

Tides of Time

Written by Jesley Caceres Marcelino

Epica

Design your Universe

♩ = 92

let ring

Righ Hand

Left Hand

Righ Hand

Left Hand

Righ Hand

Left Hand

let ring

Righ Hand

13

let ring

Left Hand

let ring

Righ Hand

17

let ring

Left Hand

let ring

Righ Hand

21

let ring

Left Hand

22

let ring

Righ Hand

24

let ring

Left Hand

let ring

Righ Hand

let ring

Left Hand

let ring

Righ Hand

let ring

Left Hand

let ring

Righ Hand

let ring

Left Hand

let ring

Righ Hand

let ring

Left Hand

let ring

Righ Hand

let ring

Left Hand

let ring

Righ Hand

let ring

Left Hand

♩ = 100

let ring

Righ Hand

let ring

Left Hand

let ring

Righ Hand

let ring

Left Hand

♩ = 92

let ring

Righ Hand

56

Left Hand

56

Detailed description: This system contains measures 56 to 59. The right hand part features a melodic line with slurs and accents, and a 'let ring' instruction above the staff. The left hand part consists of a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

let ring

Righ Hand

60

Left Hand

60

Detailed description: This system contains measures 60 to 62. The right hand part includes a 'let ring' instruction and a change in time signature from 4/4 to 3/4. The left hand part continues with eighth-note accompaniment. The key signature remains two sharps.

let ring

Righ Hand

63

Left Hand

63

Detailed description: This system contains measures 63 to 66. The right hand part has a 'let ring' instruction and alternating time signatures of 2/4 and 4/4. The left hand part continues with eighth-note accompaniment. The key signature remains two sharps.

let ring

Righ Hand

67

Left Hand

67

$\text{♩} = 100$

Detailed description: This system contains measures 67 to 70. The right hand part has a 'let ring' instruction and alternating time signatures of 4/4 and 3/4. The left hand part continues with eighth-note accompaniment. A tempo marking of quarter note = 100 is placed between the staves. The key signature remains two sharps.

let ring

Righ Hand

let ring

Left Hand

let ring

Righ Hand

let ring

Left Hand

let ring

Righ Hand

let ring

Left Hand

let ring

Righ Hand

let ring

Left Hand

let ring

Righ Hand

let ring

Left Hand

let ring

Right Hand

84

Left Hand

86

♩ = 100

let ring

Right Hand

91

Left Hand

91

let ring

Right Hand

94

Left Hand

94

let ring

Right Hand

97

Left Hand

97

let ring

Right Hand

100

Left Hand

100

let ring

Righ Hand

103

let ring

Left Hand

103

let ring

Righ Hand

106

let ring

Left Hand

106

let ring

Righ Hand

110

let ring

Left Hand

110