

The Lord's Prayer

N. Rimsky-Korsakov

Our Fa - ther, who art in Hea - ven, hallowed be Thy name, Thy

The first system of musical notation for 'The Lord's Prayer' consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: 'Our Fa - ther, who art in Hea - ven, hallowed be Thy name, Thy'. The piano accompaniment starts with a bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand.

4
King - dom come, Thy will be done on earth as it is in Hea - ven.

The second system of musical notation continues the piece. It is marked with a '4' at the beginning. The lyrics are: 'King - dom come, Thy will be done on earth as it is in Hea - ven.'. The musical notation follows the same structure as the first system, with a vocal line and piano accompaniment.

7
Give us this day our dai - ly bread, and for - give us our debts,

The third system of musical notation continues the piece. It is marked with a '7' at the beginning. The lyrics are: 'Give us this day our dai - ly bread, and for - give us our debts,'. The musical notation follows the same structure as the previous systems.

9
as we forgive our debt - ors. And lead us not into temp - ta - tion,

The fourth system of musical notation continues the piece. It is marked with a '9' at the beginning. The lyrics are: 'as we forgive our debt - ors. And lead us not into temp - ta - tion,'. The musical notation follows the same structure as the previous systems.

11
but deliver us from the e - vil one. A - men.

The fifth and final system of musical notation concludes the piece. It is marked with an '11' at the beginning. The lyrics are: 'but deliver us from the e - vil one. A - men.'. The musical notation follows the same structure as the previous systems, ending with a double bar line.