piano • vocal • guitar

# brickman destiny

HAL LEONARD

piano • vocal • guitar

# brickman destiny


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16 meant to be

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Photography by Sandra Johnson


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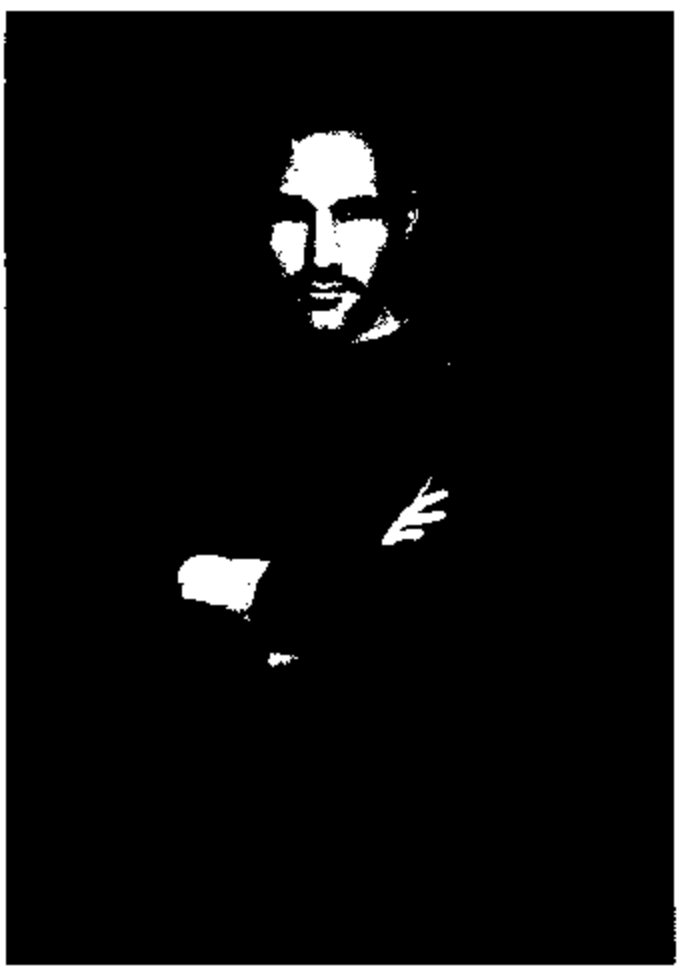


windham hill recordings
by or featuring

no words
**by heart**
picture this
**the gift**
destiny

visions of love
**piano sampler 2**
winter solstice v
**windham hill sampler 1996**
the carols of christmas

[illegible]

[illegible]

[illegible]


Jim Brickman
c/o Brickman Music
11289 Ventura Boulevard, Suite 606
Studio City, CA 91604

brickman
destiny

part of my heart

meant to be

hush li'l baby

crossroads

freedom

remembrance

destiny

U.S. $17.95

ISBN 0-634-00283-X

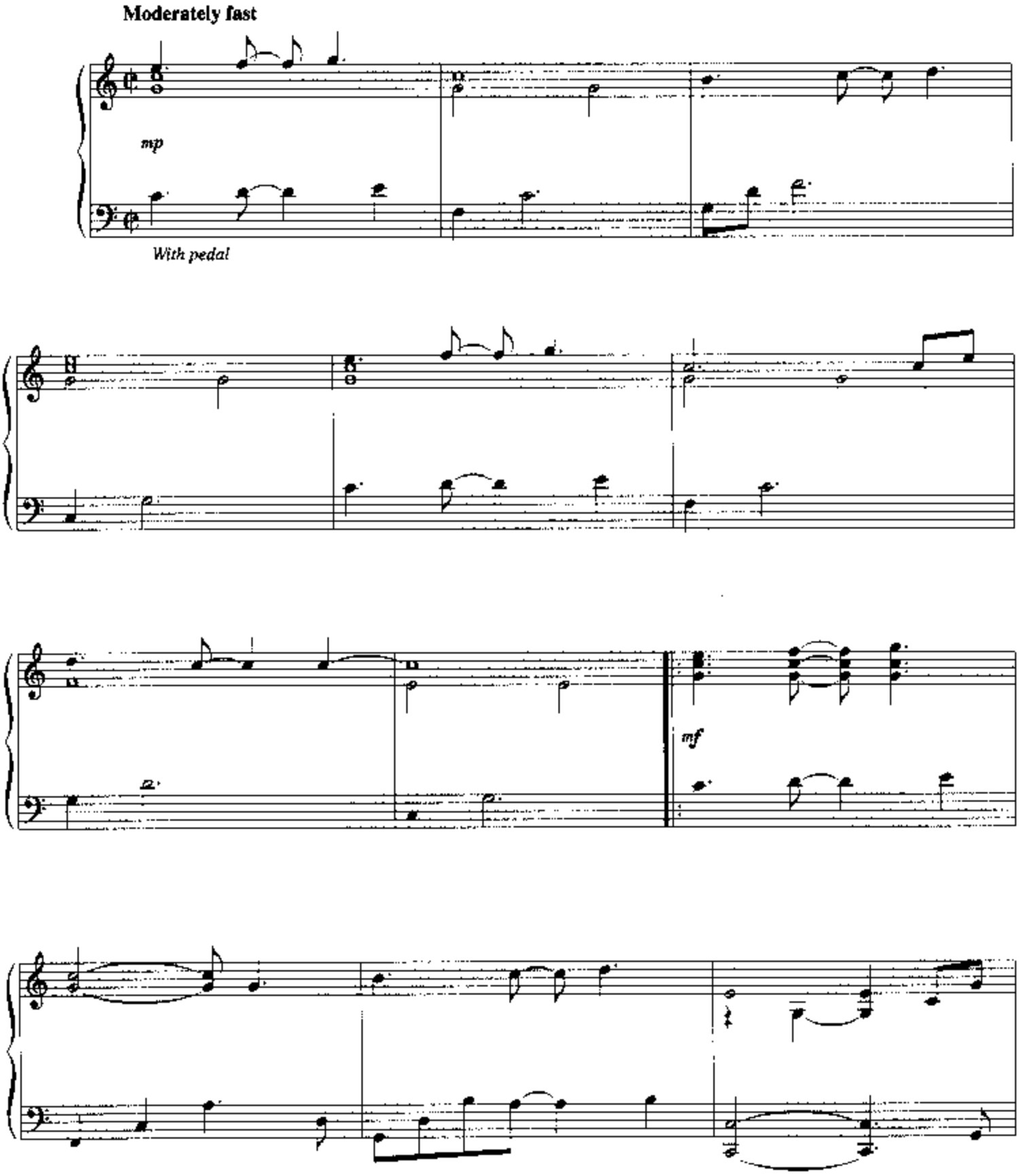
HAL LEONARD

# Destiny
# Jim Brickman

1) Part of My Heart
2) Bittersweet
3) Meant to Be
4) Rendezvous
5) Hush Li'l Baby
6) Crooked River
7) Crossroads
8) Love of My Life
9) Freedom
10) By Chance
11) Remembrance
12) Your Love
13) Destiny
14) What We Believe In

# Part of My Heart

By JIM BRICKMAN

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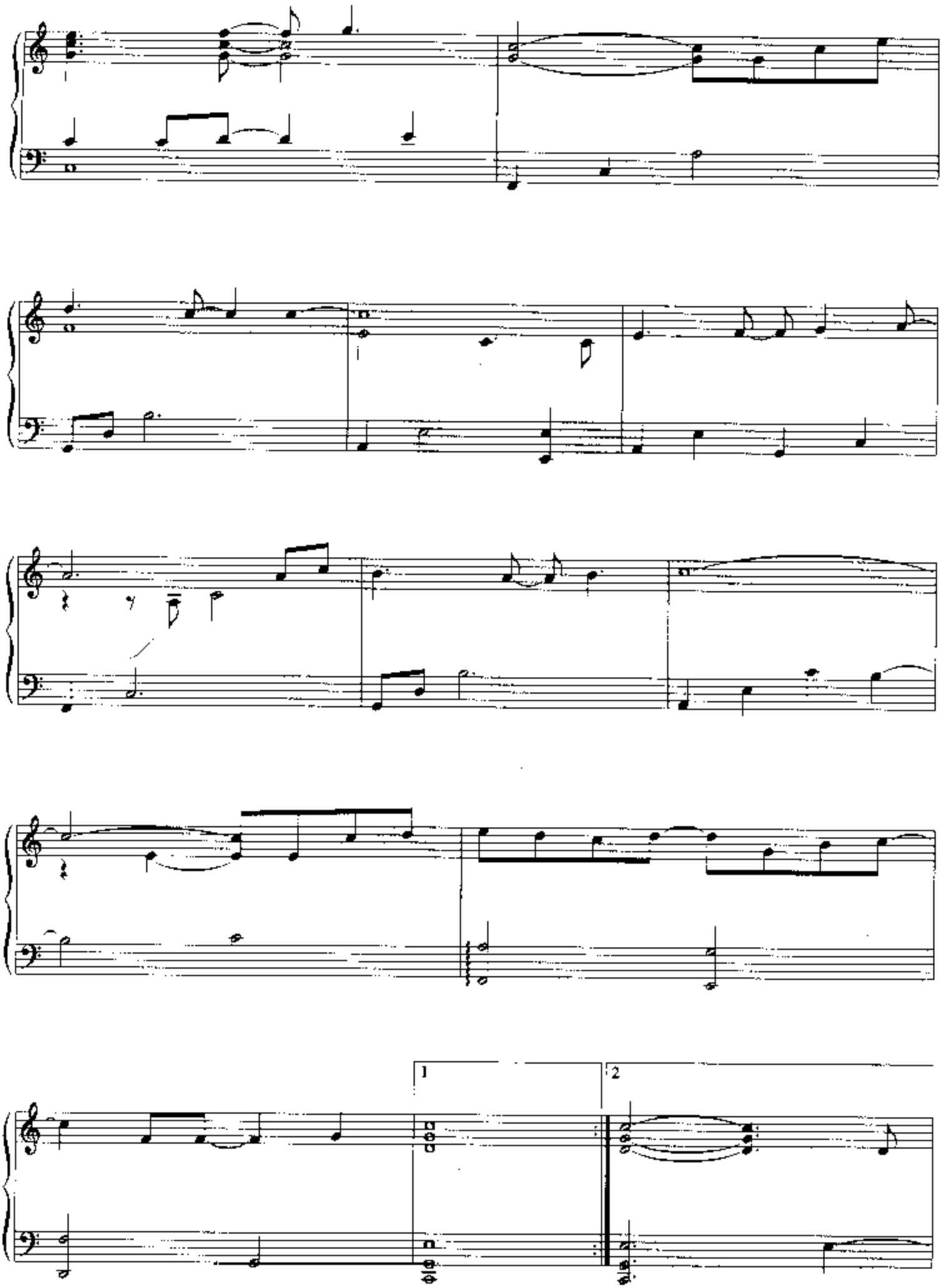
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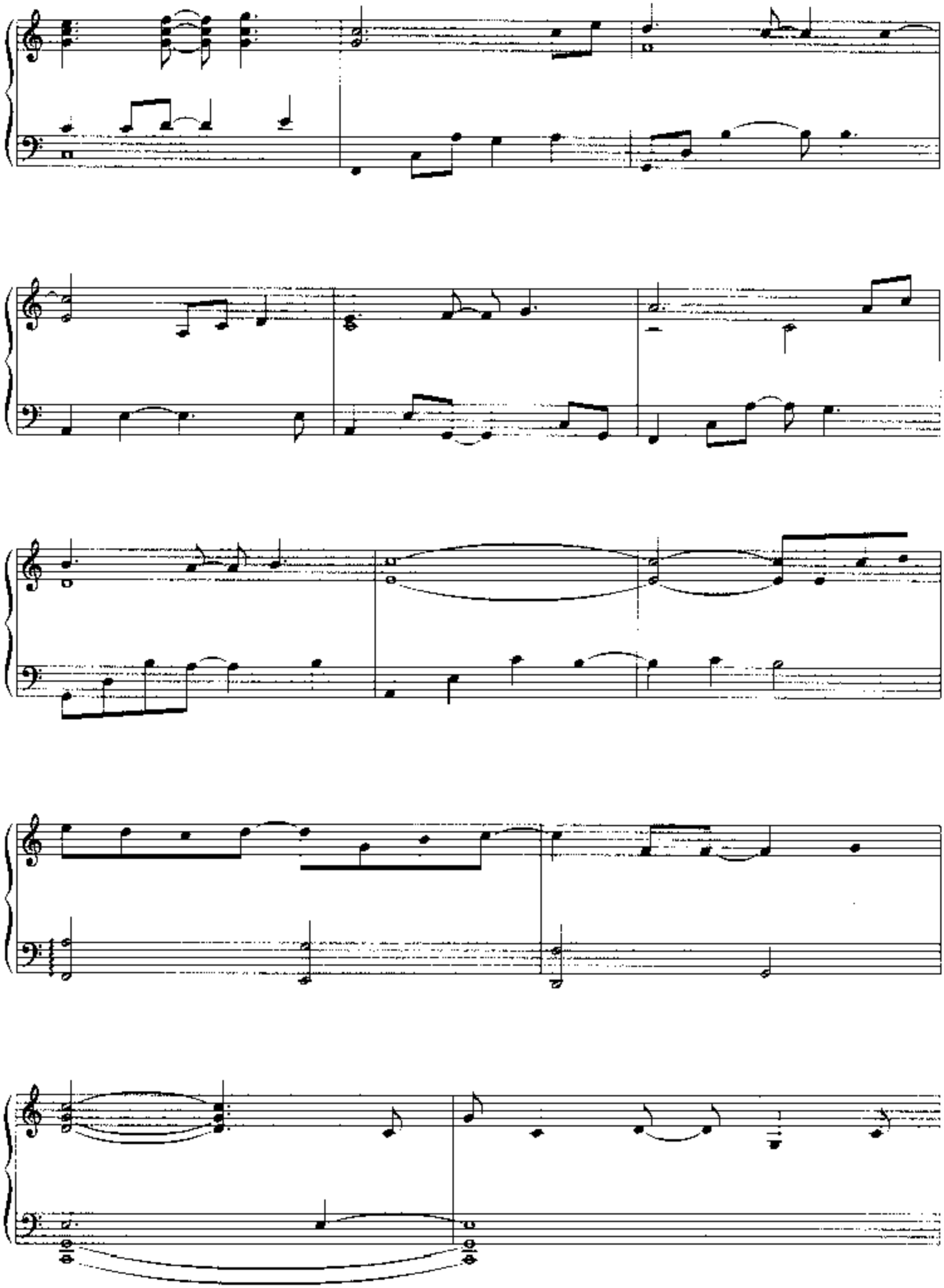
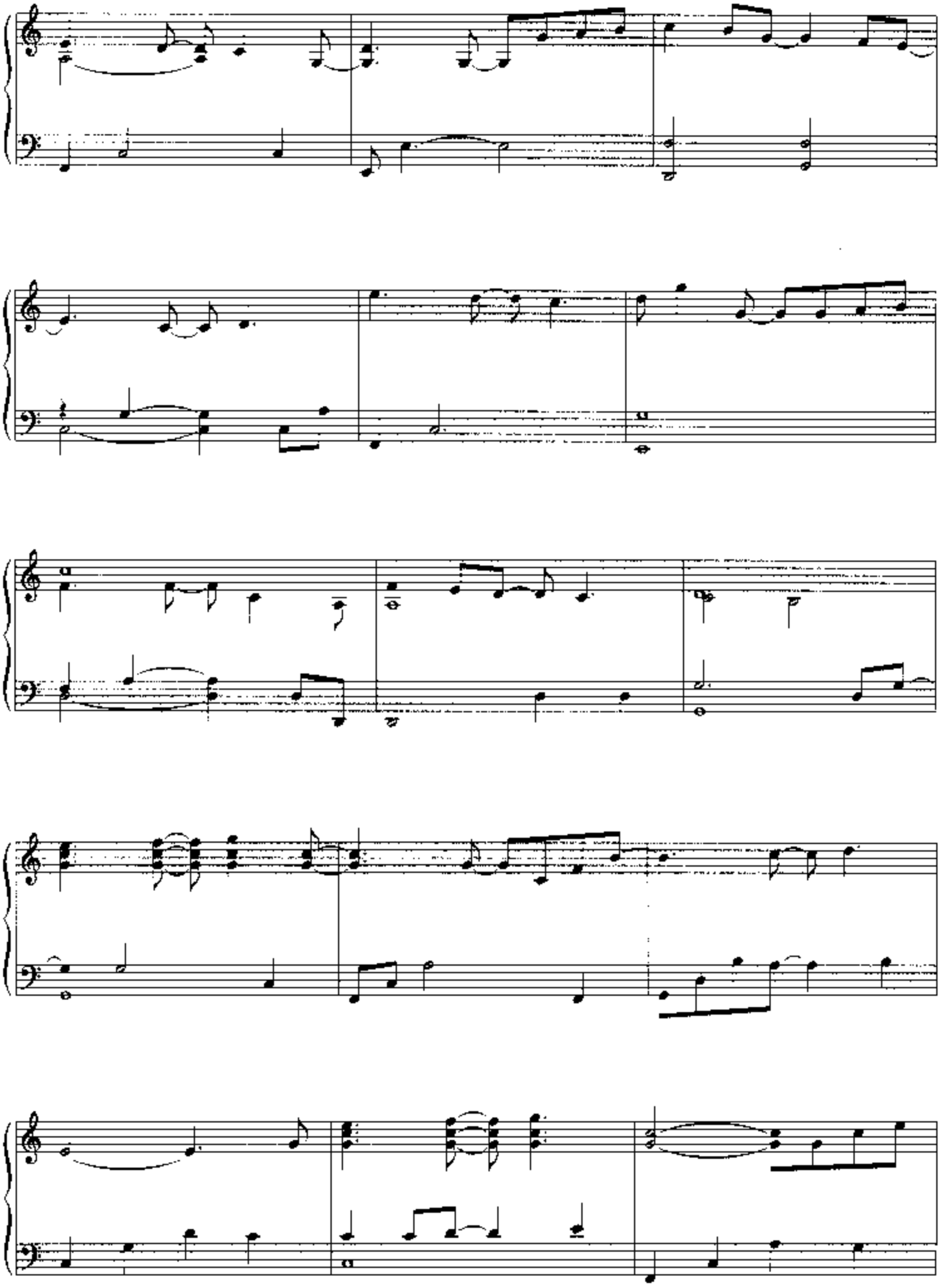
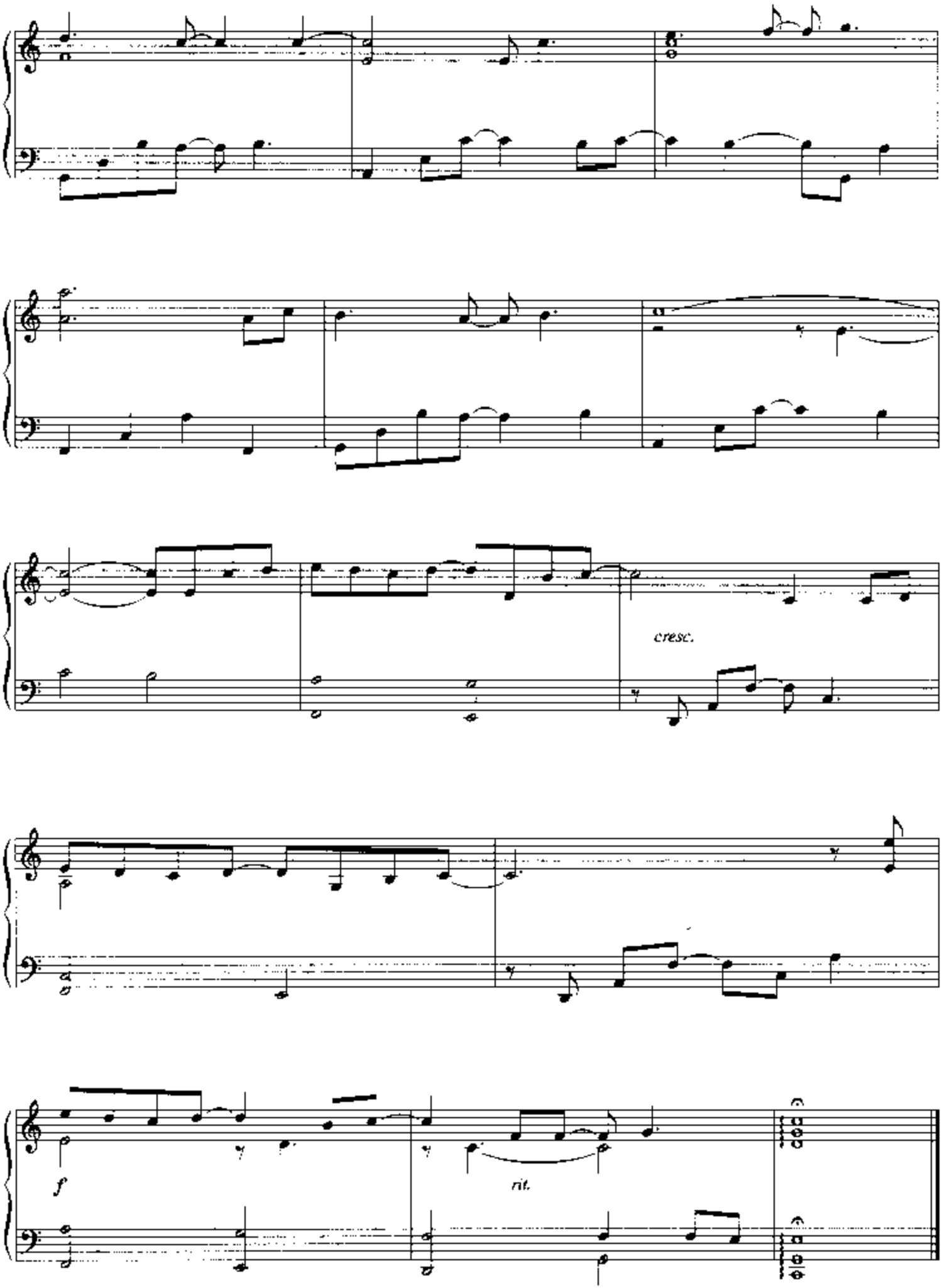


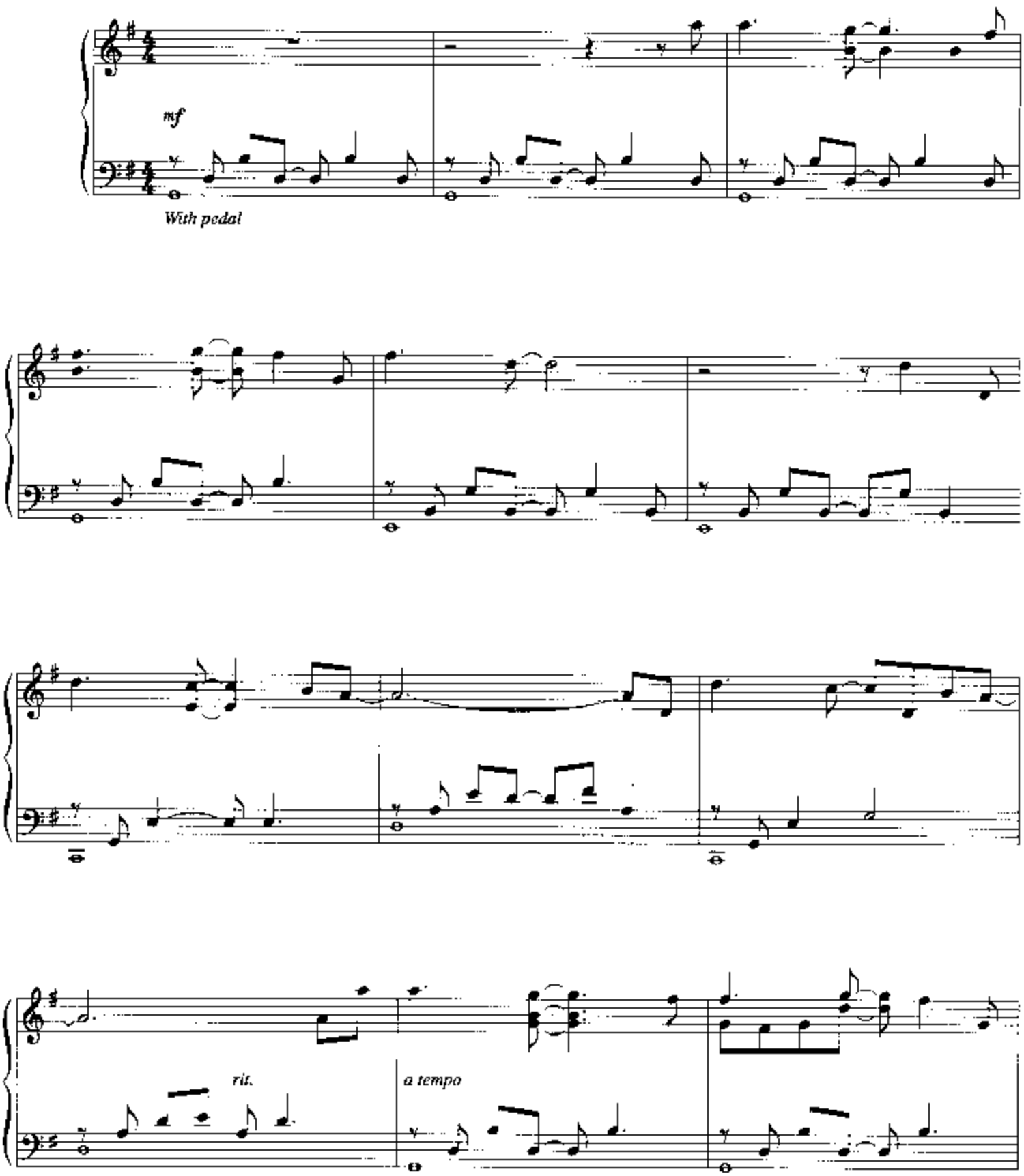



cresc.
f
rit.

