

Dionisio Aguado (1784-1849)

14 Estudios • 14 Etüden

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Dionysio Aguado

geb. 1784 Madrid, gest. 1849 Paris

Verfasser einer bedeutenden Gitarreschule; lebte ab 1826 in Paris, wo er unterrichtete und zahlreiche Konzerte gab. Freund F. Sors. Von 1838 bis zu seinem Tode in Madrid.

Dionysio Aguado

b. 1784 Madrid, d. 1849 Paris

Author of an important Guitar Method; from 1826 lived in Paris, where he taught and gave numerous concerts. From 1838 to his dead he lived in Madrid.

14 Estudios

(14 Etüden · 14 Studies)

Dionisio Aguado
aus: Metodo para Guitarra

1

3 2 2 1 3 2 4 3 2 1 1 0 4 2

1 0 3 1 4 4 3 3 1 4 3 1 0 3 1 0 0 2 1 2 1

3 2 4 3 3 1 3 1 4 1 0 4 3 (2) 1 0 0 2 4 3 0 2

3 1 1 0 4 3 4 2 2

3 2 1 2 1 2 1 4 3 4 3 1 0 4 3 (2) 0 0 3 1 3 1 4 2

f *min.* 1) *f* *min.* *f* *min.*

0 0 4 3

1) geringere Lautstärke / at low volume

2

Allegro vivo

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Allegro vivo' and includes the instruction 'a media voz¹⁾'. The score is heavily ornamented with slurs and fingerings (1-4, 1-4, 1-4, etc.). Dynamic markings include 'f' (forte), 'p' (piano), and '(più forte)'. A section marked 'oder/or VII' is indicated with a dotted line. The instruction 'a media voz' appears again at the beginning of the seventh staff. The piece concludes with a final flourish on the eighth staff.

1) mit halber Stimme / sotto voce

3.

Andante

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features eighth-note patterns with triplets and quartets. The bass line has a half-note accompaniment. Dynamics include *(f)* and *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the eighth-note melody and half-note bass line. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the eighth-note melody and half-note bass line. Dynamics include *cresc.*

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the eighth-note melody and half-note bass line. Dynamics include *decresc.*

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the eighth-note melody and half-note bass line.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the eighth-note melody and half-note bass line.

First musical staff featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note patterns. The bass line includes a triplet of eighth notes and a double bar line. Fingerings 3, 2, 4, 3, 4, 2 are indicated.

Second musical staff with a treble clef and one sharp key signature. The melody continues with eighth-note patterns. The bass line has a double bar line. Fingerings 1, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2 are shown. A *cresc.* marking is present below the staff.

Third musical staff with a treble clef and one sharp key signature. The melody continues with eighth-note patterns. The bass line has a double bar line. Fingerings 3, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2 are shown.

Fourth musical staff with a treble clef and one sharp key signature. The melody continues with eighth-note patterns. The bass line has a double bar line. Fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2 are shown.

Fifth musical staff with a treble clef and one sharp key signature. The melody continues with eighth-note patterns. The bass line has a double bar line. Fingerings 2, 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2 are shown. A *cresc.* marking is at the start and a *decresc.* marking is at the end. Roman numerals V and I are placed above the staff.

Sixth musical staff with a treble clef and one sharp key signature. The melody continues with eighth-note patterns. The bass line has a double bar line. Fingerings 2, 3, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2 are shown.

Allegro

p

f

cresc.

6 6

3

4

8 2 4

V IV VII

IV VII V II

5

Allegro

p i m a m i a m i

p i m a m i

III

III II III

V III

V III

VII V

III II III

Allegro

The musical score consists of ten staves of music in 4/4 time, marked 'Allegro'. The melody is written on a single treble clef staff. The first staff begins with the lyrics 'a m i m' above the notes. The score includes various dynamic markings: *p* (piano) at the end of the first staff, *f* (forte) at the end of the second and third staves, *mf* (mezzo-forte) at the end of the fourth, fifth, and sixth staves, and *f* at the end of the eighth staff. The final staff is marked *dim.* (diminuendo). Technical annotations include 'V' (Vibrato) above the first and second staves, 'II' (Second position) above the second staff, 'V Barrée bis *' (Double barre) above the fourth staff, and '* V' (Double barre) above the ninth staff. Fingering numbers (1-4) are placed below notes throughout the piece. Circled numbers 4, 5, and 6 are placed below notes in the fourth, fifth, and sixth staves, likely indicating fret positions. The score concludes with a double bar line and repeat dots.

This page of musical notation for guitar consists of ten staves of music. The notation includes various techniques such as triplets, slurs, and fingering numbers (1-4). Dynamics include *f*, *mf*, and *p*. The music is divided into sections labeled I, II, and III. Section I starts with a forte (*f*) dynamic and features a series of eighth-note patterns. Section II begins with a mezzo-forte (*mf*) dynamic and includes a key signature change to one sharp (F#). Section III starts with a piano (*p*) dynamic and features a key signature change to one flat (Bb). The notation includes various articulations such as accents and slurs, and ends with a double bar line and repeat sign.

Allegro

The musical score consists of eight staves of music in D major (two sharps) and 4/4 time. The tempo is marked 'Allegro'. The piece features a variety of guitar techniques, including fretting, picking, and vibrato. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Fingerings and string numbers are indicated throughout the score. The piece concludes with a double bar line and repeat dots.

