

SLOW LIKE HONEY

Words and Music by
FIONA APPLE

Lazily



You moved like hon - ey in my dream last night.



Yeah, some old fires were burn - ing.



You came near to me and you en - deared to me,

Gm(maj7) B \flat 7sus Cm7

but you could-n't quite dis - cern me.

Gm7 Cm7 Gm7 Cm7

I'll Does that scare you? I'll let you run a-way.
let you see me, I'll cov-et your re-gard.

Gm Gm/F Em7 \flat 5 E \flat maj7

But your heart will not o - blige you;
I'll in - vade your de - mean - or

Cm F7 Cm F7

you'll re - mem - ber me like a mel - o - dy,
and you'll yield to me like a scent in the breeze,

Gm(maj7)

Bb7sus

Cm7



yeah, I'll haunt the world in - side you.
and you'll won - der what it is a - bout me.

Cm6

D7

Cm6

D7

And my big se - cret - gon - na win you o - ver
It's my big se - cret - keep - in' you com - in'

Cm6

D7

Gm7

Cm7

slow like hon - ey, heav - y with mood.
slow like hon - ey, heav - y with mood.

Gm7

Cm7

Gm7

Eb maj9

Bb6

Eb maj9

Though dreams can be de - ceiv - ing like fac - es are to hearts,

mp

Bbm7 Ab7 Fm9 E G#m/D#

they serve for sweet re - liev - ing when - fan - ta - sy and

decrescendo

C#m7 A#m7b5 E/B

re - al - i - ty lie too far a - part.

pp

E9

So I stretch my - self a - cross like a bridge, and I

D9 Cm7

pull you to the edge.

Gm7

Cm7

Gm7

Cm7

And stand there wait - ing,

try - ing — to at - tain

Gm7

Gm/F

Em7b5

E♭maj7

the end — to sat - is - fy the stor - y.

Cm

F7

Cm

F7

Shall I — re - lease you?

Must I — re - lease you

Gm(maj7)

B♭7sus

Cm7

Cm6

D7

as I rise — to meet my glo - ry?

But my — big se - cret —

crescendo

mf

Cm6 D7 Cm6 D7

gon-na hov-er o-ver your life, gon-na keep you reach-ing

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a four-measure phrase marked with a '4' above the notes. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for Cm6 and D7 are provided above the vocal staff.

Cm6 D7 Cm6 D7

when I'm gone like yes-ter-day, when I'm high like heav-en,

The second system continues the musical score. The vocal line has a rest followed by another four-measure phrase marked with a '4'. The piano accompaniment maintains the same melodic and harmonic structure as the first system. Chord diagrams for Cm6 and D7 are shown above the vocal staff.

Cm6 D7 Cm6 D7 Gm7 Cm7

when I'm strong like mu-sic, 'cause I'm slow like hon-ey and heav-y with mood.

The third system concludes the vocal part. The vocal line starts with a rest and a four-measure phrase marked with a '4', followed by a final note. The piano accompaniment continues with the same accompaniment pattern. Chord diagrams for Cm6, D7, Gm7, and Cm7 are provided above the vocal staff.

Repeat ad lib. Last time

Gm7 Cm7 Gm7 Cm7 Gm11

Instrumental improvisation

rit.

The final section of the score is an instrumental improvisation. It features a piano accompaniment with a right-hand melody and a left-hand bass line. The right hand includes a 'rit.' (ritardando) marking. Chord diagrams for Gm7, Cm7, and Gm11 are shown above the staff.