# Bittersweet

By JIM BRICKMAN

**Moderately slow, with expression**

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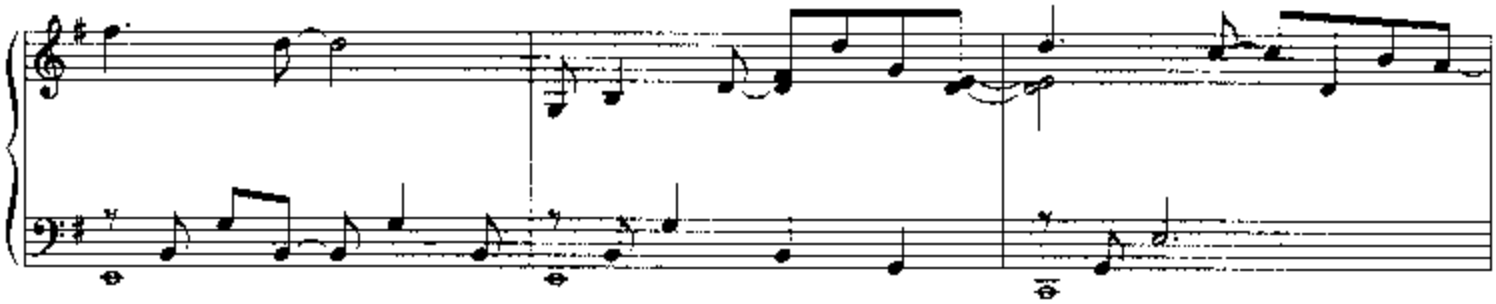

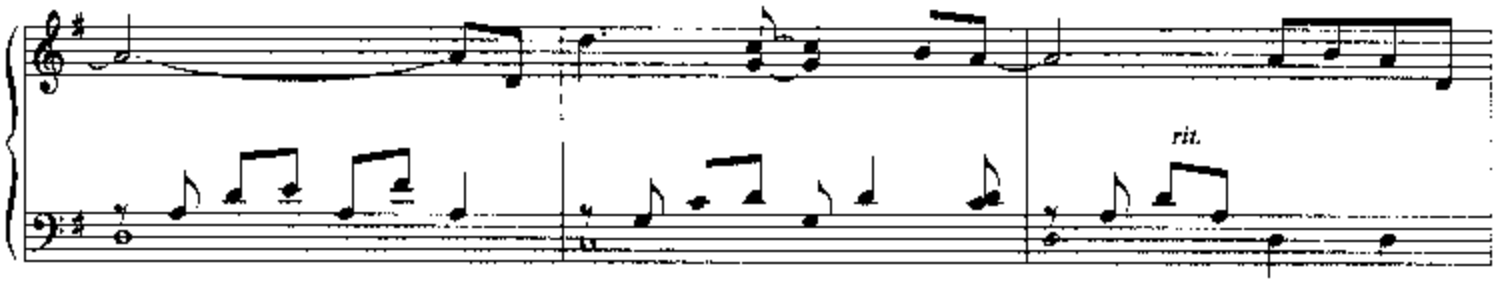
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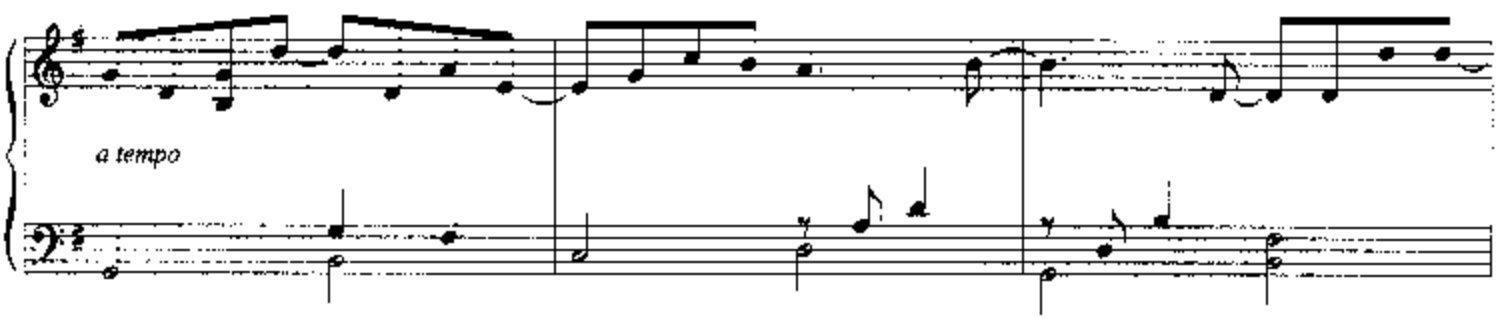
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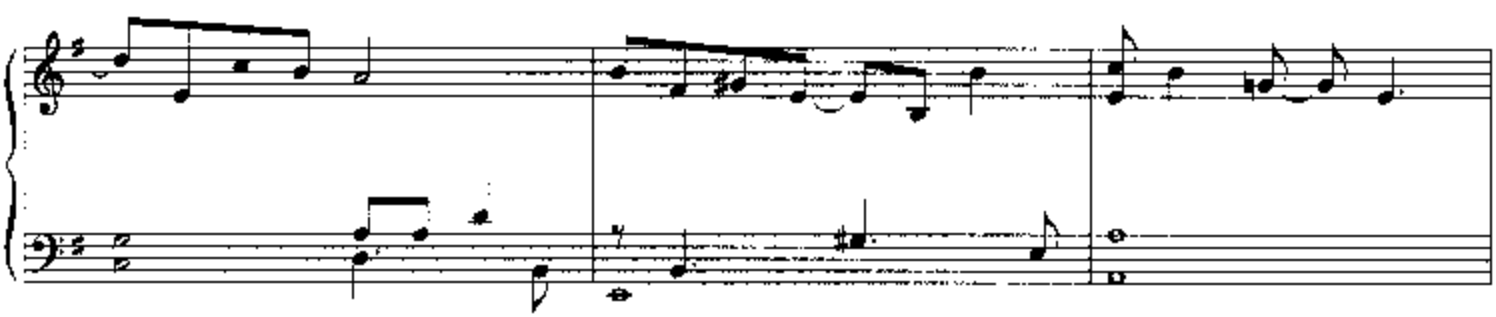
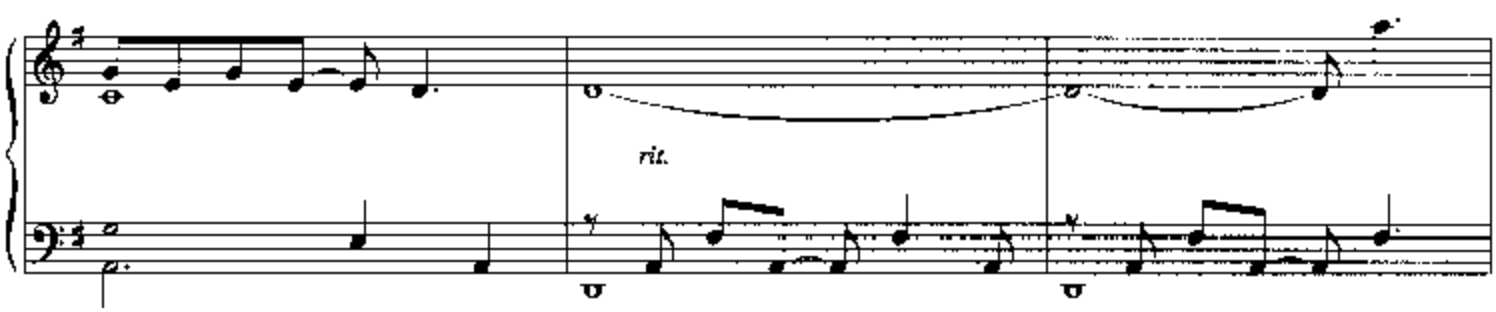
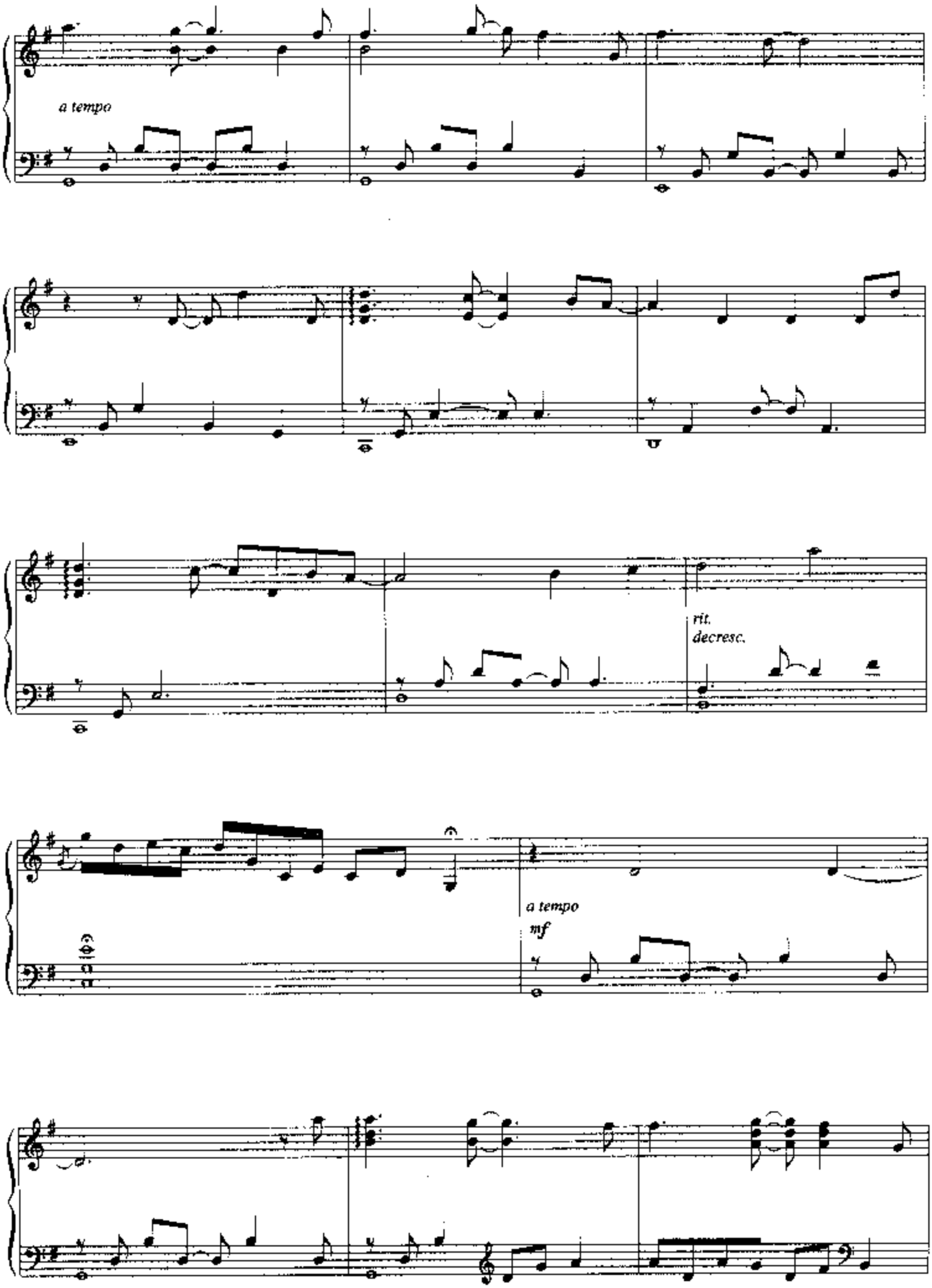
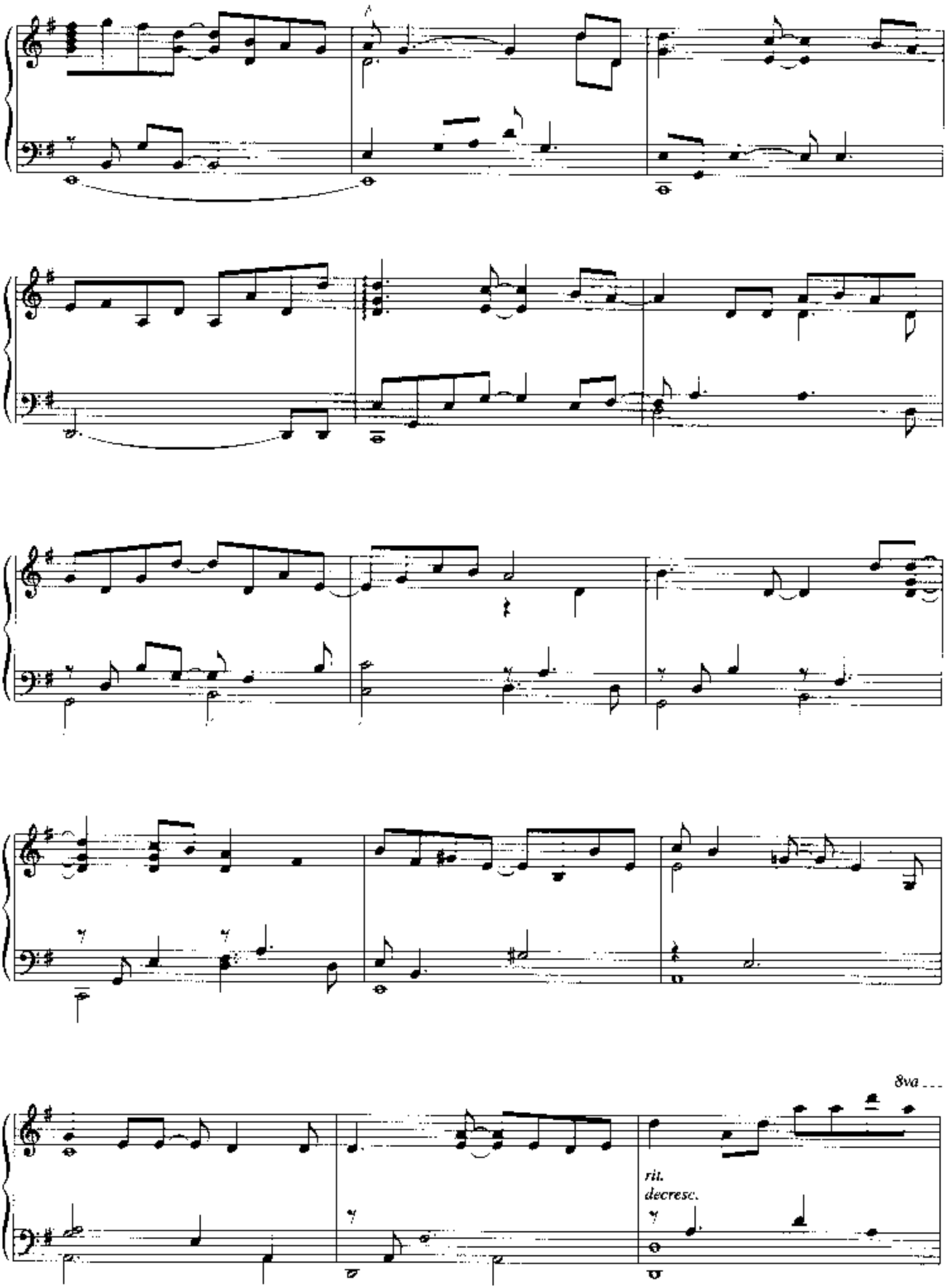
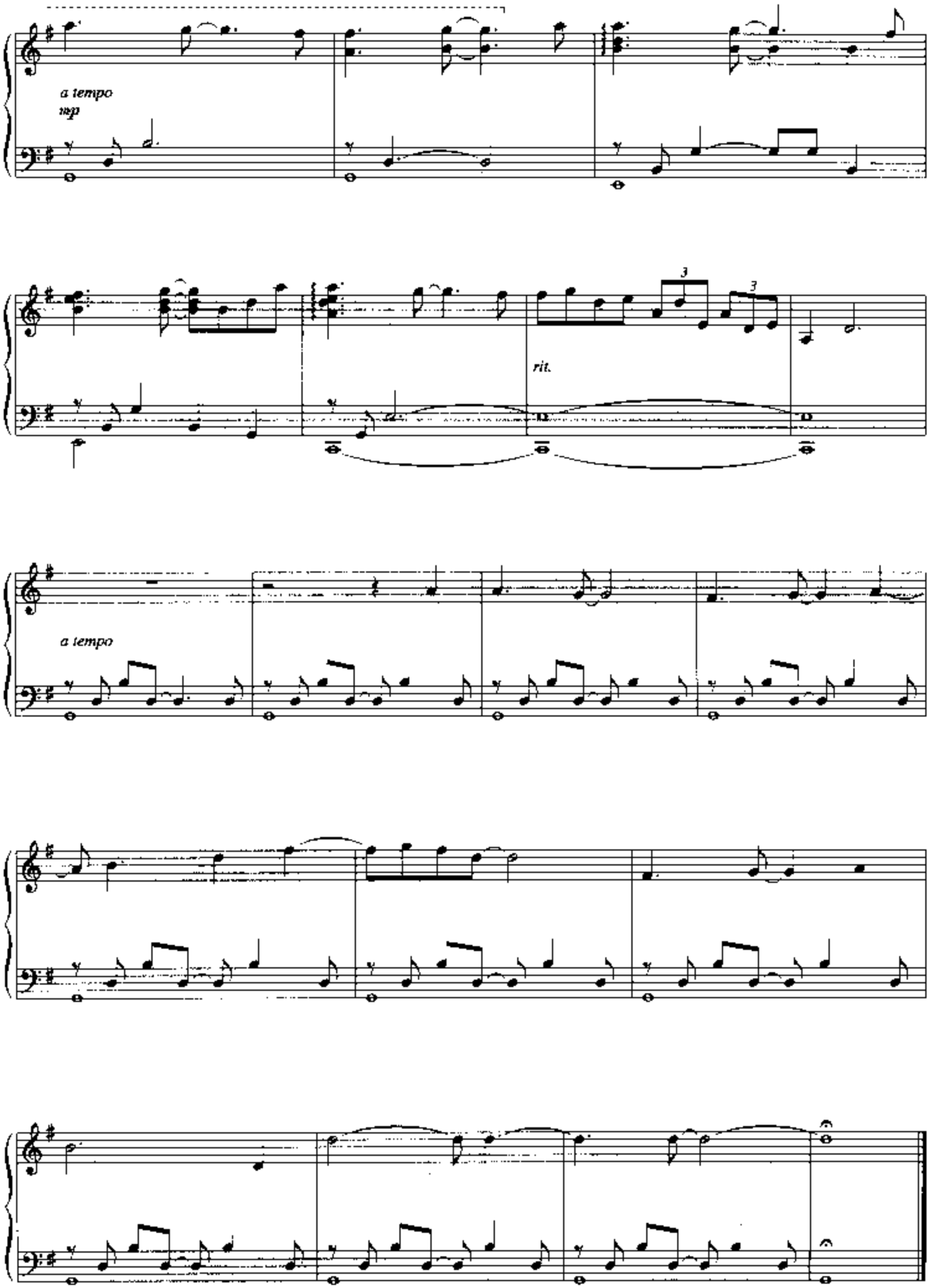



rit.


a tempo
rit.
decresc.
a tempo
mf

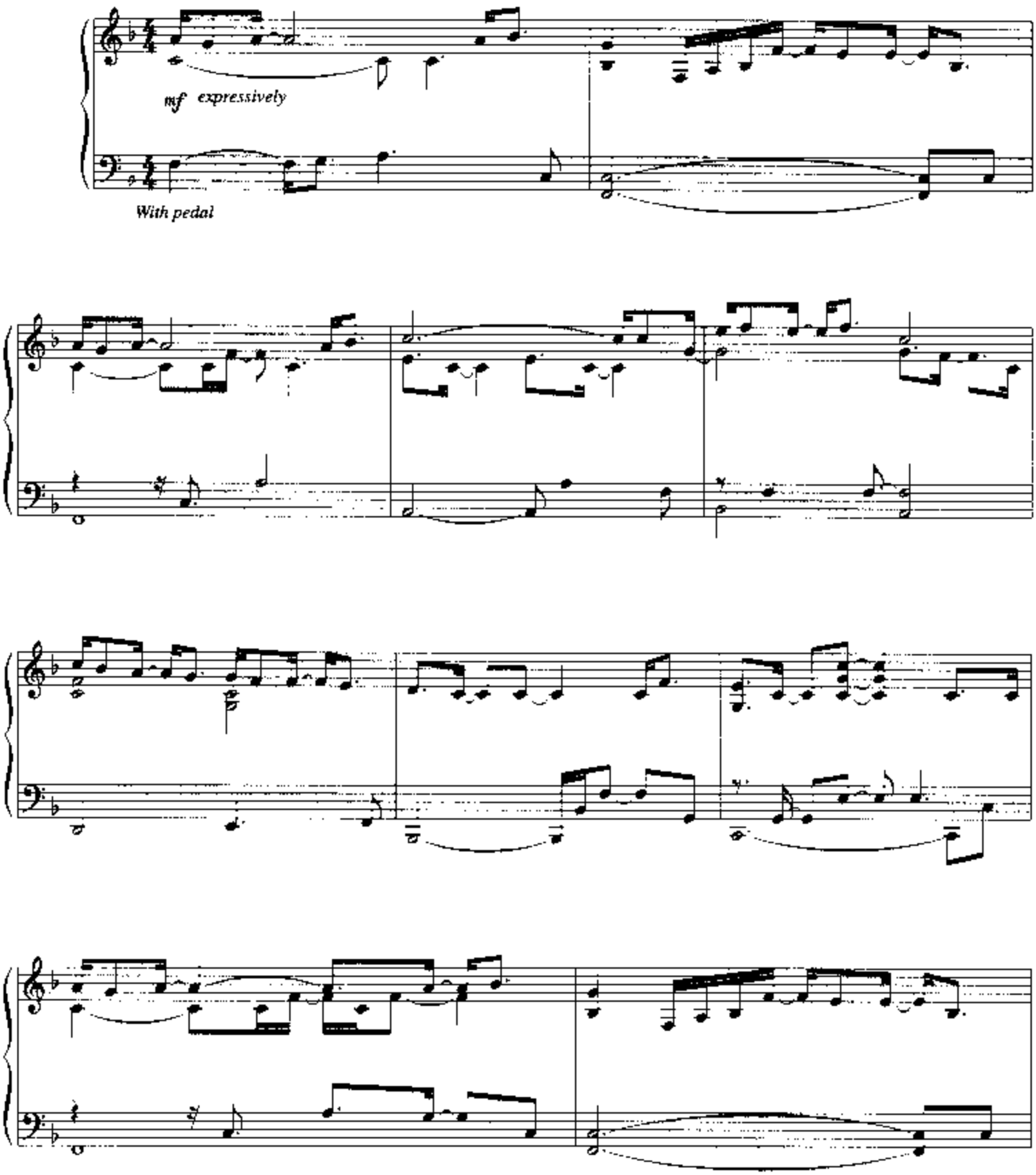

8va
rit.
decresc.


