

DRAGOSTEA DIN TEI

wyk. zesp. O-ZONE

DANCE (DISCO)

♩ = 130

śl. i muz.: Dan Balan

The musical score is written in 4/4 time with a tempo of 130 beats per minute. It consists of eight staves of music. The first staff is the vocal line, marked 'voc.', and the subsequent seven staves are the guitar accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The guitar accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated by letters: F, C, G, am, and F. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A repeat sign is present in the fourth staff. The piece concludes with a final chord of C.

Staff 1 (Vocal): *voc.* F C G am

Staff 2: F C G am F

Staff 3: C G am F C

Staff 4: G am F C

Staff 5: G am F C G

Staff 6: am F C G am

Staff 7: F C G am F

Staff 8: C G am F C

Musical staff 1: Treble clef, G major key signature. Chords: G, am, F, C, G. Fingerings: 3, 1, 3, 1.

Musical staff 2: Treble clef. Chords: am, F, C, G, am. Fingerings: 3, 1, 3, 1, 5. Includes a first ending bracket.

Musical staff 3: Treble clef. Chords: am, F, C, G, am. Fingerings: 2, 3, 1, 5, 1, 5, 1, 5.

Musical staff 4: Treble clef. Chords: F, C, G, am, F. Fingerings: 1, 5, 1, 5, 1.

Musical staff 5: Treble clef. Chords: C, G, am, F, C. Fingerings: 5, 1, 5, 1.

Musical staff 6: Treble clef. Chords: G, am, F, C, G. Fingerings: 5, 1, 3, 1, 3, 1.

Musical staff 7: Treble clef. Chords: am, F, C, G, am. Fingerings: 3, 1, 3, 1.

Musical staff 8: Treble clef. Chords: F, C, G, am, F. Fingerings: 3, 1, 3, 1.

Musical staff 9: Treble clef. Chords: C, G, am, N.C. Fingerings: 1, 3. Ends with a double bar line.

DRAGOSTEA DIN TEI

wyk. zesp. O-ZONE

F |F |C |G |am
 Mai la hi, mai la hu, mai la ho, mai la ha-a.
 |F |C |G |am
 Mai la hi, mai la hu, mai la ho, mai la ha-a.
 |F |C |G |am
 Mai la hi, mai la hu, mai la ho, mai la ha-a.
 |F |C |G |G |
 Mai la hi, mai la hu, mai la ho, mai la ha-a.

am |F |C |G |am
 Alo, salut, sint eu, un haiduc
 |F |C |G |am
 Si te kog iubirea mea primeste fericirea
 |F |C |G |am
 Alo alo sint eu Picasso
 |F |C
 Ti-am dat bip si sant voinic
 |G |am
 Dar sa stii nu-ti cer nimic.

|F |C |G |am
 Vrei sa pleci dar numa numa iei, numa numa iei numa numa iei
 |F |C |G |am
 Chipul tau si dragostea din tei, miamintesc de ochii tai.
 |F |C |G |am
 Vrei sa pleci dar numa numa iei, numa numa iei numa numa iei.
 |F |C |G |am
 Chipul tau si dragostea din tei, miamintesc de ochii tai.

|F |C |G |am
 Te sum sa-ti svum ce sint acum
 |F |C |G |am
 Olo iubirea acum sant ieu fericirea
 |F |C |G |am
 Alo alo sant iarasi eu Picasso
 |F |C
 Ti-ana dat bip si sant voinic
 |G |am
 Dar sa stii nu-ti cer nimic.

|F |C |G |am
 Vrei sa pleci dar numa numa iei, numa numa iei numa numa iei
 |F |C |G |am
 Chipul tau si dragostea din tei, miamintesc de ochii tai.
 |F |C |G |am
 Vrei sa pleci dar numa numa iei, numa numa iei numa numa iei.
 |F |C |G |am
 Chipul tau si dragostea din tei, miamintesc de ochii tai.

|F |C |G |am
 Mai la hi, mai la hu, mai la ho, mai la ha-a.
 |F |C |G |am
 Mai la hi, mai la hu, mai la ho, mai la ha-a.
 |F |C |G |am
 Mai la hi, mai la hu, mai la ho, mai la ha-a.
 |F |C |G |G |
 Mai la hi, mai la hu, mai la ho, mai la ha-a.

|F |am |amN.C. ||
 Vrei sa pleci de ochii tai.

