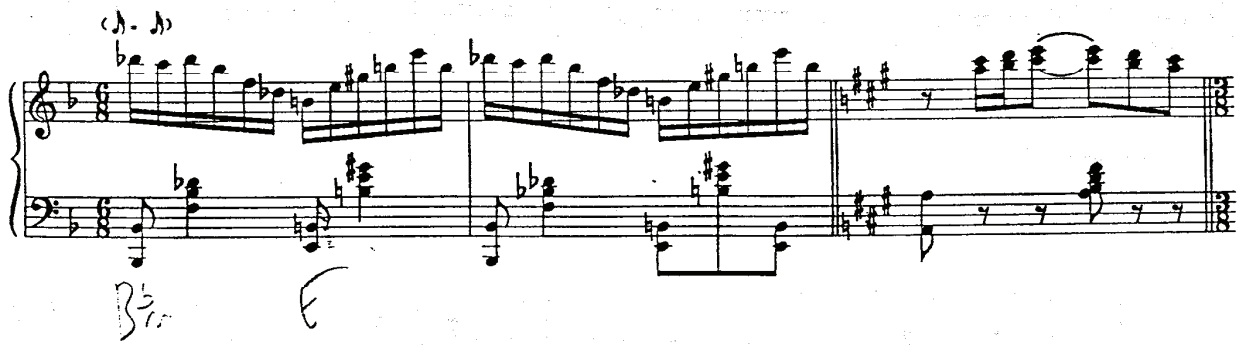


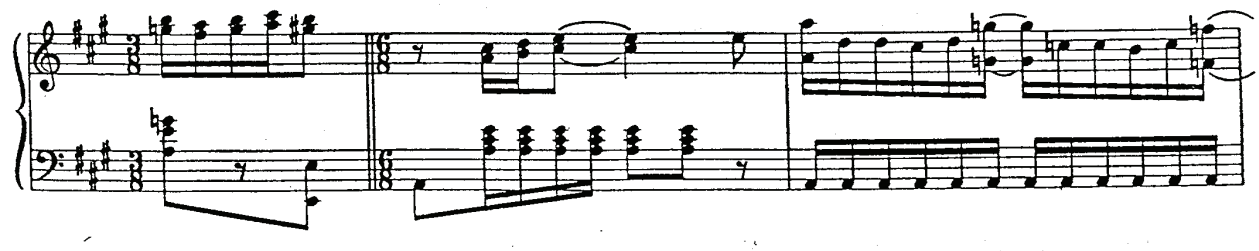

(CHRISTINE)
don't, they'll see.
Then let them see. It's an en - gage - ment, not a crime! Chris - tine
CLAR.
VLN.
VCL.
CHRISTINE
Let's not ar - gue.
(RAOUL)
what are you a - fraid of?
Let's not
CLAR.
CLAR.
STR.
BSN.
Please pre - tend, You will un - der - stand in
ar - gue. I can on - ly hope I'll un - der - stand in
FLTS.

