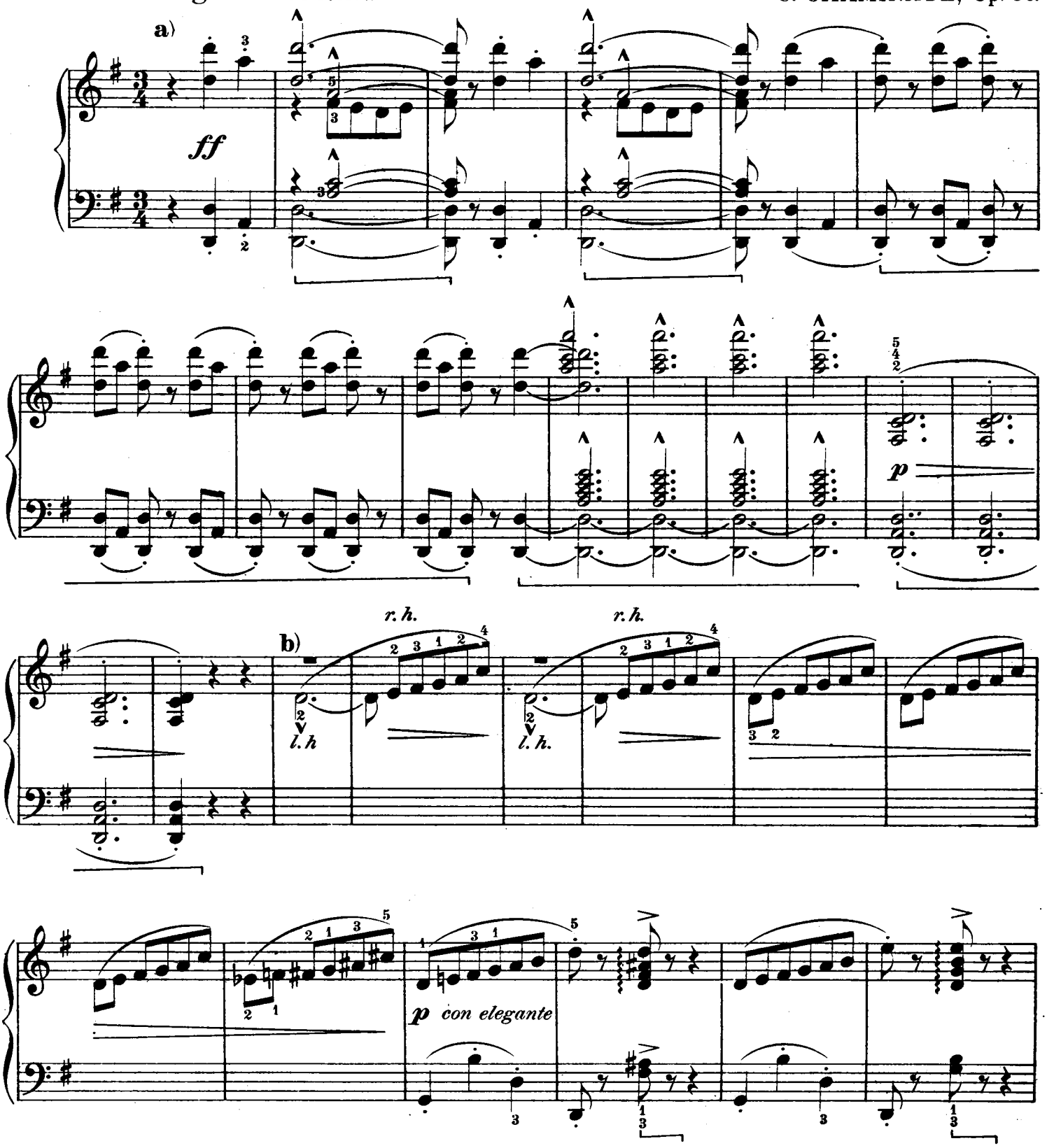
AIR DE BALLET.

Allegro. M. M. ♩.=88-96. C. CHAMINADE, Op. 30.



a) As in a piece of this character the *tempo rubato* is largely used, some freedom is allowable in the metronome markings.

b) These and similar passages should be very evenly transferred from hand to hand.

