

Nite Crawler

Larry Carlton

Moderate Funk ♩ = 90

Intro



1. 4 x to End

E/A C#/F# E/A D/G A Gm E

1. Musical notation for the Intro section, including a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. The TAB staff shows fret numbers for each string.

Theme

2.

8. Musical notation for the Theme section, including a treble clef staff and a guitar TAB staff. The TAB staff includes 'full' markings above the notes.

14. Musical notation for the Theme section, including a treble clef staff and a guitar TAB staff. The TAB staff includes 'full' markings above the notes.

19. Musical notation for the Theme section, including a treble clef staff and a guitar TAB staff. The TAB staff includes 'full' markings above the notes.

Interlude

Musical notation for the Interlude section, measures 24-28. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar fingering with fret numbers (10, 12, 10, 12, 12, 10, 12, 12, 10, 12, 15, 11, (11) 9, 11, 9, 9) and dynamic markings 'full' with arrows pointing to specific notes.

Organ Melody

Musical notation for the Organ Melody section, measures 29-34. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar fingering with fret numbers (11, 9, 11, 9, 11, 9, 11, 9, 9, 11, 11) and dynamic markings 'full' with arrows pointing to specific notes.

Musical notation for the first and second endings, measures 35-39. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar fingering with fret numbers (11, 9, 9, 9, 9, 9, 11, 14, 12, 12, 12, 12, 17, 15, 15, 17, 15, 18, 18, 18, 18, 18) and dynamic markings 'full' with arrows pointing to specific notes.

Musical notation for measures 40-43. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar fingering with fret numbers (18, 15, 14, 19, 19, 11, (11) 9, 11, 9, 11, 9, 11, 9, 11, 9) and dynamic markings 'full' with arrows pointing to specific notes.

Solo

Musical notation for the Solo section, measures 44-47. The top staff shows a melodic line with slurs and accents, including an E7 chord marking. The bottom staff shows guitar fingering with fret numbers (9, 11, 9, 11, 13, 12, 14, 14, 14, 14, 14, (14) 12, 11, (11), 12, 14, 14, 14, (14), 14, 14) and dynamic markings '1/2' with arrows pointing to specific notes.

51

16 $\frac{1}{2}$ (16) 0 9 $\frac{1}{2}$ 9 9 $\frac{1}{2}$ 9 7 7 5 5 full 7 (7) 5 7 9 9 $\frac{1}{2}$ (9) 7 9 full 12 (12) 9 12 9

55

Amaj7 Bm7

9 12 9 12 9 12 11 9 11 9 12 11 12 11 9 11 13 12 12 (12) 12 12 13 14 14 (14) 16 14 16

58

Amaj7 Bm7 Amaj7

16 16 16 17 full 17 (17) 14 full 16 (16) 14 15 14 14 16 14 full 14 16 14 full 16 17 14 full full 16 (16) (16) 14

61

Bm7 Amaj7 Cmaj7

11 9 9 9 11 9 7 11 12 13 14 10 11 12 Harm. ----- 10 10 12 10 12 9 12 9 12 12 12 (12) $\frac{1}{2}$ $\frac{1}{2}$

65

Am7 B7 E7

(12)10 12 $\frac{1}{2}$ 12 (12) 10 12 (12) 15 14 $\frac{1}{4}$ 15 12 15 14 12 14 12 14 16 14 14 12 $\frac{1}{4}$ 14 14 14 14 14 14

68

full 12 12 15 15 15 (15) X 19 18 17 0 15 16 17 16 19 17 18 16 18 17 21 20 19 21

70

21 20 19 18 20 19 18 17 18 17 19 17 19 full 19 full 19(19)17 19 19 (19) 0 19 20 (20) full full 1 1/2 0 19 20 20 20

73

Amaj7

(17) 0 17 full 17 16 17 16 17 16 17 16 15 14 12 14 12 12 14 14 14 12 14 16 15 13 14 14 16 14 16 14 16 full 17 14 15 17 16 17

76

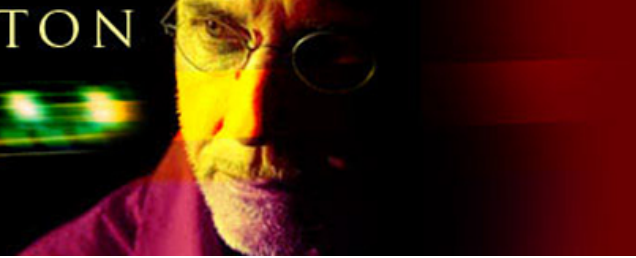
Bm7 Amaj7 Bm7

14 full 16 16 full 13 (13) 11 9 11 9 9 (9) 9 11 9 9 9 11 9 12 11 full 10 12 12 10 9 11 9 12 9

79

Amaj7 Bm7 Amaj7

11 14 16 13 14 17 14 13 14 14 13 14 16 17 15 14 16 14 13 14 17 14 13 11 14 12 11 12 12 Harm.



82

Cmaj7

hold bend and fret 7.5th

B7

Harm. -----

full full full

7 5 4 12 13 12 13 12 14 14 14 (15) 14 (14) 12 14 12 14 (14)

Theme

88

0 1 2 2 3 4 6

full

11 (11) 9 11 9 11 9

94

full full full

11 9 11 9 11 9 13 12 11 (11) 9 11 9 11 9 11 9 11 9 11 9

99

full full

13 12 12 12 14 12 13 14 14 11 (11) 9 11 9 11 9 11 9 11 9 11 9

103

D.S. al Fine

full full full full

13 12 11 (11) 9 11 9 11 9 11 9 11 9 13 12 14 12 14 14 1/2