

I AM CHANGING

from *Dreamgirls*

Music by HENRY KRIEGER
Lyric by TOM EYEN

Freely
F/G

EFFIE:

Look at me. Look at me I am

p

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in treble clef, 12/8 time signature, with lyrics 'Look at me. Look at me I am'. The bottom staff is a piano accompaniment in bass clef, 12/8 time signature, starting with a piano (*p*) dynamic. The piano part features a steady eighth-note bass line and chords in the right hand.

Slowly

Cmaj7

C6

Dm7/C

Dm7

G6

Cmaj7

C6

chang - ing, try - in' ev-'ry way I can. I am chang - ing

Detailed description: This system contains the second and third lines of the musical score. The top staff is a vocal line in treble clef with lyrics 'chang - ing, try - in' ev-'ry way I can. I am chang - ing'. The bottom staff is a piano accompaniment in bass clef, continuing the 12/8 time signature. The piano part features a steady eighth-note bass line and chords in the right hand, corresponding to the chord symbols above the staff.

Dm7/C

Fmaj9

I'll be bet - ter than I am. I'm try - ing

Detailed description: This system contains the fourth and fifth lines of the musical score. The top staff is a vocal line in treble clef with lyrics 'I'll be bet - ter than I am. I'm try - ing'. The bottom staff is a piano accompaniment in bass clef, continuing the 12/8 time signature. The piano part features a steady eighth-note bass line and chords in the right hand, corresponding to the chord symbols above the staff.

Em7(add4) G/A A7(add13) Dm9 F

to find a way to un - der - stand. But I need you. — I need you, —

Dm7/G G7(add13) Cmaj7 C6

I need — a hand — I — am chang - ing,

Dm/C Dm7 G7(add13) Cmaj7 C6

see - in' ev - 'ry-thing so clear. I am chang - ing —

Dm/C G6 Fmaj9

I'm gon-na start right now, right here — I'm — hop - ing —

Em7(add4) Em7 G/A A7

to work it out, and I know — that I can. But I

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The first line of piano accompaniment features chords Em7(add4), Em7, and G/A. The second line features the chord A7. The music is in 4/4 time.

Dm7 F Dm7/G G7(add13)

need — you. I need a hand

cresc.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics. The piano accompaniment continues on two staves. The first line of piano accompaniment features chords Dm7 and F. The second line features chords Dm7/G and G7(add13). A *cresc.* (crescendo) marking is placed below the piano accompaniment in the second line. The music is in 4/4 time.

A7sus D(add2)/A G6/A A7sus Adim A7(add13)

All of my life I've been a fool who said I could do it all a - lone —

f

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with lyrics. The piano accompaniment continues on two staves. The first line of piano accompaniment features chords A7sus, D(add2)/A, and G6/A. The second line features chords A7sus, Adim, and A7(add13). A *f* (forte) marking is placed below the piano accompaniment in the first line. A triplet of eighth notes is marked with a '3' above it in the second line of the piano accompaniment. The music is in 4/4 time.

G6/A A7sus D(add2)/A G6/A A7sus Adim

How man-y good friends have I al - read-y lost? How man-y dark nights have I known? —

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with lyrics. The piano accompaniment continues on two staves. The first line of piano accompaniment features chords G6/A, A7sus, D(add2)/A, G6/A, A7sus, and Adim. A triplet of eighth notes is marked with a '3' above it in the second line of the piano accompaniment. The music is in 4/4 time.

Am7/D D7(add13) Am7/D D7(add13)

Walk - in' down that wrong road _____ there was noth - in' I could find.

F/G

All those years of dark - ness _____ could make a per - son bli - i - i - i - ind, but

Cmaj7 C6 Dm7/C Dm7 G6

now I can see I am chang - ing, _____ try - in' ev-'ry way I can

Cmaj7 C6 Dm7/C Dm7/G Fmaj9

I am chang - ing _____ I'll _____ be bet - ter than I am. But I need _____ a friend _____

Em7 G/A F#m/A A9 Dm7 Em7

to help me start all o - ver a - gain. Oh, that would be just fine. _____

gradual cresc.

Fmaj7 E7#9(b13) A7#9(b13) Dm7 Em7

I know it's gon-na work out this time, ... 'cause this time I am, _____

F F#m7b5 F6/G F/G NC

this time I am, I am

f

Dbmaj7(add13) Db6/Ab Ebm/Db Ebm Gb/Ab

chang - ing _____ I'll get my life to- geth- er now I _____

Dbmaj7 Db6/Ab Ebm/Db Ebm Ab

am chang - ing - Yes, - I know how - I'm gon-na

Gb Fm7 Bb13 Bb7b9(b13)

start a - gain. I'm gon-na leave - my past be - hind. I'll

Slower
Eb7 Ebm7b5/A Gb6/Ab

change my life. I'll make a vow and noth - in's gon - na

Gb/Ab Gb6/Ab NC D/Db Db

stop me now!

molto rit