

# DO-RE-MI

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

Allegretto

Voice

GRETEL:

G

G

Let's start at the ver - y be - gin - ning!

Piano

*mp* tenderly

*p*

MARIA:

G

G

A ver - y good place to start, When you

G7

C

G7

read you be - gin with A, B, C, When you sing you be -

C

G

C

G

C

CHILDREN:

G

C

gin with do - re - mi. Do - re - mi?

**MARIA:** G G7 C G7

Do - re - mi. The first three notes just hap-pen to

C C G C **CHILDREN:** C G C

be do - re - mi! Do - re - mi!

**MARIA:** G7 (Spoken) C G7

Do-re - mi - fa - so - la - ti All right, I'll make it easier, Listen:

Refrain (in spirited tempo)

**MARIA:** C G7

Doe... a deer, a fe - male deer, Ray... a drop of gold - en

G9 G7 C C

sun, Me... a name I call my - self,

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a half note 'sun,' followed by a quarter rest, then a half note 'Me...', a quarter rest, and a half note 'a name I call my - self,'. The piano accompaniment consists of a treble and bass clef with chords and moving lines. The chords are G9, G7, C, and C. The piano part includes a '7' in the bass line, indicating a seventh chord.

G9 G9 C C7

Far... a long, long way to run. Sew... a nee - dle pull - ing

The second system continues the musical score. The vocal line has a half note 'Far...', a quarter rest, and a half note 'a long, long way to run.' followed by a quarter rest, then a half note 'Sew...', a quarter rest, and a half note 'a nee - dle pull - ing'. The piano accompaniment features chords G9, G9, C, and C7. A 'poco a poco cresc.' marking is present in the piano part.

F D7 G

thread, La... a note to fol - low sew,

The third system of the musical score shows the vocal line with a half note 'thread,', a quarter rest, and a half note 'La...', a quarter rest, and a half note 'a note to fol - low sew,'. The piano accompaniment includes chords F, D7, and G.

E7 Am C7 F Dm7

Tea... a drink with jam and bread That will bring us

The fourth system concludes the musical score. The vocal line has a half note 'Tea...', a quarter rest, and a half note 'a drink with jam and bread', a quarter rest, and a half note 'That will bring us'. The piano accompaniment features chords E7, Am, C7, F, and Dm7. A 'mf' marking is present in the piano part.

back to do - oh - oh - oh! (Guitar) A deer, a fe - male

CHILDREN: (spoken) G7 MARIA: G9 G7 CHILDREN:  
 deer, Do! (Guitar) A drop of gold - en sun, Re!

C MARIA: C CHILDREN: G9 MARIA:  
 (Guitar) A name I call my - self, Mi! (Guitar) A

G9 CHILDREN: MARIA: (sung) CHILDREN: C7  
 long, long way to run, Fa! So! A nee - dle pull - ing

*poco a poco cresc.*



G9 G9 C C7

Far... a long, long way to run. Sew... a needle pull-ing

*poco a poco cresc.*

F D7 G

thread, La... a note to fol-low sew,

E7 Am C7 F G7

Tea... a drink with jam and bread That will bring us back to

*mf*

C C7 F Dm7 G7 C

doe! Do-re-mi-fa-so-la-ti-do!