

(BRIT)

CHICKEN FEATHERS

- STEVE KUHN

Handwritten musical score for guitar, featuring a melody line and a bass line with chord diagrams and chord names.

Chord Diagrams:

- G- (open)
- Bb7 (x2 4 4 3 2 1)
- Ebmaj7 (x2 4 4 3 2 1)
- A-7 b5 (x2 4 4 3 2 1)
- D7 (x2 4 4 3 2 1)
- E-7 b5 (x2 4 4 3 2 1)
- D7 (x2 4 4 3 2 1)
- D-7 b5 (x2 4 4 3 2 1)
- F-7 (x2 4 4 3 2 1)
- A-7 b5 (x2 4 4 3 2 1)
- D7 b9 (x2 4 4 3 2 1)
- G- (open)
- Bb7 (x2 4 4 3 2 1)
- Ebmaj7 (x2 4 4 3 2 1)
- A-7 b5 (x2 4 4 3 2 1)
- D7 (x2 4 4 3 2 1)
- G- (open)
- E-7 b5 (x2 4 4 3 2 1)
- A-7 b5 (x2 4 4 3 2 1)
- D7 (x2 4 4 3 2 1)
- G- (open)

Melody Line: Treble clef, 2/4 time signature. The melody consists of eighth and quarter notes, often beamed together. It starts on G4 and moves through various intervals, including a chromatic descent in the second measure.

Bass Line: Bass clef, 2/4 time signature. The bass line primarily uses whole notes, often with a '3' indicating a triplet. It provides harmonic support for the melody.

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