

# We Won't Be Quiet

Words and Music by  
**JACK PARKER, DAVID CROWDER**  
and **MIKE HOGAN**

Capo 1 (D) Driving rock beat ♩ = 144

Keyboard  
(Guitar) E<sup>b</sup><sub>5</sub>  
(D<sup>5</sup>)

E<sup>b</sup><sub>7</sub><sup>sus</sup>  
(D<sup>7</sup><sup>sus</sup>)

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as 144 beats per minute. The first measure starts with a dynamic marking of *mf*. The notation includes a treble clef with chords and a bass clef with a simple bass line.

Musical notation for measures 4-6. Measure 4 is marked with a '4' above the staff. A repeat sign is present at the start of measure 5. The dynamic marking *f* is placed above the first measure of the second system. The chord E<sup>b</sup><sub>5</sub> (D<sup>5</sup>) is indicated above the staff.

Musical notation for measures 7-9. Measure 7 is marked with a '7' above the staff. A repeat sign is present at the start of measure 8. The dynamic marking *ff* is placed below the first measure of the second system. The chord E<sup>b</sup><sub>5</sub> (D<sup>5</sup>) is indicated above the staff.

Musical notation for measures 10-12. Measure 10 is marked with a '10' above the staff. The chord sequence B<sup>b</sup><sub>5</sub> (A<sup>5</sup>) and A<sup>b</sup><sub>5</sub> (G<sup>5</sup>) is indicated above the staff. The instruction "Repeat once" is written at the end of the system. The notation includes a treble clef with chords and a bass clef with a simple bass line.

VERSE

13  $E^b5$  (D<sup>5</sup>) *mf*  $B^b5sus$  (Asus)  $A^b2(no^3)$  (G<sup>2</sup>(no<sup>3</sup>))  $E^b5$  (D<sup>5</sup>)

You're ev - 'ry - thing we could ev - er want, You're ev - 'ry -

16  $B^b5sus$  (Asus)  $A^b2(no^3)$  (G<sup>2</sup>(no<sup>3</sup>))  $E^b5$  (D<sup>5</sup>)  $B^b5sus$  (Asus)  $A^b2(no^3)$  (G<sup>2</sup>(no<sup>3</sup>))

thing we could ev - er need. You're the rea - son we're com - ing here,

19  $E^b5$  (D<sup>5</sup>)  $B^b5sus$  (Asus)  $A^b2(no^3)$  (G<sup>2</sup>(no<sup>3</sup>))  $E^b5$  (D<sup>5</sup>)

You're the rea - son we're gon - na sing. You're ev - 'ry -

22  $B^b5sus$  (Asus)  $A^b2(no^3)$  (G<sup>2</sup>(no<sup>3</sup>))  $E^b5$  (D<sup>5</sup>)  $B^b5sus$  (Asus)  $A^b2(no^3)$  (G<sup>2</sup>(no<sup>3</sup>))

thing we could ev - er want, You're ev - 'ry - thing we could ev - er need.

25  $E^{\flat 5}$  (D<sup>5</sup>)  $B^{\flat} \text{sus}$  (Asus)  $A^{\flat 2}(\text{no}^3)$  (G<sup>2</sup>(no<sup>3</sup>))  $E^{\flat 5}$  (D<sup>5</sup>)

You're the rea - son we're com - ing here, You're the

28  $B^{\flat} \text{sus}$  (Asus)  $A^{\flat 2}(\text{no}^3)$  (G<sup>2</sup>(no<sup>3</sup>))  $E^{\flat 5}$  (D<sup>5</sup>) **CHORUS** *ff*  $B^{\flat} \text{sus}$  (Asus)  $A^{\flat 2}(\text{no}^3)$  (G<sup>2</sup>(no<sup>3</sup>))

rea - son we're gon - na sing. We'll shout it out loud from the roof - top.

31  $E^{\flat 5}$  (D<sup>5</sup>)  $B^{\flat} \text{sus}$  (Asus)  $A^{\flat 2}(\text{no}^3)$  (G<sup>2</sup>(no<sup>3</sup>))  $E^{\flat 5}$  (D<sup>5</sup>)

We won't be qui - et. We've fall - en for You

34  $B^{\flat} \text{sus}$  (Asus)  $A^{\flat 2}(\text{no}^3)$  (G<sup>2</sup>(no<sup>3</sup>))  $E^{\flat 5}$  (D<sup>5</sup>) *3rd time to CODA*  $E^{\flat 5}$  (D<sup>5</sup>) **1.**  $B^{\flat} \text{sus}$  (Asus)  $A^{\flat 2}(\text{no}^3)$  (G<sup>2</sup>(no<sup>3</sup>))

hard, and we can't stop. We won't de - ny \_\_\_\_\_ it.

37  $E^{b5}$  (D<sup>5</sup>)  $B^{b5sus}$  (Asus)  $A^{b2(no3)}$  (G<sup>2(no3)</sup>)  $E^{b5}$  (D<sup>5</sup>)  $B^{b5sus}$  (Asus)  $A^{b2(no3)}$  (G<sup>2(no3)</sup>)

2. *D.S. al CODA* %  
 41  $B^{b5sus}$  (Asus)  $A^{b2(no3)}$  (G<sup>2(no3)</sup>)

ny \_\_\_\_\_ it.

**CODA**  
 $B^{b5sus}$  (Asus)  $A^{b2(no3)}$  (G<sup>2(no3)</sup>)  $E^{b5}$  (D<sup>5</sup>)

ny \_\_\_\_\_ it.

44  $B^{b5sus}$  (Asus)  $A^{b2(no3)}$  (G<sup>2(no3)</sup>)  $E^{b5}$  (D<sup>5</sup>)  $B^{b5sus}$  (Asus)  $A^{b2(no3)}$  (G<sup>2(no3)</sup>)  $E^{b5}$  (D<sup>5</sup>)

*Chords Used in This Song*

$D^5$ 	$D^7sus$ 	$A^5$ 	$G^5$ 	Asus 	$G^2(no3)$ 
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