a tempo
mp
3
3
rit.
a tempo

# Meant to Be

By JIM BRICKMAN

**Moderately slow**

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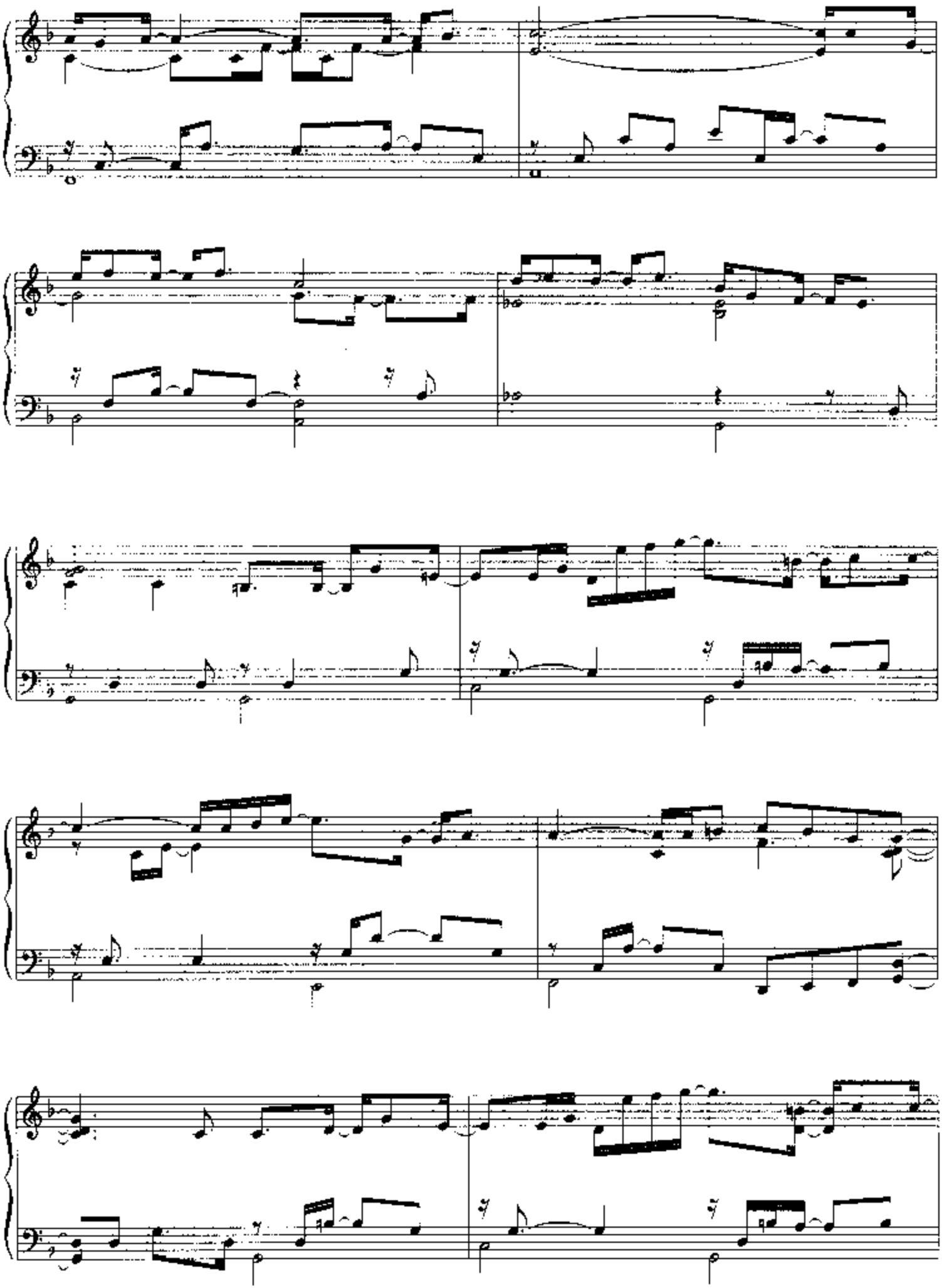
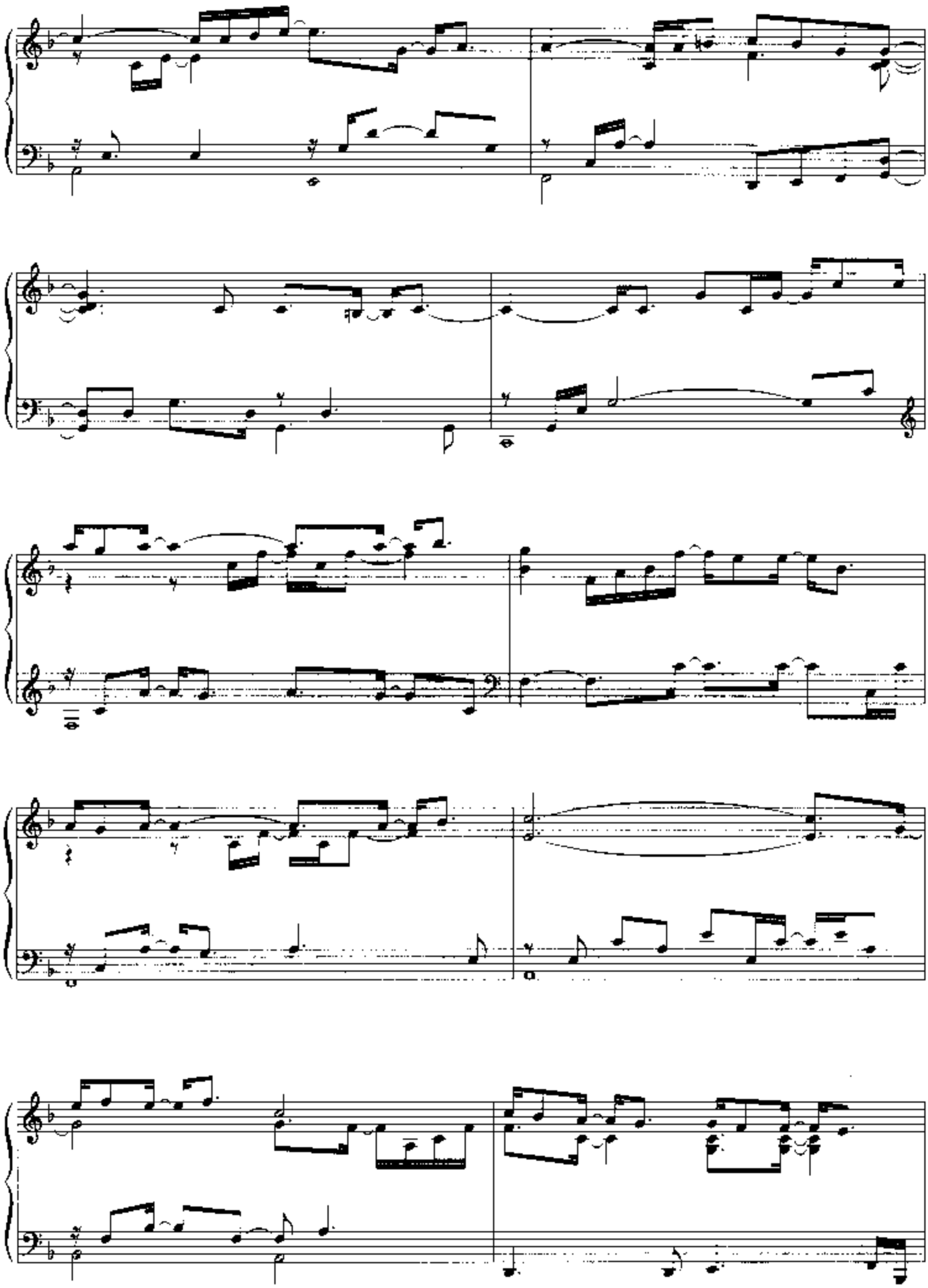
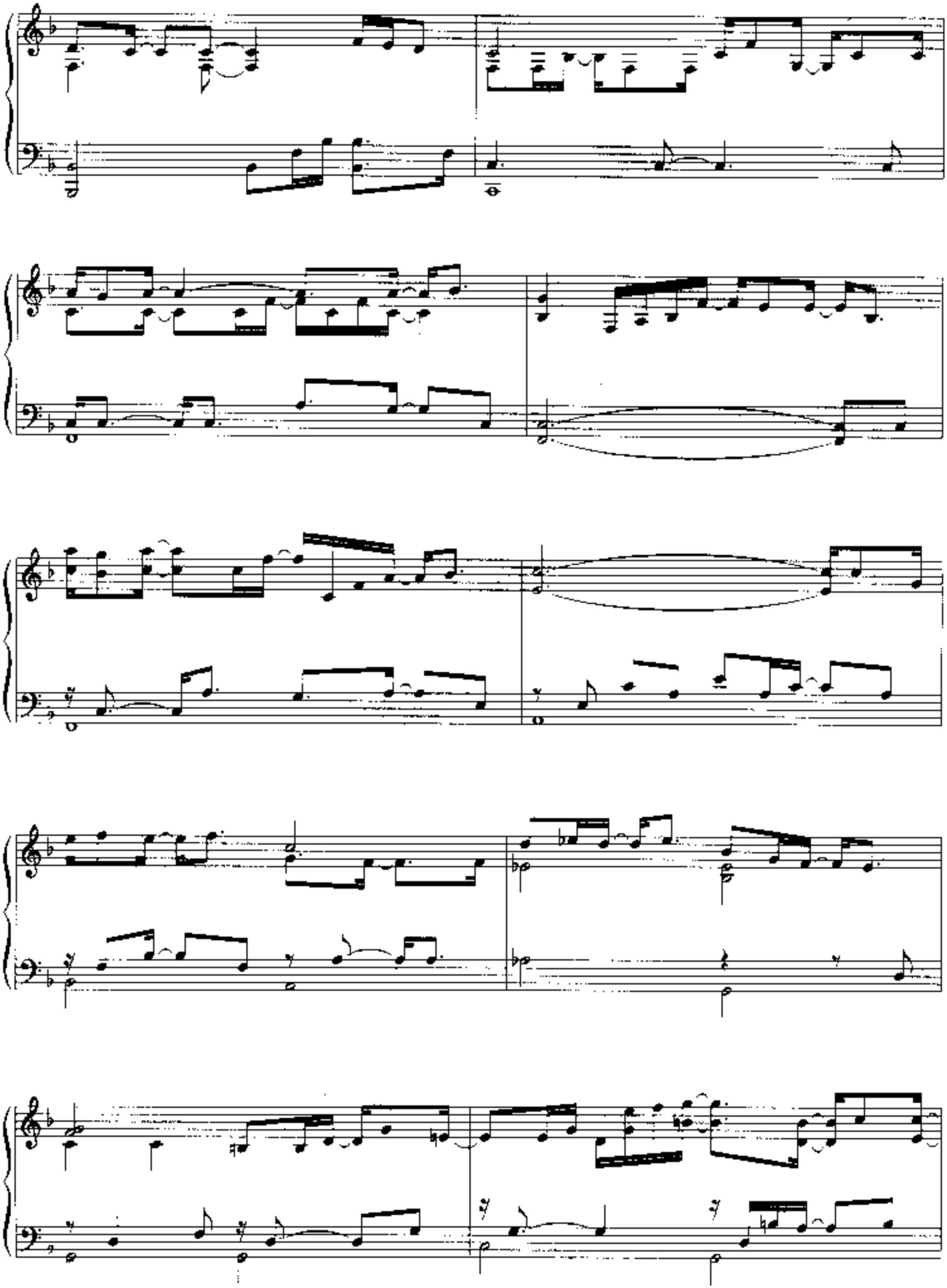
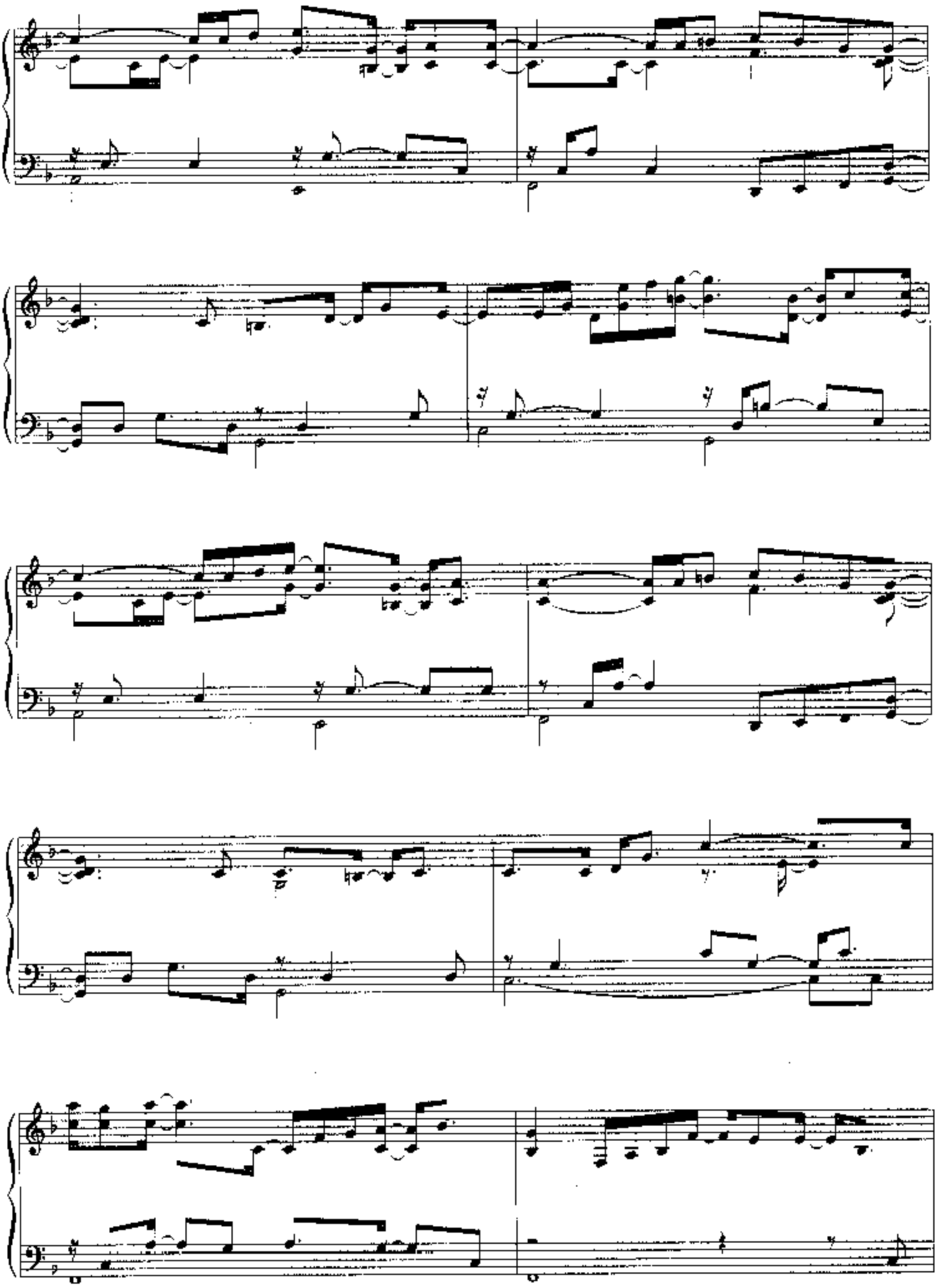
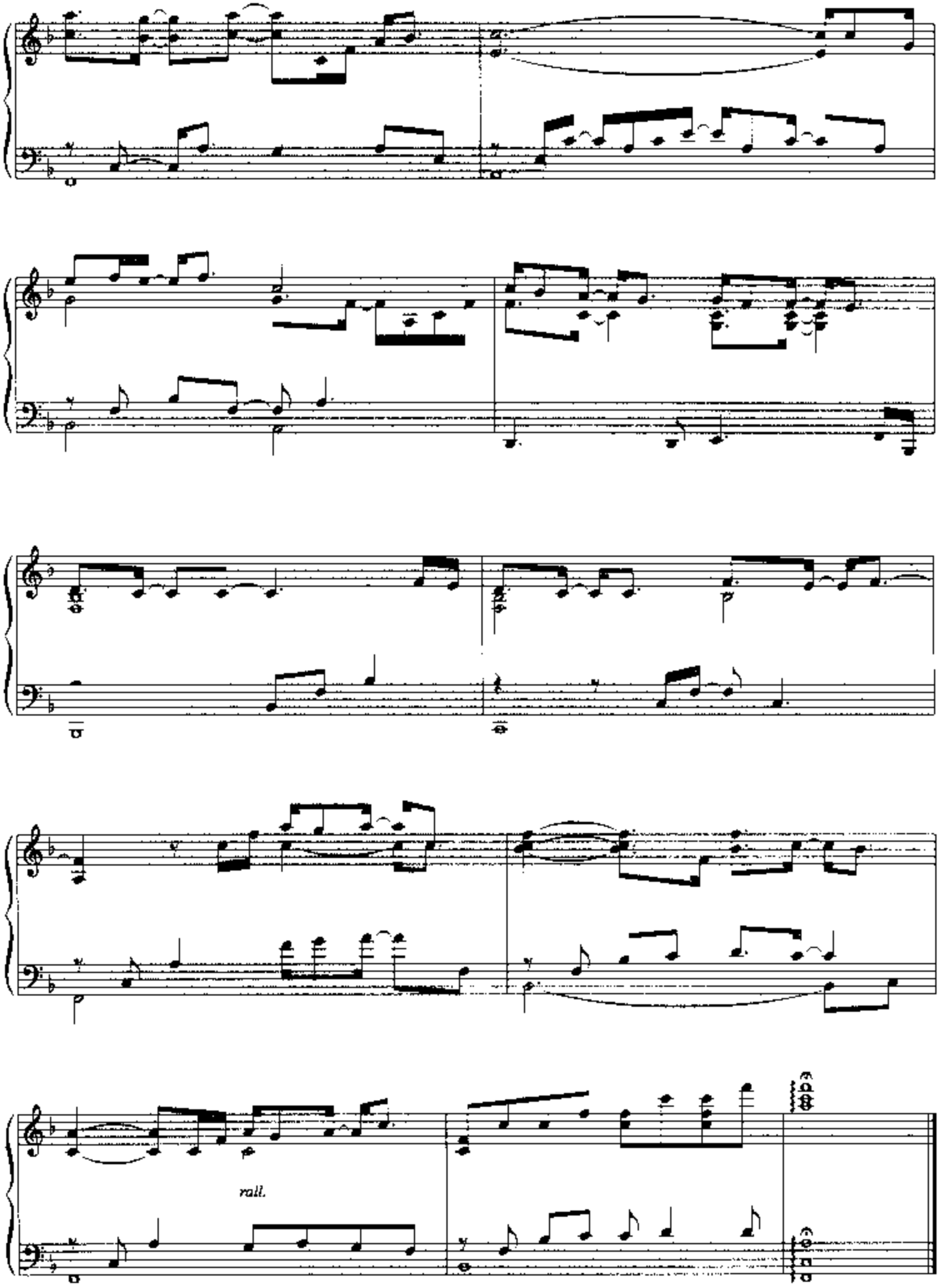






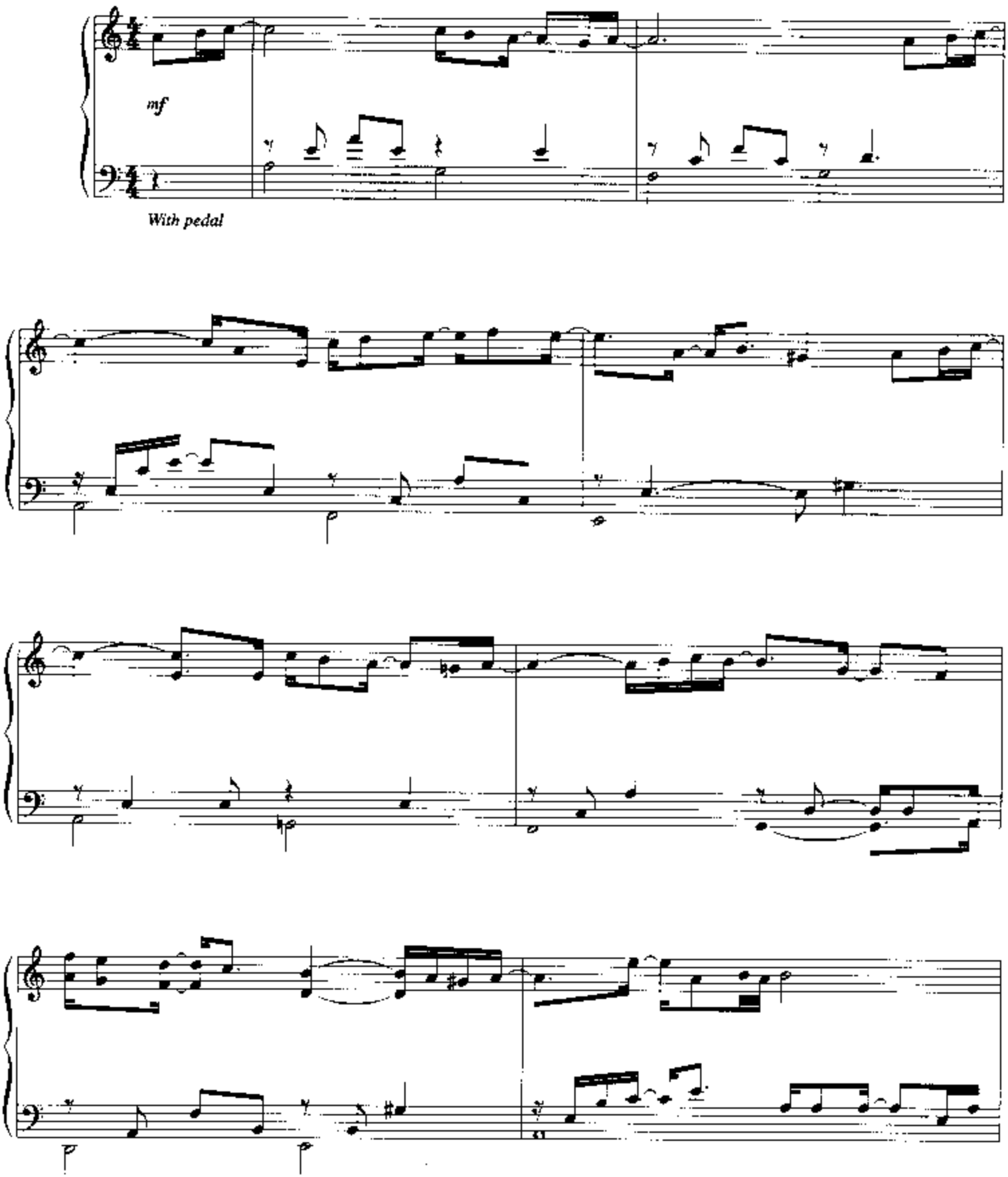



rall.

# Rendezvous

By JIM BRICKMAN
and BRUCE UPCHURCH

**Moderately**

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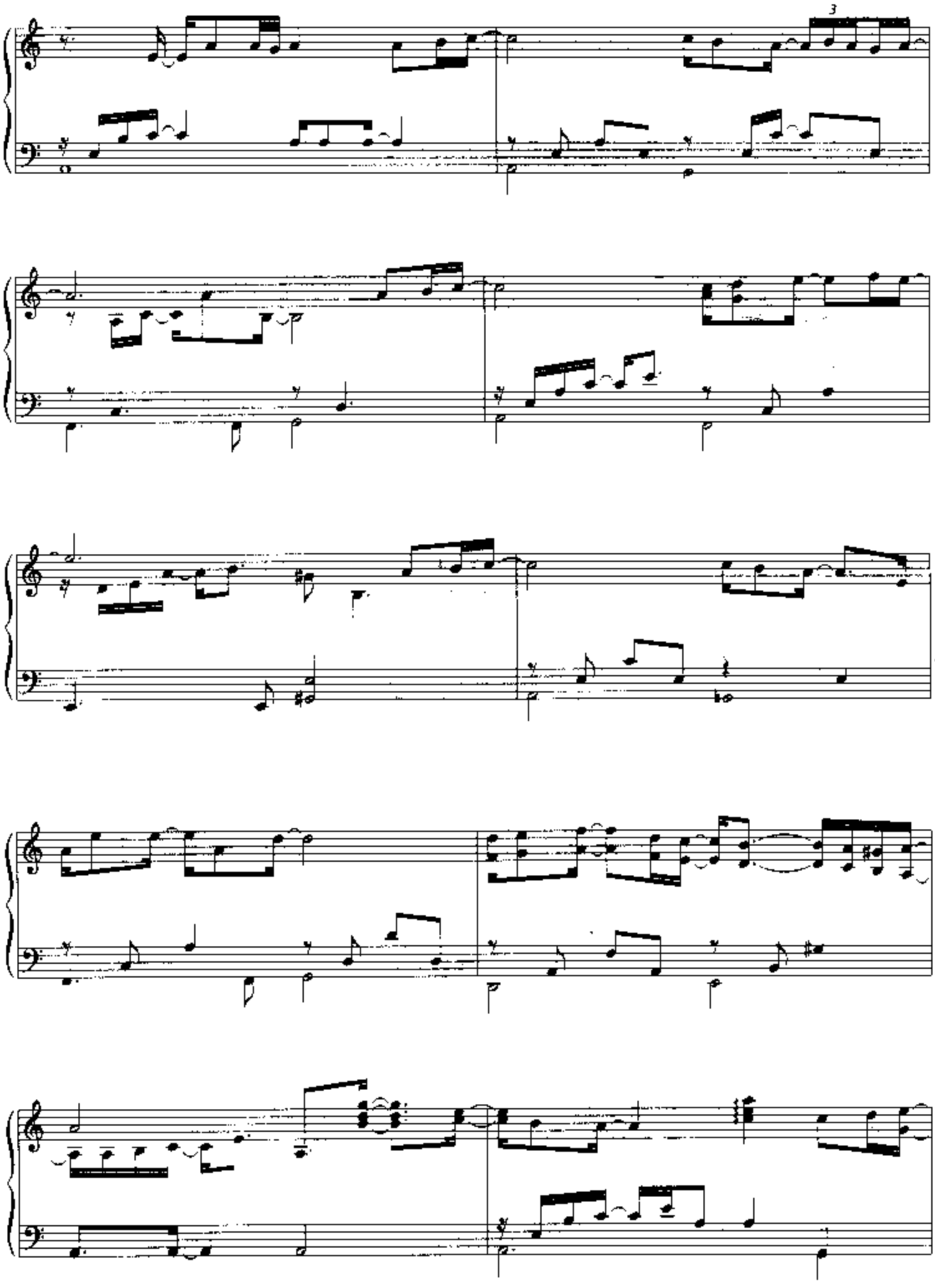
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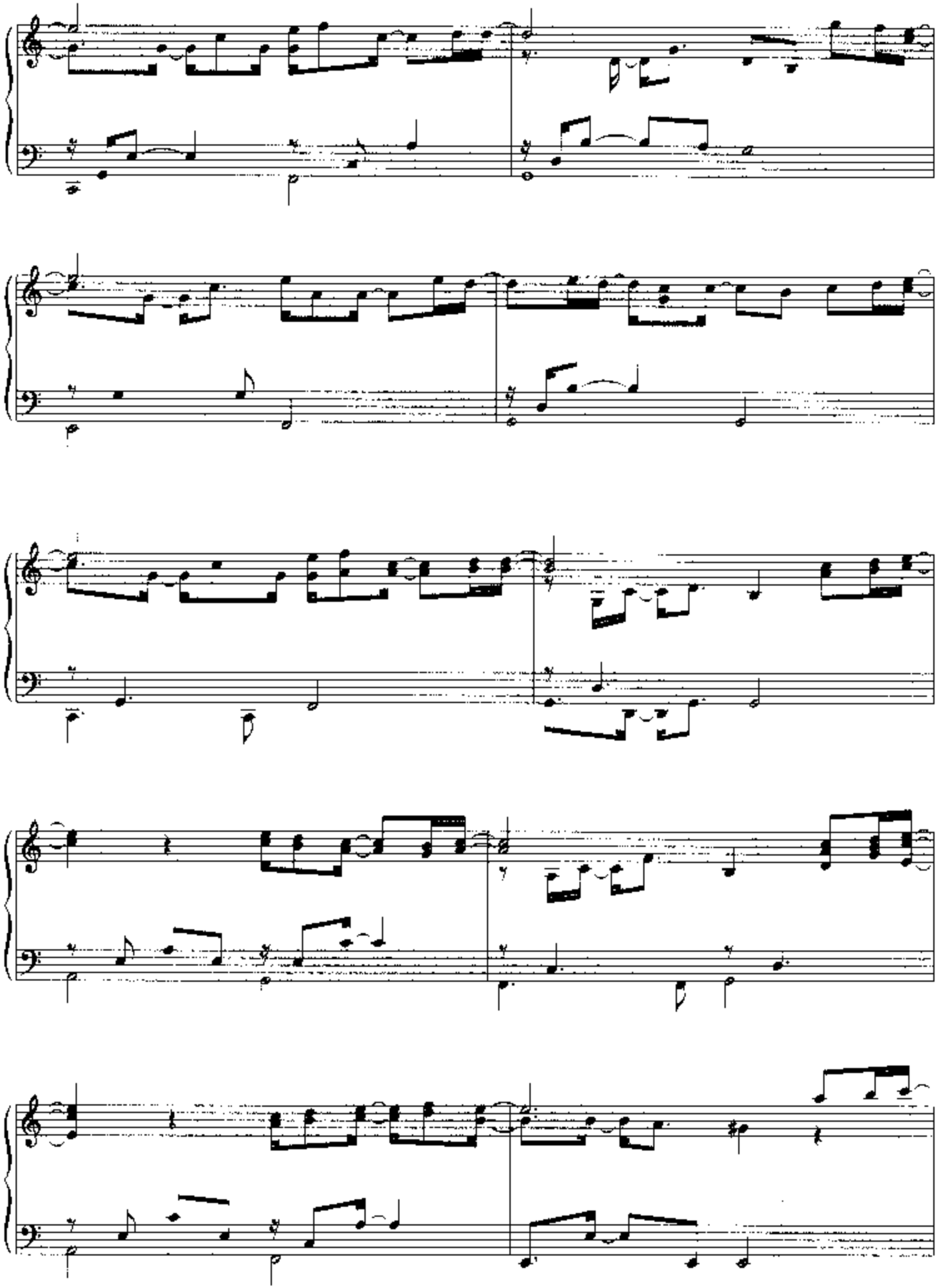
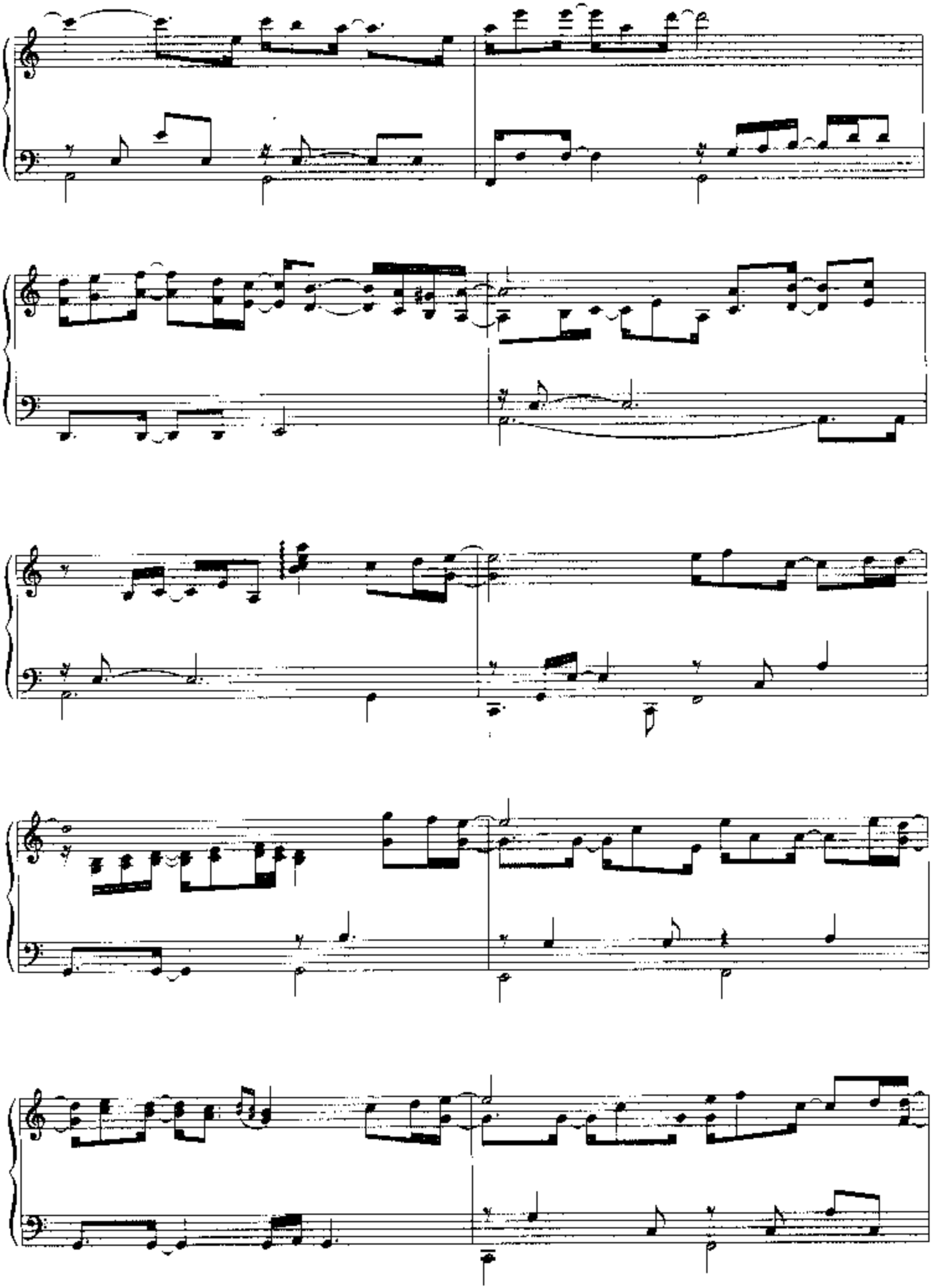
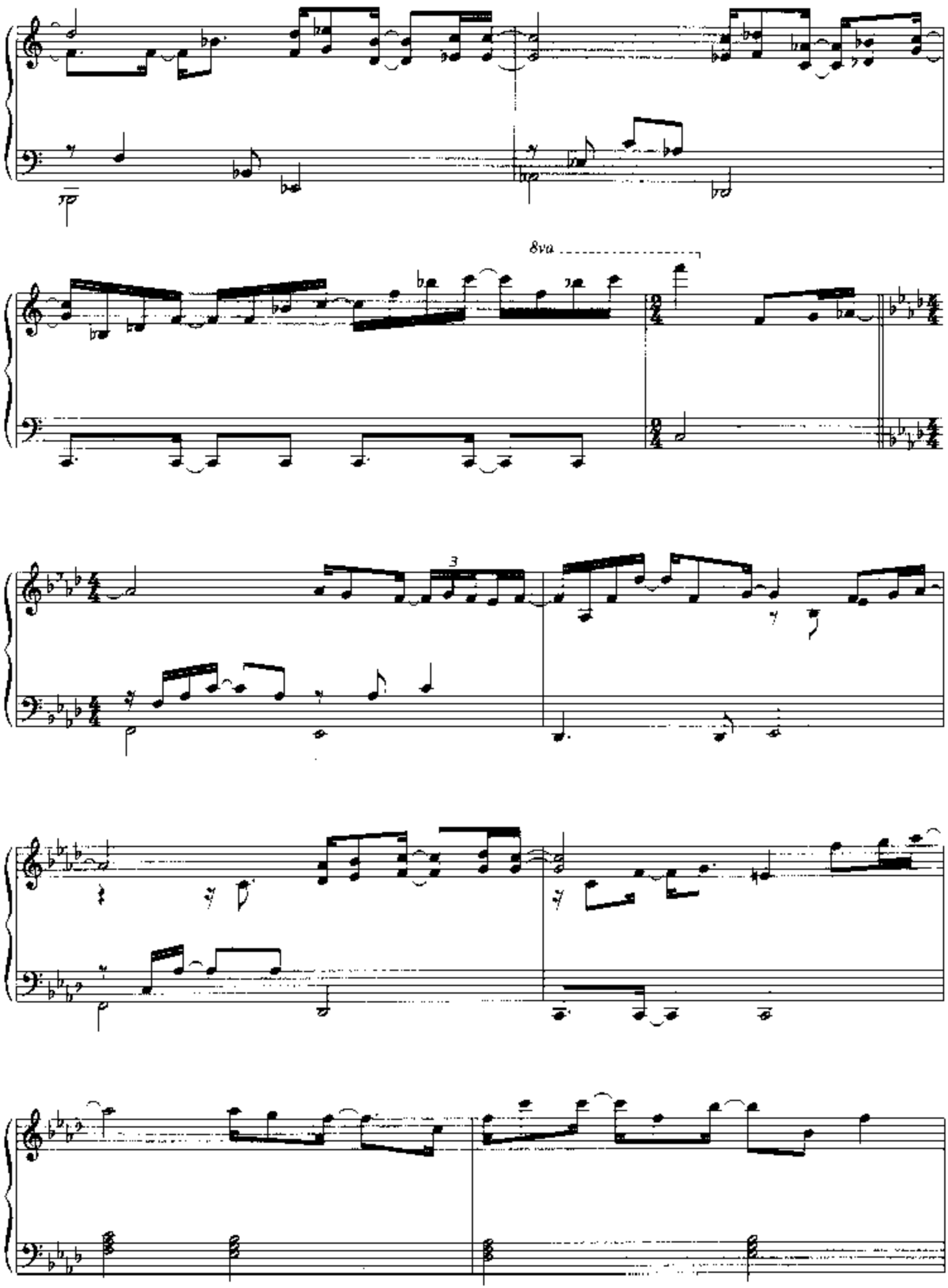
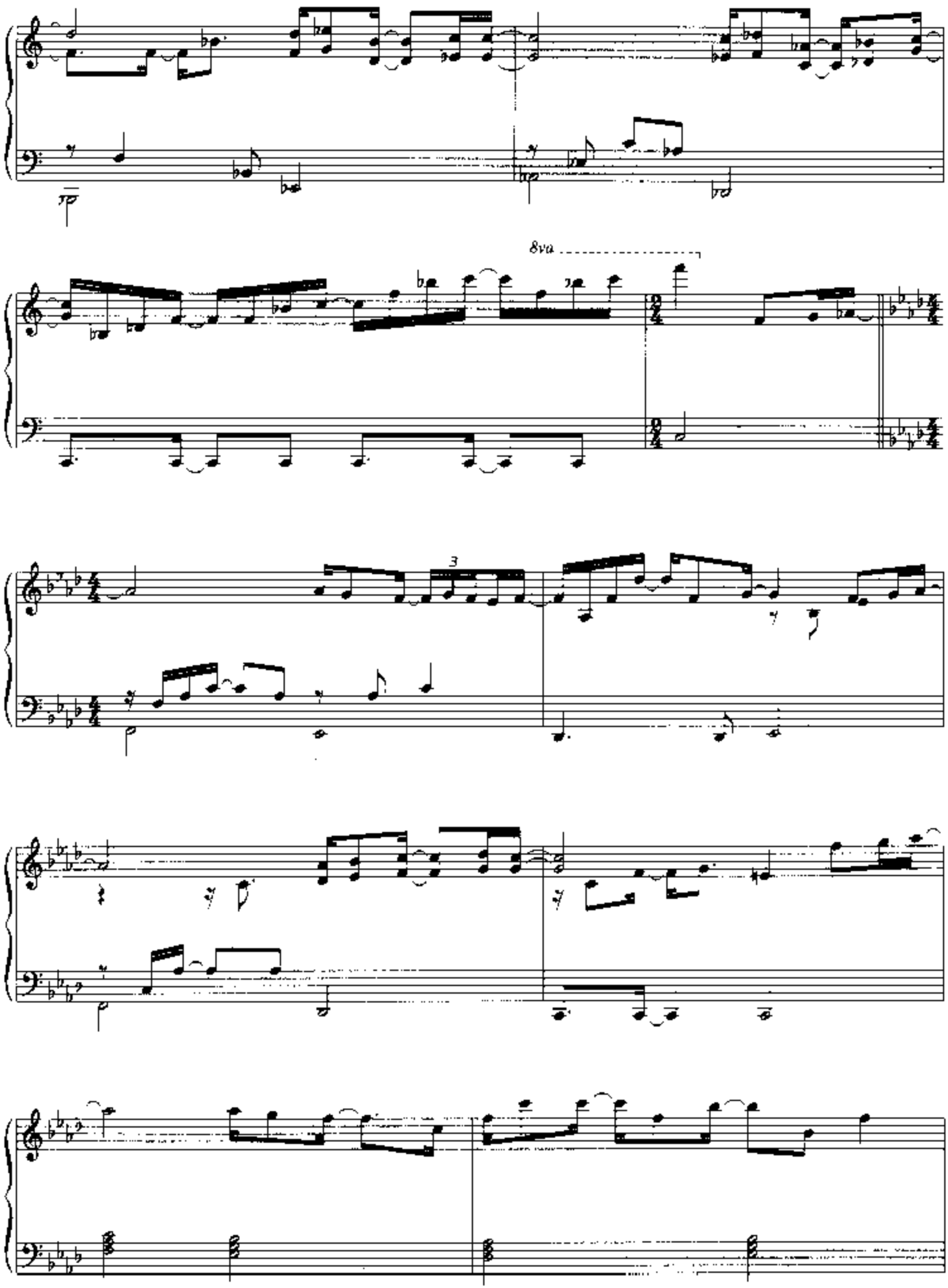





