

# Tornami a vagheggiar

from  
ALCINA

George Frideric Handel

Allegro

The first system of the score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the piece. The right hand includes trills (*tr.*) and slurs. The left hand continues with a consistent accompaniment pattern.

The third system features more trills (*tr.*) in the right hand. The overall texture remains consistent with the previous systems.

The fourth system marks the vocal entry for Morgana. The vocal line begins with the lyrics "Tor - na-mi a va-gheg -". The piano accompaniment includes trills (*tr.*) and a piano (*p*) dynamic marking. The vocal line is written in a single staff, and the piano accompaniment is in two staves.

giar, te so-lo vuol a-mar quest' a-ni-ma fe-

del, ca ro mio be

ne, ca-ro,

tor - na - mi a va - gheg - giar.

The first system of the musical score consists of three staves. The top staff is a vocal line in G minor, with lyrics "tor - na - mi a va - gheg - giar." The piano accompaniment is in the same key and features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Tor - na - mi a va - gheg - giar,

The second system continues the musical score. The vocal line has a rest in the first measure, followed by the lyrics "Tor - na - mi a va - gheg - giar,". The piano accompaniment continues with the same rhythmic pattern, including a fermata over the final chord.

The third system shows the vocal line continuing with a melodic line of eighth notes. The piano accompaniment provides harmonic support with chords and a bass line.

The fourth system shows the vocal line continuing with a melodic line of eighth notes. The piano accompaniment provides harmonic support with chords and a bass line.

te so - lo vuol a -

mar, te so - lo vuol a - mar

quest' a - ni - ma fe - del, ca - ro mi - o be - ne,

te so - lo vuol a - mar

tr.

quest' a - ni - ma fe -

del, ca - ro mi - o be - ne, ca -

[VI-]\*  
ro, ca - ro mio be - ne.

\* Suggested cut for auditions.

*f*

[tr]

[ -DE]

*tr*

1.

2.

Fine

Già ti do - nai il mio cor, già ti do - nai il mio

cor, fi - do sa - rà'l mio a - mor, mai ti sa - rò cru -

del, ca - ra mi - a spe - ne, mai ti sa - rò cru -

del, fi - do sa - rà'l mio a - mor, mai ti sa - rò cru -

*da capo al fine*

del, ca - ra — mia spe - ne, ca - ra mia spe - ne.