

The Late Great Johnny Ace

Transcribed from Simon & Garfunkel--Concert In Central Park

By Paul Simon

Standard tuning, down one whole-step

1 $\text{B}\flat\text{maj7}$ E $\text{B}\flat\text{maj7}$ E $\text{B}\flat\text{maj7}$ E $\text{B}\flat\text{maj7}$

DAFCGD

8 E $\text{B}\flat\text{maj7}$ E

1.) I was read — ing a mag — a — zine — ,
5.) On a cold Decem — ber eve — ning — I was

11 $\text{B}\flat\text{maj7}$ E $\text{B}\flat\text{maj7}$

2.) thinkin' of a rock and roll song. The year was nine — teen
felt bad just the same. So I sent a-way for his
walking thru the Christ-mas tide, when a stranger came up — and

fif-ty four, and I hadn't been playin' that long, when a
pho-to-graph, and I wait — ed till — it came — It came
asked me — if I'd heard that John Lennon had died — And the

17 D G D D7 G*

man came on — the ra — dio — and this is — what he — said
all the way — from Tex — as — with a sad and — simple — face
two of us — went to this bar — and we stayed to — close the — place

20 C9 B7(#9) Em

He said, "I hate to break it to
And they signed — it on — the bot —
And ev — 'ry song — we played

23 F#7(#5) Bm7 Gmaj7

his fans — , but John — ny Ace — is dead —
tom — : From the Late Great John — ny Ace — ; Yeah, yeah,
was for — the Late Great John — ny Ace —

26 Bm Em7 Asus A $\text{B}\flat\text{maj7}$

yeah — . 2. Well I real — ly was — n't such a

32

John — ny Ace fan, but I

34 etc.

3.) It was the year of the Bea-tles; It was the

37

year of the Stones — . It was nine-teen — six — ty four — .

40 D/A A7* G/A F/A D/A D \flat /A Am G*/A

I was liv — in' in Lon — don with the girl — from the sum — mer be — fore

43 A \flat dim7 Gm7 A7(b9) D/A A7* D/A G*/A

Hm — , yeah yeah. 4.) It was the year of the Bea-tles; It was the

47

year of the Stones — . A year after J — F K — .

50 D/A A7* G/A F/A D/A D \flat /A Am A

We were stay — in' up all — night, and kick-in' the days — a — way —

53 G* C9 Fmaj7 B \flat maj7

straight eighths $\text{♩} = \text{♩}$
slightly slower $\text{♩} = 92$ ritard $\text{♩} = 128$

And the mu — sic was flow — in'. A —

57 Fmaj7 C7(b9) B \flat maj7 D.S. al Coda ♩
a tempo $\text{♩} = 72$ Play measures 3 through 27, singing
verse 5, then play Coda Coda ♩

ma — zing, and blow — in' my way — .

61 D/A A7* D/A G C F C B \flat maj7 C/G G* A D/A A7* D/A

Freely triplet feel ritard