8va
3


8va
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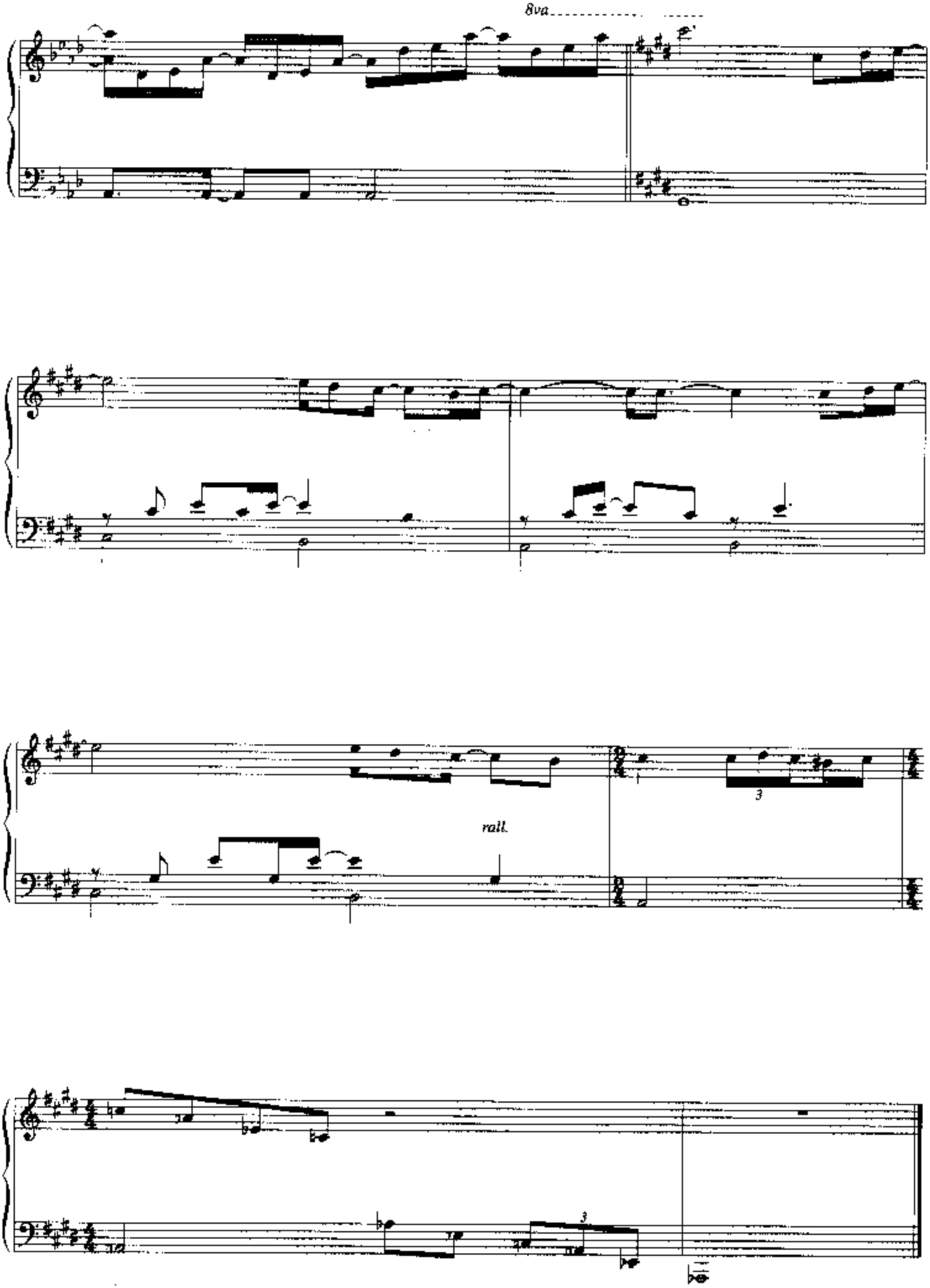
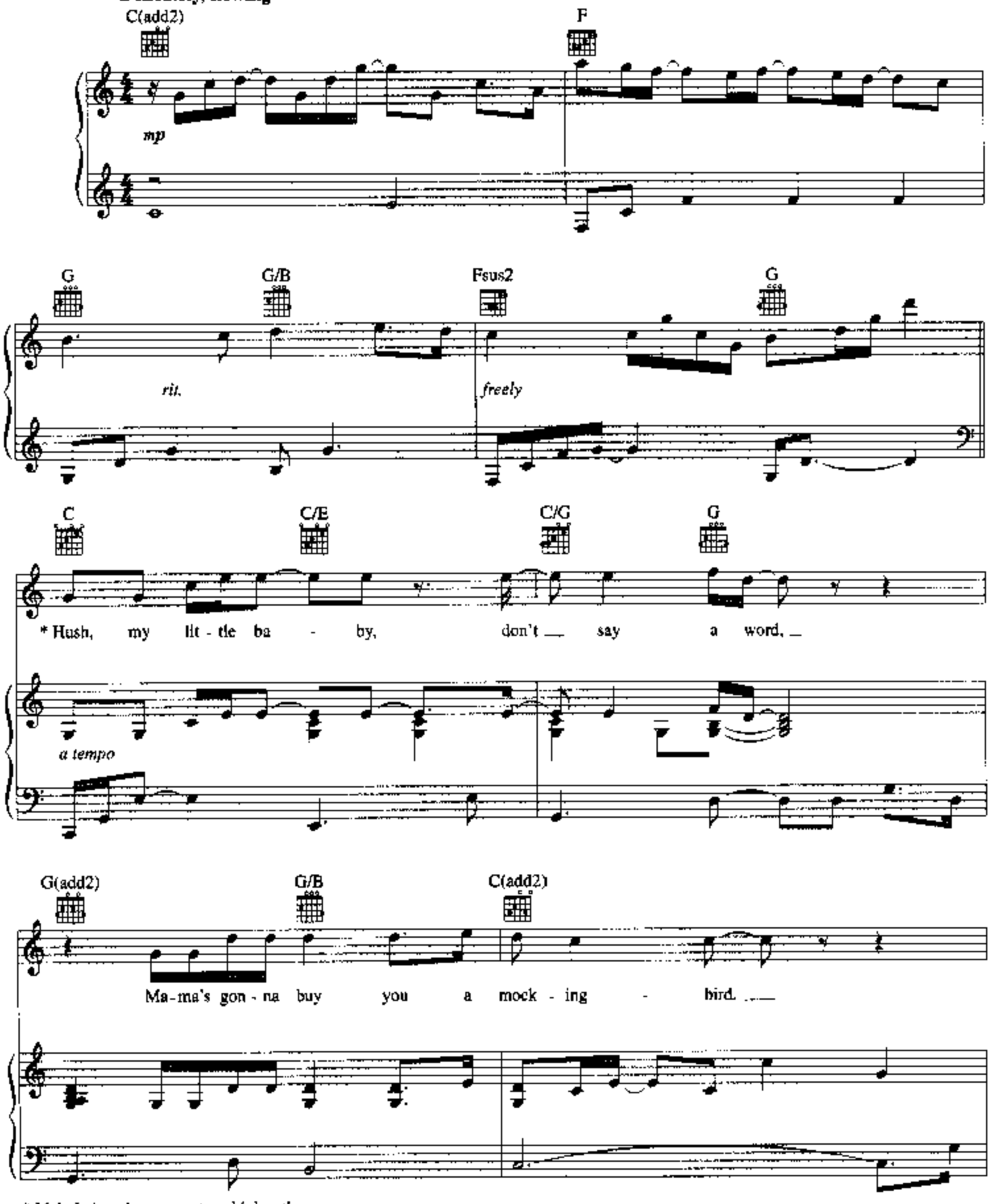

8va
3
rall.
3

# Hush Li'l Baby

Traditional
Arranged by JIM BRICKMAN

**Delicately, flowing**




** Melody is written an octave higher than sung.*

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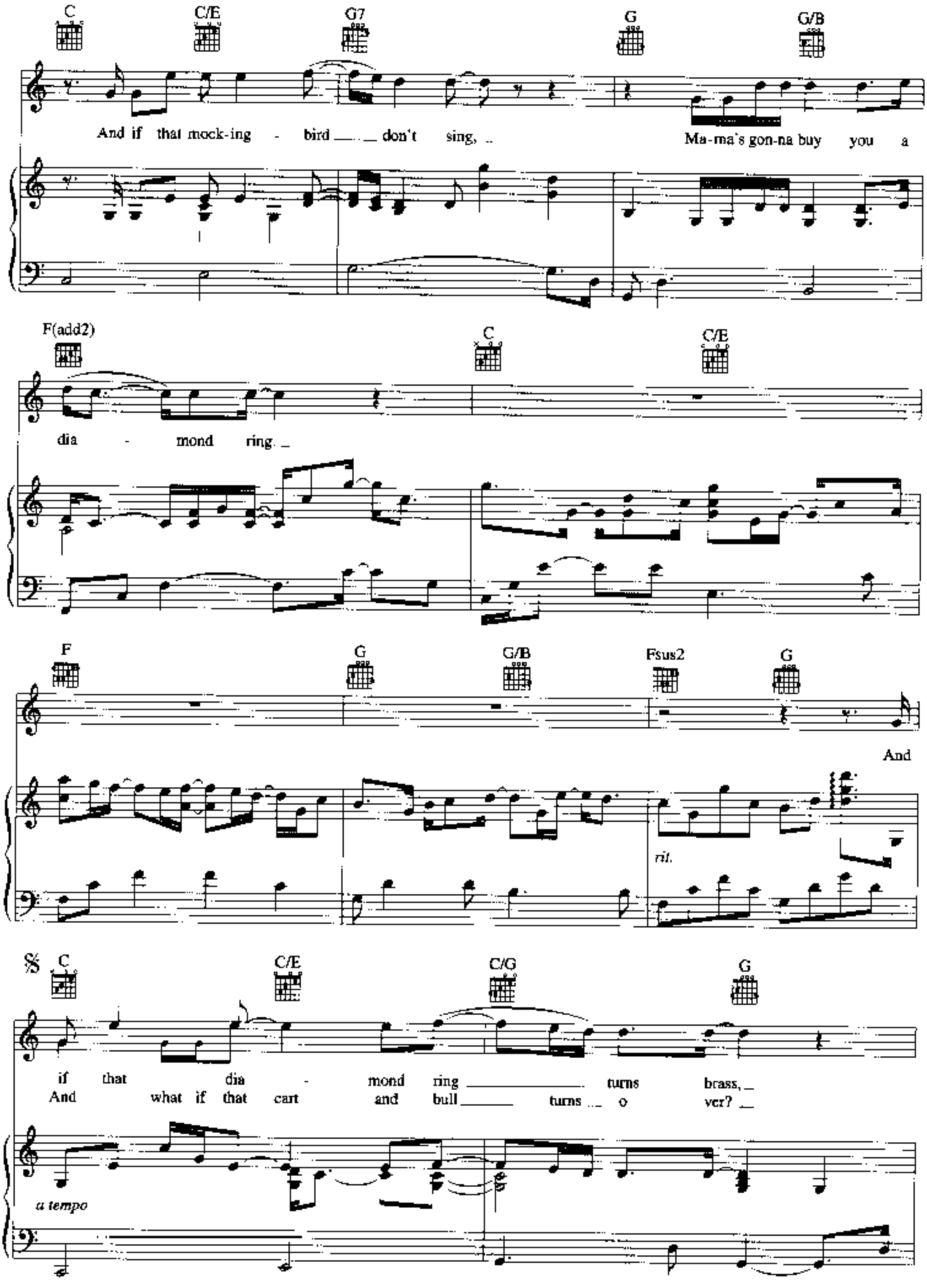
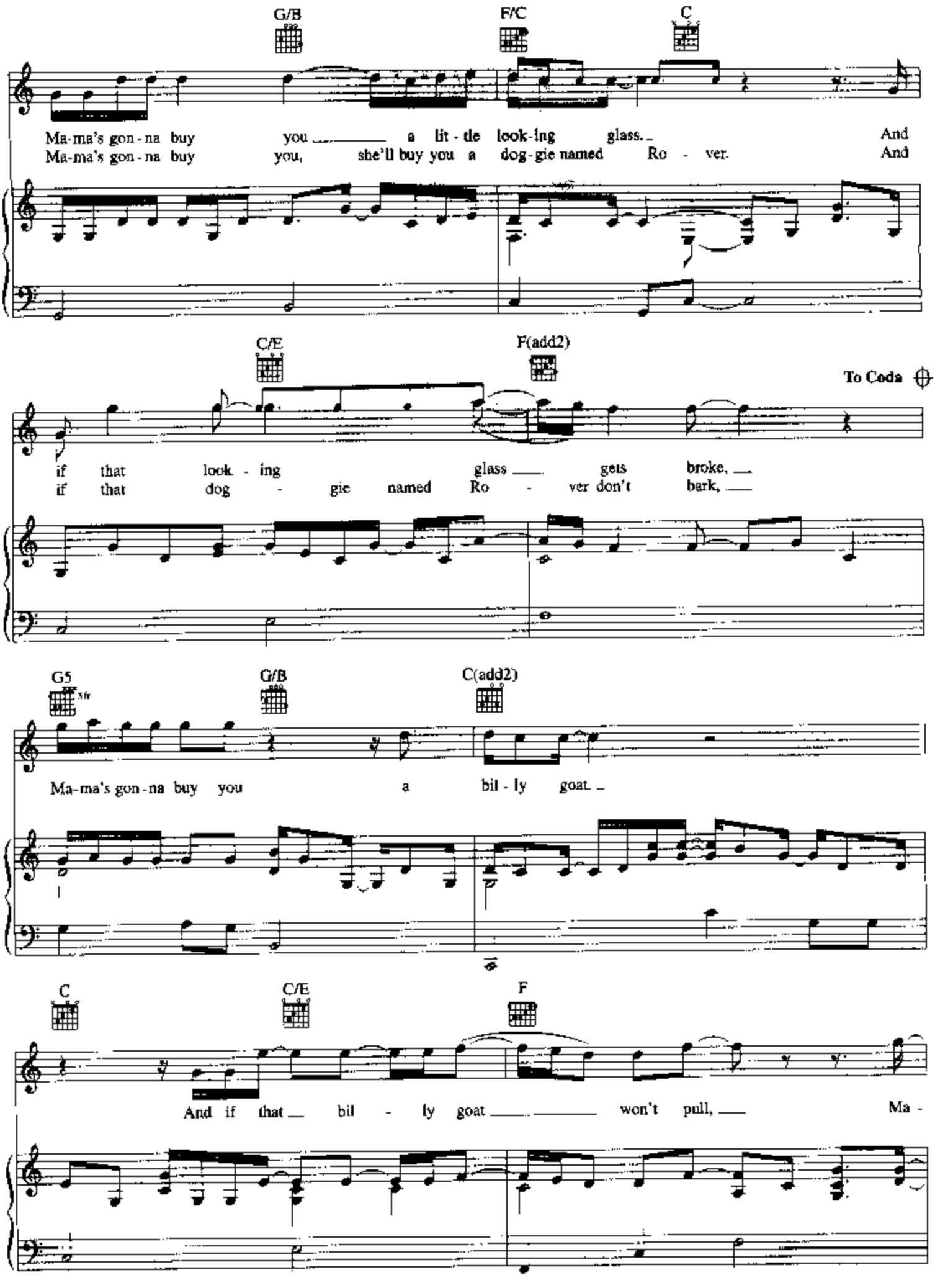
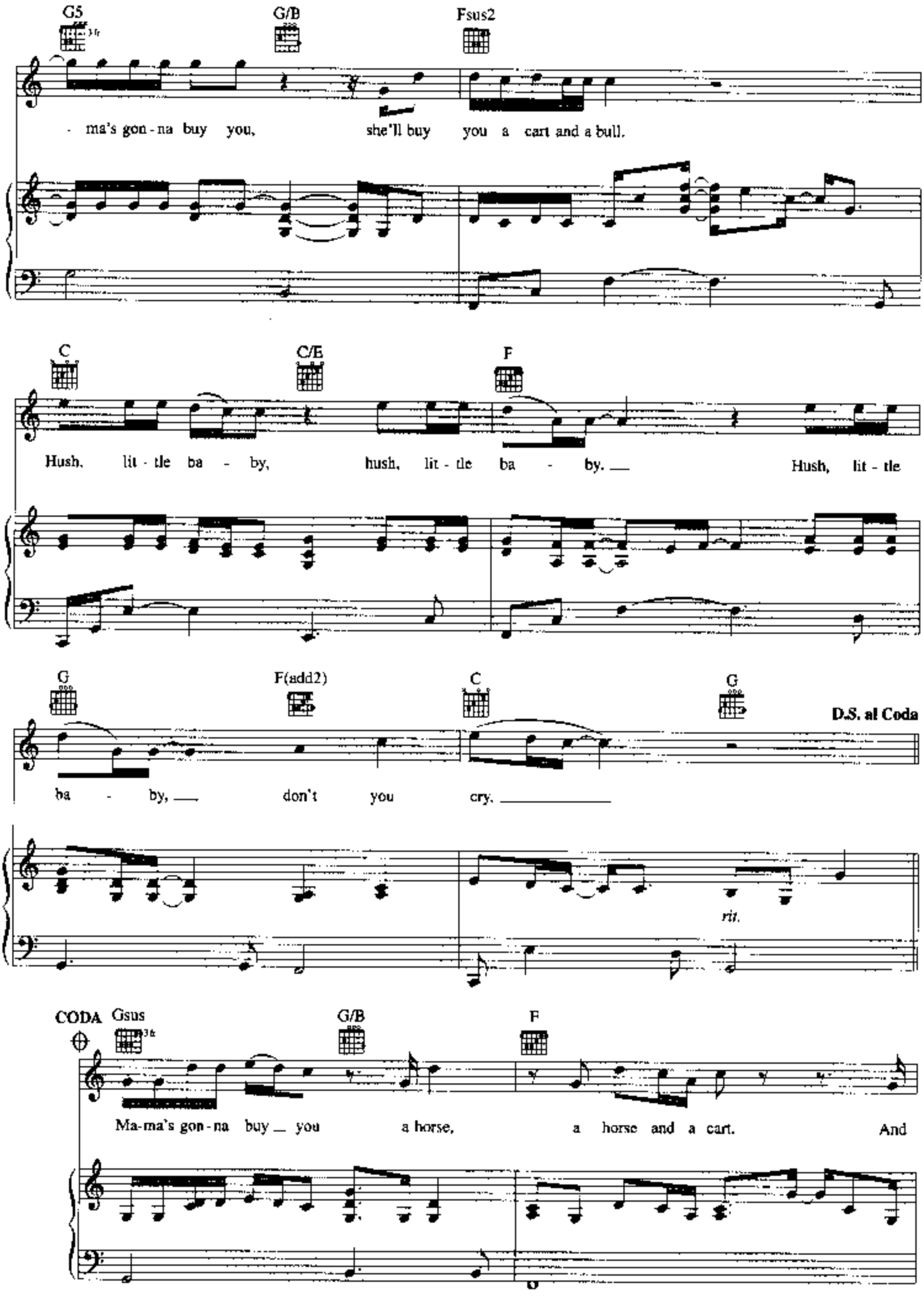
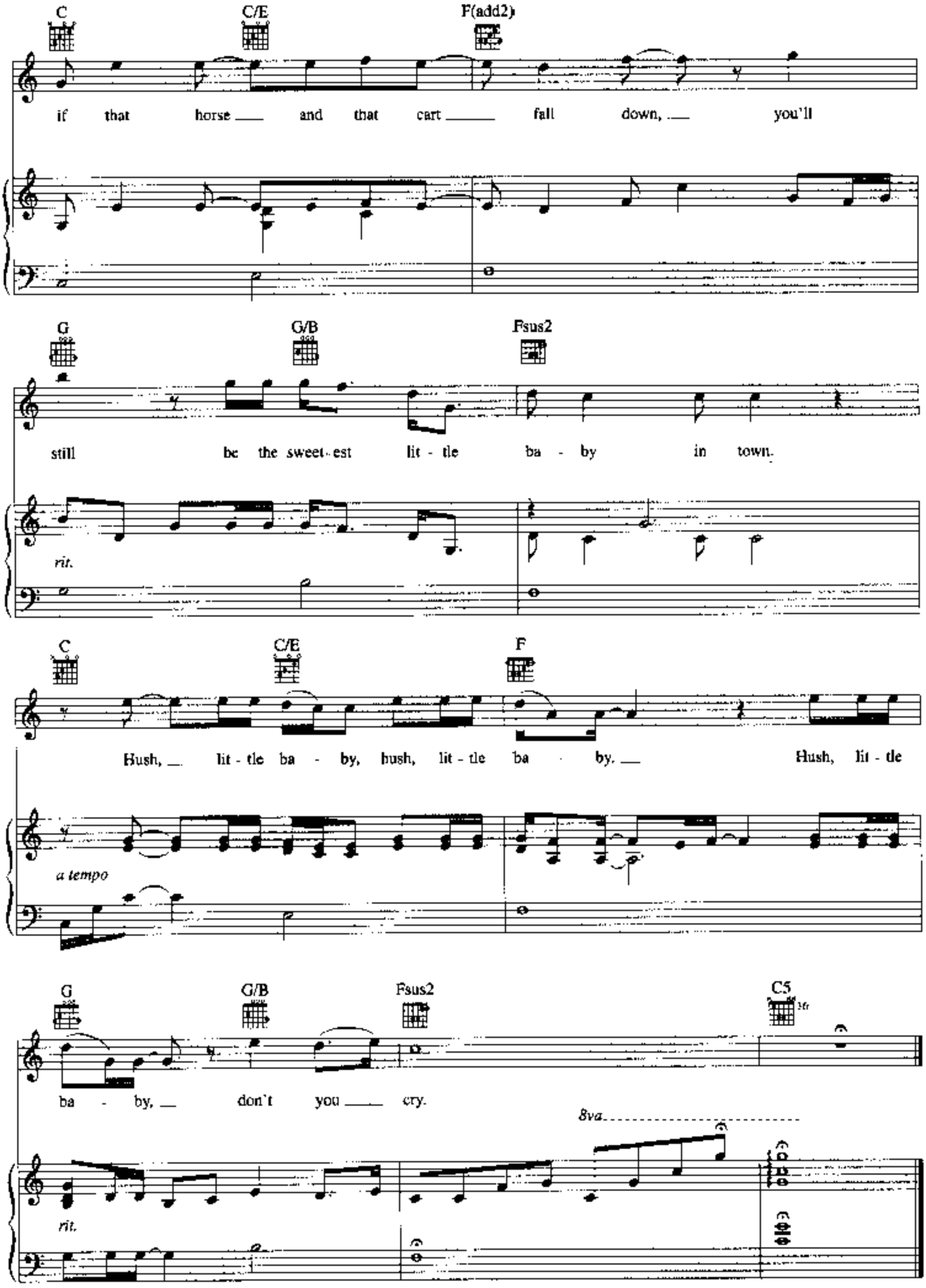