8

Andante

IV

IV

f *p* *a media voz 1)*

f *p*

a media voz 1) *f* *ff*

auch/also

f

1) mit halber Stimme / sotto voce

Allegro

V 6

f

II 6

I 6

②

I 1-1

V 6

V 6

V

VII Barrée

IV

VII

X

VII

V

III

V

I

f *p* *a media voz* *f* *p* *a media voz* (*f*) *p*

f *p* *f* *p* *f* *p* (*f*) *p*

¹⁾ Bindung schleifen / slide

Allegro comodo

II 6

f

IV 6

II

f

②

⑧

01 24 2 1 1 01 24 3 1 2 1 2 01 1

1 2 1 0 2 1 1 1 1 1 1

3 1 01 3 1 4 3 4

II IV V

VII V

f p *f p*

IV II

(f) p *(f) p*

(f) p

oder/or IV

(f) p *(f) p*

IV V IV VII II

(f) p 1) 1)

V VII V II

p

1) Bindung schleifen / slide

11

Allegro

This musical score is for guitar, page 18, marked 'Allegro'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system with a grand staff (treble and bass clefs). The score includes various guitar techniques such as barre, triplets, and slurs. Dynamics range from piano (p) to forte (f). Fingerings are indicated by numbers 1-4. The score is divided into sections labeled with Roman numerals: V, II, VII, III, V, VII, VIII, III, and I. A section labeled 'V Barrée' is indicated by a dotted line above the staff. The piece concludes with a final chord and a fermata.

12

Allegro vivo

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked 'Allegro vivo'. The notation includes various technical markings and slurs:

- Staff 1:** Starts with a 'p' (piano) dynamic. Fingerings '1 i m a' are indicated above the first four notes. A slur covers the first two measures, with a circled '2' above the final note.
- Staff 2:** Features a triplet of eighth notes in the first measure, marked with a '3' below. A slur covers the first two measures.
- Staff 3:** A slur covers the first two measures, with a circled '2' above the final note.
- Staff 4:** A slur covers the first two measures, with a circled '2' above the final note.
- Staff 5:** A slur covers the first two measures, with a circled '2' above the final note.
- Staff 6:** A slur covers the first two measures, with a circled '2' above the final note.
- Staff 7:** A slur covers the first two measures, with a circled '2' above the final note.
- Staff 8:** A slur covers the first two measures, with a circled '2' above the final note.
- Staff 9:** A slur covers the first two measures, with a circled '2' above the final note.
- Staff 10:** A slur covers the first two measures, with a circled '2' above the final note.

Section markers are present: 'IX' above the first measure of the third staff, 'V' above the first measure of the fifth staff, and 'VII' above the first measure of the sixth staff. A circled '2' appears above several notes in the eighth and ninth staves.

1) Schwingungsbindung / "vibrating slur"

Allegro

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and single notes. Dynamics include *p* (piano), *f* (forte), and *p* (piano). Fingerings 1 and 2 are indicated.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords and single notes. Dynamics include *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). Fingerings 1, 2, and 8 are indicated.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords and single notes. Dynamics include *f* (forte). Fingerings 7 and 8 are indicated.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords and single notes. Dynamics include *p* (piano). Fingerings 1, 4, 7, and 8 are indicated.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords and single notes. Dynamics include *dolce* (dolce), *f* (forte), and *p* (piano). Fingerings 3, 4, 7, and 8 are indicated.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords and single notes. Dynamics include *f* (forte) and *p* (piano). Fingerings 7 and 8 are indicated.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords and single notes. Dynamics include *cresc.* (crescendo) and *f* (forte). Fingerings 1, 2, and 4 are indicated.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of chords and single notes. Dynamics include *dim.* (diminuendo), *f* (forte), and *ff* (fortissimo). A section marked 'IX' is indicated with a dotted line. Fingerings 1, 4, and 7 are indicated.

Allegro brillante

The musical score is written for guitar and consists of eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "Allegro brillante".

The first staff begins with a dynamic marking of *f*. The second staff includes a circled 2 above a measure. The third staff features alternating dynamics of *f* and *p*, and includes circled 2 and 3 above notes. The fourth staff starts with a dynamic of *f*. The fifth staff is marked *ff* and includes circled 1, 2, 3, and 4 above notes. The sixth staff is marked "IV" and includes circled 1, 2, 3, and 4 above notes. The seventh staff includes circled 1, 3, and 4 above notes. The eighth staff begins with a dynamic of *f*, followed by *p*, and includes the markings *dolce* and *a media voz*.

7
1
3
4
1
3
4
f

2
3
4
f

4
2
1
3
4
1
2
3
4
I
4
2
3
1
f
a media voz

2
4
2
2
4
2
f

2
1
2
2
4
2
f

2
4
1
2
3
4
1
2
f

4
1
8
1
2
4
1
2
f

1-1
4
1
3
0
II
tr
1
2
3
f
dolce

This page of musical notation for guitar is set in D major (two sharps) and consists of ten staves. The music is characterized by complex rhythmic patterns and technical challenges. The first staff includes accents (^) and dynamic markings *f* and *p*. The second staff features a *f* dynamic and a *p* dynamic. The third staff has *f* and *p* dynamics. The fourth staff is marked *f*. The fifth staff includes a section marked *ff* and a Roman numeral **VIII**. The sixth staff has a circled 1 and circled 2. The seventh staff has circled 1, circled 2, and circled 3. The eighth staff has circled 1, circled 2, circled 3, and circled 4, and includes the marking *dolce*. The ninth staff has circled 1, circled 2, circled 3, circled 4, circled 5, and circled 6. The tenth staff has circled 1, circled 2, circled 3, and circled 4.