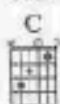


FOLLOW THROUGH

Words and Music by
GAVIN DeGRAW

Moderately $\text{♩} = 88$

Verse:



1. Oh, this is the start of some-thing good
2. These reel-ing e - mo - tions, they just keep me a - live,

mf



Don't you a - gree?_ I have - n't felt like
they keep me in tune._ Oh, look what I'm hold-



this in so man - y moons. You know what I mean
ing here in my fire. This is for you.

C F

And we can build through this tie - stuc -
 Am I too ob - vi - ous to preach -

C F G

tion
 it? as we are stand - ing on our feet }
 You're so hyp - not - ic on my heart }

Chorus:
 Em7 Am

So, since you want to be with me, you'll have to fol - low through.

F C Em7

with ev - 'ry word you say. And I, all I real - ly want is you,

F C

for you to stick a-round. I'll see you ev - 'ry

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "for you to stick a-round. I'll see you ev - 'ry". The middle staff is the piano accompaniment, and the bottom staff is the bass line. Above the vocal staff, there are two guitar chord diagrams: an F chord and a C chord.

G C

but you have to fol - low through...

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "but you have to fol - low through...". The middle staff is the piano accompaniment, and the bottom staff is the bass line. Above the vocal staff, there are two guitar chord diagrams: a G chord and a C chord.

F C F

You have to fol - low through...

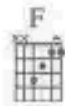
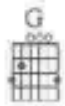
The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "You have to fol - low through...". The middle staff is the piano accompaniment, and the bottom staff is the bass line. Above the vocal staff, there are three guitar chord diagrams: an F chord, a C chord, and another F chord. A first ending bracket labeled "1." spans the final two measures of the system.

12. F C C Em

Bridge:

The words you say to me are un - like an - y

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "The words you say to me are un - like an - y". The middle staff is the piano accompaniment, and the bottom staff is the bass line. Above the vocal staff, there are four guitar chord diagrams: an F chord, a C chord, another C chord, and an Em chord. A first ending bracket labeled "12." spans the first two measures of the system, and the word "Bridge:" is written above the third measure.

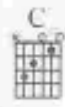
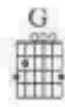
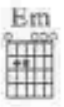


Musical staff with treble clef and lyrics: that's ev - er been said. Oh, and what you do to me

that's ev - er been said.

Oh, and what you do to me

Piano accompaniment for the first system, including grand staff and bass line.



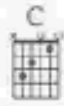
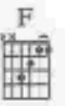
Musical staff with treble clef and lyrics: is un - like an - y - thing that's ev - er been. Am I too

is un - like an - y - thing

that's ev - er been.

Am I too

Piano accompaniment for the second system, including grand staff and bass line.



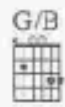
Musical staff with treble clef and lyrics: ob - vi - ous to preach it? You're so hyp -

ob - vi - ous

to preach it?

You're so hyp -

Piano accompaniment for the third system, including grand staff and bass line.



Musical staff with treble clef and lyrics: not ic on my heart.

not ic on my heart.

Piano accompaniment for the fourth system, including grand staff and bass line.

Chorus:

Em7



Am



So, since you want to be with me, — you'll have to fol - low th

F



C



with ev - 'ry word — you say. —

Em7



F



I, all I real - ly want is you, — for you to stick a-

C



1.

G



I'll see you ev - 'ry day, —

2.

G

C

but you have to fol - low through...

F

C

You have to fol - low through...

F

C

F

You're gon - na have to fol - low... Oh, this is the start...

C

Em

F

G

C

of some - thing good. Don't you a - gree?

rit.