C
C/E
G7
G
G/B
And if that mock-ing - bird __ don't sing, ..
Ma-ma's gon-na buy you a
F(add2)
C
C/E
dia - mond ring. _
F
G
G/B
Fsus2
G
And
rit.
𝄋
C
C/E
C/G
G
if that dia - mond ring _____ turns brass, _
And what if that cart and bull _____ turns __ o ver? __
a tempo

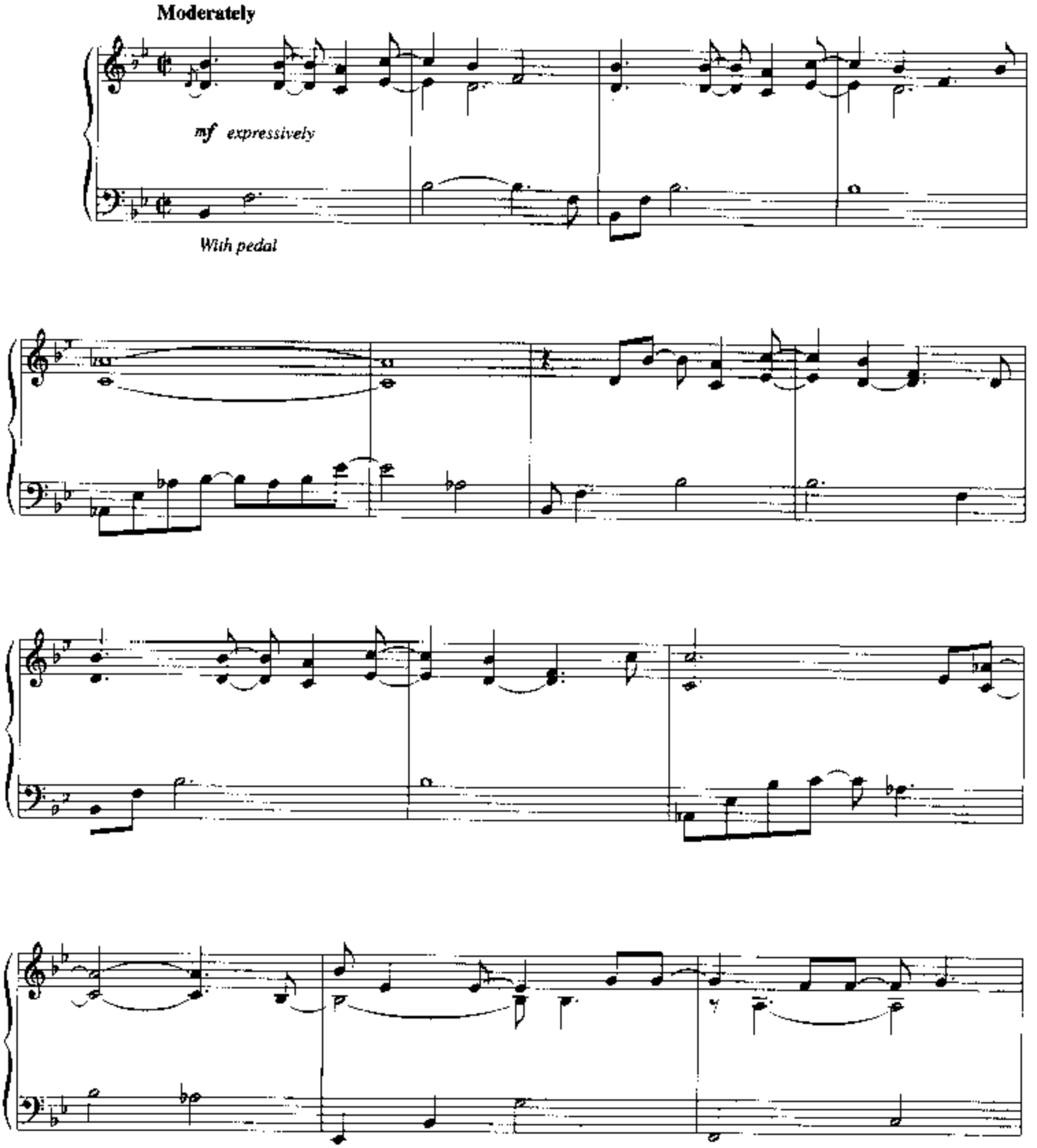

G/B
F/C
C
Ma-ma's gon-na buy you ___ a lit-tle look-ing glass. And
Ma-ma's gon-na buy you, she'll buy you a dog-gie named Ro - ver. And
C/E
F(add2)
To Coda
if that look - ing glass ___ gets broke, ___
if that dog - gie named Ro - ver don't bark, ___
G5
3fr
G/B
C(add2)
Ma-ma's gon-na buy you a bil - ly goat. _
C
C/E
F
And if that ___ bil - ly goat ___ ___ won't pull, ___ Ma -


G5
G/B
Fsus2
- ma's gon - na buy you, she'll buy you a cart and a bull.
C
C/E
F
Hush, lit - tle ba - by, hush, lit - tle ba - by. Hush, lit - tle
G
F(add2)
C
G
D.S. al Coda
ba - by, don't you cry.
rit.
CODA
Gsus
G/B
F
Ma-ma's gon - na buy you a horse, a horse and a cart. And


C
C/E
F(add2)
if that horse ___ and that cart ___ fall down, ___ you'll
G
G/B
Fsus2
still be the sweet-est lit - tle ba - by in town.
rit.
C
C/E
F
Hush, ___ lit - tle ba - by, hush, lit - tle ba - by. ___ Hush, lit - tle
a tempo
G
G/B
Fsus2
C5
ba - by, ___ don't you ___ cry.
8va
rit.

# Crooked River

By JIM BRICKMAN

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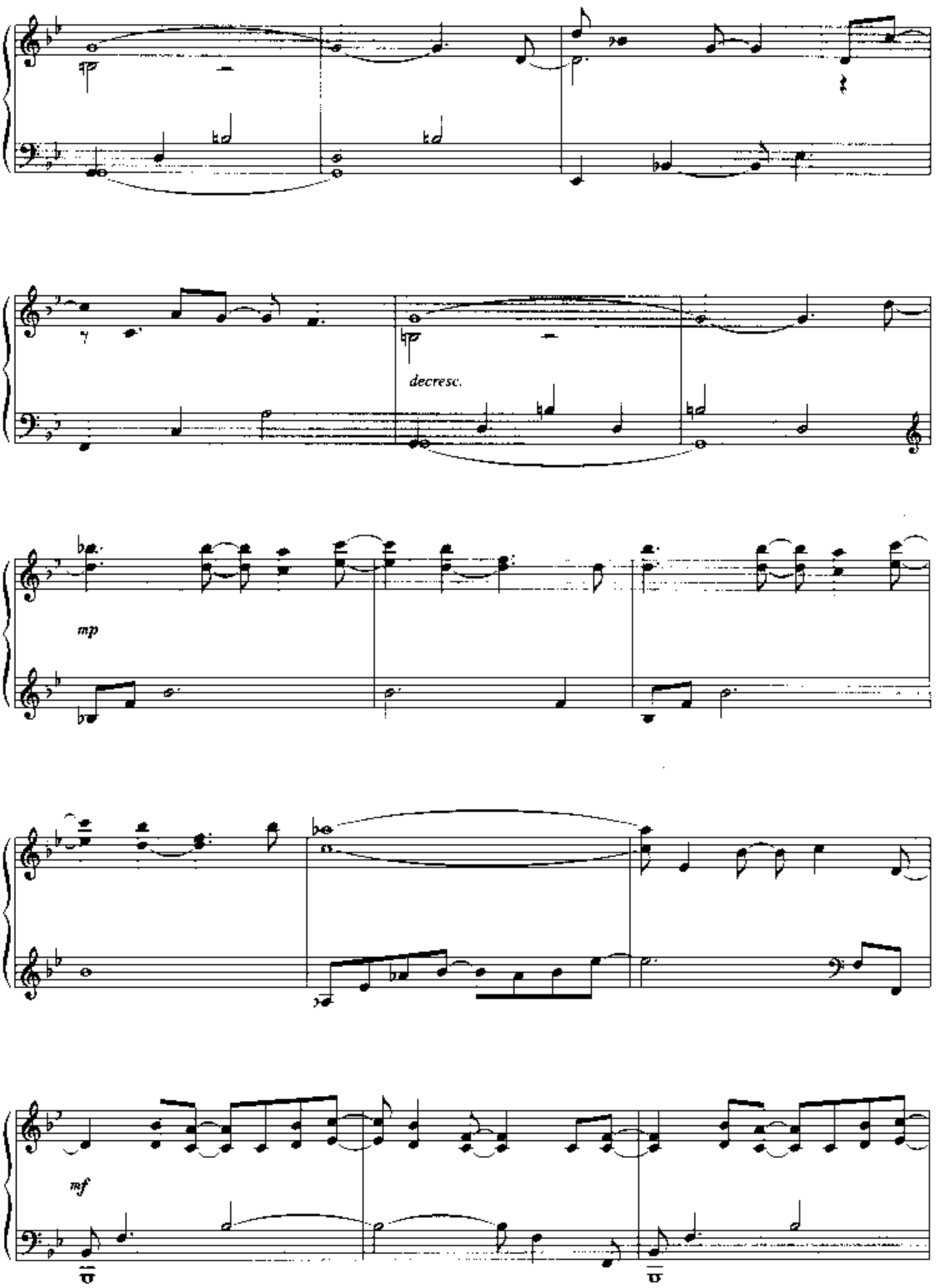
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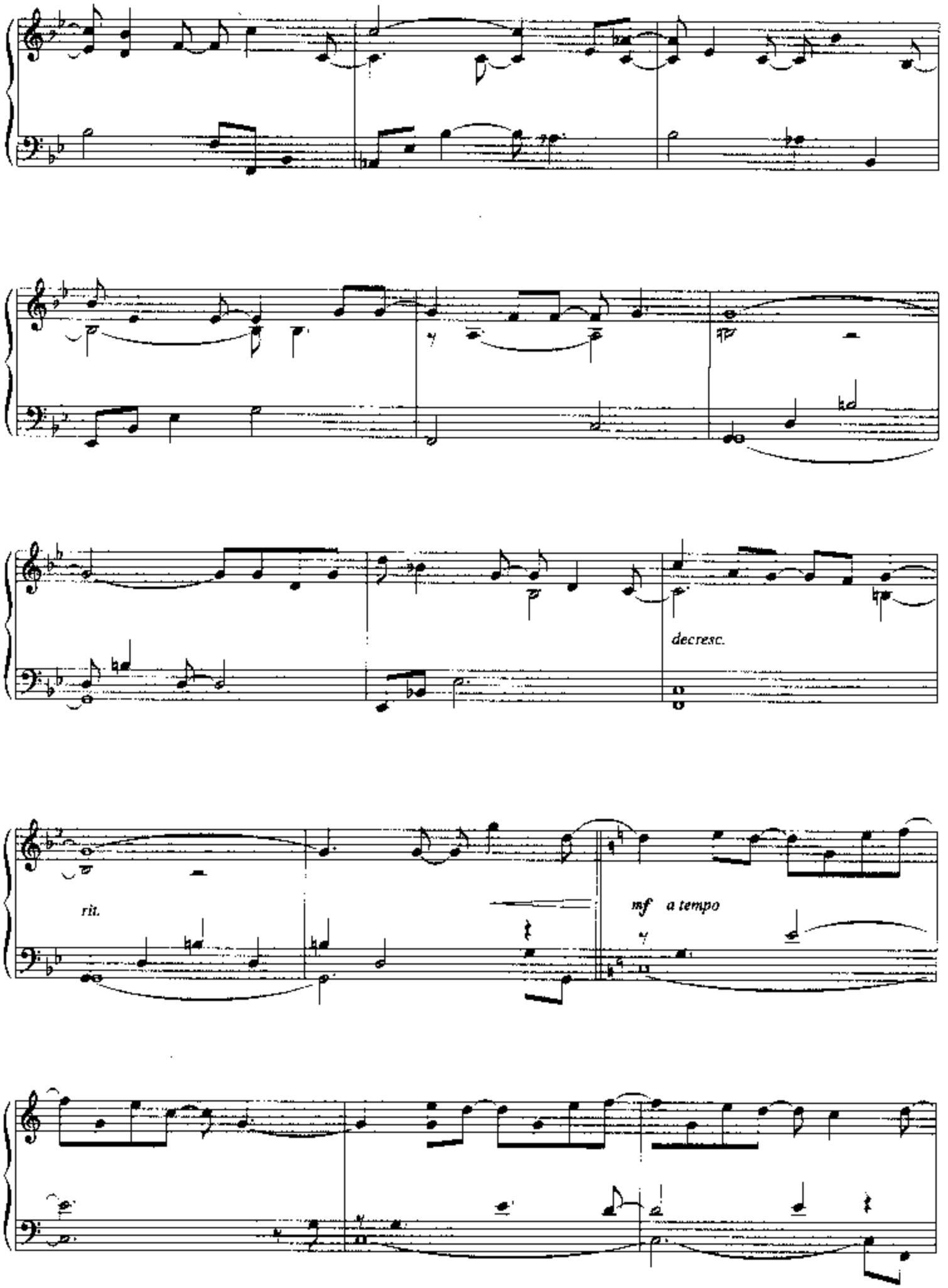
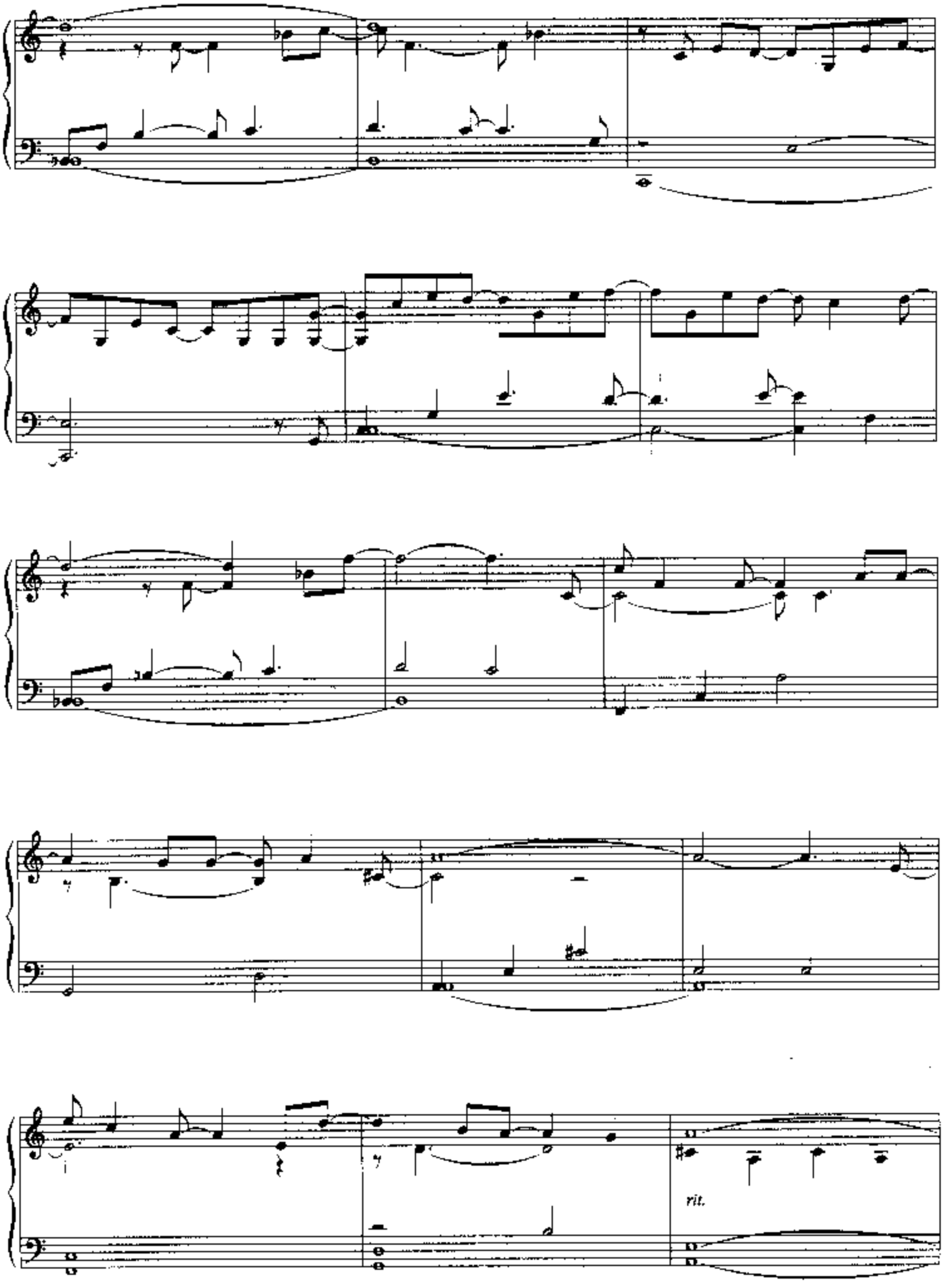
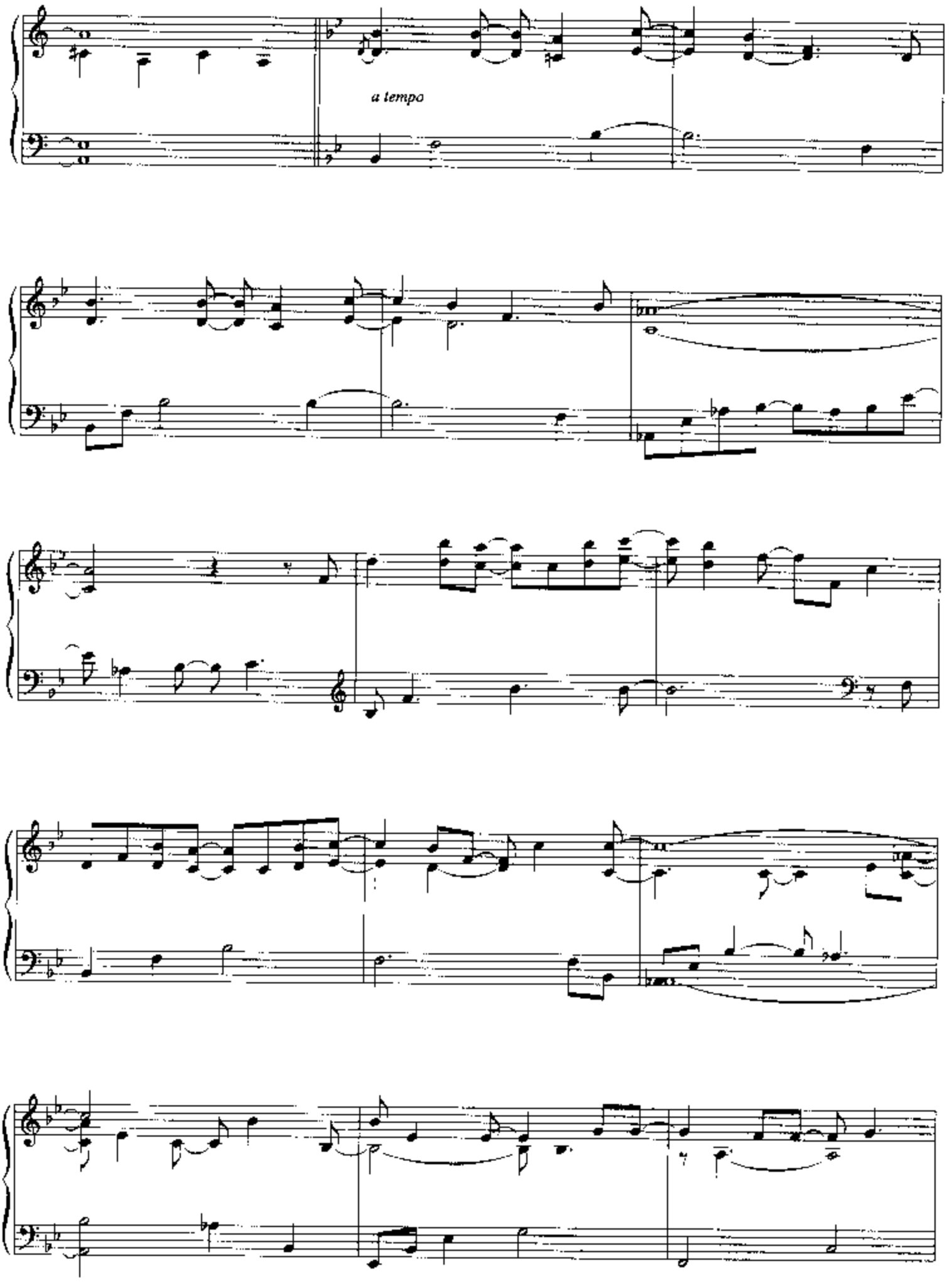
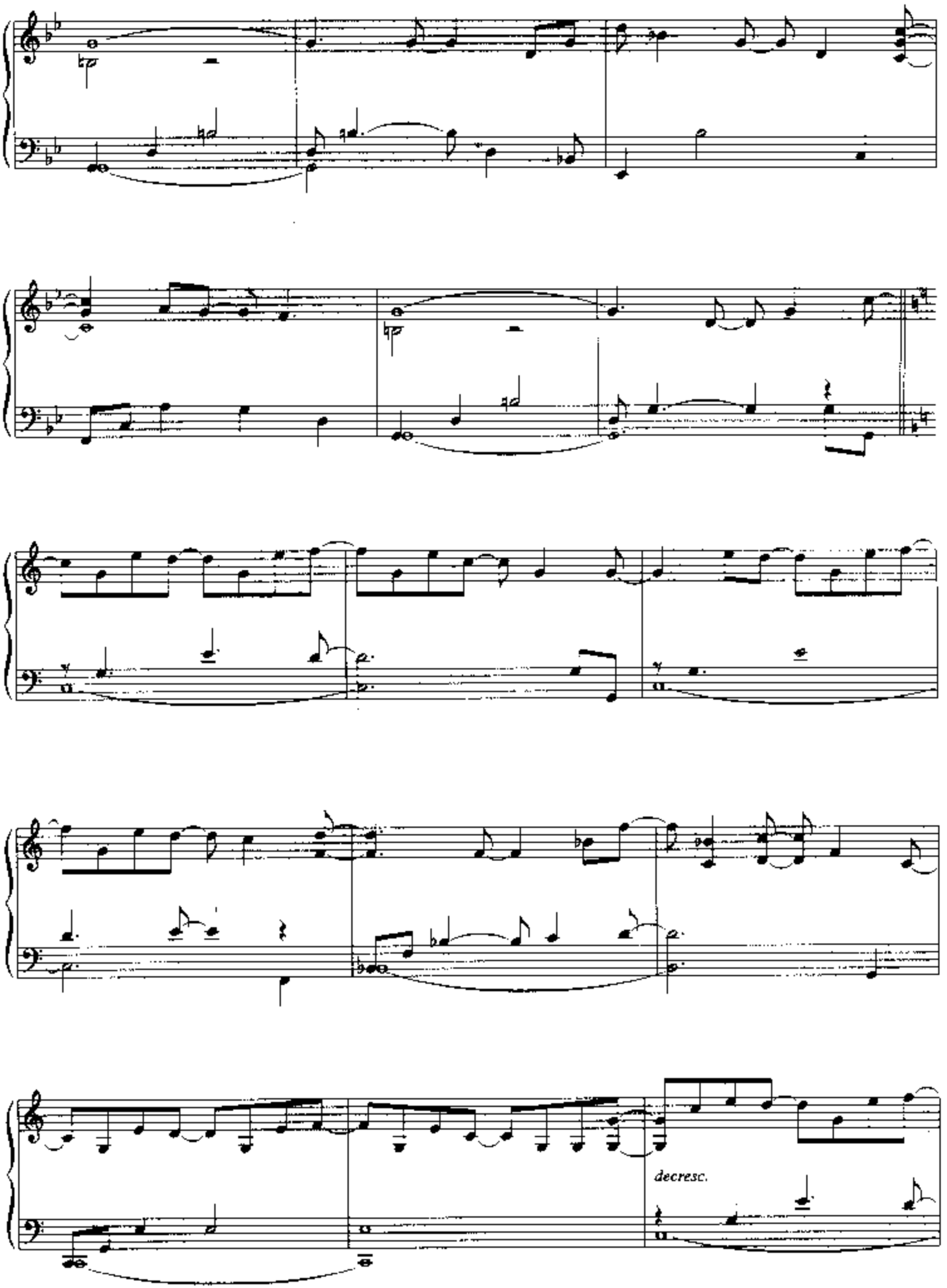
mp
mf


decresc.
rit.
mf a tempo


rit.


