



Edilson Vergara

Interpreter

Colombia

About the artist

Clarinetist

About the piece

Title:	Vals Venezolano
Composer:	Vergara, Edilson
Arranger:	Transcription
Licence:	Copyright © Edilson J. Vergara
Publisher:	Vergara, Edilson
Instrumentation:	Clarinet solo
Style:	Latin
Comment:	Piece for clarinet and piano (To Antonio Lauro) Without sheet for piano

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PIECE FOR CLARINET AND PIANO

VALS VENEZOLANO
(TO ANTONIO LAURO)

PAQUITO D'RIVERA

$\text{♩} = 104$

CLARINET IN B \flat

The musical score is written for Clarinet in B \flat and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a treble clef, a key signature of three sharps, and a time signature of 3/4. The first staff starts with a measure rest for 8 measures, followed by a dynamic marking of *mf* and a fermata. The music continues with various melodic lines, including slurs, ties, and articulation marks. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and includes a triplet of eighth notes marked with a '3' and a fermata. The sixth staff has a dynamic marking of *cresc.* and includes a fermata. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The score ends with a final measure.

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VALS VENEZOLANO

The musical score for 'Vals Venezolano' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of six staves of music. The first staff begins at measure 32 and includes a triplet of eighth notes, a 'To CORO' marking, a common time signature 'C', and dynamic markings of *mp* and *cresc.*. The second staff starts at measure 37, featuring a *p* dynamic and a *f* dynamic. The third staff begins at measure 42 with a *p* dynamic and *cresc.* marking. The fourth staff starts at measure 47 and includes a *f* dynamic. The fifth staff begins at measure 53, marked 'D.S. AL CORO' with a diamond symbol, and includes a triplet and a *p* dynamic. The sixth and final staff starts at measure 58 and includes a *f* dynamic. The score concludes with a double bar line.