

Magic

mp F F/B \flat F F/B \flat F

The piano introduction consists of five measures in 4/4 time. The right hand plays a series of chords: F, F/B \flat , F, F/B \flat , and F. The left hand plays a simple bass line with a half note in each measure.

6 fused by these e-mo-tions Should I have stayed so deeply in his arms no man I've known ___ has

The vocal line starts at measure 6. It features eighth-note patterns and triplet markings. The lyrics are: "fused by these e-mo-tions Should I have stayed so deeply in his arms no man I've known ___ has".

6 F/B \flat F F/B \flat F M.V.

The piano accompaniment for measures 6-9. The right hand plays chords: F/B \flat , F, F/B \flat , and F. The left hand has a melodic line with eighth notes and a triplet. A first ending bracket labeled "M.V." is shown above the final measure.

10 ev er seemed to touch ___ me ___ the way he did. _____ My heart wants to run _____ while the

The vocal line continues from measure 10. It includes a triplet and a first ending bracket. The lyrics are: "ev er seemed to touch ___ me ___ the way he did. _____ My heart wants to run _____ while the".

10 F/B \flat

The piano accompaniment for measures 10-13. The right hand plays chords: F/B \flat , F, F, and F. The left hand has a melodic line with eighth notes and a triplet. A first ending bracket is shown above the final measure.

14

rest of me is cur-i-ous — ex act ly how ————— Do you plan to keep me here is it your

14

3

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It begins at measure 14 and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 15. The lyrics are: "rest of me is cur-i-ous — ex act ly how ————— Do you plan to keep me here is it your". The piano accompaniment is in the same key signature and starts at measure 14. It consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line. The system ends at measure 16.

17

touch or your kiss or a sin gle night of plea - sure or is it mag-ic ————— yes there was

17

mp F F/B \flat

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting at measure 17. It features a melodic line with eighth notes and a triplet of eighth notes in measure 18. The lyrics are: "touch or your kiss or a sin gle night of plea - sure or is it mag-ic ————— yes there was". The piano accompaniment is in the same key signature and starts at measure 17. It features a right-hand part with chords and a left-hand part with a bass line. A dynamic marking of *mp* (mezzo-piano) is placed above the piano part in measure 18. Chord symbols "F" and "F/B \flat " are written above the piano part in measures 18 and 19 respectively. The system ends at measure 19.

slight groove

21

mag - ic ————— and I de-serve mag - ic ————— yes I de - serve ————— a

21

M.V. F F/B \flat F F/B \flat

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, starting at measure 21. It features a melodic line with eighth notes and a triplet of eighth notes in measure 22. The lyrics are: "mag - ic ————— and I de-serve mag - ic ————— yes I de - serve ————— a". The piano accompaniment is in the same key signature and starts at measure 21. It features a right-hand part with chords and a left-hand part with a bass line. A dynamic marking of *M.V.* (mezzo-forte) is placed above the piano part in measure 22. Chord symbols "F" and "F/B \flat " are written above the piano part in measures 21, 22, 23, and 24 respectively. The system ends at measure 24.

26

way out of this life that I'm liv - ing___ try to save me, try to free me if you can___ cause all the

26

26

29

knights and the kings and the war - i ors and the thous and men___ who claimed to love me _____ nev - er

29

29

F/C

32

could But I want you to try Joe___ if you suc - ceed I'll give you ev - ry thing all my

32

32

p C6

Amin

mf

3

35 ³

love locked in this heart all that's lost in-side my soul — It will take — some-thing more than

3

Detailed description: This block contains the vocal line for measures 35 to 37. The melody starts with a triplet of eighth notes (G4, A4, B4) on the first measure, followed by a quarter rest, then continues with eighth and quarter notes. A second triplet of eighth notes (G4, A4, B4) appears in the third measure. The lyrics are written below the staff.

Detailed description: This block contains the piano accompaniment for measures 35 to 37. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some chordal support. The key signature has one flat (Bb).

38

an - y mod - ern mir - a - cle It will take ma - gic — yes mag - ic —

3

Detailed description: This block contains the vocal line for measures 38 to 41. It begins with a triplet of eighth notes (G4, A4, B4) in measure 38. The melody continues with quarter and eighth notes, ending with a long note in measure 41. The lyrics are written below the staff.

38

F F/Bb F

Detailed description: This block contains the piano accompaniment for measures 38 to 41. The right hand features a rhythmic pattern of eighth notes. The left hand plays chords. Chord symbols F, F/Bb, and F are indicated below the bass staff.

42

— and I de - serve mag - - - - ic —

Detailed description: This block contains the vocal line for measures 42 and 43. Measure 42 starts with a quarter rest, followed by eighth and quarter notes. Measure 43 features a long note. The lyrics are written below the staff.

42

F/Bb F

Detailed description: This block contains the piano accompaniment for measures 42 and 43. The right hand plays chords and moving lines. The left hand provides a bass line. Chord symbols F/Bb and F are indicated below the bass staff.

44

I want ma - gic

44

M.V.

rit.

F/B \flat F F/B \flat F F/B \flat