

PENSÉE FUGITIVE

Rapsodie pour la Guitare

J.K. MERTZ

All[egr]o molto

Musical notation for measures 1-4. The piece is in 3/8 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. A triplet of eighth notes is marked with a [3] below it. The bass line features a series of chords with dynamic markings of *sf*.

con impeto

Musical notation for measures 5-8. The notation continues with similar rhythmic patterns and dynamic markings of *ff* and *sf*.

Musical notation for measures 9-11. Measure 9 includes a first ending bracket and a triplet of eighth notes. Dynamic markings include *ff* and *sf*.

Musical notation for measures 12-15. Measure 12 features a triplet of eighth notes. Dynamic markings include *sf* and *f*.

Musical notation for measures 16-19. Measure 16 is marked *grandioso*. Dynamic markings include *f* and *ff*. There are accents and slurs over the notes.

Musical notation for measures 20-23. Measure 20 features a triplet of eighth notes. Dynamic markings include *f* and *ff*. There are accents and slurs over the notes.

23 *sf ff* *loco*

26 *sf* *loco*

30 *p*

33 *cresc.* *p*

36

39

43

46

③ ② ①

49

③ ② ①

brillante

52

IV ④ ③ ②

② ① *loco*

55

XII ④ ③ ②

loco

58

②

61

dim.

rit.

pp

ppp

Musical notation for measures 75-78. The key signature is two sharps (F# and C#). The melody features a series of eighth notes with a slight downward curve. Fingering numbers 1, 2, 4, and 1 are indicated above the notes. Circled numbers 1, 1, 1, and 2 are placed above the staff. A fermata is placed over the final note of the phrase.

Musical notation for measures 79-80. Measure 79 contains a triplet of eighth notes and a circled number 2. Measure 80 features a descending eighth-note line with a circled number 4 and a bracketed number 6. A circled number 4 is also present at the end of the measure.

Musical notation for measures 80-81. Measure 80 continues with a descending eighth-note line, marked with a circled number 4 and a bracketed number 6. Measure 81 begins with a circled number 4 and a bracketed number 6, followed by a fermata.

Musical notation for measures 81-85. Measure 81 is marked *All[egr]o giusto* and *p*. It includes a circled number 3 and a circled number 4. Measure 82 is marked *mf*. Measure 83 is marked *IX*. Measure 84 is marked *loco*. Measure 85 is marked *f* and [3].

Musical notation for measures 85-89. Measure 85 is marked *VII* and circled number 2. Measure 86 is marked *loco*. Measure 87 is marked *f* and [3]. Measure 88 is marked [4]. Measure 89 is marked *dolce*.

Musical notation for measures 89-93. Measure 89 is marked *dolce*. Measure 90 features a triplet of eighth notes. Measure 91 is marked [4]. Measure 92 is marked 3. Measure 93 is marked 4.

con grazia

V ②

93

Musical staff 93: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines. A circled '2' is above the first measure, and a circled '3' is below the first measure. A 'rit.' marking is present in the middle of the staff.

96

Musical staff 96: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. A 'ff' marking is below the middle of the staff, and a 'p' marking is below the end of the staff. A circled '2' is above the final measure.

99

Musical staff 99: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. A 'loco' marking is above the final measure.

103

Musical staff 103: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. A '[simile]' marking is above the final measure, and a 'sf' marking is below the end of the staff.

106

Musical staff 106: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. A 'f' marking is below the first measure, and a 'sf' marking is below the middle of the staff.

109

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. A 'sf' marking is below the first measure, and 'più rit.' markings are below the middle and end of the staff.

112

Musical staff 112: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. A 'rit.' marking is below the first measure, and a circled '4' with a bracketed '1' is below the final measure.

And[an]te

114 Musical notation for measure 114, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The measure begins with a quarter rest followed by a quarter note G4. A first ending bracket (①) encompasses the first two notes, G4 and A4. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. A second ending bracket (②) encompasses the final six notes, which are beamed together. A dynamic marking of *p* is present below the staff. The word *elegante* is written below the staff.

115 *loco* Musical notation for measure 115, continuing the piece. It features a treble clef, a key signature of three sharps, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A first ending bracket (①) covers the first two notes, and a second ending bracket (②) covers the last six notes. A dynamic marking of *p* is present. The word *loco* is written above the staff.

116 Musical notation for measure 116, featuring a treble clef, a key signature of three sharps, and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A first ending bracket (①) covers the first two notes, and a second ending bracket (②) covers the last six notes. A dynamic marking of *p* is present. The word *loco* is written above the staff.

