

A. Vivaldi

The Four Seasons

for violin and piano

“Summer”



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CONCERT in G minor "Summer"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Violin *Allegro non molto*

Piano *p* *Allegro non molto*

Violin *Allegro non molto*

Piano *p* *Allegro non molto*

Violin *Allegro non molto*

Piano *p* *Allegro non molto*

Violin *Allegro*

Piano *f* *Allegro*

32

32

36

36

40

40

44

44

48

48

50

52 *Tempo I*

p *mp*

60

68

3 3 3

p

75

p 3 3 3 3 3 3

80

3 3 3 3 3 3

pp

84

p *pp* *p* *pp*

88

p *pp* *f*

91

94

97

100

103

106

109

mp

115

p

pp

121

128

136

145

155

155

f

158

158

f

161

161

f

164

164

f

167

167

f

170

Musical score for measures 170-171. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music features a steady eighth-note accompaniment in the piano part and a vocal line with eighth and sixteenth notes.

172

Musical score for measures 172-173. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The music features a steady eighth-note accompaniment in the piano part and a vocal line with eighth and sixteenth notes.

175 *Adagio* *Presto*

mf *Presto*

Musical score for measures 175-177. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The tempo changes from *Adagio* to *Presto* between measures 175 and 176. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf* and *f*.

178 *Adagio*

mp *Adagio*

Musical score for measures 178-180. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The tempo is *Adagio*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mp* and *p*.

181 *Presto*

Presto

Musical score for measures 181-183. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The tempo is *Presto*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *f* and a trill (*tr*) in the vocal line.

184 *Adagio*

mf *Adagio*

184

p

187

187

189 *Presto*

189 *Presto*

f

191 *Adagio*

191 *Adagio*

p

194 *Presto* *Adagio*

194 *Presto* *Adagio*

f *p*

197 *Presto*

197 *f Presto*

200

200

203

203

207

207

210

210

213

216

219

222

225

228

228

231

231

234

234

mp

237

237

242

242

(on G)

248

248

mp

f

252

252

255

255

258

258

261

261

264

Musical score for measures 264-266. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand.

267

Musical score for measures 267-269. The piano accompaniment continues with eighth-note patterns in both hands, maintaining a consistent rhythmic texture.

270

Musical score for measures 270-272. The piano part features a change in texture, with the right hand playing chords and the left hand playing a more active bass line. A dynamic marking of *mf* is present.

273

Musical score for measures 273-275. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

276

Musical score for measures 276-278. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

279

279

282

282

285

285

288

288

291

291

295

295

298

298

301

301

304

304

p

307

307

f

311

311

314

314

318

318

321

321

324

324

CONCERT in G minor "Summer"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Allegro non molto

Violin

p

10

21

Allegro

29

f

32

35

38

41

44

47

50

52 *Tempo I*

p *mp*

60

67

tr 1 *tr* *tr*

74

78

p 3 3 3 3 3 3 3 3 3 3

81

3 3 3 *pp* *p* *pp*

86

p *pp* *p* *pp*

90 *f*

93

97

101

105

109 *mp*

115 *p*

120

126

134

140

148

155

f

158

161

164

166

168

170

172

175 *Adagio* *Presto* 1 *Adagio*
mf *mp*

Musical staff 175-181. It begins with a treble clef and a key signature of two flats. The tempo is *Adagio* with a dynamic of *mf*. The music features a melodic line with slurs and a fermata over a whole note. The tempo changes to *Presto* with a first ending bracket, and then returns to *Adagio* with a dynamic of *mp*.

182 *Presto* 1 *Adagio*
mf

Musical staff 182-188. It starts with a treble clef and a key signature of two flats. The tempo is *Presto* with a first ending bracket, followed by *Adagio* with a dynamic of *mf*. The music includes a trill and various melodic phrases.

189 *Presto* *Adagio* *Presto* *Adagio*

Musical staff 189-196. It begins with a treble clef and a key signature of two flats. The tempo alternates between *Presto* and *Adagio*. The music features a trill and a fermata over a whole note.

197 *Presto*
f

Musical staff 197-198. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is *Presto* with a dynamic of *f*. The music consists of a continuous eighth-note pattern.

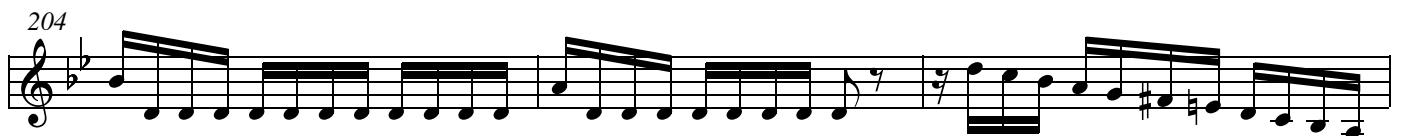
199

Musical staff 199-201. It continues the eighth-note pattern from the previous staff. It ends with a fermata over a whole note.

