

The Foggy, Foggy Dew

from Suffolk

original key

Arranged by
BENJAMIN BRITTEN

Slow and regular

1. When

pp *sempre*

express.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, starting with a whole rest followed by a quarter note G4. The bottom staff is a piano accompaniment in bass clef, featuring a series of chords and single notes. The piano part includes dynamic markings *pp* and *sempre*, and a series of nine pedal points labeled 'Ped.'.

I night was she a bach - elor to I lived my all bed a - lone, and when

Detailed description: This block shows the vocal line for the first phrase of the song. The melody consists of quarter and eighth notes, with lyrics written below the staff.

sim.

Detailed description: This block shows the piano accompaniment for the first phrase. It features a series of chords and single notes, with a dynamic marking of *sim.* (simile).

worked at the weav - er's trade And the on - ly, on - ly thing that I
I lay fast a - sleep She laid her head up -

Detailed description: This block shows the vocal line for the second phrase of the song. The melody continues with quarter and eighth notes, with lyrics written below the staff.

express.

Detailed description: This block shows the piano accompaniment for the second phrase. It features a series of chords and single notes, with a dynamic marking of *express.* (espressivo).

ev - er did wrong, was to woo a fair young maid. I
 on my bed and she be - gan to weep. She

express.

poco più f

wooded her in the win - ter time, and she in the sum - mer
 sighed, she cried, she damn' near died, she said: What shall I

poco più f

too. — And the on - ly, on - ly thing I did that was wrong, was to
 do? — So I hauled her in - to bed and I cov - ered up her head, just to

p

pp

keep her from the fog - gy, fog - gy dew. 2. One
 keep her from the fog - gy, fog - gy dew. 3. Oh

22

I am a bach-elor and I live with my son, and we work at the weav - er's

sempre pp

express.

25

trade. And ev - 'ry sin - gle time that I look in - to his eyes, he re -

28

minds me of the fair young maid. He re - minds me of the

poco più f

poco più f

31

win - ter time, and of the sum - mer too, — And of the

34

p
man - y, man - y times that I held her in my arms, just to

pp

36

dying away — *ppp*

keep her from the fog - gy, fog - gy dew. —

ppp