a tempo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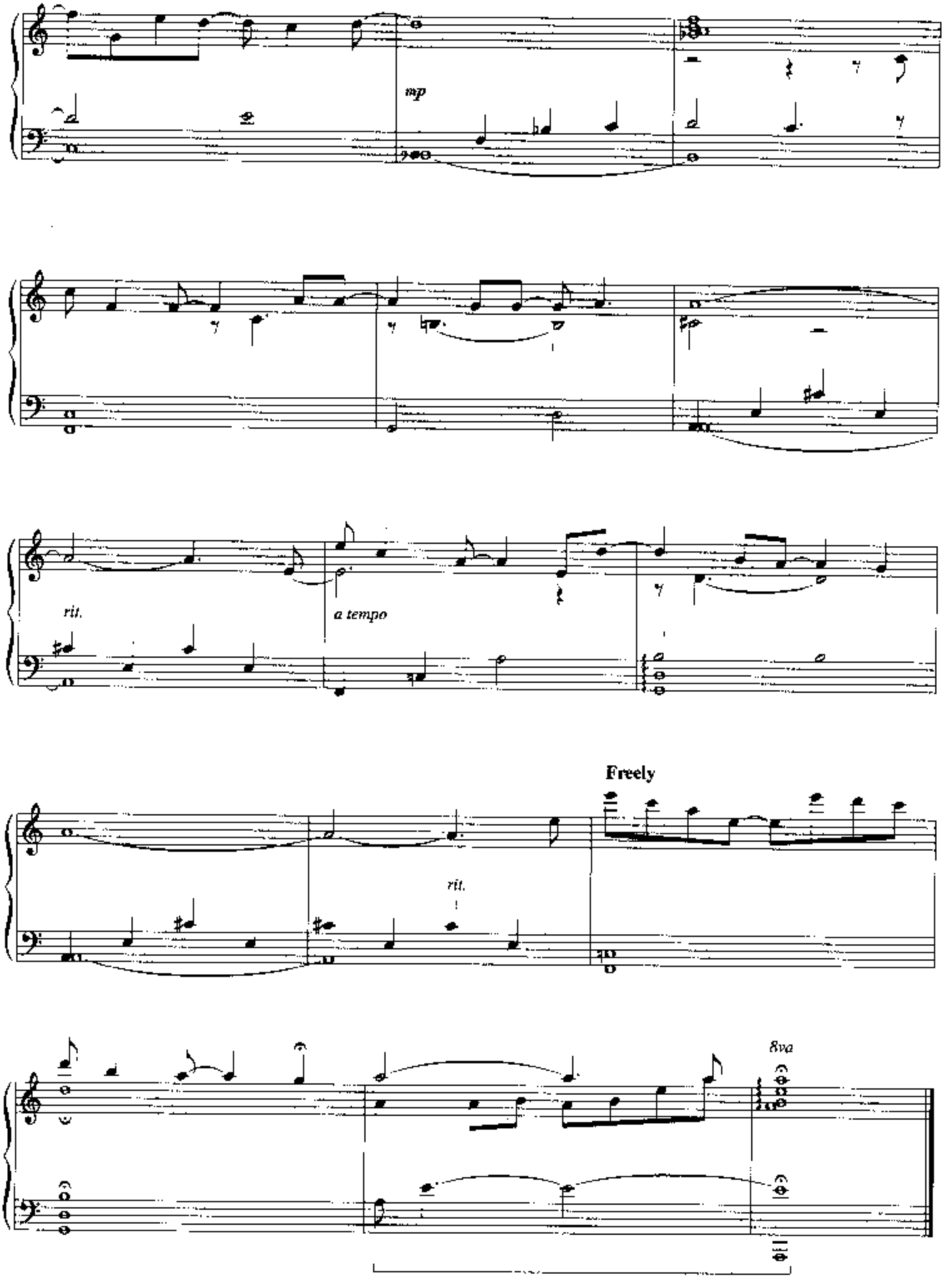
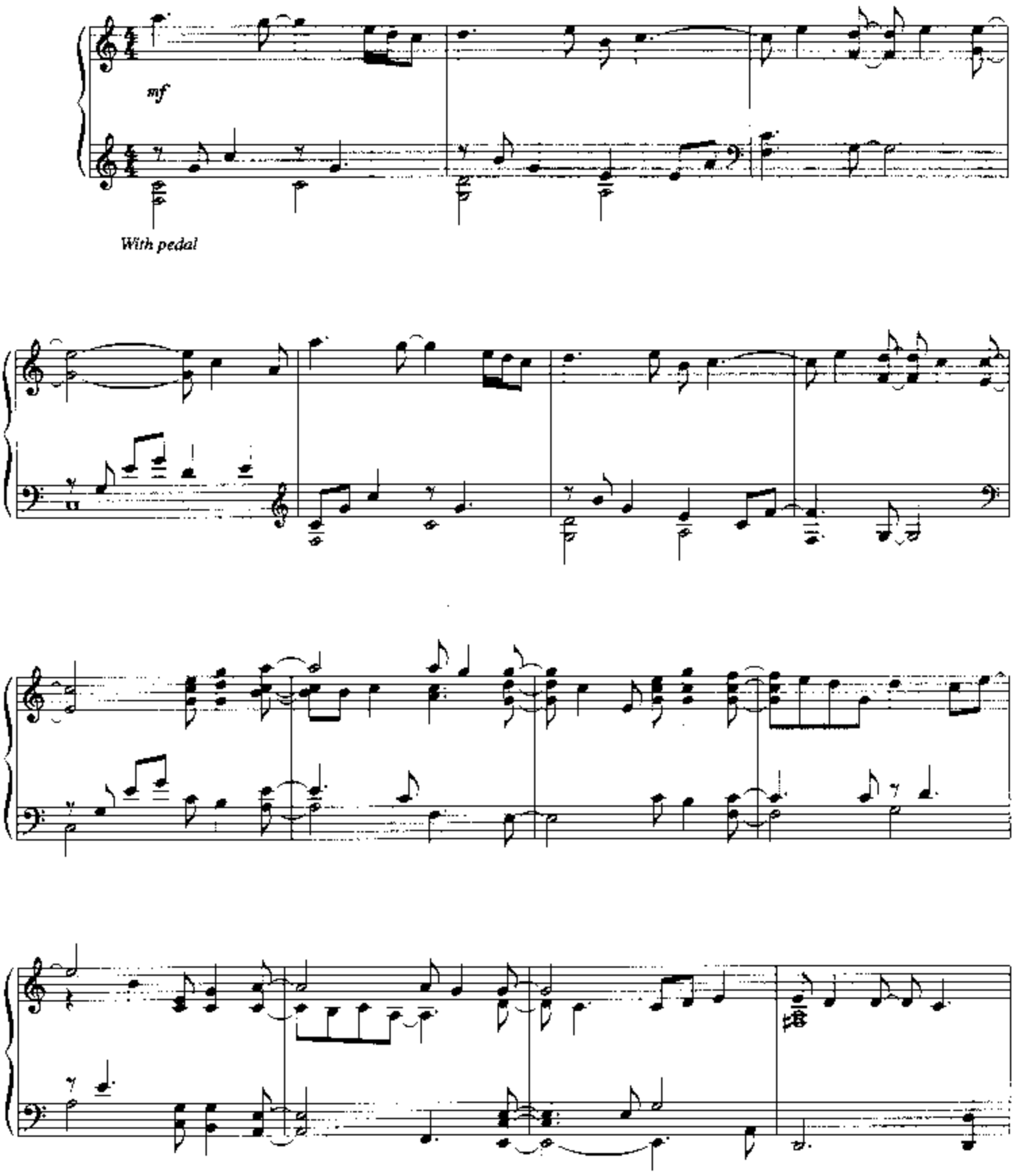

mp
rit.
a tempo
Freely
rit.
8va

# Crossroads

By JIM BRICKMAN

**Moderately**

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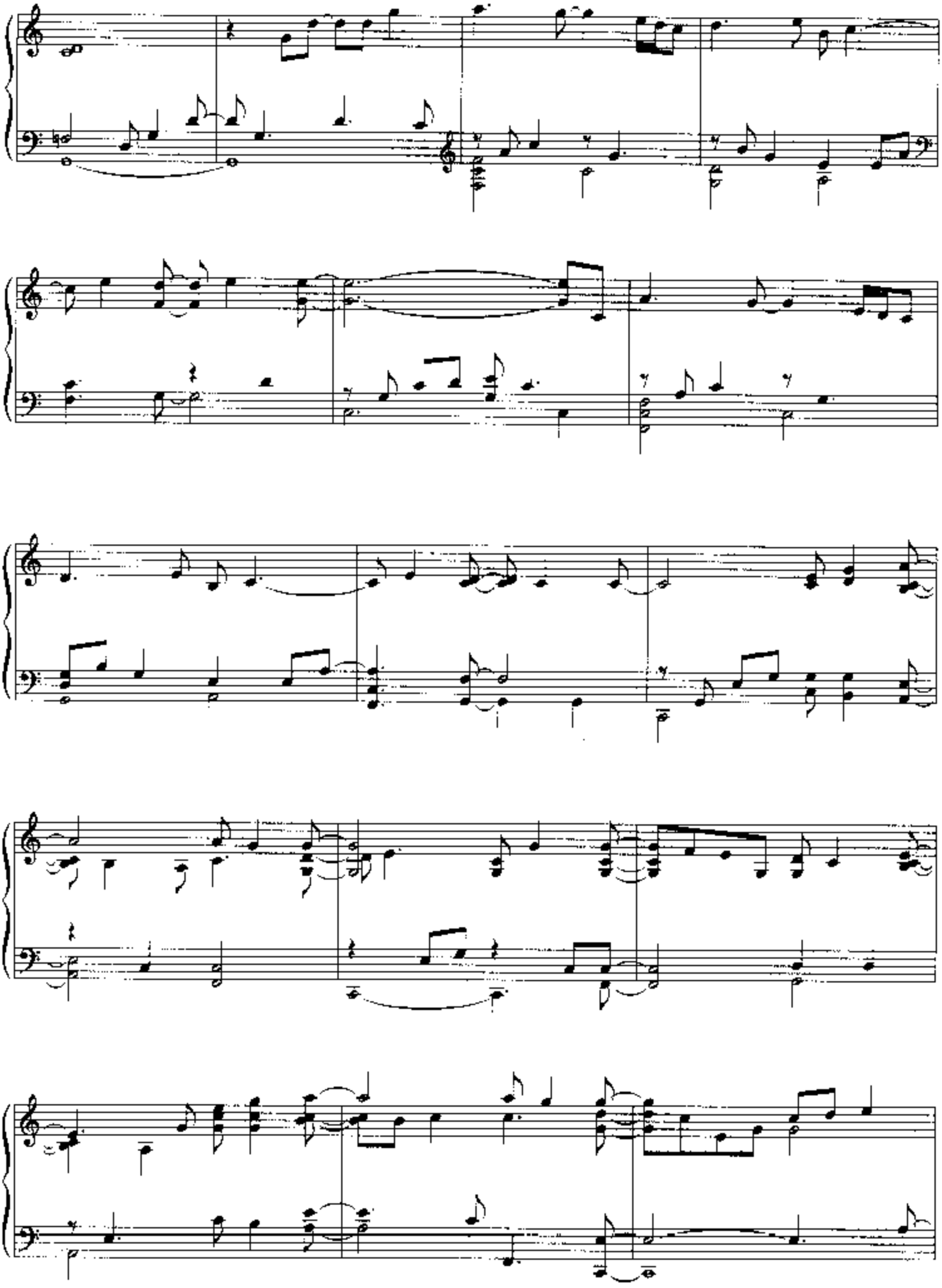
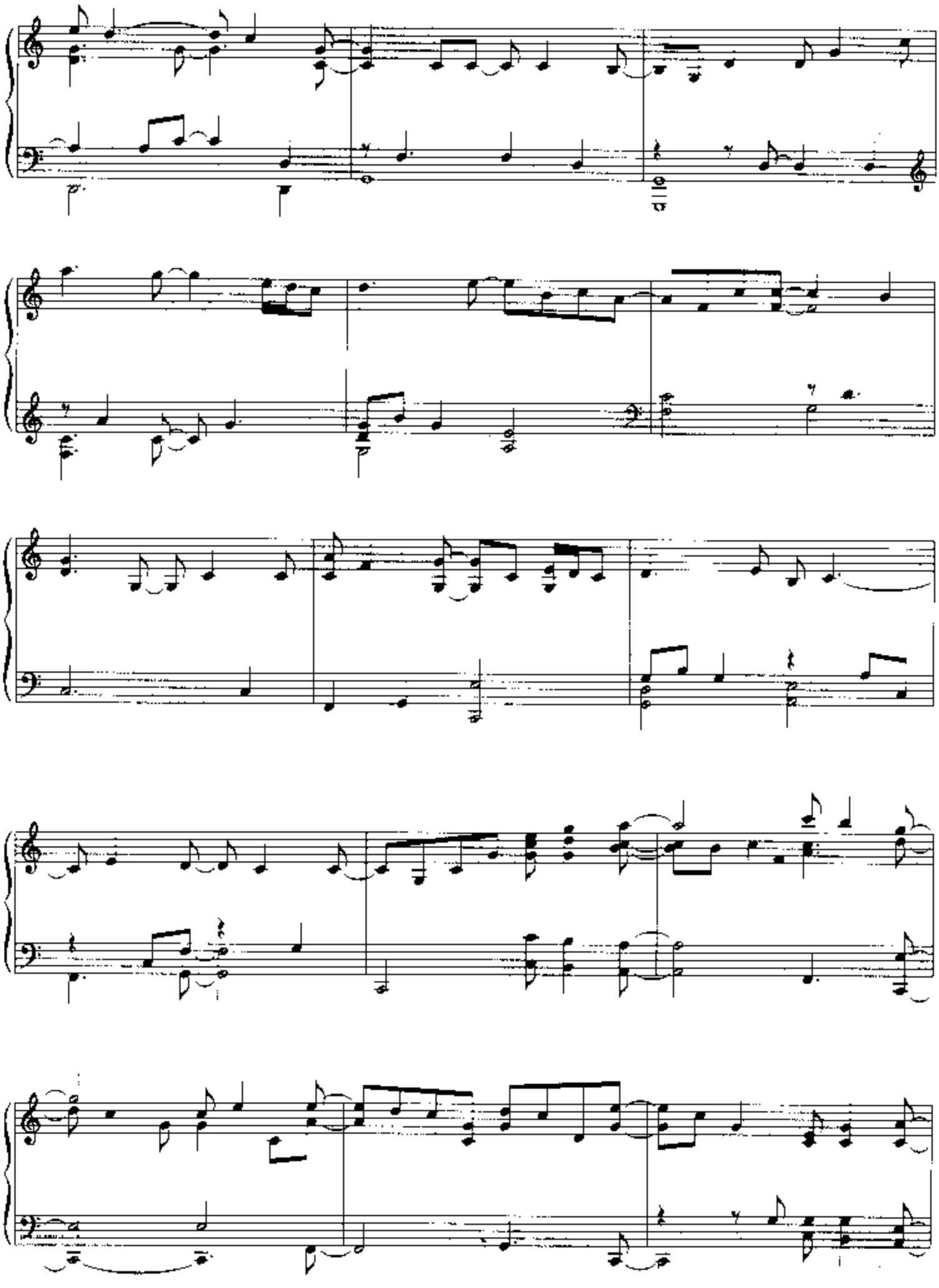
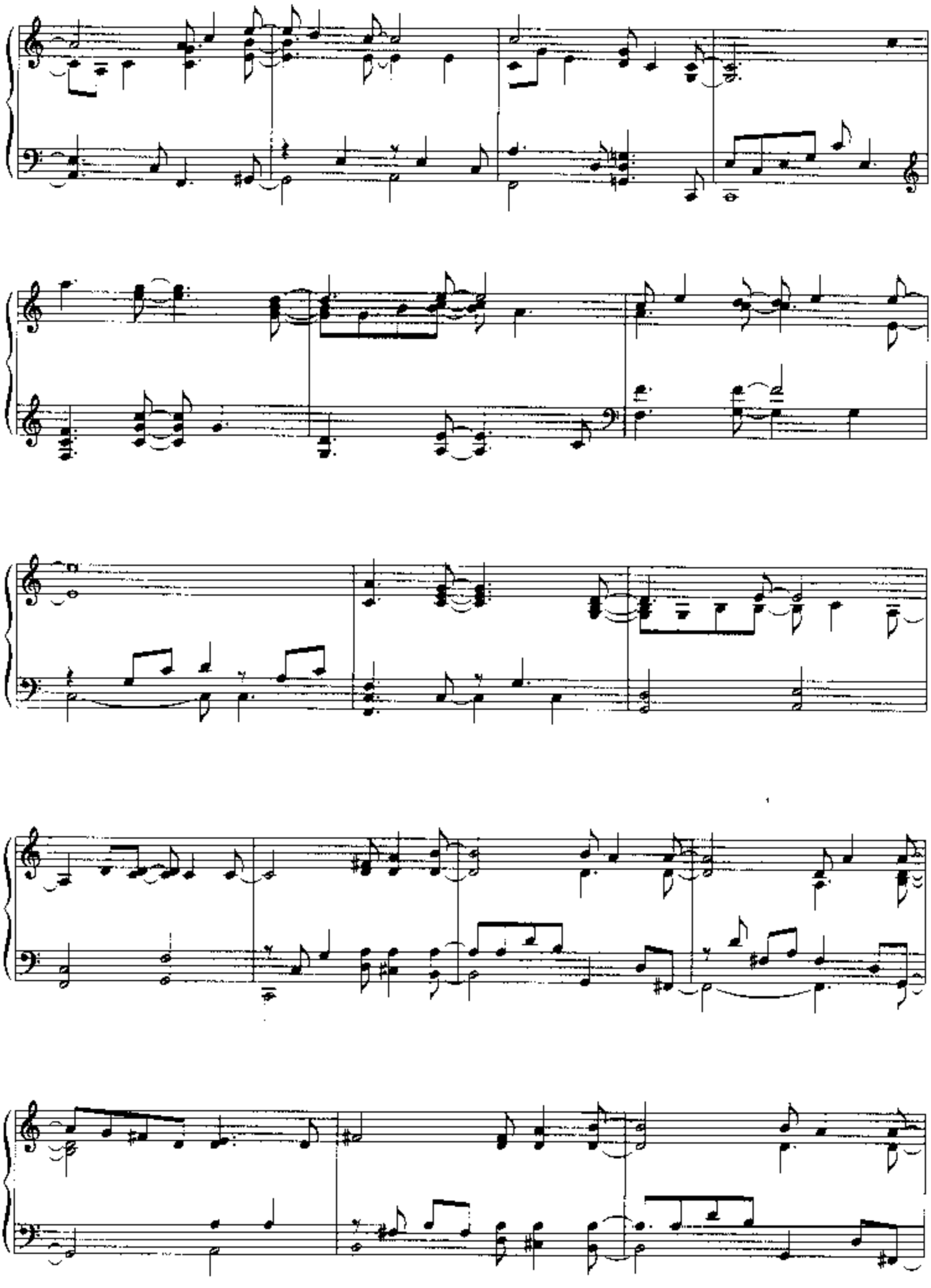
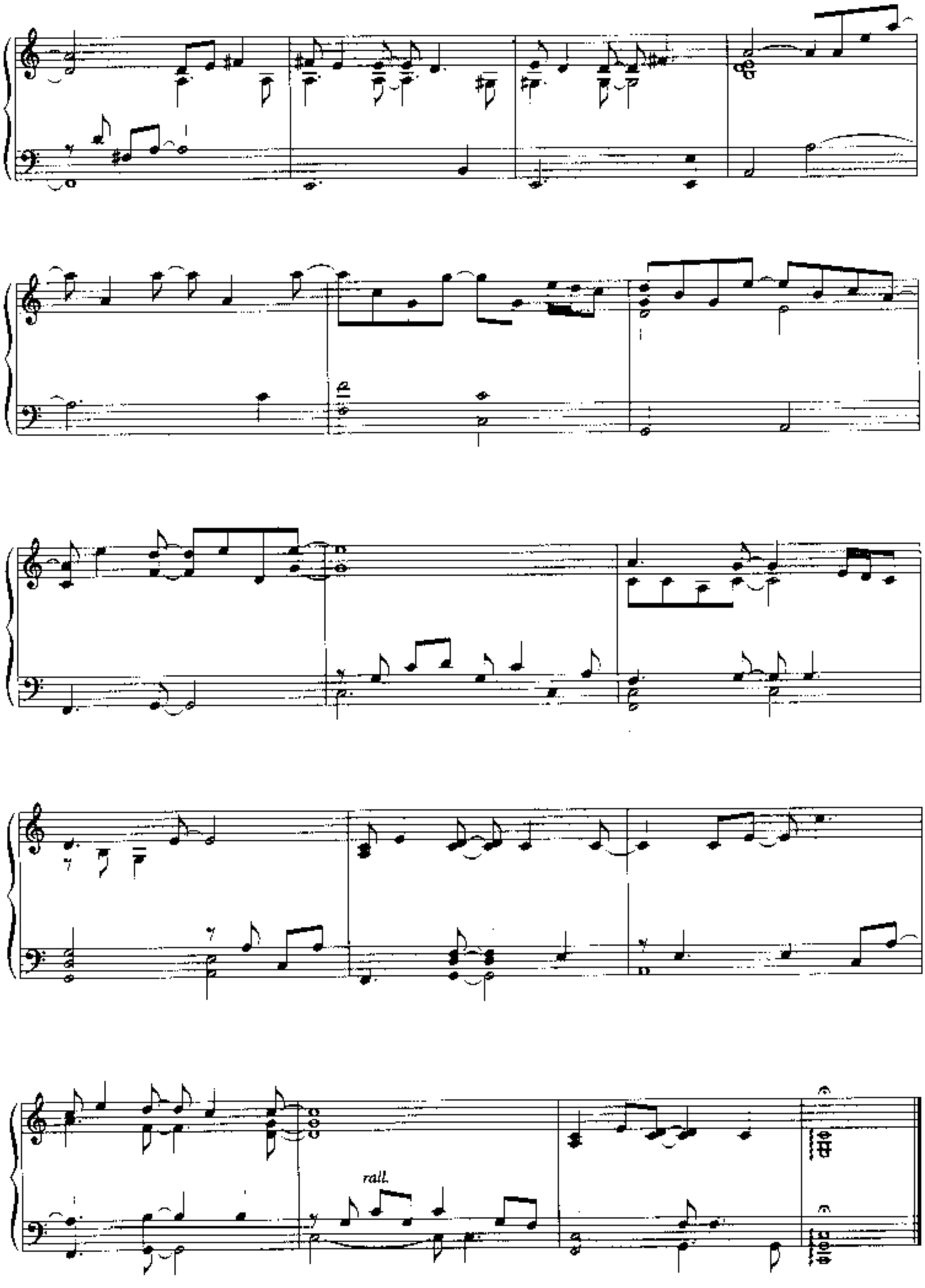


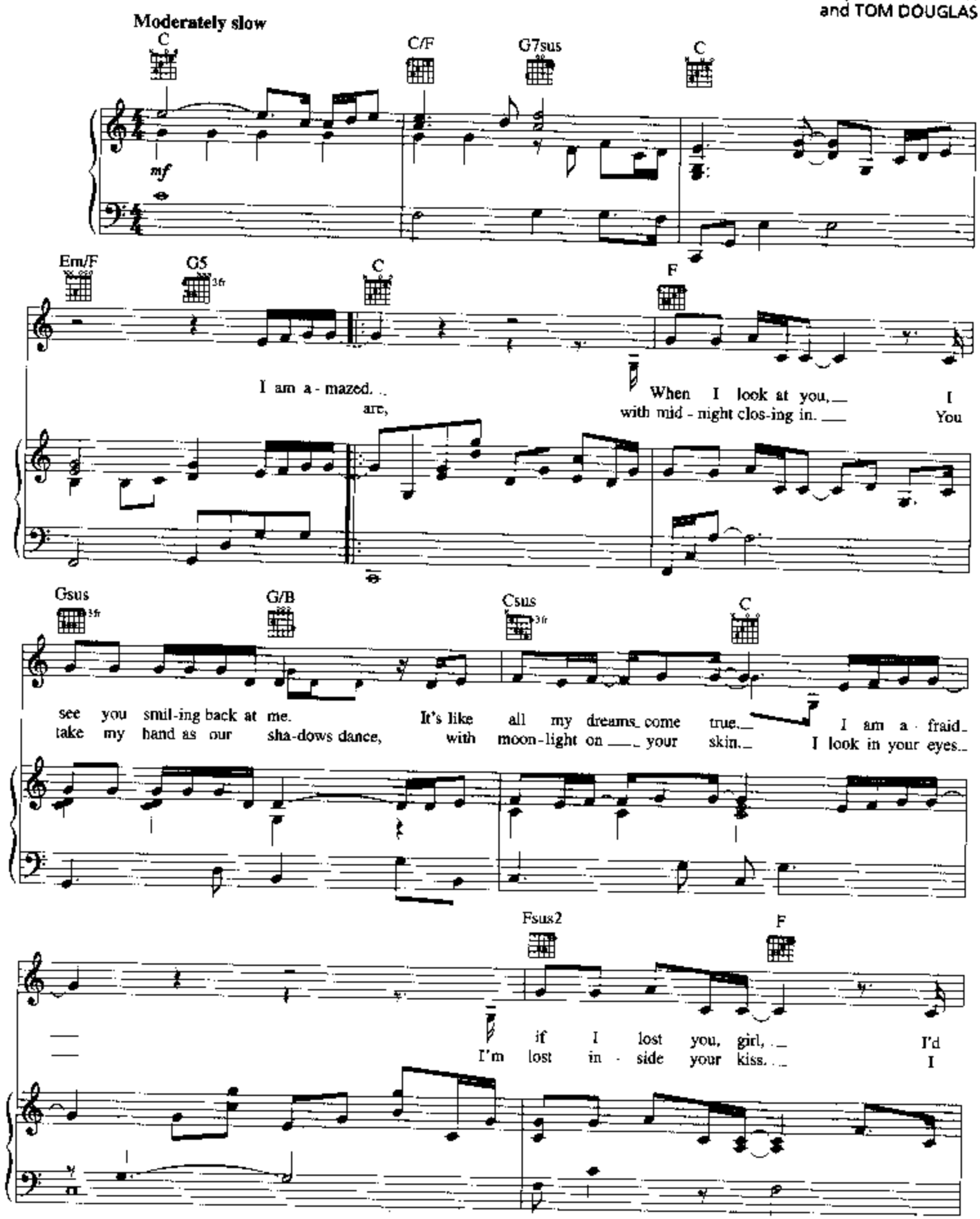





rall.

