

# NOBODY DOES IT BETTER

Words by CAROLE BAYER SAG

Music by MARVIN HAMLIS

Slowly

C Cm G7 C Cm

1. No-bod-y does\_ it bet-ter\_ makes me feel sad\_ for the  
 2. No-bod-y does\_ it bet-ter\_ some-times I wish\_ some-one

*mf*

G G7 C Cm B7-9 B7-9 Em7

rest. could. No-bod - y does\_ it\_ half as good as you.  
 No-bod - y does\_ it\_ quite the way you do.

Am7 Am7 (D bass) D7 G G7 Gdim Cm F# G G7 (B bass)

Ba - by, you're the best. I was - n't look - in'\_  
 Did you have to be so good? The way that you hold\_ me\_

C Cm G G7 (B bass) A9 Ab9 4 fr.

but some-how you found me. — I tried to hide from your love light,  
 when - ev - er you hold me. — There's some kind of mag - ic in - side you

G G7 (B bass) C Cm

But like heav - en a - bove me — the spy who loved me — is  
 That keeps me from run - nin' — but just keep it com - in' —

1. 2.

B7 E7-9 Am7 D7 G G

keep - in' all my se - crets safe to - night. do? And  
 how'd you learn to do the things you

C Cm G7 C Cm

No - bod - y does it bet - ter makes me feel sad for the

Detailed description: This system contains the first two measures of the song. The guitar part features chords C, Cm, G7, C, and Cm. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

G7 C Cm B7-9 +5 B7-9 Em7

rest. No - bod - y does it half as good as you.

Detailed description: This system contains the next two measures. The guitar part features chords G7, C, Cm, B7-9 +5, B7-9, and Em7. The piano accompaniment continues with a similar rhythmic pattern, ending with a final chord in the right hand.

Am7 G Cmaj7 C#m7-5 D11 G G7 Gdim Cm F# G

Ba - by, ba - by, ba - by you're the best.

Detailed description: This system contains the final two measures of the song. The guitar part features chords Am7, G, Cmaj7, C#m7-5, D11, G, G7, Gdim, Cm, F#, and G. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.