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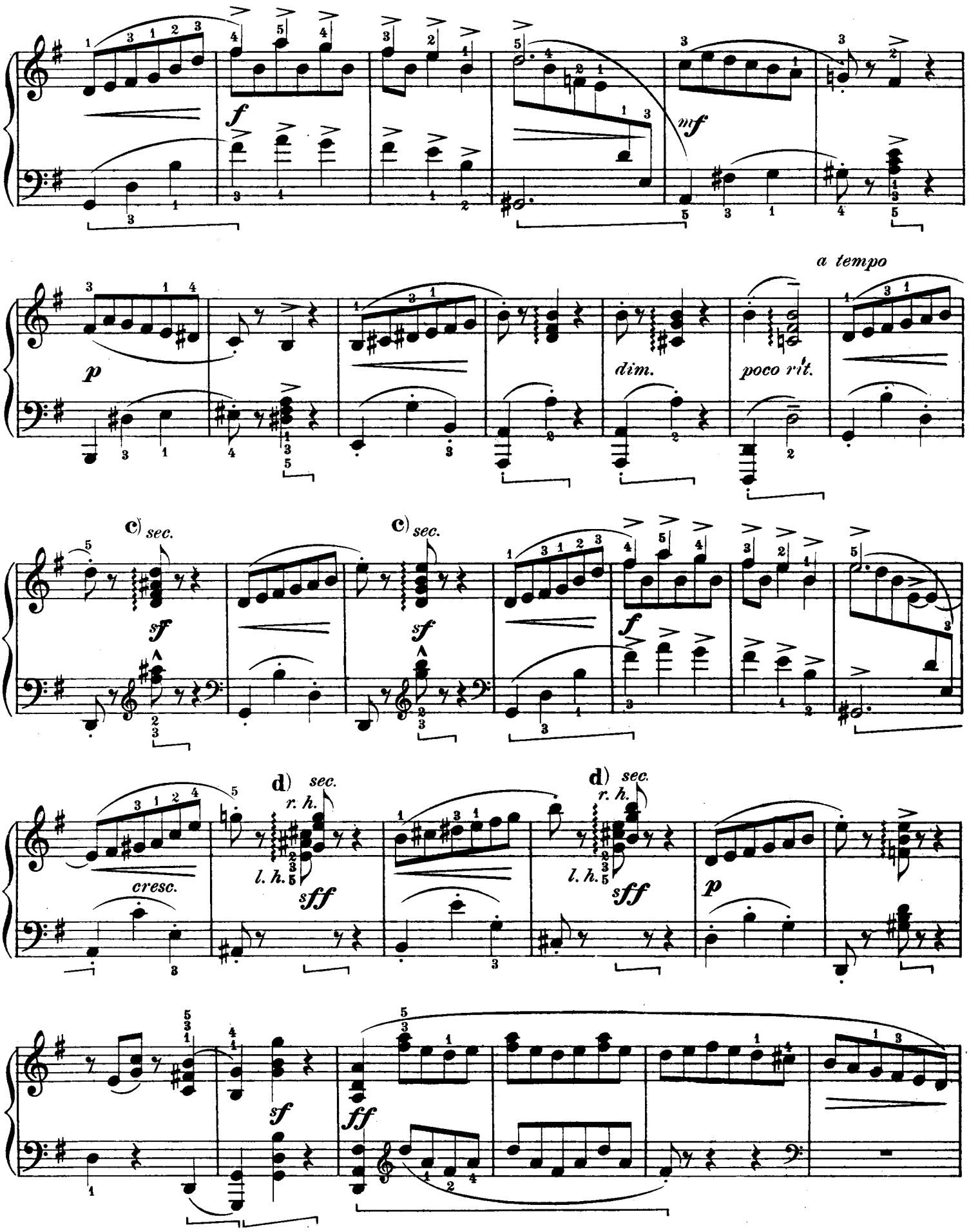
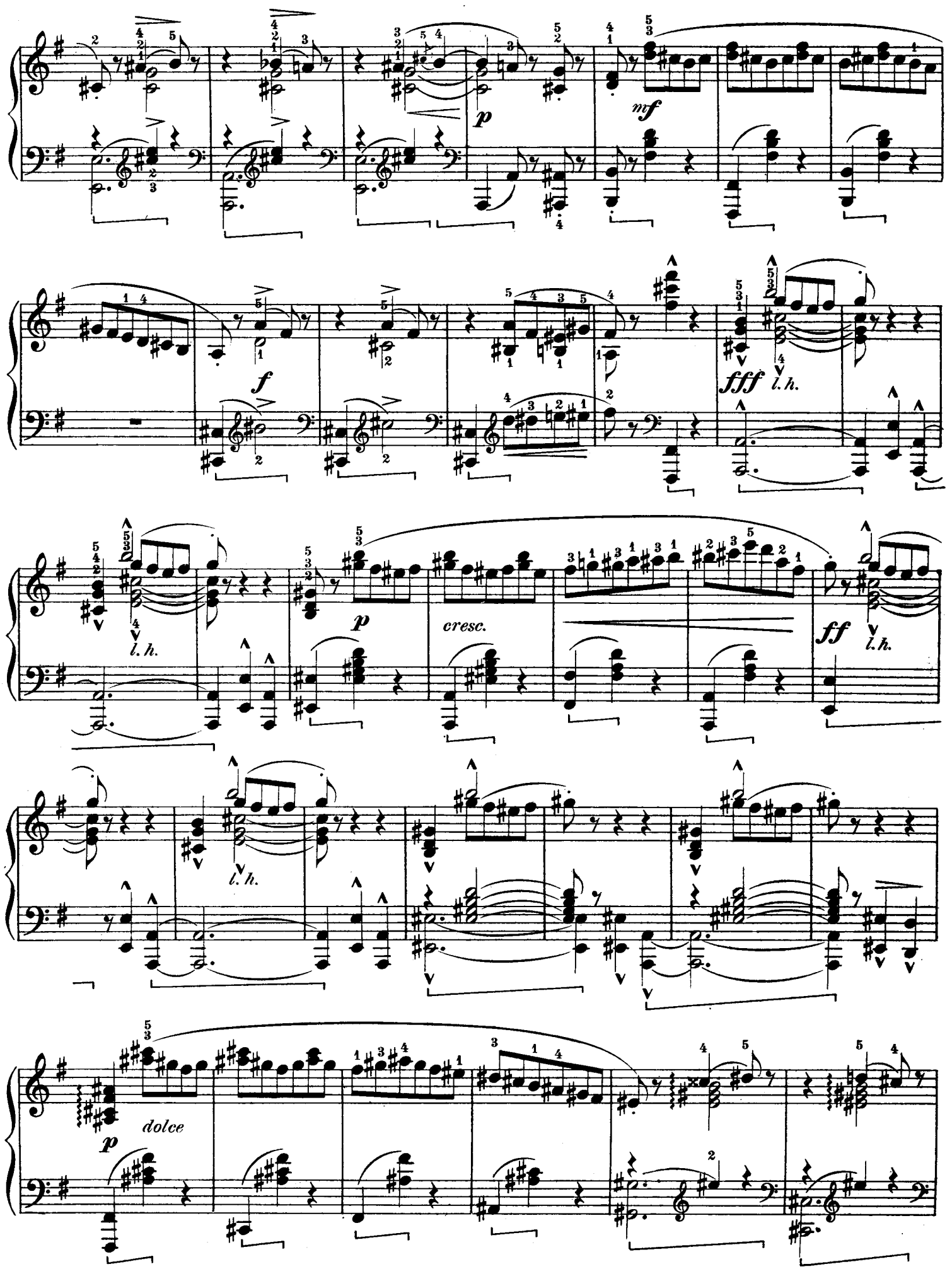