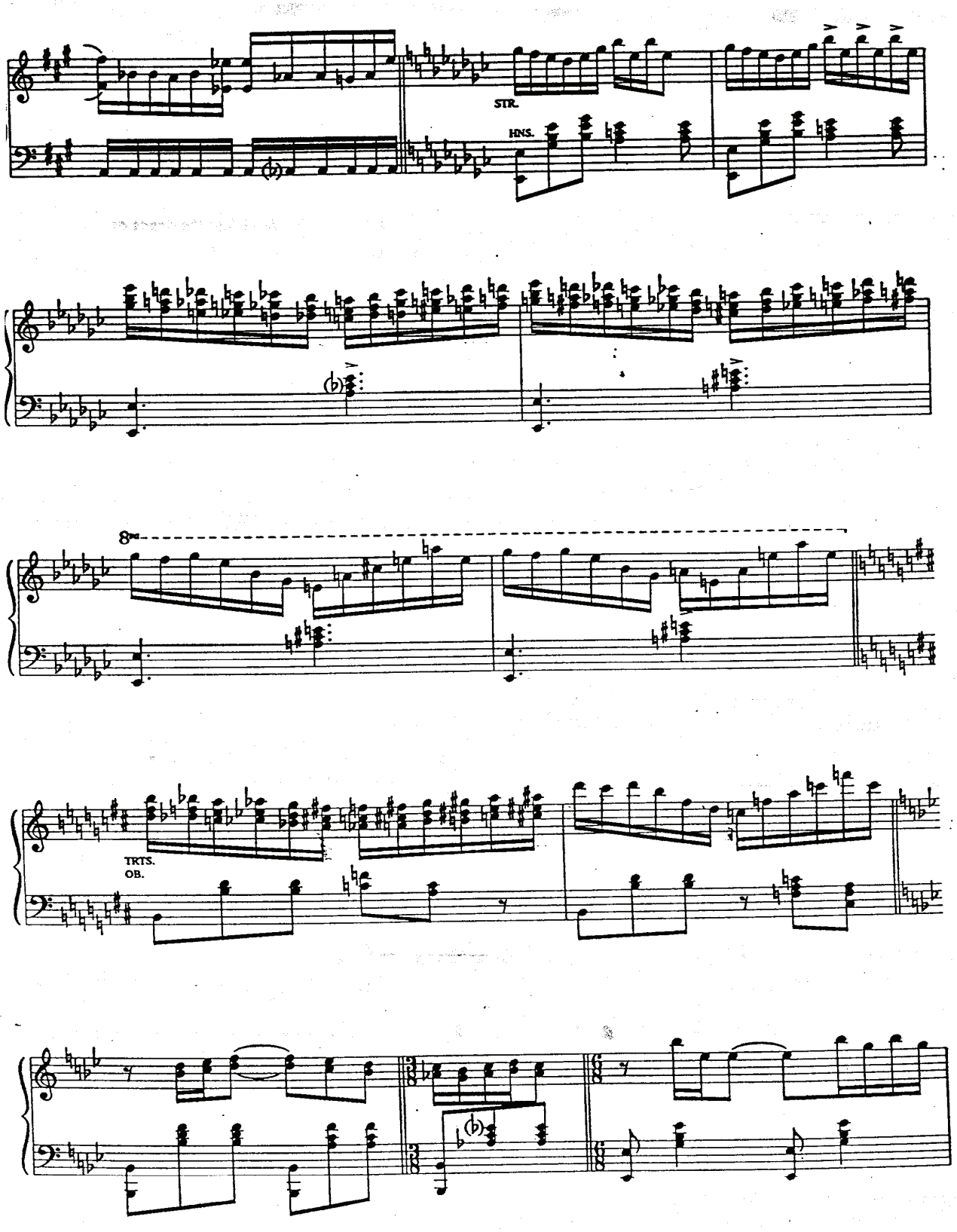


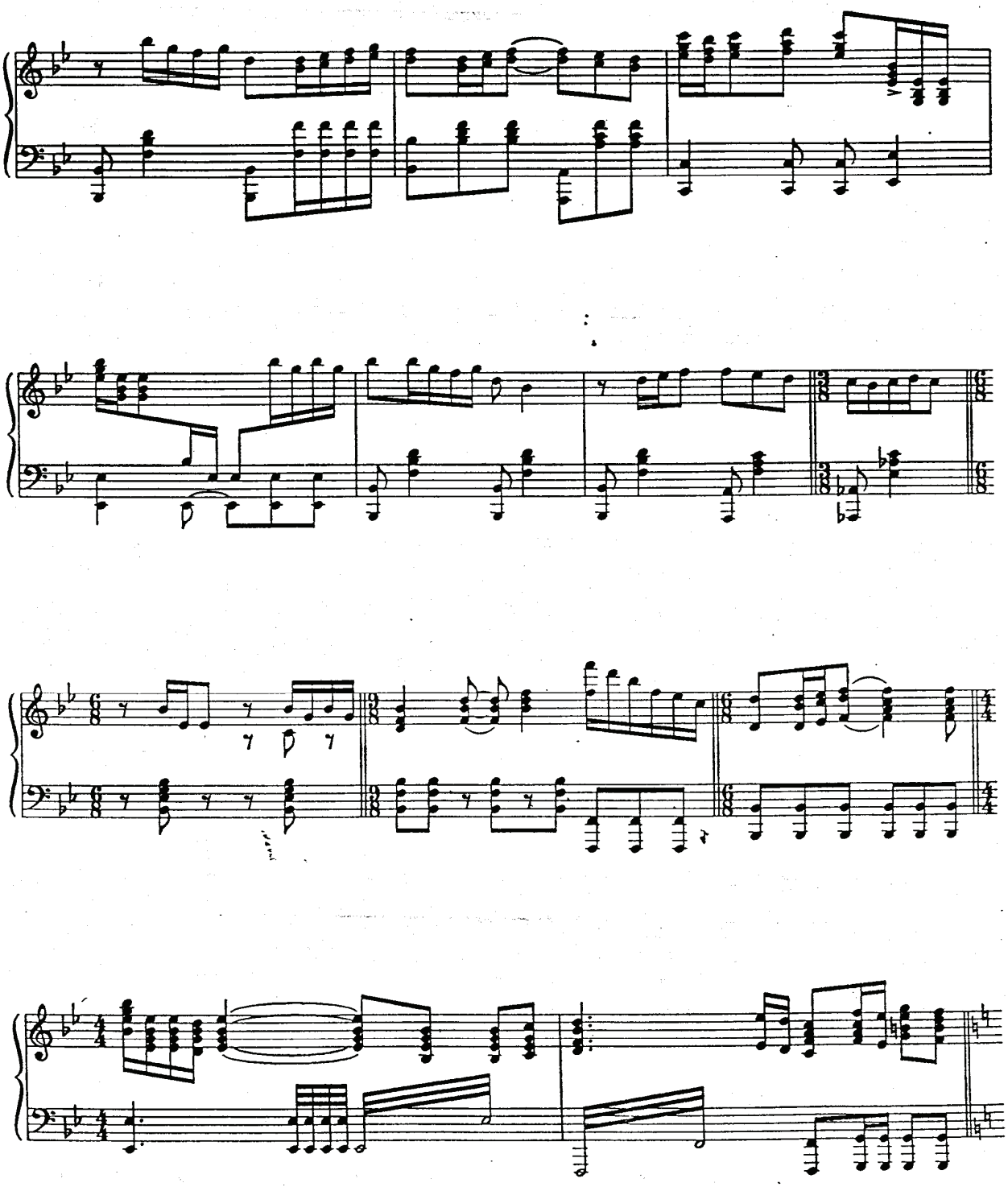
[Orchestral chorus in which CHRISTINE, half coquettish, half jittery, goes from MAN to MAN. But too many of her partners seem to be replicas of the PHANTOM, and each spins her with increasing force. Eventually, RAOUL rescues her and holds her tightly.
HE whirls her back into the dance as the music heads towards it's climax.]