# Love of My Life

Words and Music by JIM BRICKMAN
and TOM DOUGLAS

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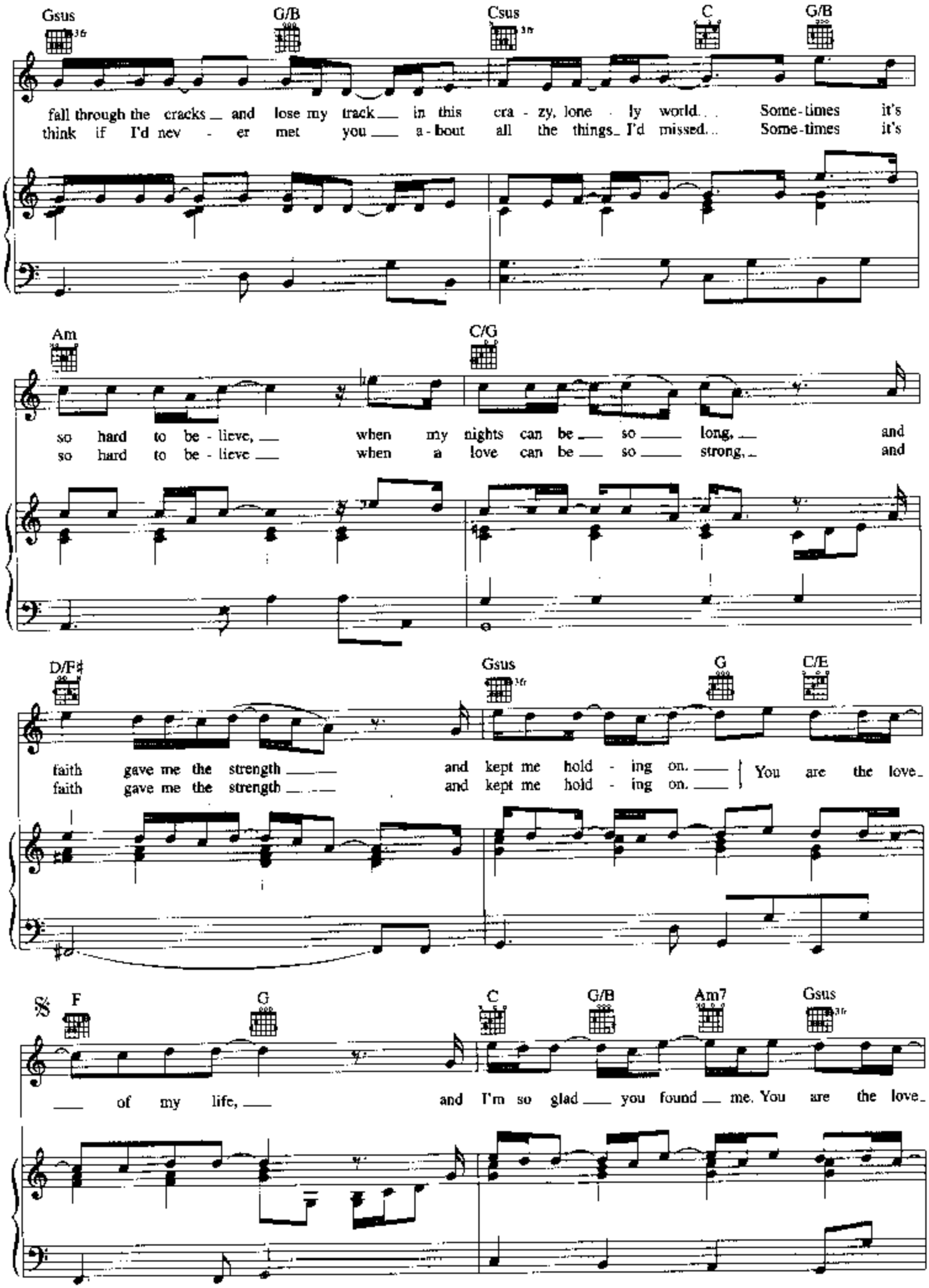
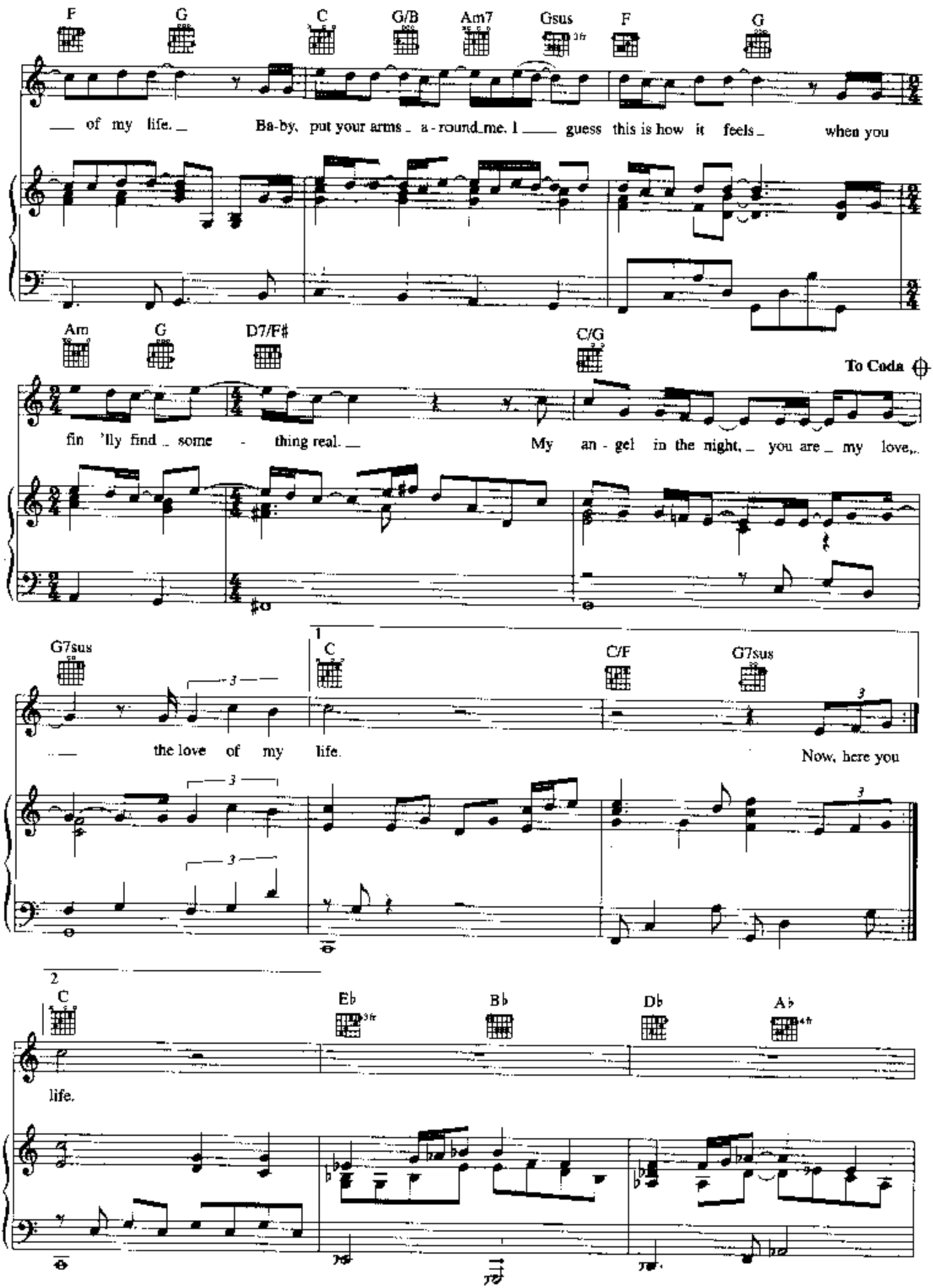
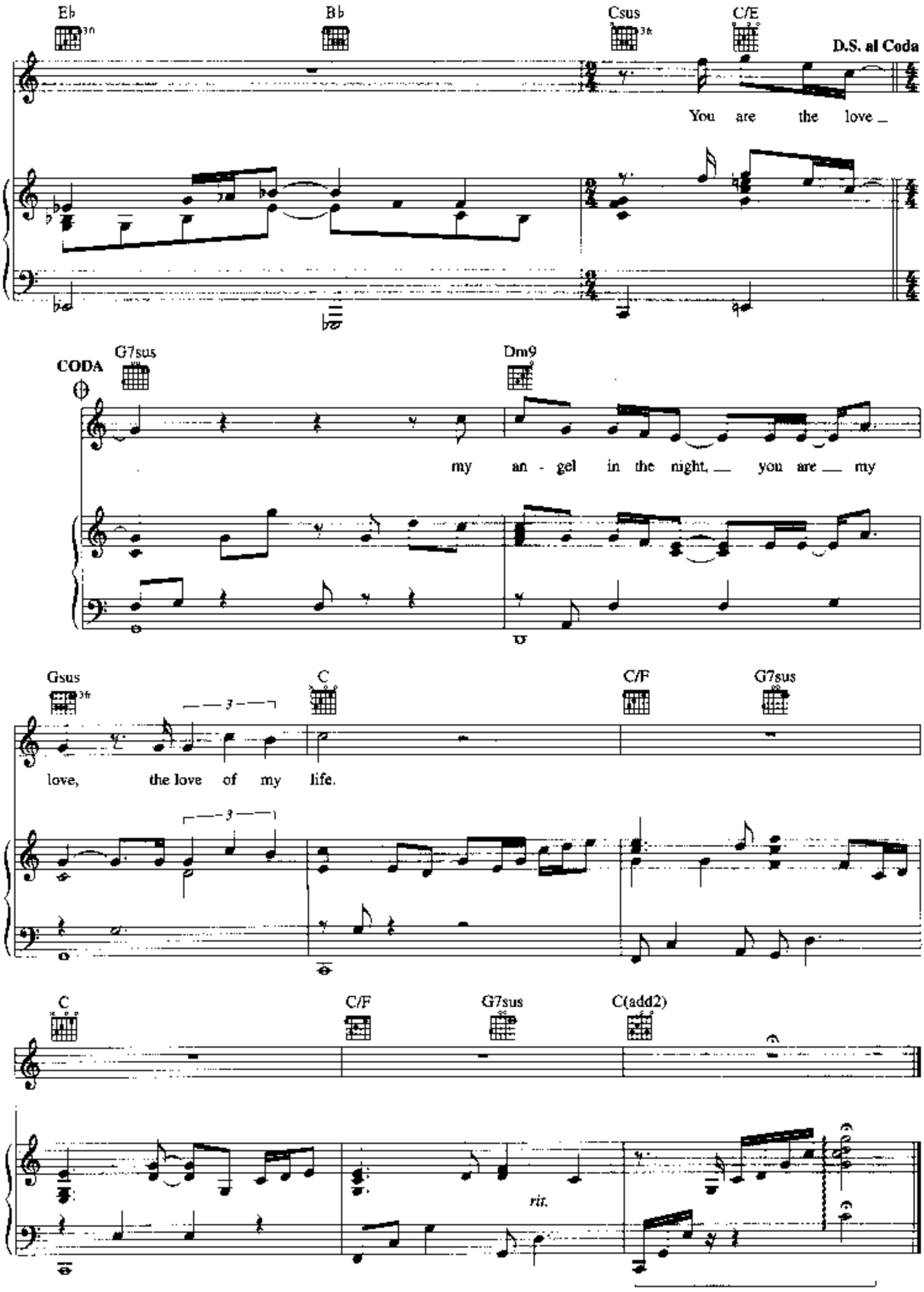
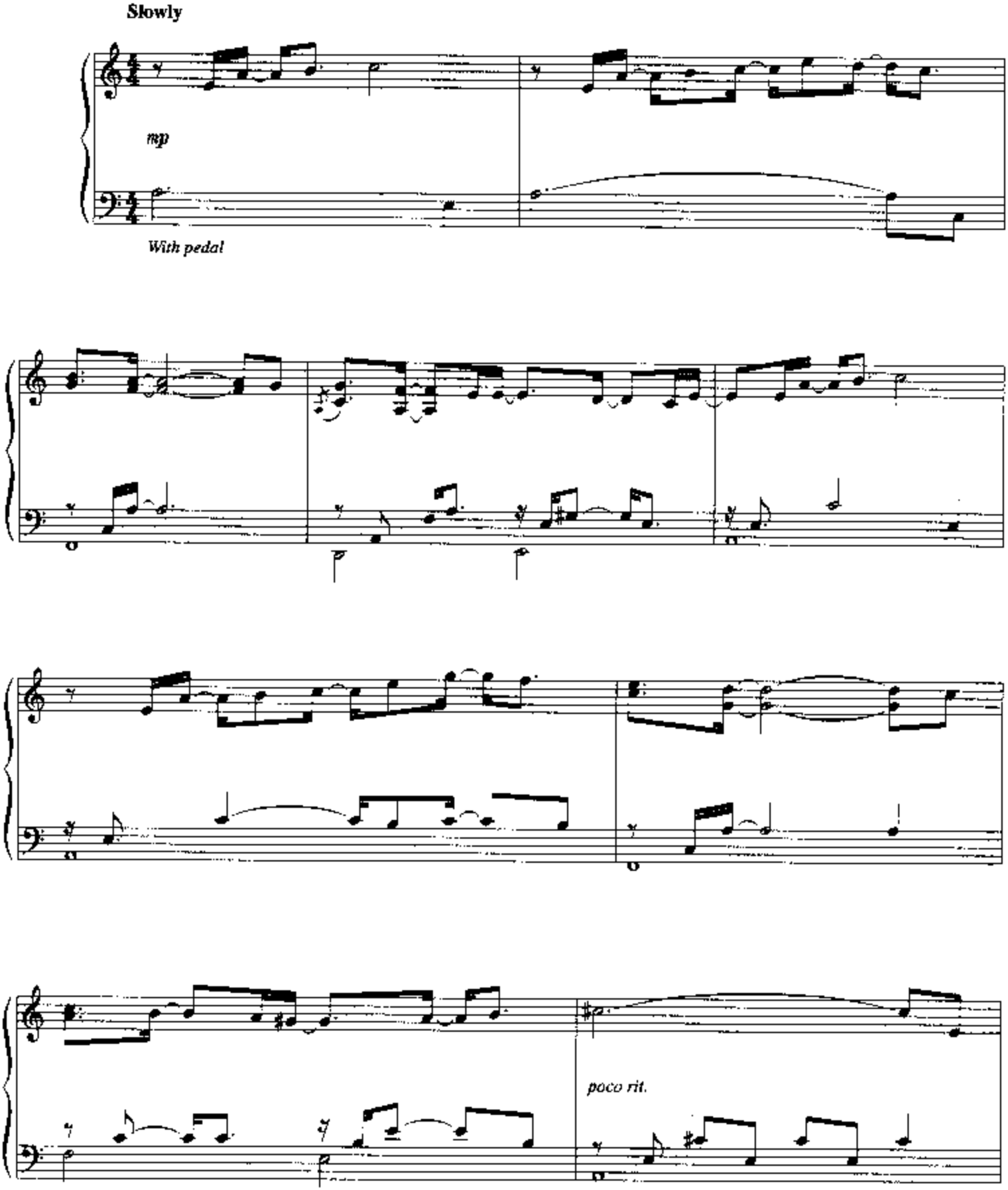

Gsus
G/B
Csus
C
G/B
fall through the cracks and lose my track in this cra - zy, lone - ly world. Some-times it's
think if I'd nev - er met you a-bout all the things I'd missed. Some-times it's
Am
C/G
so hard to be - lieve, when my nights can be so long, and
so hard to be - lieve when a love can be so strong, and
D/F♯
Gsus
G
C/E
faith gave me the strength and kept me hold - ing on.
faith gave me the strength and kept me hold - ing on.
You are the love
𝄋
F
G
C
G/B
Am7
Gsus
of my life, and I'm so glad you found me. You are the love


F G C G/B Am7 Gsus F G
of my life. Ba-by, put your arms a-round me. I guess this is how it feels when you
Am G D7/F♯ C/G
To Coda
fin 'lly find some - thing real. My an - gel in the night, you are my love,
G7sus 1 C C/F G7sus
the love of my life. Now, here you
2 C Eb Bb Db Ab
life.


Eb
Bb
Csus
C/E
D.S. al Coda
You are the love
CODA
G7sus
Dm9
my an - gel in the night, you are my
Gsus
C
C/F
G7sus
love, the love of my life.
C
C/F
G7sus
C(add2)
rit.

# Freedom

By JIM BRICKMAN

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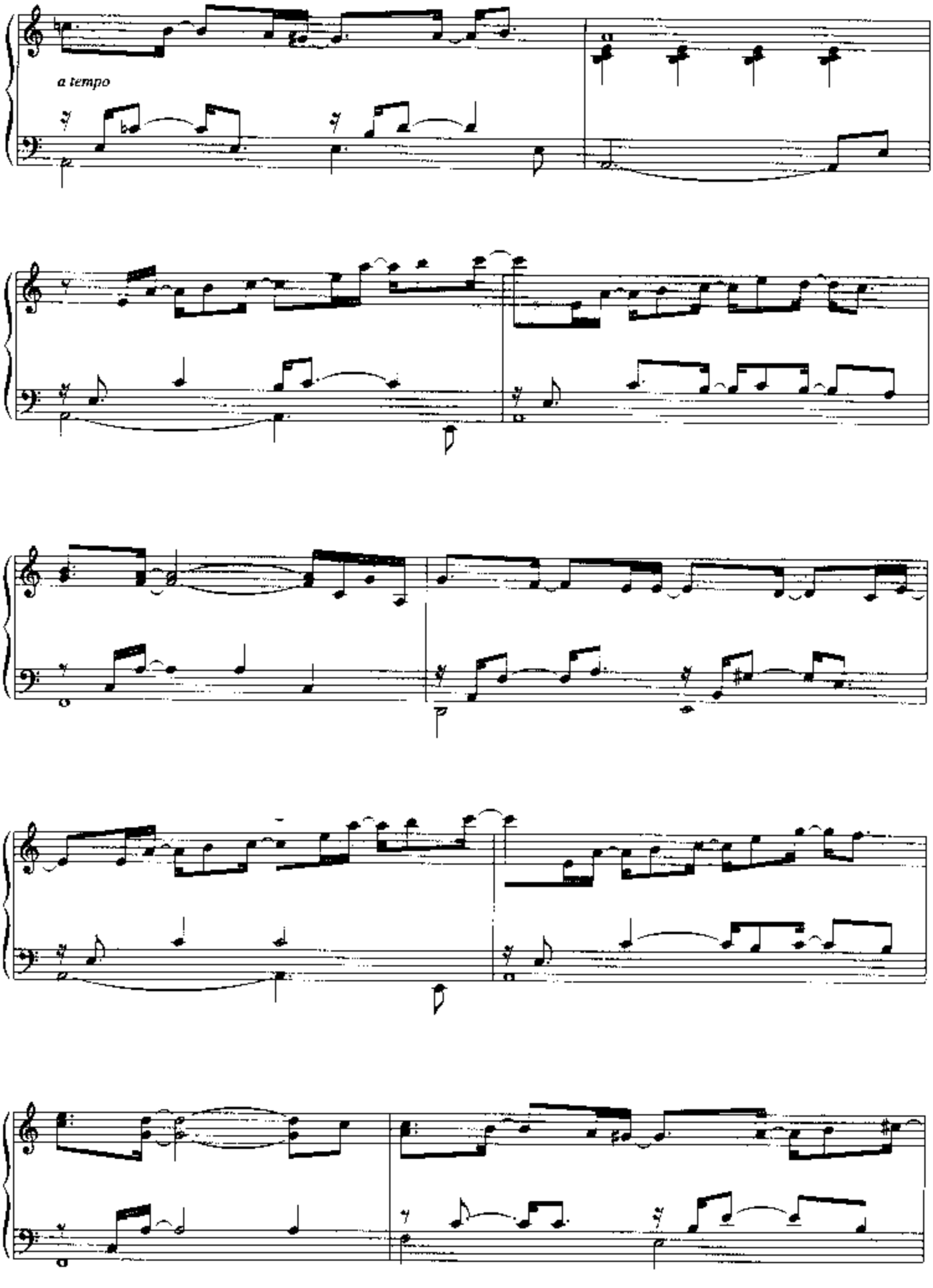
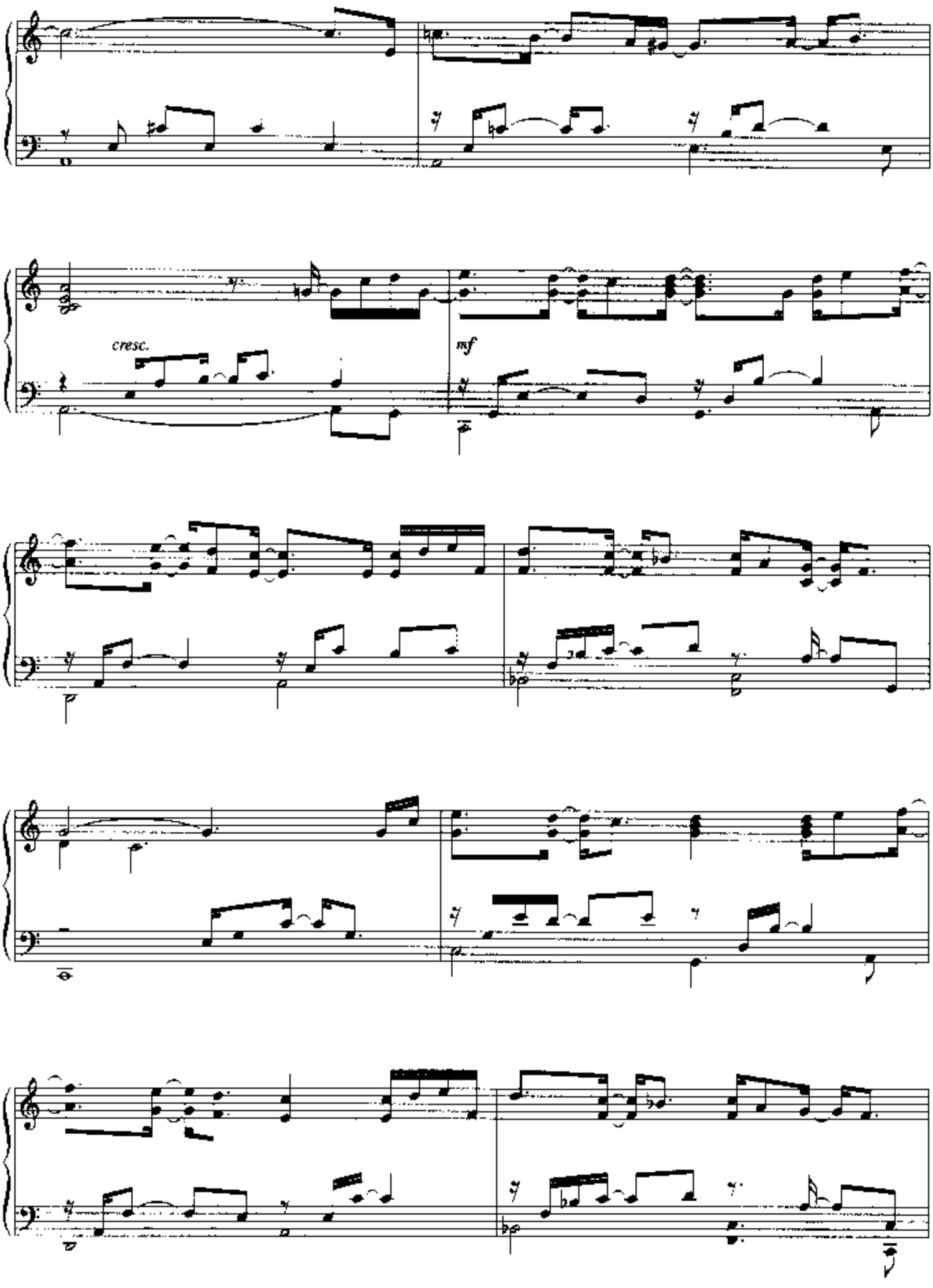
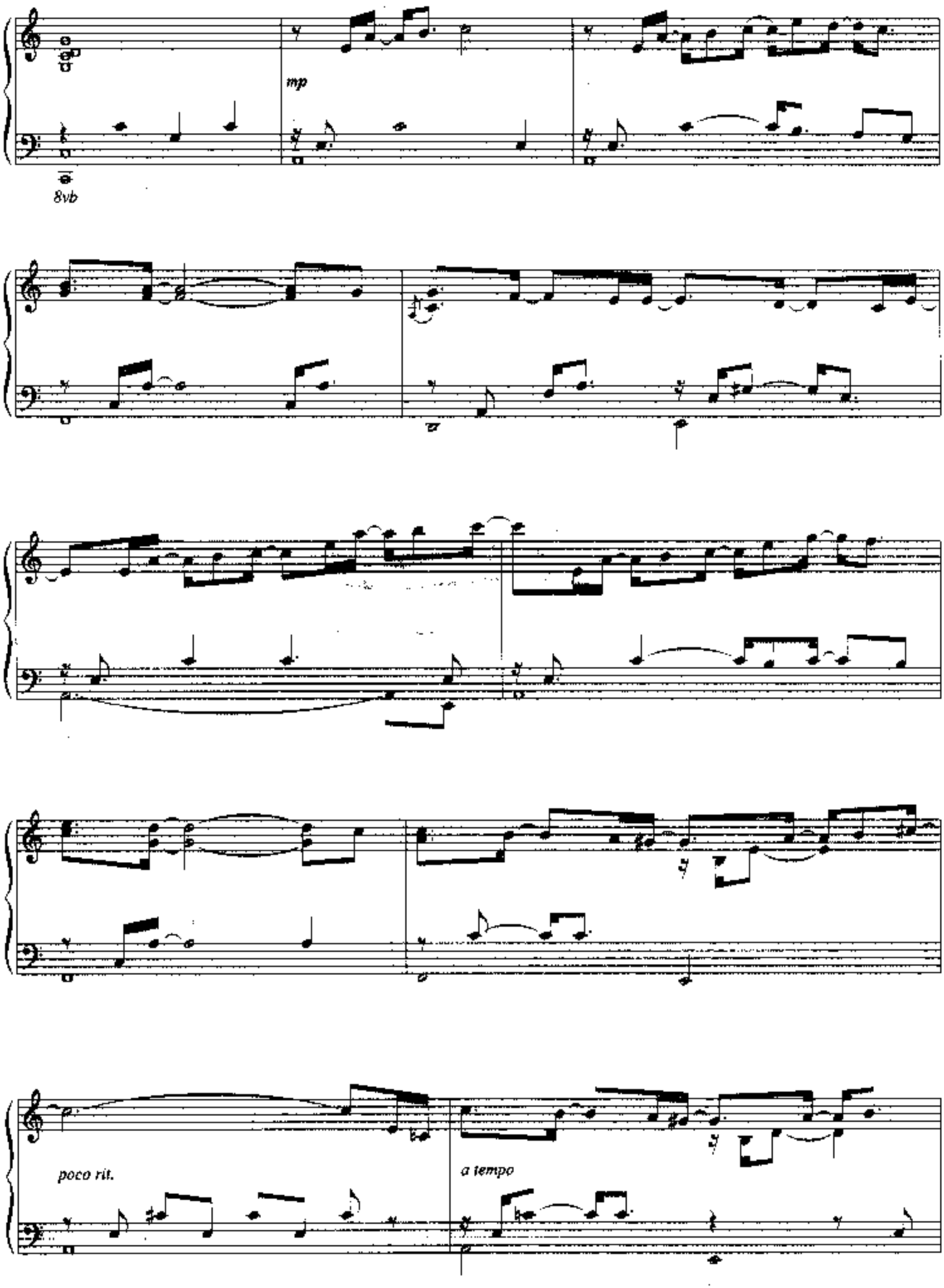
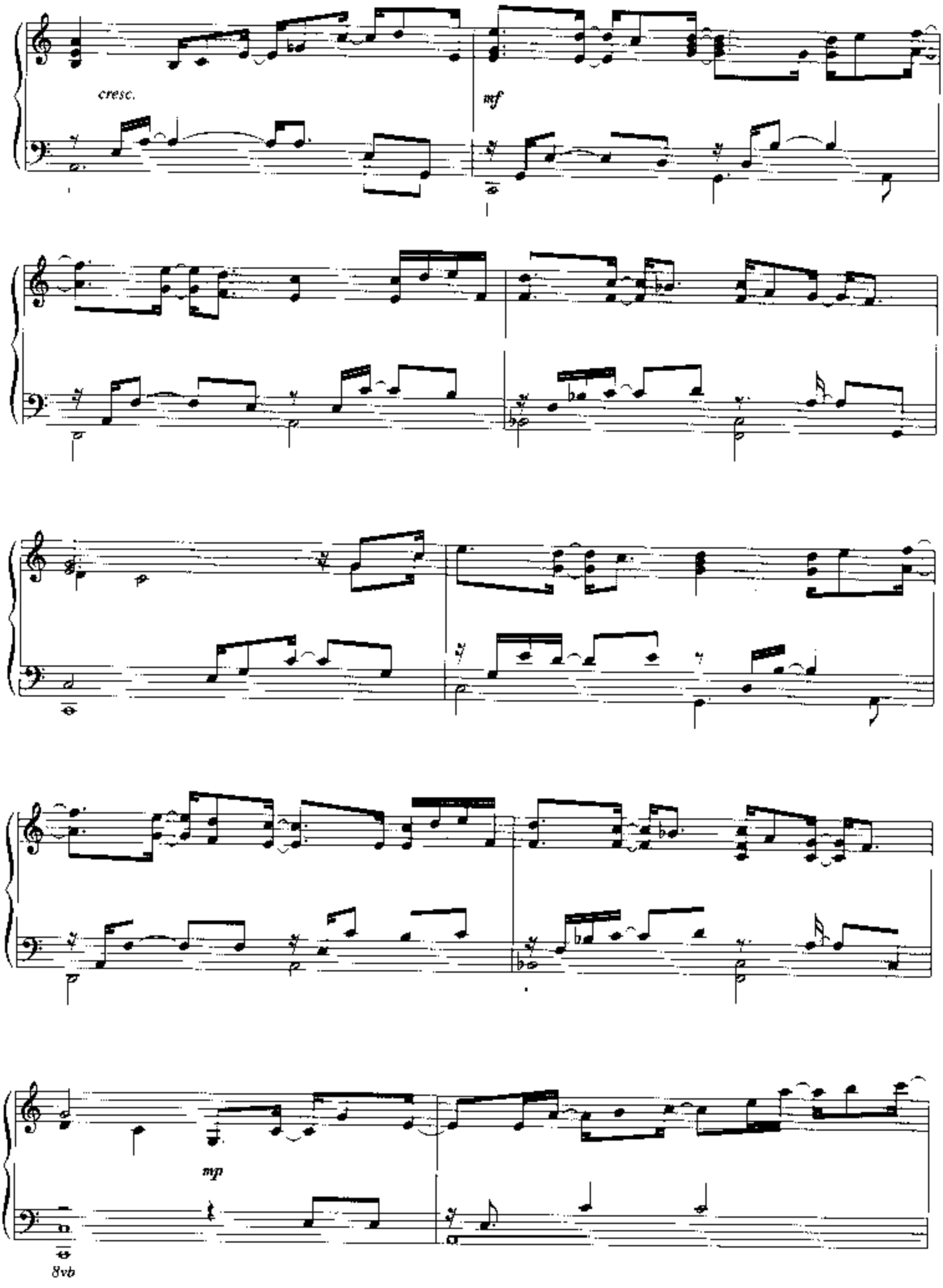
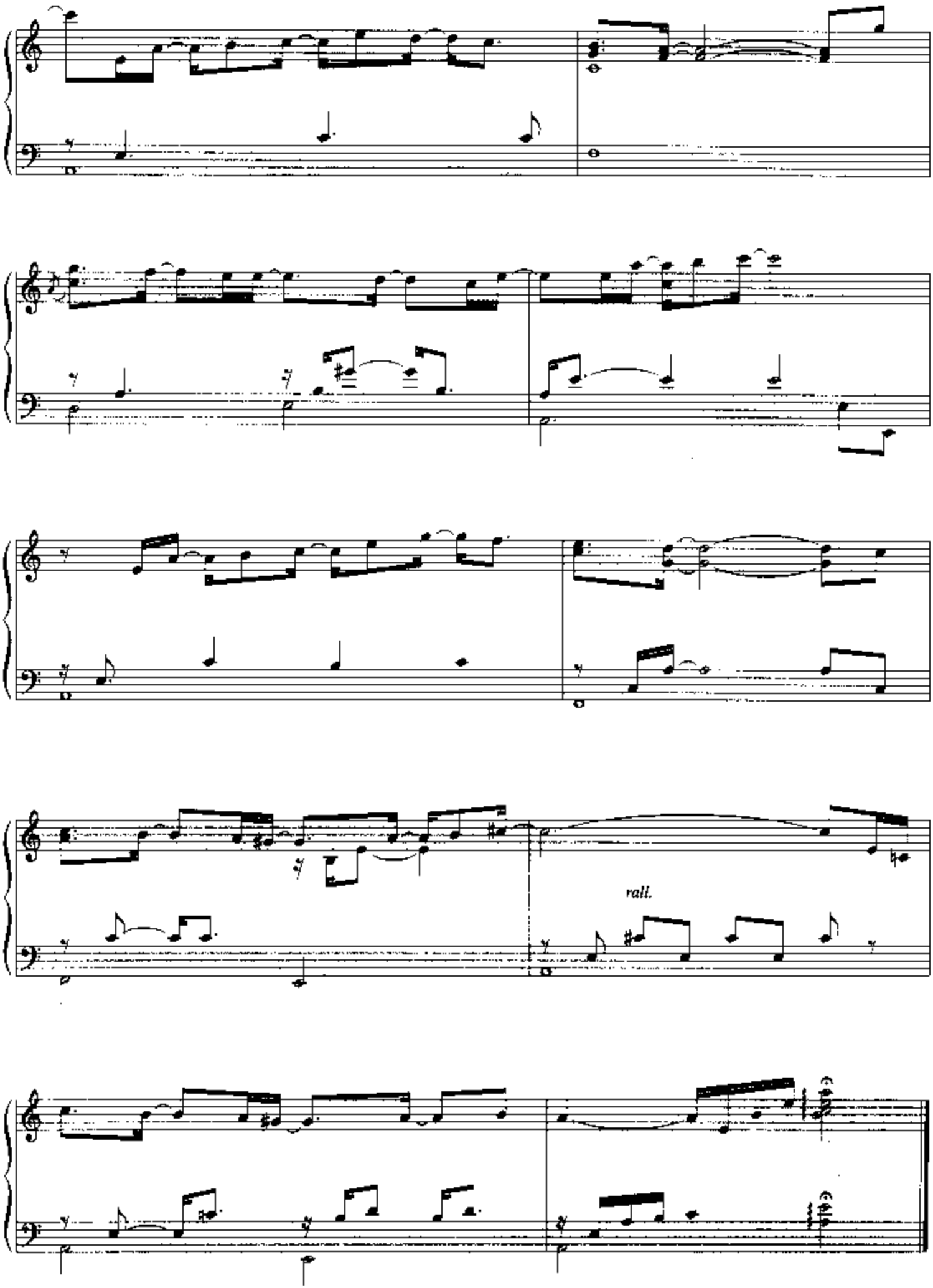