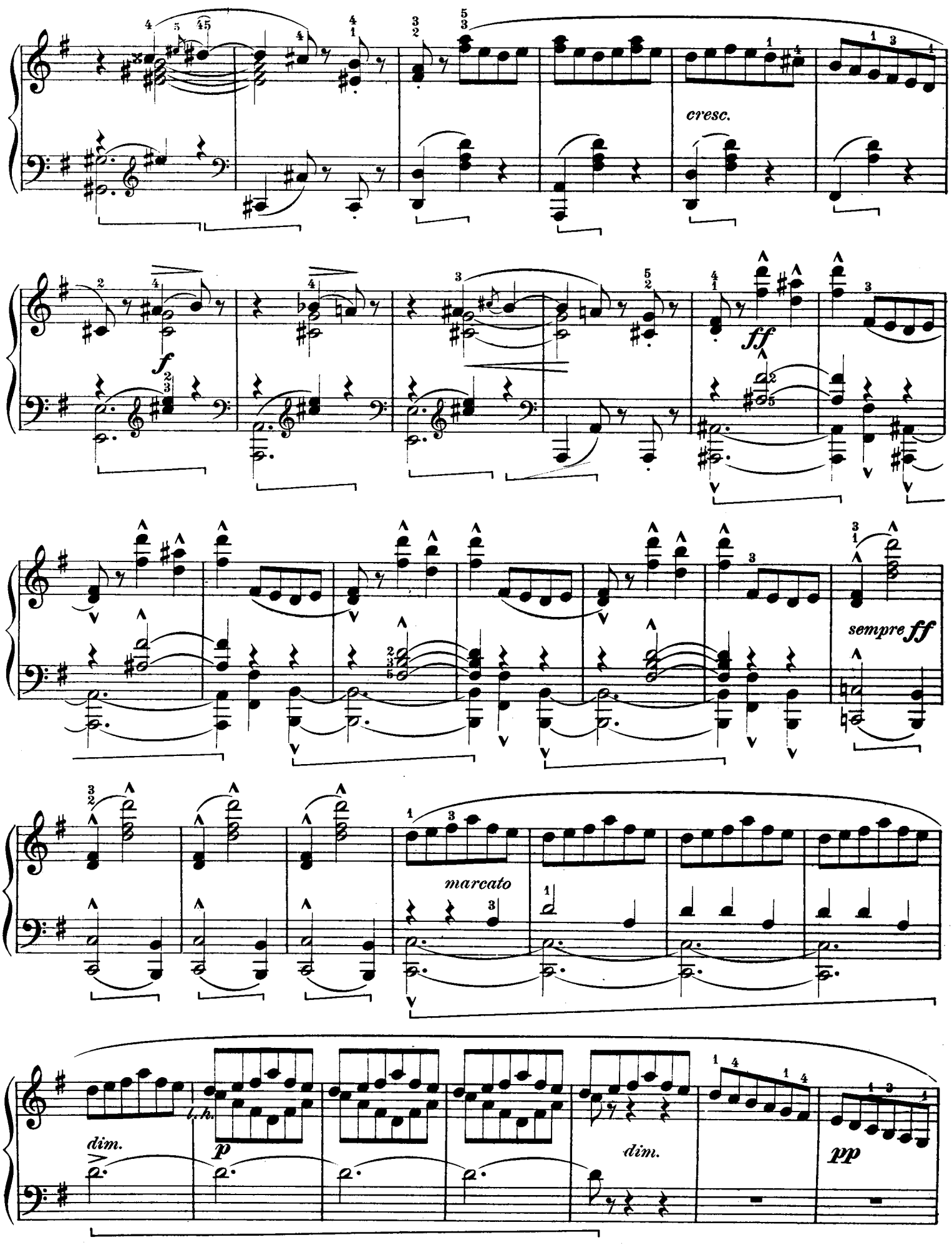
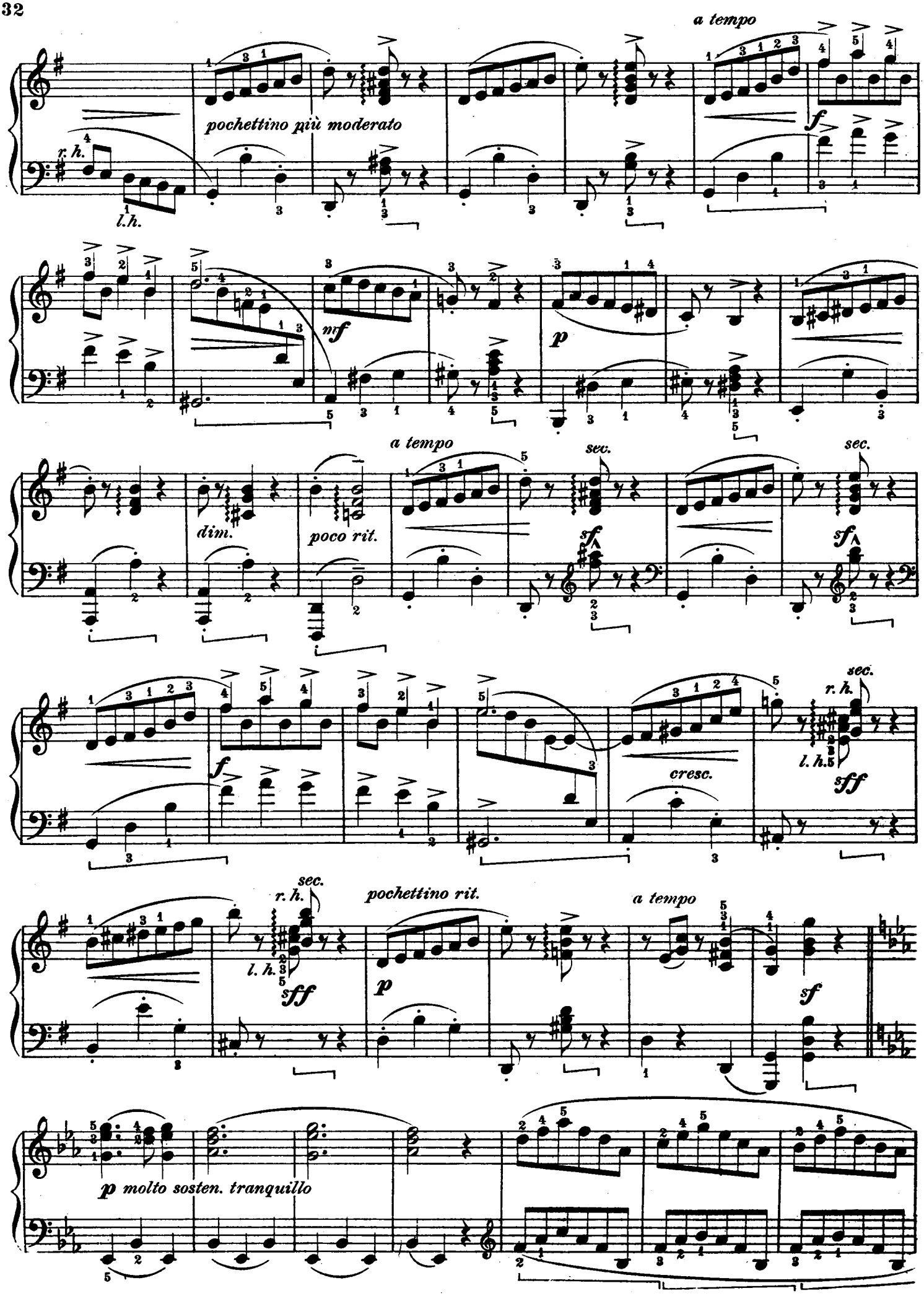