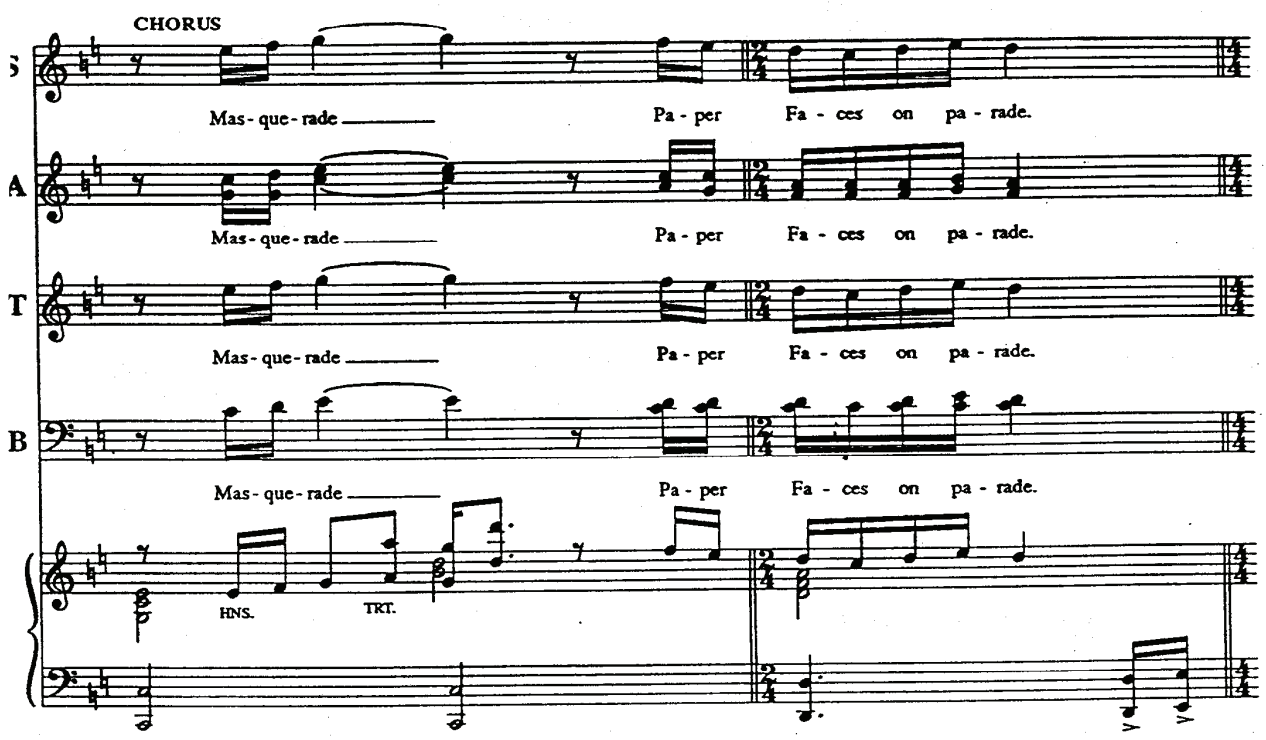


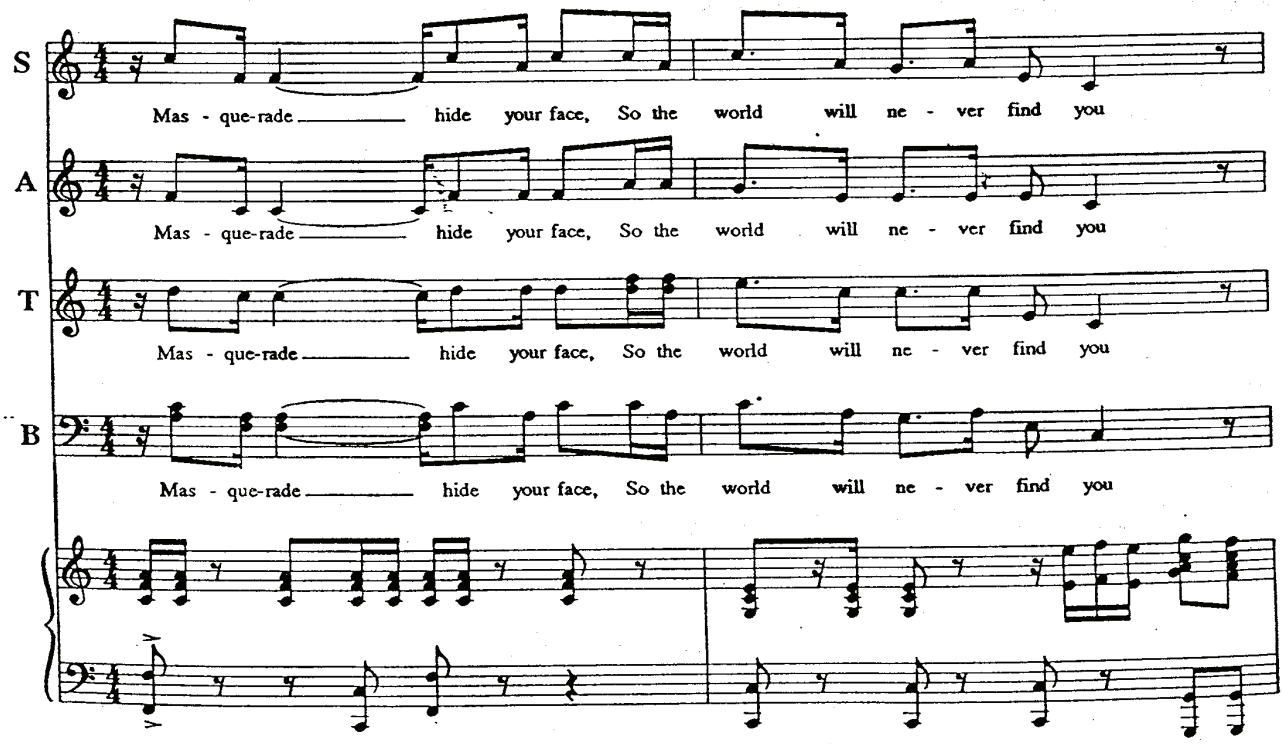


