

HOW TO NOT BE WITH YOU

music and lyrics by
Brian Lowdermilk

Ballad $\bullet = 96$

I am walk - ing home from the sub - way stop The lights keep chang - ing,

4 I just stand and watch I should know what's wrong, Like I should know which way to go

7 I should hurt less, and I should re - mem - ber my way home But I don't,

10 I can't see Now that you're not walk - ing next to me

How To Not Be With You - 2

13

I don't know how to not be with you I don't re-mem-ber where I'm from

This system contains measures 13, 14, and 15. The vocal line features a melodic phrase starting on a whole note, followed by eighth notes and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a block-chord treble line.

16

I know your touch, know ev - 'ry - thing you do Well, I

This system contains measures 16, 17, and 18. The vocal line has a melodic line with some rests. The piano accompaniment continues with the same rhythmic pattern as the previous system.

19

know ev - 'ry - thing ex - cept how to not be with you

This system contains measures 19, 20, 21, and 22. The vocal line continues the melodic phrase. The piano accompaniment features a more active bass line in the final measure, with a fermata over the final chord.

23

Hands out and head bowed I'm still wait - ing for you You keep on chang - ing,

mf

This system contains measures 23, 24, and 25. The vocal line continues the melodic phrase. The piano accompaniment includes a dynamic marking of *mf* and a fermata over the final chord. The bass line has a double bar line at the end of the system.

How To Not Be With You - 3

26

I'm not through I should hold my ground, I should have noth - ing to say

This system contains measures 26, 27, and 28. It features a vocal line with lyrics and piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

29

Should you reach for me, I should run my heart a - way But I won't

This system contains measures 29, 30, and 31. It features a vocal line with lyrics and piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

32

I'm not free I'm not a lot of things I used to be Ba - by

This system contains measures 32, 33, and 34. It features a vocal line with lyrics and piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

35

I oh I don't know how to not be with you I don't re - mem - ber where I'm from

This system contains measures 35, 36, and 37. It features a vocal line with lyrics and piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

How To Not Be With You - 4

38

I know your touch, know ev - 'ry - thing you do Well, I

This system contains measures 38, 39, and 40. The vocal line starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and continues with eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

41

- know ev - 'ry - thing ex - cept how to not be with you

This system contains measures 41, 42, and 43. The vocal line continues with eighth notes. The piano accompaniment has a more active right hand with sixteenth-note patterns in the final measure.

44

If I had not foll - owed you Would I know my way out?

f

This system contains measures 44 and 45. The vocal line features a melodic line with some chromaticism. The piano accompaniment is marked with a forte (*f*) dynamic and has a consistent eighth-note bass line.

46

'Cuz I let you lead me home And I can't find it now

This system contains measures 46, 47, and 48. The vocal line has a long, flowing melodic line with many slurs. The piano accompaniment features chords in the right hand and a simple bass line.

How To Not Be With You - 5

49

I don't know how to not be with you I don't re-mem-ber where I'm

52

from I know your touch, know ev - 'ry - thing you do Well, I

55

know ev - 'ry - thing ex - cept how to not be with you

58

Hands out and head bowed I'm still wait - ing for you Hands out and head bowed

mp

How To Not Be With You - 6

61

I'll keep wait - ing for you _____ I don't know how _____

Handwritten musical score for measures 61-63. The vocal line features a melodic phrase with a dashed line above it. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

64

Hands out _____ Head bowed _____

Handwritten musical score for measures 64-66. The vocal line has a long note with a slur. The piano accompaniment continues with chords and a bass line.

67

Hands out _____

Handwritten musical score for measures 67-69. The vocal line has a long note with a slur. The piano accompaniment continues with chords and a bass line.

70

Head bowed _____ I'll be wait - ing for you _____

rit. -----

Handwritten musical score for measures 70-72. The vocal line has a long note with a slur. The piano accompaniment includes a *rit.* marking with a dashed line. The piece ends with a double bar line and a repeat sign.