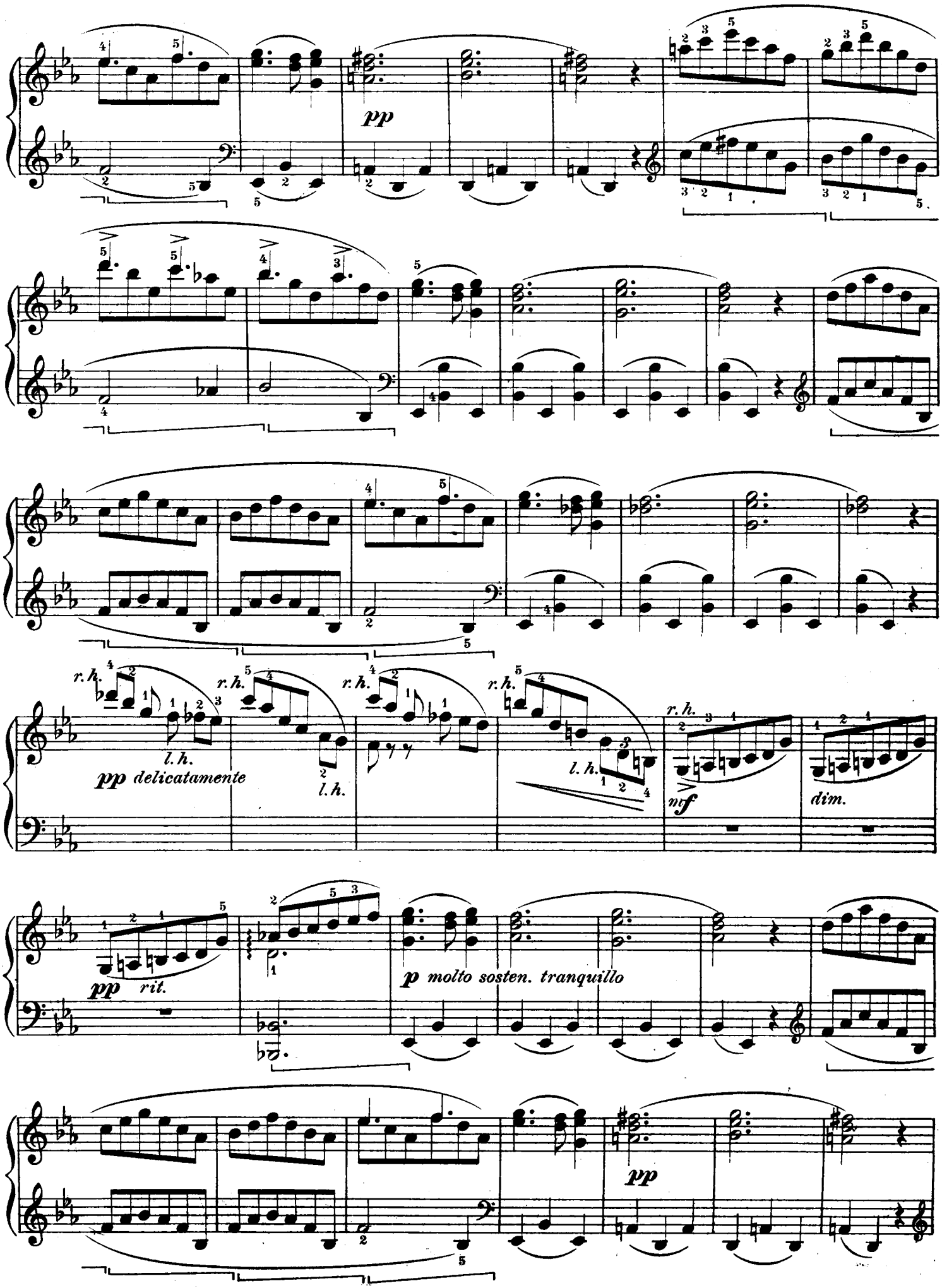
c) *Sec.* or *secco*, meaning dry; these chords should be played with a sharp, vigorous accentuation.