202

Musical staff 202-203. It continues the eighth-note pattern.

204

Musical staff 204-206. It continues the eighth-note pattern and includes a 7/8 time signature change.

207

Musical staff 207-208. It continues the eighth-note pattern.

209

Musical staff 209-210. It continues the eighth-note pattern.

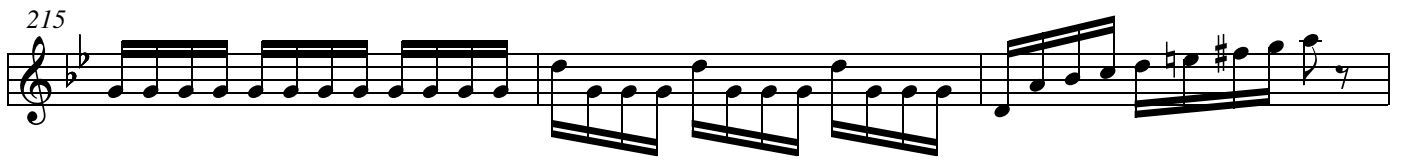
211

Musical staff 211-212. It continues the eighth-note pattern.

213



215



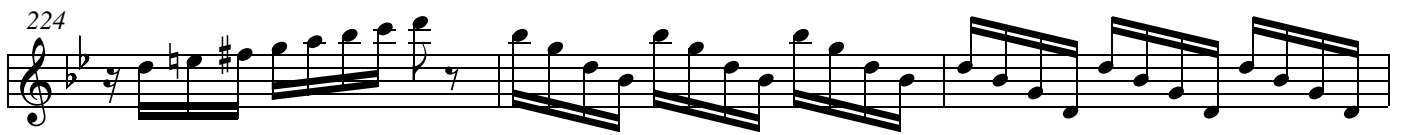
218



221



224



227



229



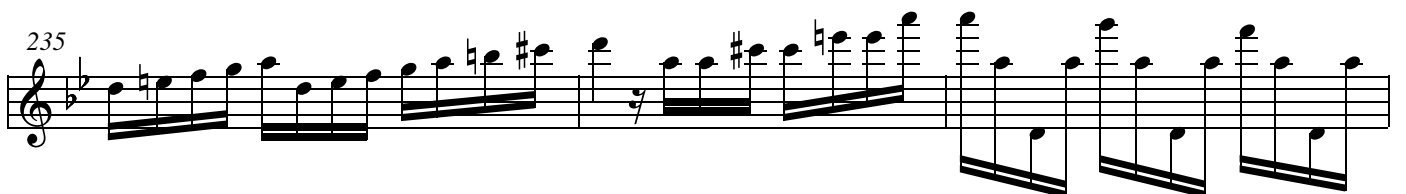
231



233



235



238

241

243

246 (on G)

250

255

260

263

265

267

270

272

274

276

278

280

282

284

286

288

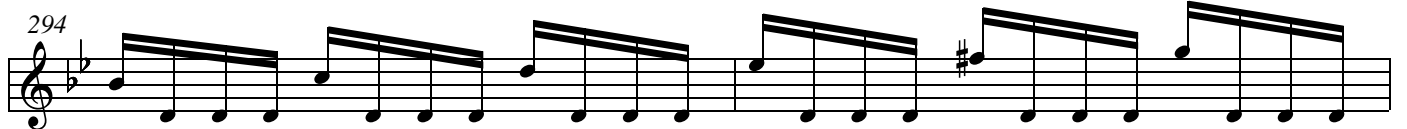
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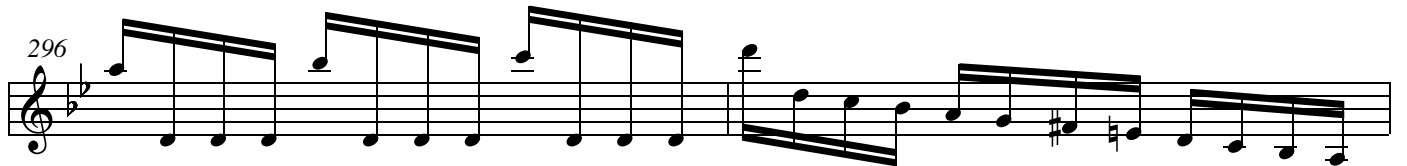
292



294



296



298



300



302



304



306



308



310



312



314



316



318



320



322



324



