

Lament for Linus

Solo by Brad Mehldau from
"Art of the Trio vol. 1"
Transcribed by Peter Knudsen

The musical score for "Lament for Linus" is presented in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily composed of eighth and quarter notes, with several triplet markings. The chords are indicated above the staff, and the piece concludes with a final cadence.

Chord progressions and markings:

- Staff 1: A^bm, A^bm/C^b, C[#]m[♭]/E, F[#]7^b13⁹, Bm⁹
- Staff 2: 6, Em[♯]/G, Gm/B^b, A⁷13⁹, Dm/F
- Staff 3: 10, B[♭][♯], A⁷sus, A⁷, B[♭][♯]5, B[♭]
- Staff 4: 15, D[♭][♯]5, G[♭]/B[♭], Am⁹, A[♭]m⁹
- Staff 5: 19, E[♭]7, A^bm, A^bm/C^b, C[#]m[♭]/E
- Staff 6: 24, F[#]7^{alt}, Bm⁹
- Staff 7: 26, Em[♯]/G, Gm/B^b, A⁷
- Staff 8: 29, Dm/F, B[♭][♯], A⁷sus, A⁷, B[♭][♯]5
- Staff 9: 34, B[♭][♯], D[♭][♯], G[♭]/B[♭], F[♯]/A
- Staff 10: 38, A[♭]m⁷, D[♭]7, E[♭]7

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41 $A^{\flat}m^7$ $/C^{\flat}$ $C^{\sharp}m^{\flat}/E$

44 F^{\sharp} Bm° Em^{\flat}/G

48 Gm/B^{\flat} $A^{7\flat 9}$ Dm^{\flat}/F $B^{\flat 9}$ $A^{7\flat 9}sus$

52 $A^{7\flat 9}$ $B^{\flat 9\sharp 5}$

55 $D^{\flat 9\sharp 5}$ G^{\flat}/B^{\flat} F^{\flat}/A

58 A^{b11} $D^{\flat 7}$ $E^{\flat 7}$