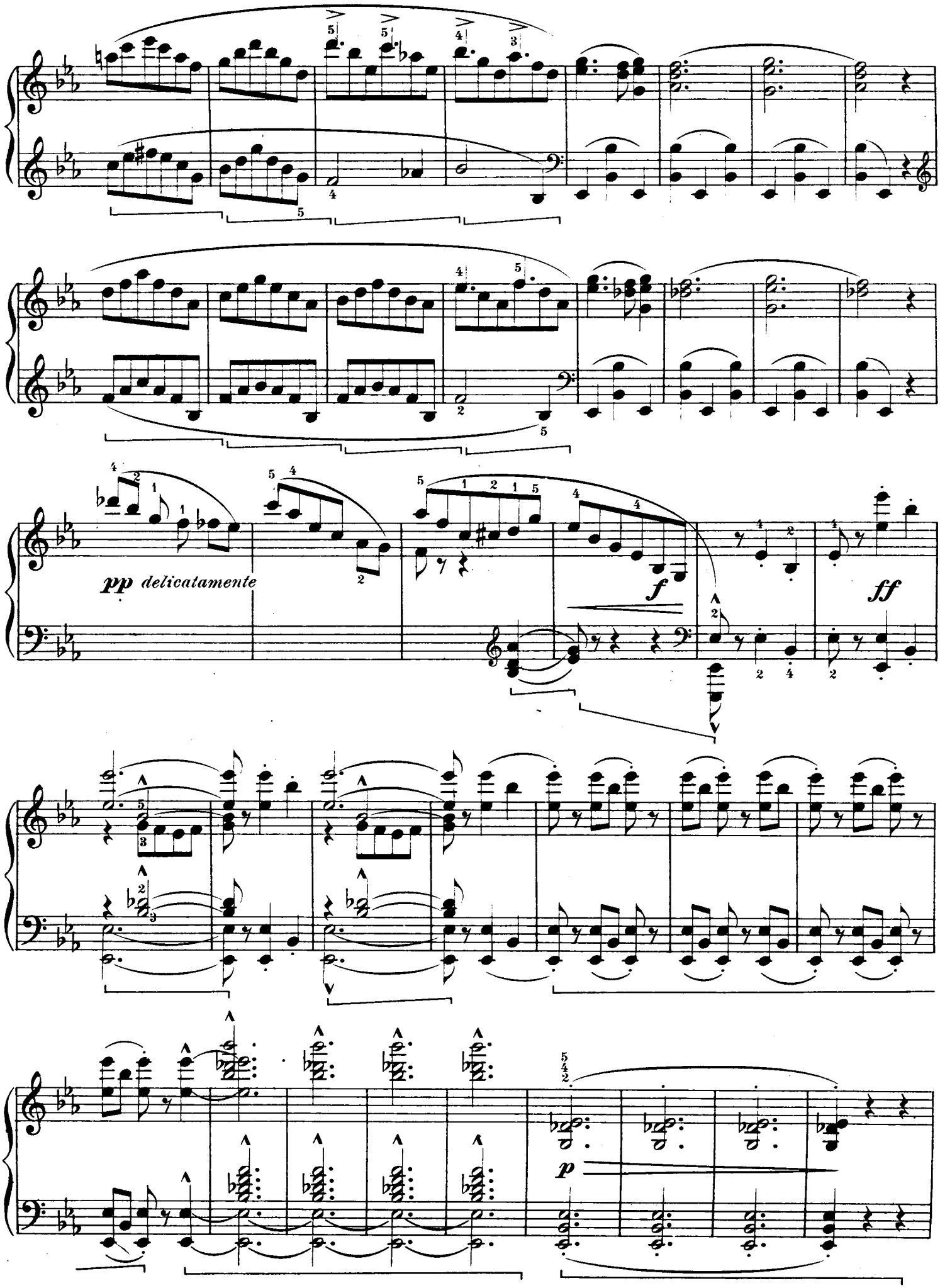
d) These chords are to be played with the hands interlocking.