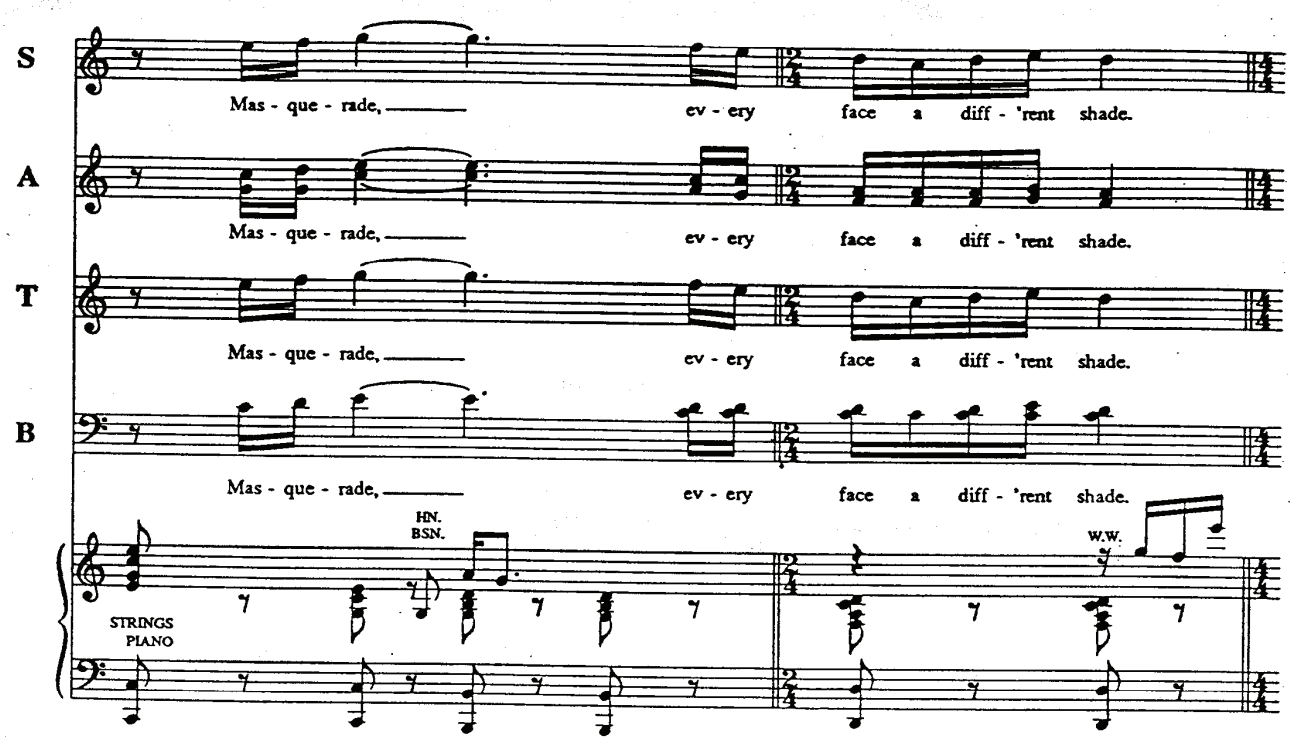


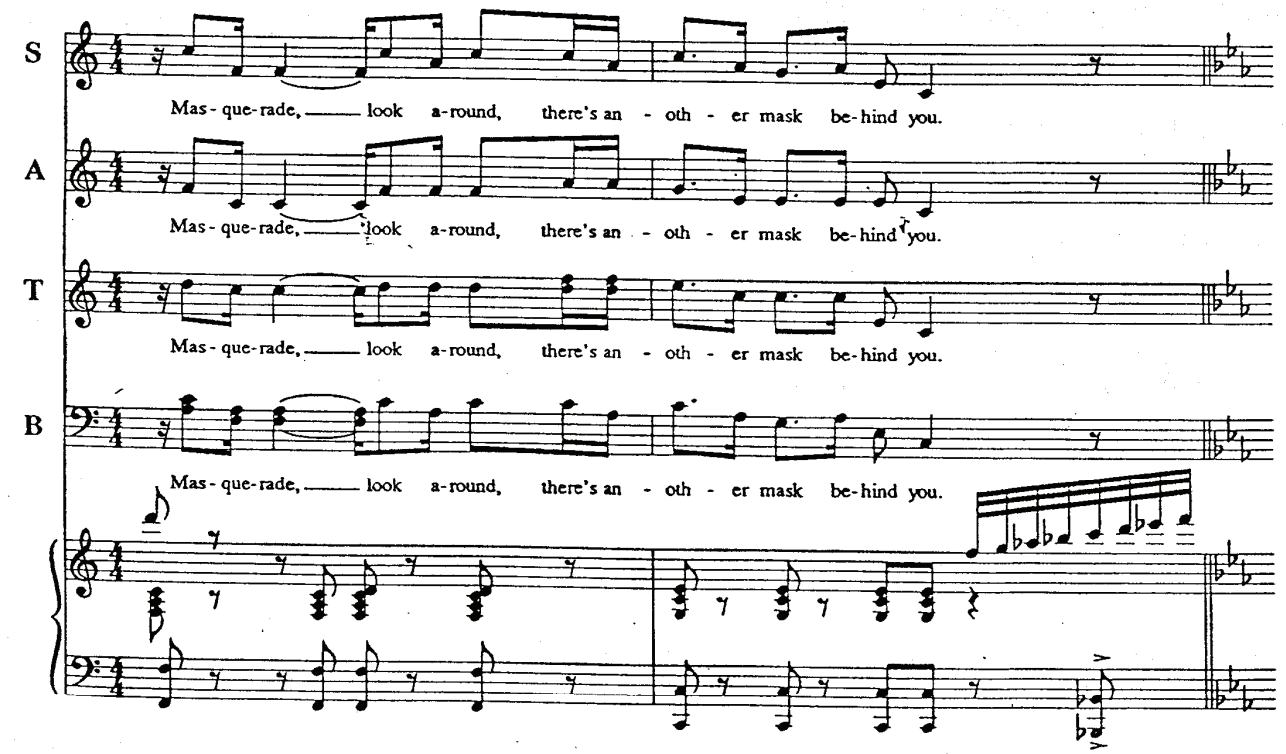

STR.
HNS.
8va
TRTS.
OB.

