

ELSEWHERE

Words and Music by
SARAH McLACHLAN

Moderately

Intro Guitar 2 no chord

The Intro section consists of two systems of musical notation. The first system shows a guitar part on a single treble clef staff with a '2' above it, indicating a second fret barre, and the text 'no chord'. The piano accompaniment is shown in a grand staff (treble and bass clefs) with a '2' above the treble staff and 'mp' (mezzo-piano) below the bass staff. The second system continues the piano accompaniment with a '1' below the bass staff.

Verse
Em D/G Dsus2 Em

love the time and in - be - tween, the calm in - side _ me

The first line of the Verse features a vocal melody on a treble clef staff with lyrics 'love the time and in - be - tween, the calm in - side _ me'. The piano accompaniment is in a grand staff with chords Em, D/G, Dsus2, and Em. The bass line is on a bass clef staff.

D/G Dsus2 Em9

in the space _ where I can breathe.. I be - lieve _ there is a

The second line of the Verse features a vocal melody on a treble clef staff with lyrics 'in the space _ where I can breathe.. I be - lieve _ there is a'. The piano accompaniment is in a grand staff with chords D/G, Dsus2, and Em9. The bass line is on a bass clef staff.

Em D/G Dsus2 Em

dis - tance I have wan - dered to touchup - on the years _ of

The third line of the Verse features a vocal melody on a treble clef staff with lyrics 'dis - tance I have wan - dered to touchup - on the years _ of'. The piano accompaniment is in a grand staff with chords Em, D/G, Dsus2, and Em. The bass line is on a bass clef staff.

Vocal written one octave higher than sung.

G Dsus2 Em

reach - in' out _____ and reach - in' in, hold -

This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Chorus
G D C

- ing out, hold - ing in.

This system contains the next two measures. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the same rhythmic pattern.

Am7 D Em9

I _____ be - lieve _____ this is heav -

This system contains the next two measures. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line.

Em/A D/A Am7 D

- en to no _____ one _____ else _____ but me. _____

This system contains the final two measures. The vocal line has a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment concludes with a final chord in the right hand.

Em9 Em/A D/A Am7 D

And I'll de - fend it long as I _____ can be _____

Em D Am7

left here to lin - ger in si - lence. If _____ I choose _____

D Am7

_____ to would _____ you try _____ to _____ un - der - stand?.

D Verse Em D/G

I know this love _____ is pass-ing time, _____
Oh, _____ the qui - et child _____

D C Em

pass - ing through like liq - uid. I'm
a - waits the day when she can break free the mold that

G D D/C C

drunk in my de - sire. But I
clings like des - per - a - tion.

Em G D

love the way you smile at me. I love the way your hands
Moth - er, can't you see I've got to live my life the way

C Em G

— reach out and hold me near.
— I feel is right for me?

D C Chorus G D

I _____ be - lieve _____
 Might not be right _____ for you, but it's right _____

C Am D

for I, _____ oh. _____ } I _____

Em Am

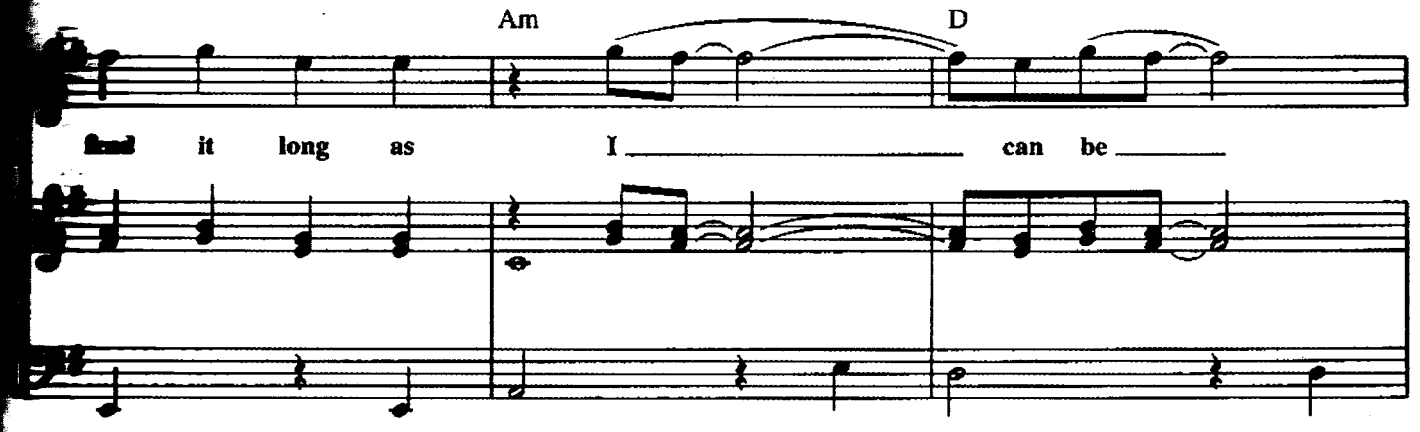
be - lieve _____ this is heav - en to no

