

# MINAS TIRITH

Featuring Ben Del Maestro

Music by HOWARD SHORE  
Lyrics by PHILIPPA BOYENS



Moderately ♩ = 120

mp r.h. (with pedal)

l.h.

r.h.

First system of musical notation. The treble clef staff contains whole rests. The bass clef staff features a melodic line with eighth notes and a bass line with chords and eighth notes. A slur covers the first two measures of the bass line.

Second system of musical notation. The treble clef staff has whole rests. The bass clef staff continues the melodic and bass lines. A slur covers the first two measures of the bass line. A line with an arrow points from the treble staff to the bass line in the third measure.

Third system of musical notation. The treble clef staff has a long slur over several notes. The bass clef staff continues the melodic and bass lines. The system concludes with a double bar line and a 3/4 time signature.

Faster  $\text{♩} = 152$

Fourth system of musical notation, marked "Faster". The time signature is 3/4. The treble clef staff has a melodic line with eighth notes and accents. The bass clef staff has a bass line with eighth notes and accents. A dynamic marking of *mf* is present.

Fifth system of musical notation. The treble clef staff has a melodic line with eighth notes and slurs. The bass clef staff has a bass line with eighth notes and slurs. A dynamic marking of *simile* is present.

Piano introduction musical score for the first system, featuring treble and bass staves with melodic lines and chords.

Piano introduction musical score for the second system, continuing the melodic and harmonic development.

MINAS TIRITH SONG

Choir vocal line musical score for the first system, with lyrics: "O - red Gwan - wen ost".

Piano accompaniment musical score for the first system, including the dynamic marking *mp* and the instruction *grad cresc.*

Choir vocal line musical score for the second system, with lyrics: "in gi - li - ath".

Piano accompaniment musical score for the second system, including the dynamic marking *simile*.

Dan nen Os

gi li ath

Slowly, majestically ♩ = 60

*f*

*8vb*

Tempo I ♩ = 120

Brightly ♩ = 168

MITHRANDIR SONG performed by Ben Del Maestro

Solo boy: Sí lant ca - lad Dún

*mp*  
*sfz*

Tol-len Ro - chon Lán

Men - nen no - red dîn

*mf*

*f*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests, ending with a double bar line and a 4/4 time signature.

**March ♩ = 148**  
*GONDOR THEME*

Second system of musical notation, starting with a forte (*f*) dynamic marking. It features a grand staff with treble and bass clefs in 4/4 time, with a steady bass line and a melodic line in the treble.

Third system of musical notation, continuing the piece with a grand staff and 4/4 time signature.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs, including a melodic line with a slur and a complex bass line.

Fifth system of musical notation, starting with a mezzo-forte (*mf*) dynamic marking. It features a grand staff with treble and bass clefs, with a melodic line and a rhythmic bass line.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, including accents and slurs. The bass clef contains a harmonic accompaniment of chords, some with slurs and accents.

Second system of musical notation. The treble clef has a melodic line starting with a half note, followed by eighth notes and slurs. The bass clef continues the harmonic accompaniment with chords and slurs. A dynamic marking of *mf* is present at the beginning.

Third system of musical notation, similar to the first system, with a melodic line in the treble and harmonic accompaniment in the bass. It includes slurs, accents, and a fermata over a note in the treble.

Fourth system of musical notation, concluding the piece. It features a *rall.* (rallentando) marking. The treble clef has a melodic line with slurs and accents, ending with a fermata. The bass clef has a harmonic accompaniment with slurs and a fermata over a chord.

Text based on the poems  
*The Retreat from Osgiliath* and *The White Rider*  
by PHILIPPA BOYENS

**THE RETREAT FROM OSGILIATH**

Black wings against a pale morning  
There is no more light, not in this sun  
Call the retreat  
There will be no warning  
The citadel of the stars is gone  
Osgiliath is fallen.

**THE WHITE RIDER**

Their race was over;  
All courage gone.  
A light shone in the west –  
The White Rider had come.