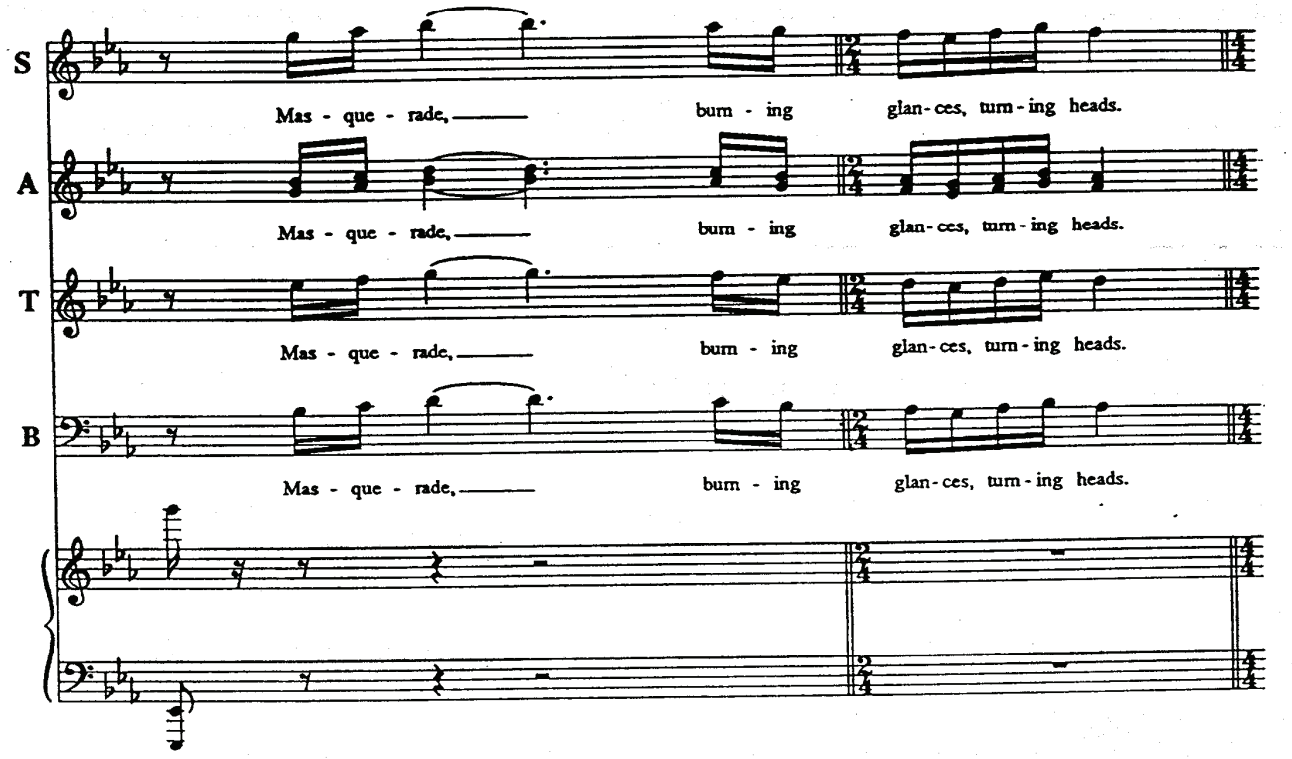


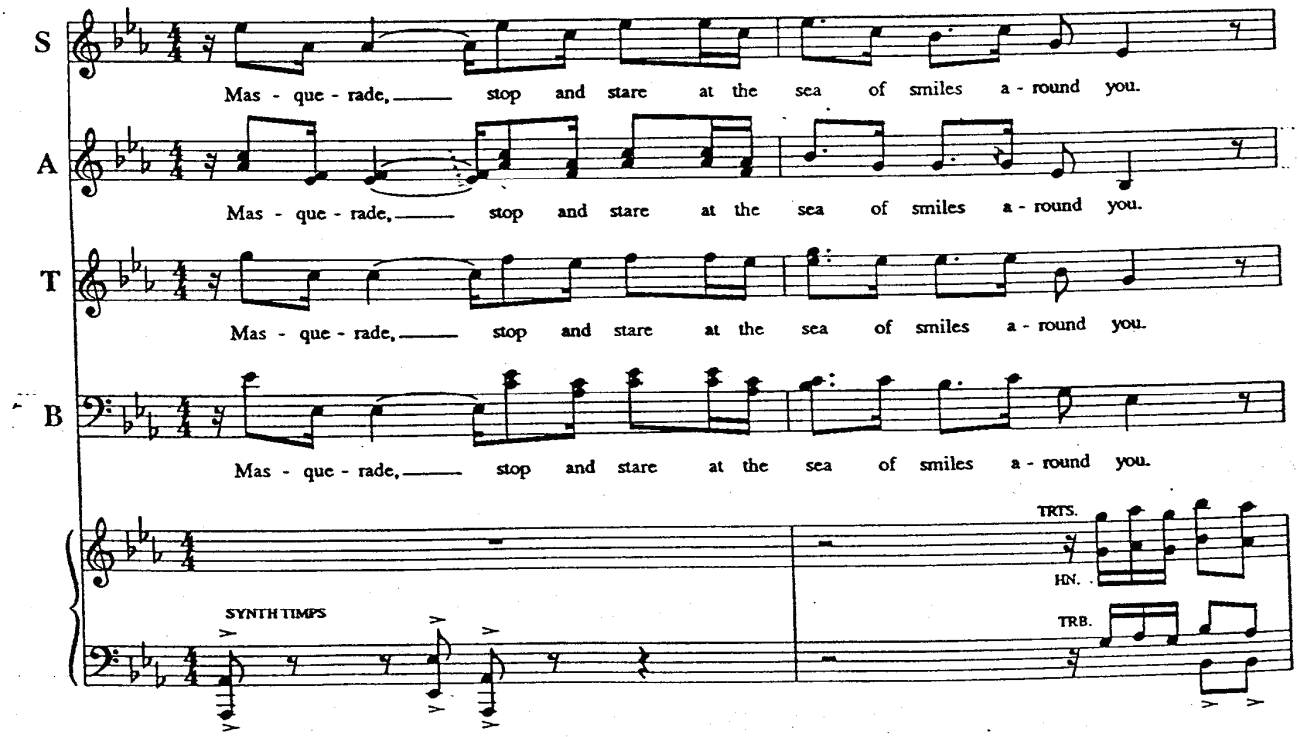

CHORUS
Mas - que - rade
Pa - per Fa - ces on pa - rade.
Mas - que - rade
Pa - per Fa - ces on pa - rade.
Mas - que - rade
Pa - per Fa - ces on pa - rade.
Mas - que - rade
Pa - per Fa - ces on pa - rade.
HNS.
TRT.

