

# PICKS AND PANS

Fast Even 8ths

John Scofield

**INTRO**

♩ = 214

GUITAR DOUBLES BASS LINE 8VA

Five staves of bass line notation in 3/4 time, key signature of one sharp (F#). The notation consists of eighth and sixteenth notes with various accidentals.

Guitar and bass notation for the keyboard arrangement section. The guitar part is in treble clef with a  $C\#m7$  chord and a "PLAY 4 TIMES" instruction. The bass part is in bass clef. A note indicates "(HARMONIC RHY. CONT. SIM. TILL LETTER B)".

**A**

GUITAR

(MELODIC RHYTHM IS FREELY INTERPRETED ON REPEAT)-----

Guitar and bass notation for section A. The guitar part is in treble clef and the bass part is in bass clef. A  $C\#m7$  chord is indicated above the bass line.

(MELODIC RHY. IS FREELY INTERPRETED ON REPEAT)-----

Guitar and bass notation for the second instance of section A, identical to the first instance.

(MELODIC RHY. IS FREELY INTERPRETED ON REPEAT)-----

The first system consists of two staves. The treble staff contains a melodic line with quarter and eighth notes, including a repeat sign. The bass staff contains a bass line with quarter and eighth notes, including a repeat sign. The key signature has one sharp (F#).

The second system consists of two staves. The treble staff contains a melodic line with a long note and a repeat sign. The bass staff contains a bass line with quarter and eighth notes, including a repeat sign. The key signature has one sharp (F#).

**8** GTR W/ KBD (8VA B.)

The third system consists of two staves. The treble staff contains a melodic line with a long note and a repeat sign. The bass staff contains a bass line with quarter and eighth notes, including a repeat sign. The key signature has one sharp (F#). The text "NC." is written below the treble staff.

The fourth system consists of two staves. The treble staff contains a melodic line with a long note and a repeat sign. The bass staff contains a bass line with quarter and eighth notes, including a repeat sign. The key signature has one sharp (F#).

(2ND TIME)

The fifth system consists of two staves. The treble staff contains a melodic line with a long note and a repeat sign. The bass staff contains a bass line with quarter and eighth notes, including a repeat sign. The key signature has one sharp (F#).

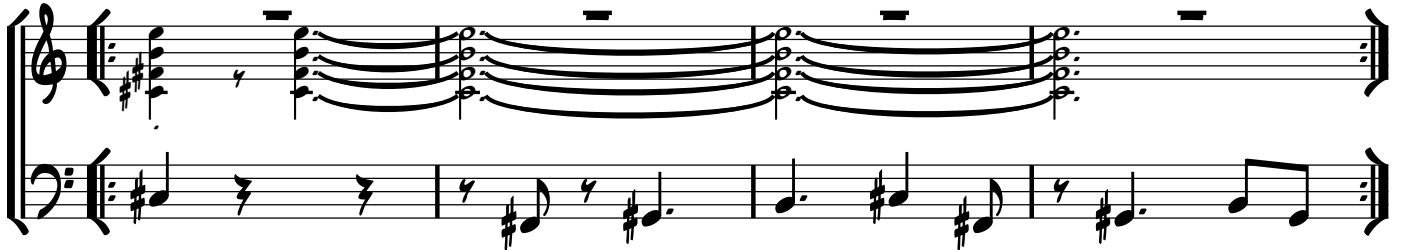
The sixth system consists of two staves. The treble staff contains a melodic line with a long note and a repeat sign. The bass staff contains a bass line with quarter and eighth notes, including a repeat sign. The key signature has one sharp (F#).

To CODA 




**C** C#m7

PLAY 4 TIMES



**D** GTR SOLO  
C#m7

Bm7



G#ø

G7

D7

G#7#5 (6 TIMES)



**E** C#m7



**F** KBD SOLO  
Cø

B7

F#7/A#

B7

Cø

B7

F#7/A#

B7



Cø

C#7

D7b9

GΔ

C#7

Cø

B7

F#7/A# (4 TIMES)



AFTER SOLOS.  
D.S. AL CODA

The image shows a musical score for guitar and bass. The guitar part is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass part is written in bass clef with a key signature of one flat (Bb) and a common time signature. The guitar part starts with a circled cross symbol (no capo) and includes a 'N.C.' (natural chord) marking. The score is divided into two systems. The first system has a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.' with two accents (^) above the notes. The second system continues the bass line and ends with a double bar line.

Guitar sounds one octave lower than written.

Transcribed as played on John Scofield's "Still Warm" (1986, Gramavision).