117 Musical notation for measure 117, featuring a treble clef, a key signature of three sharps, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A first ending bracket (①) covers the first two notes, and a second ending bracket (②) covers the last six notes. A dynamic marking of *p* is present. The word *stentando* is written below the staff.

118 Musical notation for measure 118, featuring a treble clef, a key signature of three sharps, and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A first ending bracket (①) covers the first two notes, and a second ending bracket (②) covers the last six notes. A dynamic marking of *p* is present.

119 Musical notation for measure 119, featuring a treble clef, a key signature of three sharps, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A first ending bracket (①) covers the first two notes, and a second ending bracket (②) covers the last six notes. A dynamic marking of *p* is present. The word *8ve* is written below the staff.

Musical notation for the continuation of measure 119, featuring a treble clef, a key signature of three sharps, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A first ending bracket (①) covers the first two notes, and a second ending bracket (②) covers the last six notes. A dynamic marking of *p* is present. The word *rit.* is written above the staff.

120 *[a tempo]* Musical notation for measure 120, featuring a treble clef, a key signature of three sharps, and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A first ending bracket (①) covers the first two notes, and a second ending bracket (②) covers the last six notes. A dynamic marking of *p* is present. The word *[a tempo]* is written below the staff.

122

rit. 15

123

loco 6

124

125

126

127

③ ② ①

128

③ ② ①

129

rit. 2/4

131 All[egr]o giusto Tempo Primo

131 *p* *[mf]*

134 VII *loco* *loco* *f* [3]

137

140 *dolce*

143 V ② *con grazia* *rit.* ②

146 *ff* *p* *sf*

149 *loco*

152

155

Musical notation for measures 155 and 156. Measure 155 features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole note chord of F#4 and C#5. Measure 156 continues with a similar melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a whole note chord of F#4 and C#5.

157

VII V *loco*

Musical notation for measures 157 through 160. Measure 157 has a treble clef, two sharps, and a 2/4 time signature. The melody starts with a double bar line, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Fingering '2' and '1' is shown above the first two notes. The bass line has a whole note chord of F#4 and C#5. Measure 158 has a similar melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5. Measure 159 has a similar melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5. Measure 160 has a similar melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5. The word 'loco' is written above the melody in measure 158.

159

Musical notation for measures 159 through 162. Measure 159 has a treble clef, two sharps, and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5. Measure 160 has a similar melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5. Measure 161 has a similar melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5. Measure 162 has a similar melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5.

161

Musical notation for measures 161 through 164. Measure 161 has a treble clef, two sharps, and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5. Measure 162 has a similar melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5. Measure 163 has a similar melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5. Measure 164 has a similar melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of F#4 and C#5. A circled number '4' is written below the bass line in measure 164.

IX

163

Musical notation for measures 163-164. The key signature is two sharps (F# and C#). Measure 163 features a treble clef with a series of eighth notes, some beamed together, and a bass clef with a single note. Measure 164 continues the eighth-note pattern in the treble. Dynamic markings include accents (>) and a breath mark (^) in measure 163. A bracketed note with a dot [.] is present in the bass clef of measure 163.

165

Musical notation for measures 165-166. The key signature is two sharps. Measure 165 continues the eighth-note pattern. Measure 166 features a treble clef with eighth notes and a bass clef with a single note. Dynamic markings include accents (>) and a breath mark (^). A bracketed note with a dot [.] is present in the bass clef of measure 166.

167

Musical notation for measures 167-168. The key signature is two sharps. Measure 167 features a treble clef with eighth notes and a bass clef with a single note. The word *loco* is written above the staff. Measure 168 continues the eighth-note pattern. Dynamic markings include accents (>) and a breath mark (^). A bracketed note with a dot [.] is present in the bass clef of measure 168.

169

Musical notation for measures 169-170. The key signature is two sharps. Measure 169 features a treble clef with eighth notes and a bass clef with a single note. Measure 170 continues the eighth-note pattern. Dynamic markings include accents (>) and a breath mark (^). A bracketed note with a dot [.] is present in the bass clef of measure 170.

171

Musical notation for measures 171-173. The key signature is two sharps. Measure 171 features a treble clef with eighth notes and a bass clef with a single note. Measure 172 continues the eighth-note pattern. Measure 173 features a treble clef with a single note and a bass clef with a single note. Dynamic markings include accents (>) and a breath mark (^). A bracketed note with a dot [.] is present in the bass clef of measure 172. The word *ff* is written below the staff, and *8ve* is written below the bass clef. A final cadence symbol is present at the end of the system.