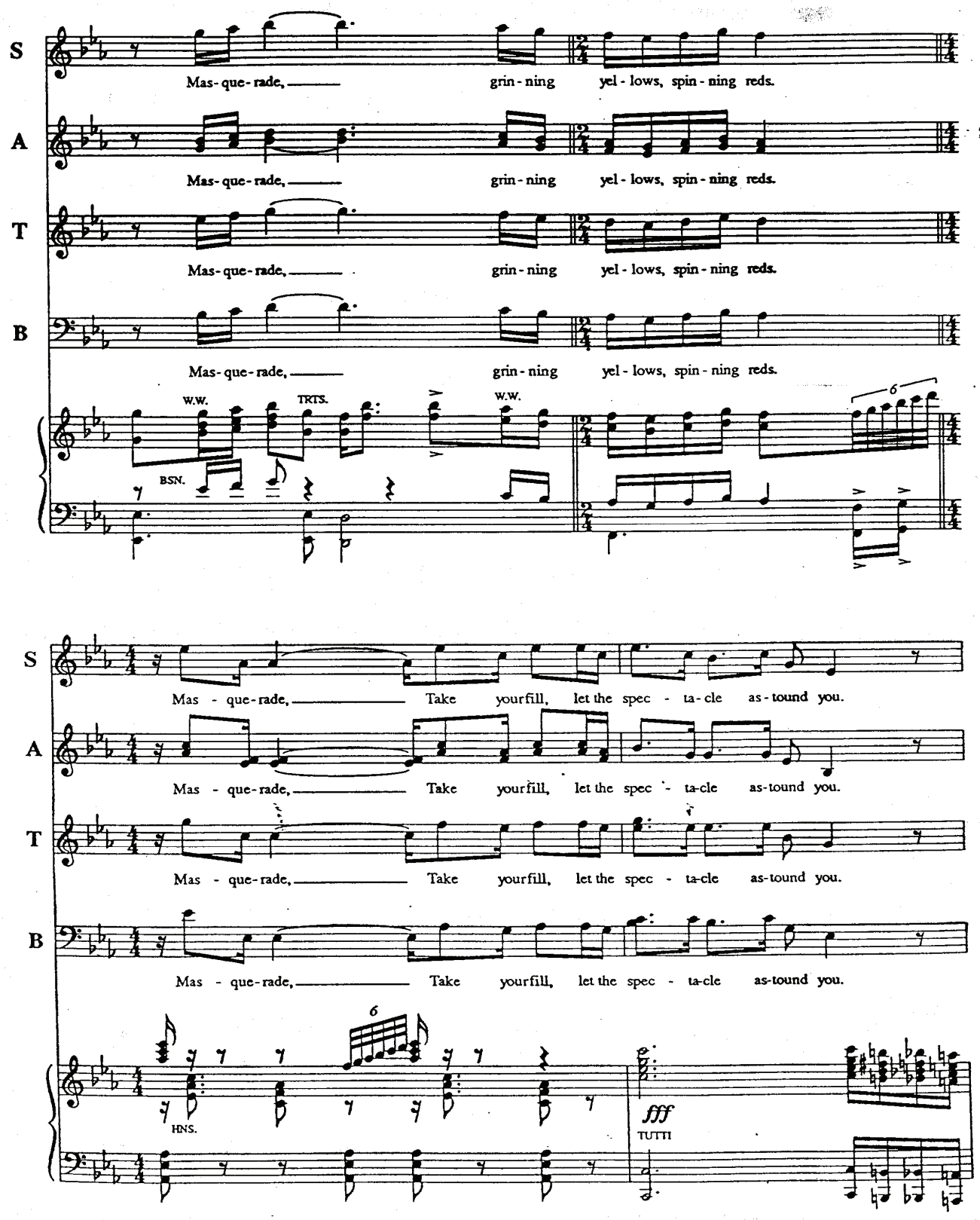

Mas - que-rade hide your face, So the world will ne - ver find you
Mas - que-rade hide your face, So the world will ne - ver find you
Mas - que-rade hide your face, So the world will ne - ver find you
Mas - que-rade hide your face, So the world will ne - ver find you

