

LAND OF CONFUSION

Words and Music by TONY BANKS,
PHIL COLLINS and MIKE RUTHERFORD

$\text{♩} = 120$

A^{\flat}

A^{\flat}m

D^{\flat} E^{\flat}

I must've dreamed a thou - sand dreams —
Now did you read the news to - day —
Oh su - per - man where are you now —
I won't be com - ing home to - night —

A^{\flat}

C^{\flat}

D^{\flat}

been hunted by a mil - lion screams — but I can hear the
they say that dan - ger's gone a - way — but I can see the
well everything's gone wrong some - how — the men of steel
my gen - er - a - tion will put it right — we're not just making


1.


march - ing feet — they're moving in - to the street. —
 fire's still alight — burning
 the men of power — are los - ing con -
 pro - mi - ses — that we know









2, 3, 4.
 





in - to the night — there's too ma - ny men — too many people mak - ing
 trol by the hour — this is the time — this is the place so we
 we'll ne - ver keep — as 1st time



too ma - ny pro - blems and not much love to go — round —
 look for the fu - ture but there's not much love to go — round —



Ekm7 Ab D6 Ekm7 Ekm7 D6
 can't you see...this is a land of con-fu - sion.
 tell me why...this is a land of con-fu - sion.

Ekm7 Cb D6 Bbm Ekm Cb
 (1. 2. & 3.) This is — the world we live in and these are — the
 For

D6 Bbm Ekm Cb D6 Bbm
 hands we're gi - ven use them...and let's start try - ing
 stand up...and let's start show - ing

Ekm Cb D6 Bbm Ab
 To Coda I ⊕
 to make it — a place worth liv - ing in.
 just where — our lives are go - ing to.

To Coda II ⊕ ⊕ 1.

A6m



D6



First system of musical notation, including treble and bass staves with piano accompaniment and guitar chord diagrams for A6m and D6.

Cm



2.

Second system of musical notation, including treble and bass staves with piano accompaniment and guitar chord diagrams for Cm.

F/C



A6maj7/C



Third system of musical notation, including treble and bass staves with piano accompaniment and guitar chord diagrams for F/C and A6maj7/C.

E6



Gm/D



Cm



F



Fourth system of musical notation, including treble and bass staves with piano accompaniment and guitar chord diagrams for E6, Gm/D, Cm, and F. Includes the lyrics "I remem - ber... long a -".

Cm F/C

- go ——— oo when the sun was shin - ing —

Abmaj7/C

yes and the stars were bright ——— all through the night — and the

Eb Gm/D Cm F Ab

sound of — your laugh - ter as I held you tight ———

C5

so long — a - go.

C \flat D \flat

C \flat D \flat C \flat D \flat

C \flat D \flat D \flat E \flat m D \flat

D.S. al Coda I ⊕

⊕ CODA I

D.S. al Coda II ⊕ ⊕

⊕ ⊕ CODA II

D \flat B \flat m

place worth fight - ing.

A \flat m D \flat E \flat m