D Em

one _____ else _____ but me. _____ And I'll de -

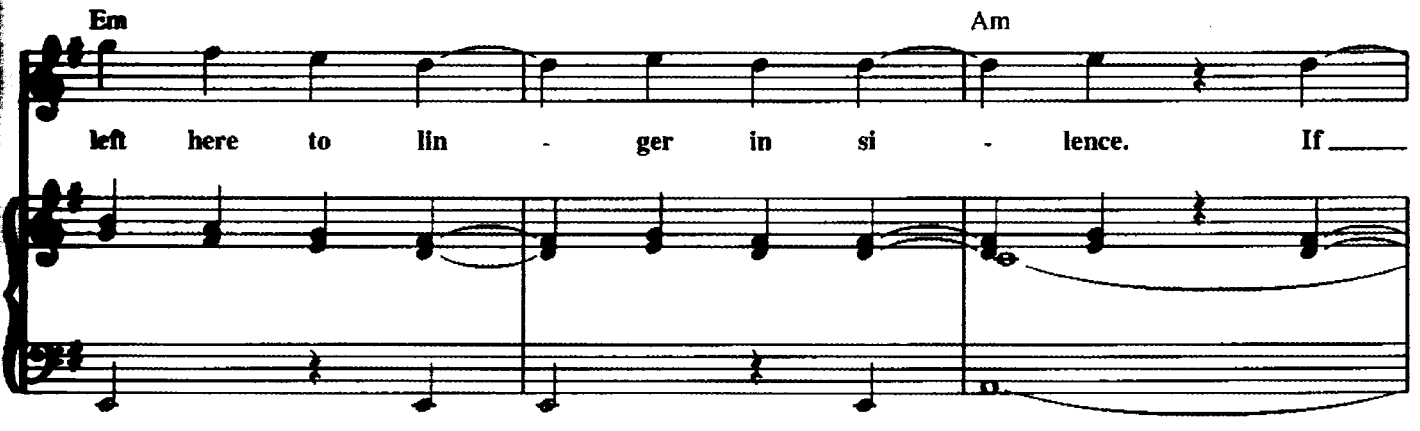
Am D

stand it long as I _____ can be _____



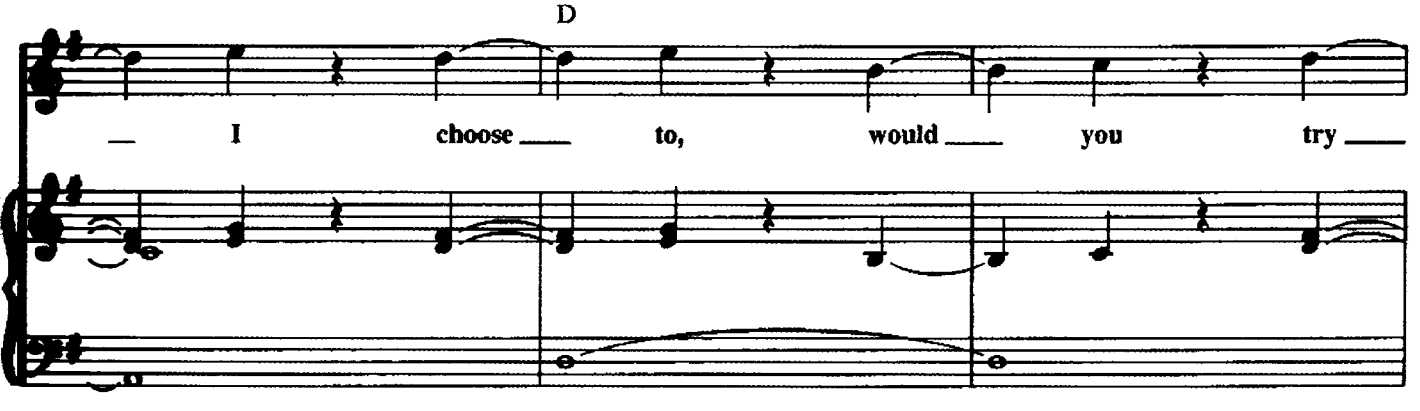
Em Am

left here to lin - ger in si - lence. If _____



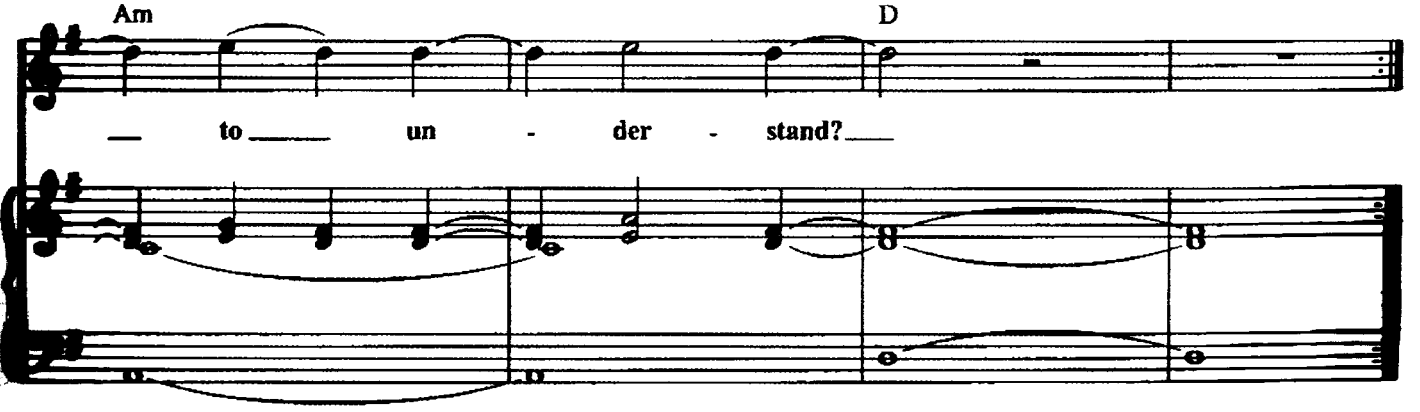
D

_____ I choose _____ to, I would _____ you try _____



Am D

_____ to _____ un - der - stand? _____



Outro
Am

D

I would like _____ to lin - ger here _____

Am

_____ in si - lence. If _____ I choose _____

D

Am

_____ to, would you un

Repeat ad lib. and Fade

D

der - stand _____ it? Would you un