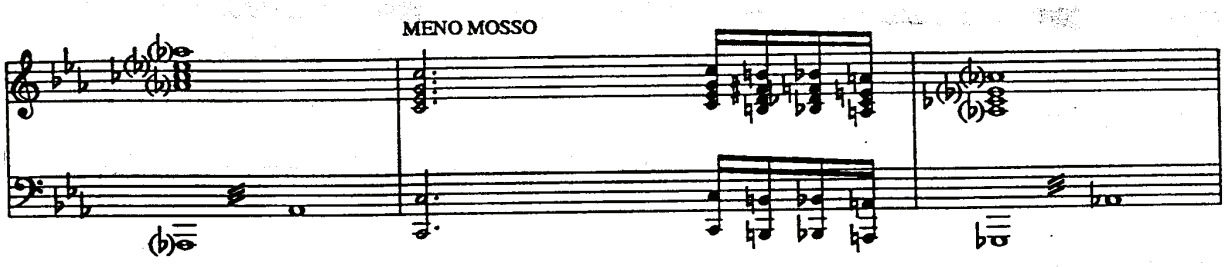
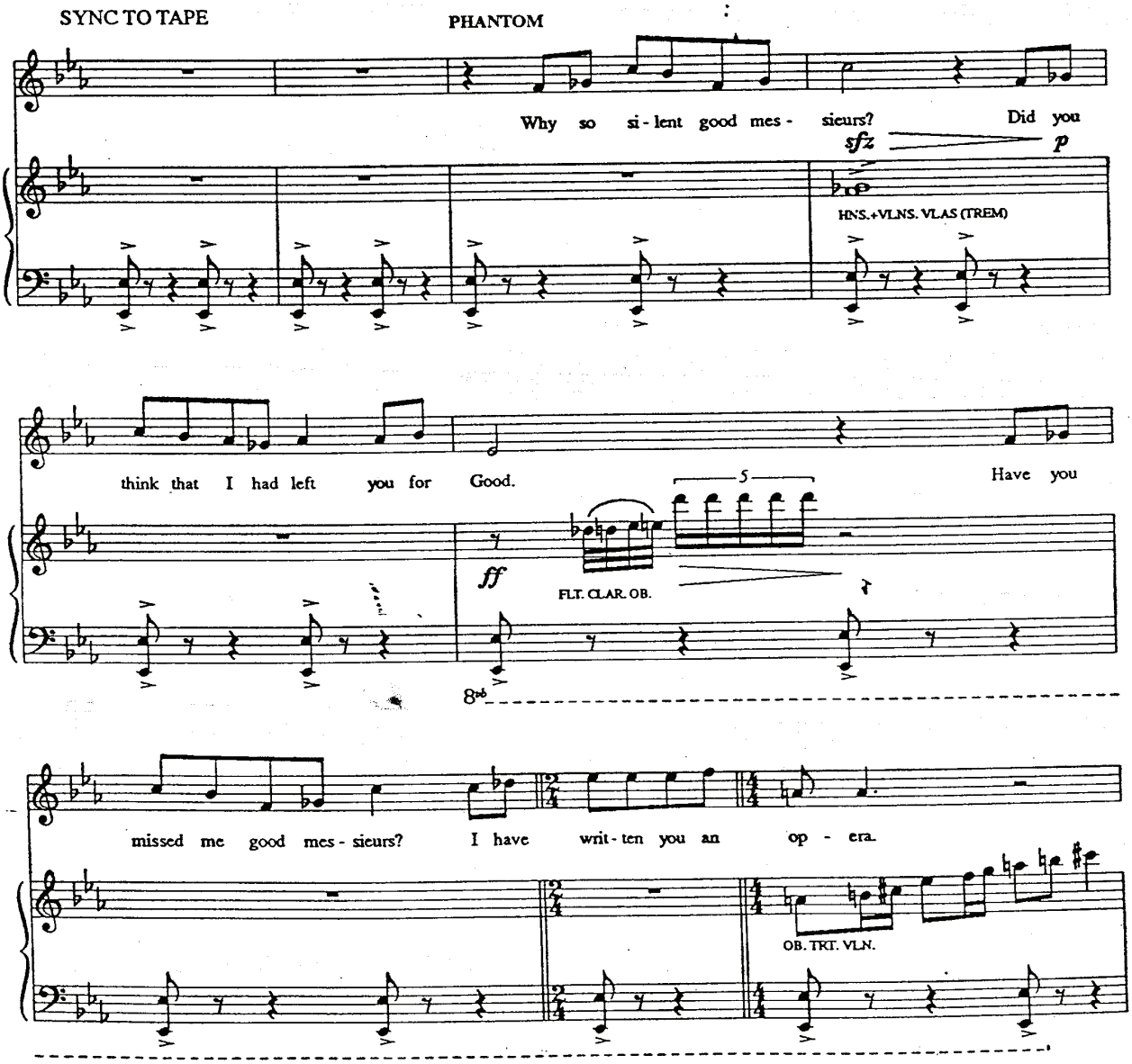

S
Mas - que - rade, ev - ery face a diff - 'rent shade.
A
Mas - que - rade, ev - ery face a diff - 'rent shade.
T
Mas - que - rade, ev - ery face a diff - 'rent shade.
B
Mas - que - rade, ev - ery face a diff - 'rent shade.
HN.
BSN.
W.W.
STRINGS
PIANO


S
Mas - que - rade, look a - round, there's an - oth - er mask be - hind you.
A
Mas - que - rade, look a - round, there's an - oth - er mask be - hind you.
T
Mas - que - rade, look a - round, there's an - oth - er mask be - hind you.
B
Mas - que - rade, look a - round, there's an - oth - er mask be - hind you.


S
Mas - que - rade, burn - ing glan - ces, turn - ing heads.
A
Mas - que - rade, burn - ing glan - ces, turn - ing heads.
T
Mas - que - rade, burn - ing glan - ces, turn - ing heads.
B
Mas - que - rade, burn - ing glan - ces, turn - ing heads.


S
Mas - que - rade, stop and stare at the sea of smiles a - round you.
A
Mas - que - rade, stop and stare at the sea of smiles a - round you.
T
Mas - que - rade, stop and stare at the sea of smiles a - round you.
B
Mas - que - rade, stop and stare at the sea of smiles a - round you.
TRTS.
HN.
SYNTH TIMPS
TRB.


S
A
T
B
Mas-que-rade, grin-ning yel-lows, spin-ning reds.
W.W.
TRTS.
W.W.
BSN.
6
Mas - que-rade, Take yourfill, let the spec - ta-cle as-tound you.
HNS.
6
fff
TUTTI



[At the height of the activity, a GROTESQUE FIGURE suddenly appears at the top of the staircase, ten feet tall, dressed all in crimson, with a death's head. The PHANTOM has come to the party. HE descends the stairs and takes the centre of the stage]