



chord acts as a passing harmony.

Measure 10 has another shift. Here, you jump from the first-position *F* bass note to the *E<sub>b</sub>* at the 6th fret, fifth string, putting you in position for the subsequent *Dm7* chord. Measure 11 features some chord substitu-

tions to end the exercise: *D<sub>b</sub>7* is substituted for *G7*, *G<sub>b</sub>7* for *Cm7*, and *B7* replaces *F7*.

Rhythm changes usually include a standard bridge—the B section—that, in the key of *B<sub>b</sub>*, consists of two bars each of *D7*, *G7*, *C7*, and *F7*. To complete the progression

as it's normally played, play what's written here—the A section—twice, play the bridge that I just described, and then play the first part one more time. This is referred to as an AABA form. *Originally published in the August '88 GP.*

## READER'S CHALLENGE

**DARING YOU TO PUT BLUES LICKS AND ANGULAR,** altered runs back to back in the same solo—and traverse the entire fretboard in the process—this month's winning lick is from Bob Loomis, a guitar teacher from St. Catharines, Ontario, Canada.

"There are also some fun sweeps of the pick," he adds (see pick markings).

Use the millisecond afforded by the open *G* string in the first phrase to jump to the sixth position. Then, have a blast with the slippery *E7<sub>b</sub>9* run that catapults you up the neck in a hurry. The open *E* dismount (after the pentatonic somersaults and *D<sub>b</sub>7* descent in the last measure) ensures you land on your feet.

This Month's Prize: Orange Crush 10 Practice Amp.

Want to help the world play better guitar? Submit your candidate for Reader's Challenge (preferably notated and on cassette or CD), along with a brief explanation of why it's cool and how to play it, to *Guitar Player Reader's Challenge*, 2800 Campus Dr., San Mateo, CA 94403. Include your name, address, e-mail, and phone number. Materials won't be returned, but we will listen to all submissions. You'll hear from us if your lick is chosen.

♩ = 80-100    Em9    E7<sub>b</sub>9    Am9    D13    Em9

8<sup>va</sup> - - - - - loco

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"Your vibrato is your identity." — Zakk Wylde, Sept. '00, *GP*



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