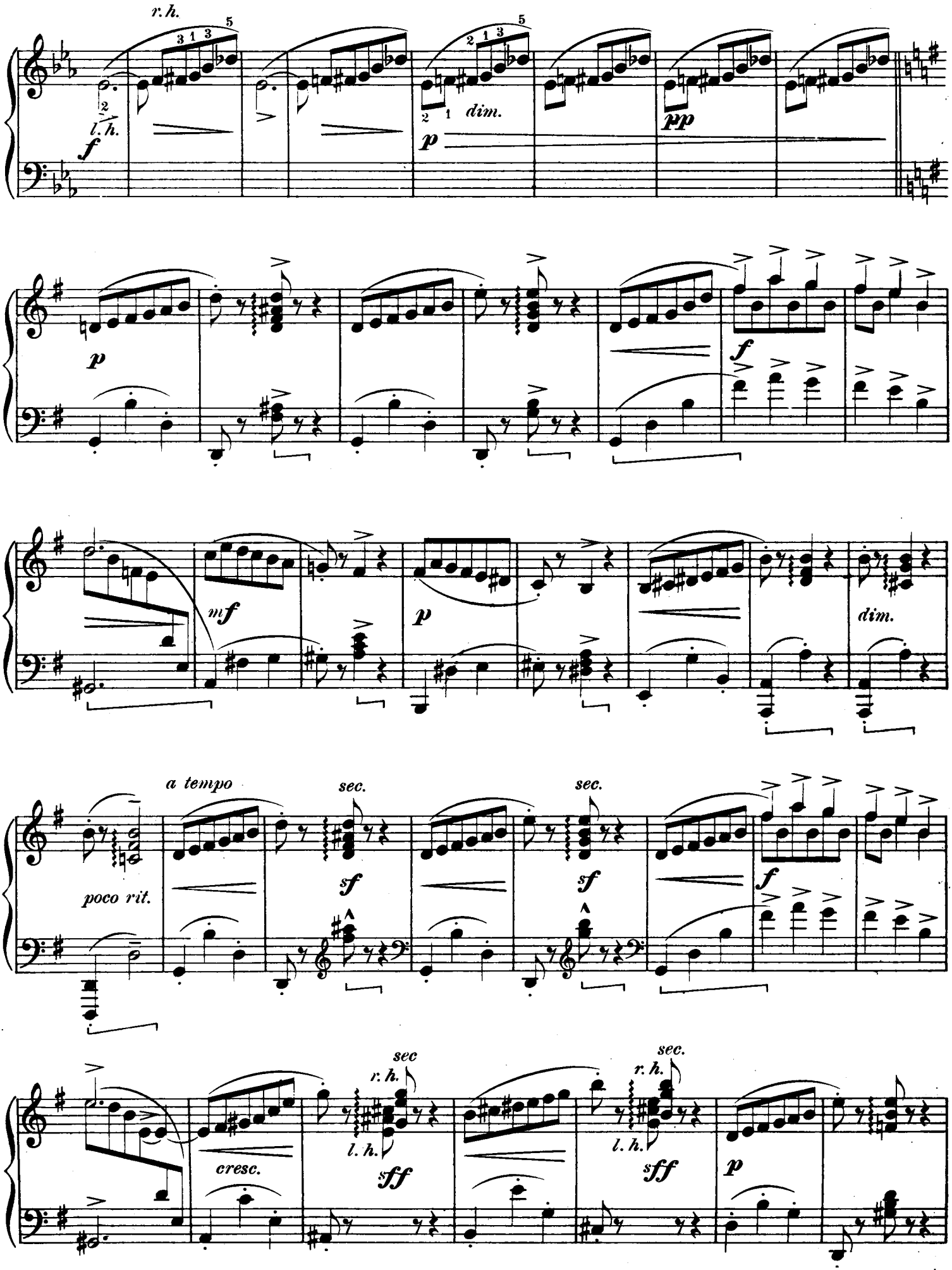

p
mf
f
fff
l. h.
p
cresc.
ff
l. h.
l. h.
p
dolce

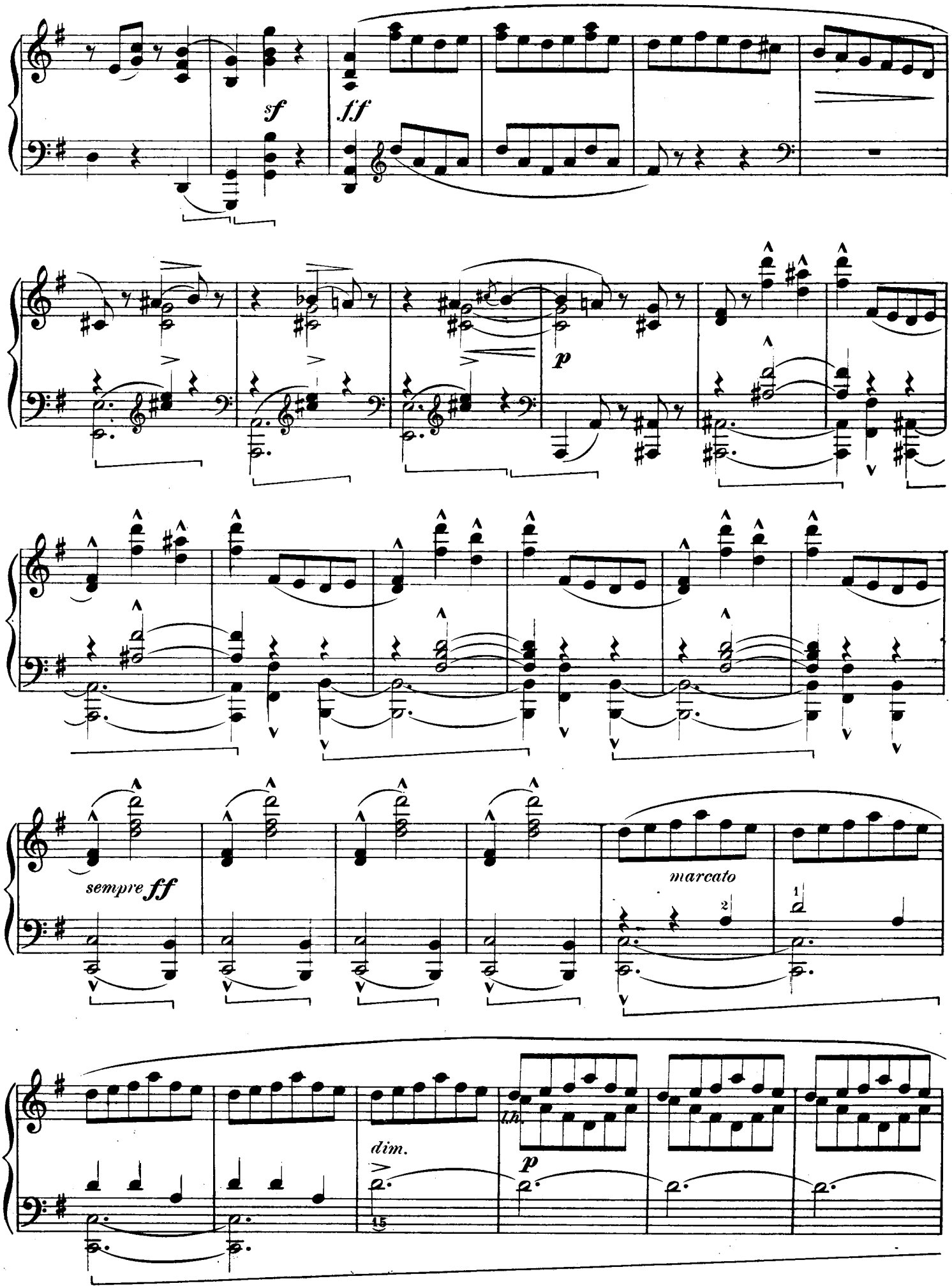

cresc.
f
ff
sempre ff
marcato
l.h.
dim.
p
dim.
pp

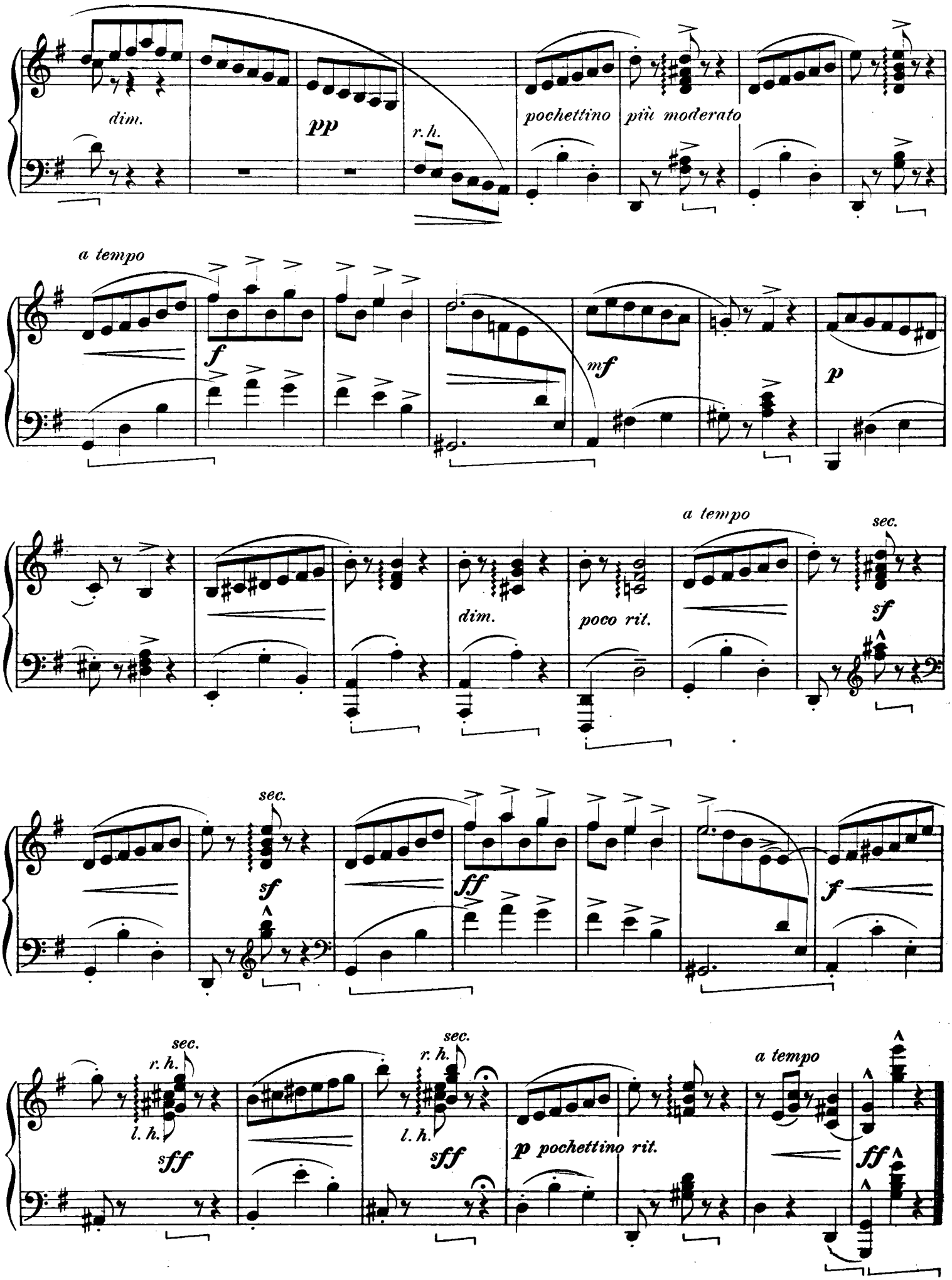

a tempo
pochettino più moderato
r. h.
l.h.
f
mf
p
a tempo
dim.
poco rit.
sec.
sf
sec.
sf
f
cresc.
r. h.
sec.
l. h.
sff
sff
pochettino rit.
a tempo
p
sf
p molto sosten. tranquillo


pp
r. h.
l. h.
pp delicatamente
l. h.
r. h.
l. h.
r. h.
l. h.
r. h.
mf
dim.
pp rit.
p molto sosten. tranquillo
pp


pp delicatamente
f
ff
p


r. h.
l. h.
f
dim.
p
pp
mf
a tempo
poco rit.
sec.
sf
cresc.
sec
ff


sf
ff
p
sempre ff
marcato
dim.
p


dim.
pp
r. h.
pochettino
più moderato
a tempo
f
mf
p
a tempo
sec.
sf
dim.
poco rit.
sec.
sf
ff
f
sec.
r. h.
l. h.
sff
sec.
r. h.
l. h.
sff
p pochettino rit.
a tempo
ff