a tempo


cresc.
mf


mp
8vb
poco rit.
a tempo

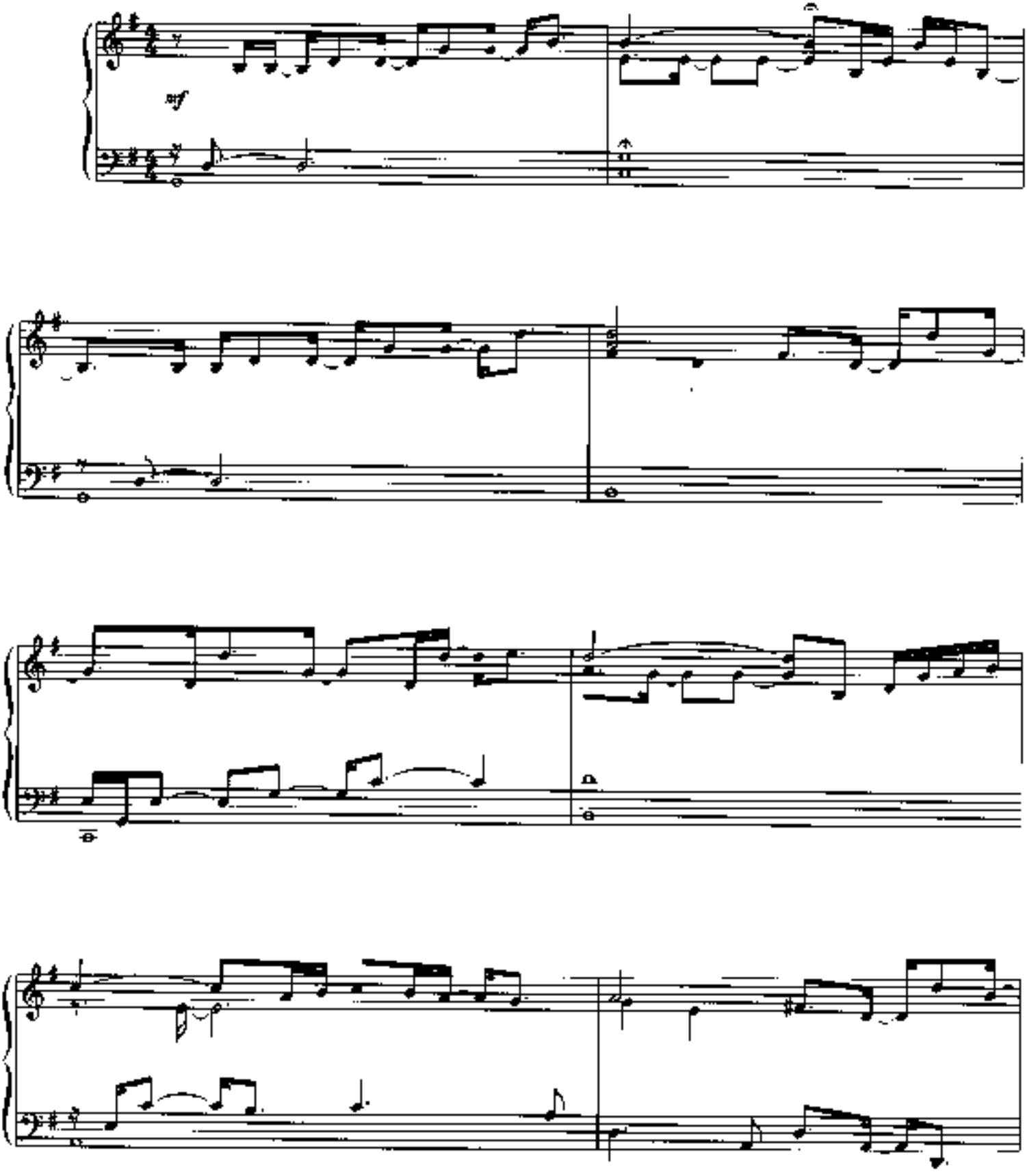

cresc.
mf
mp
8vb


rall.

# By Chance

By JIM BRICKMAN

Moderately slow

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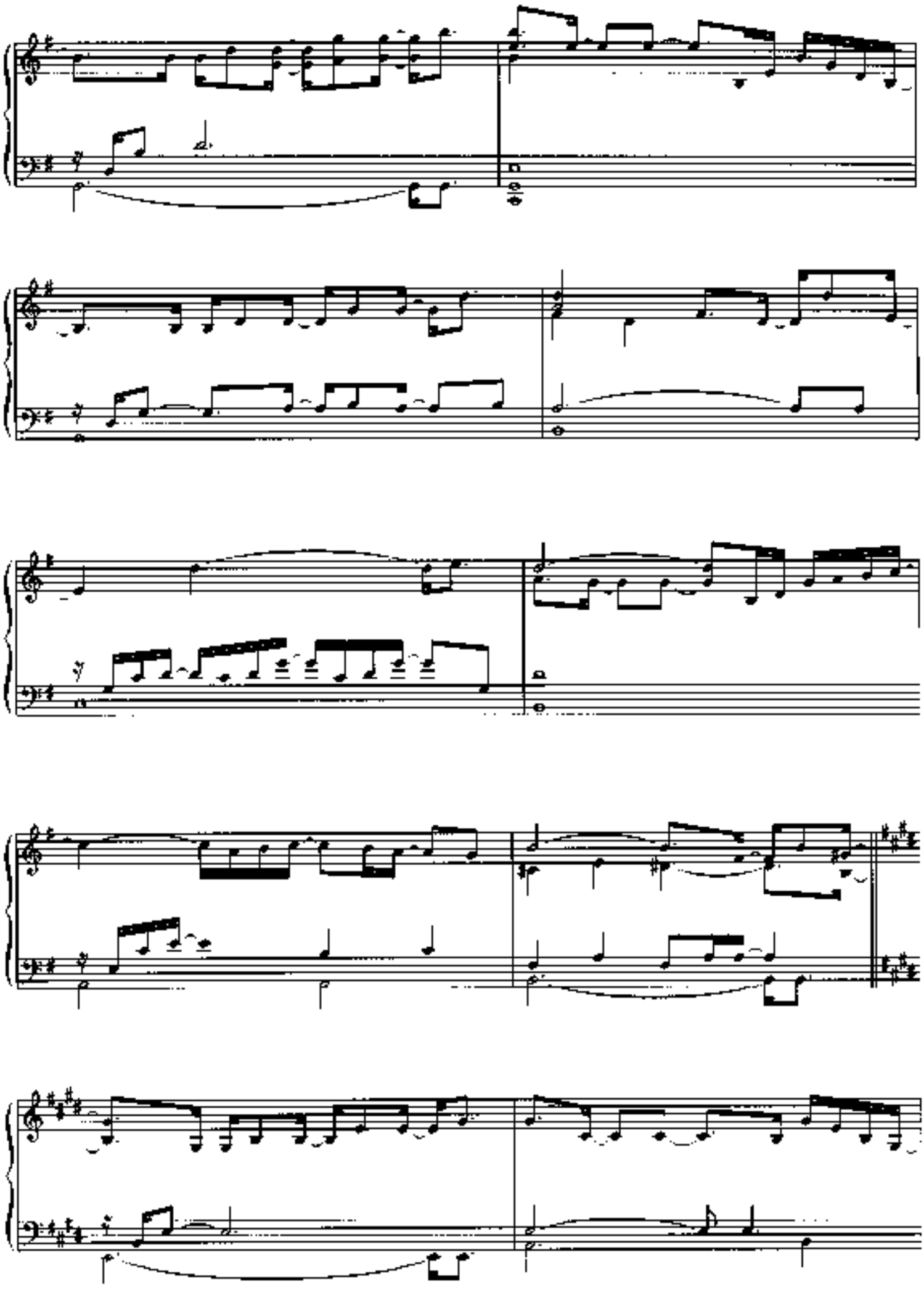
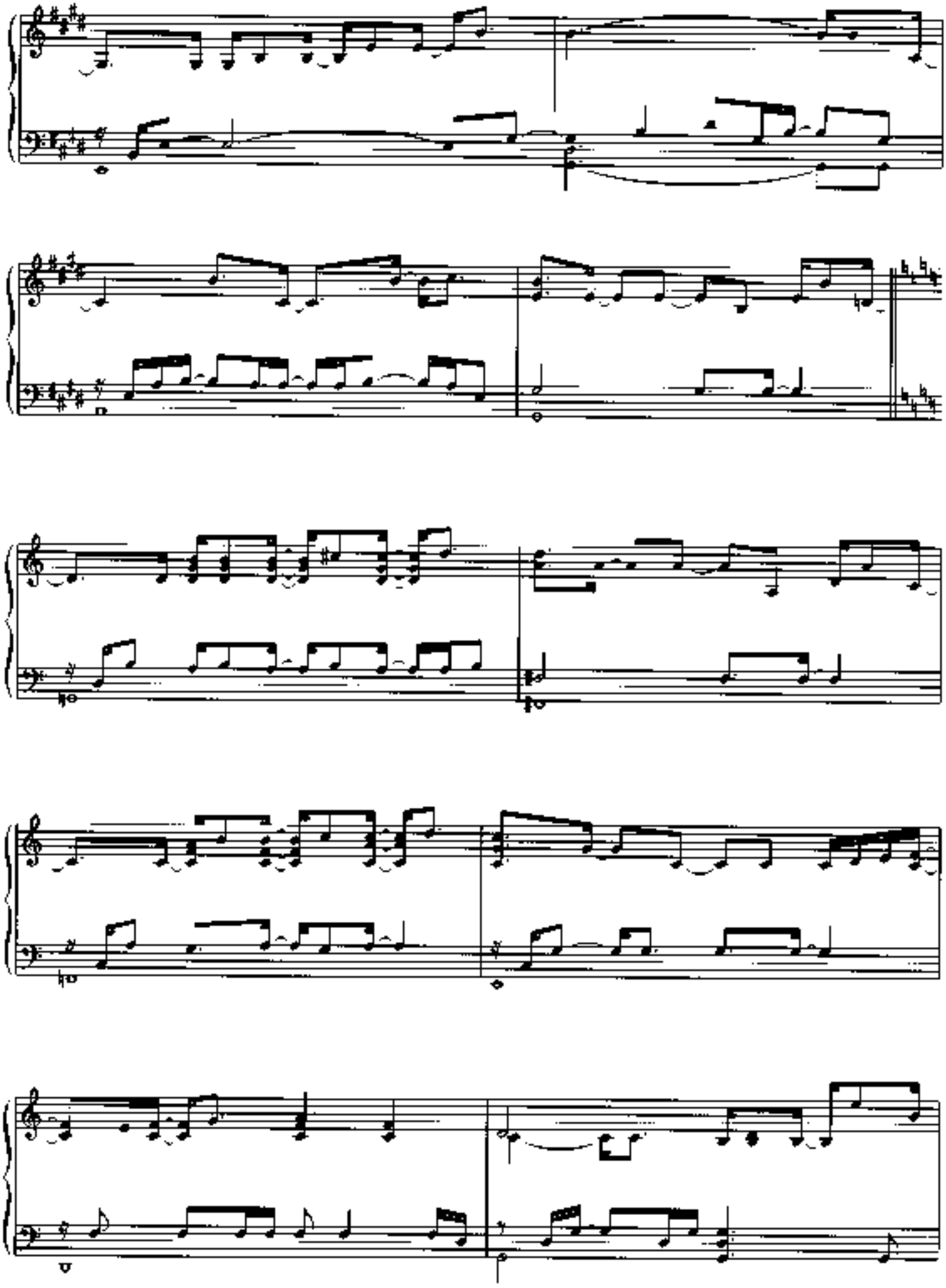
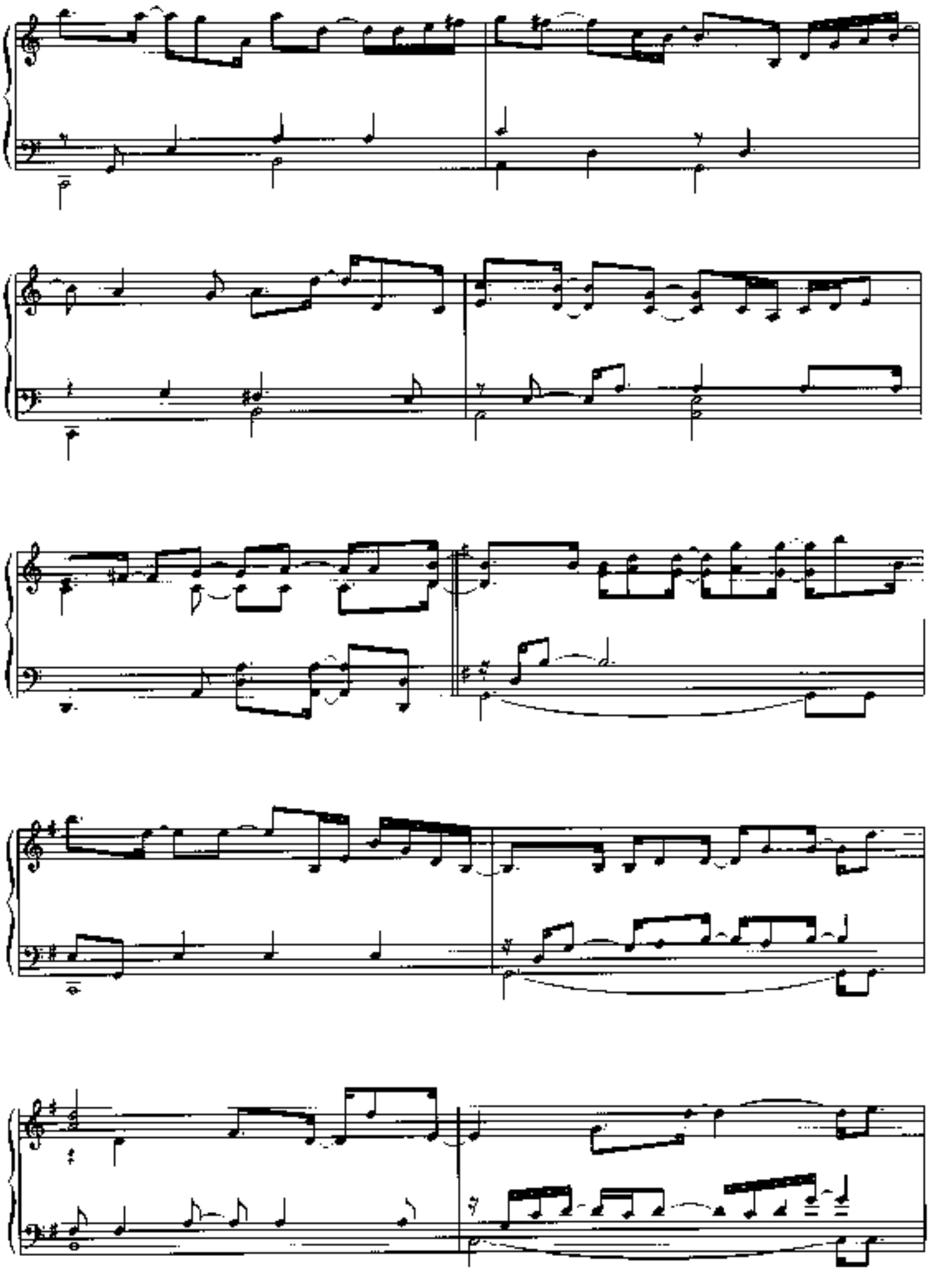
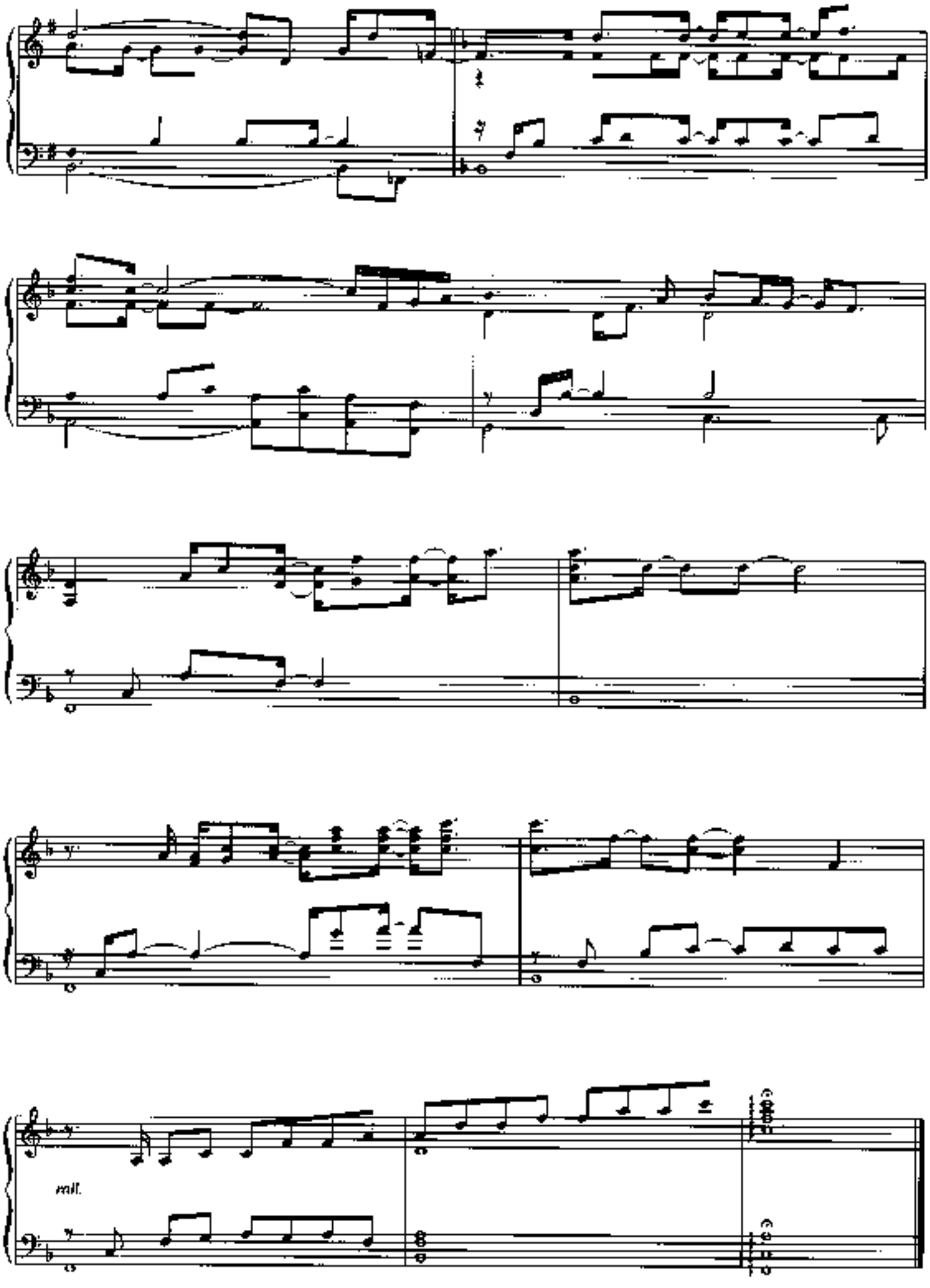


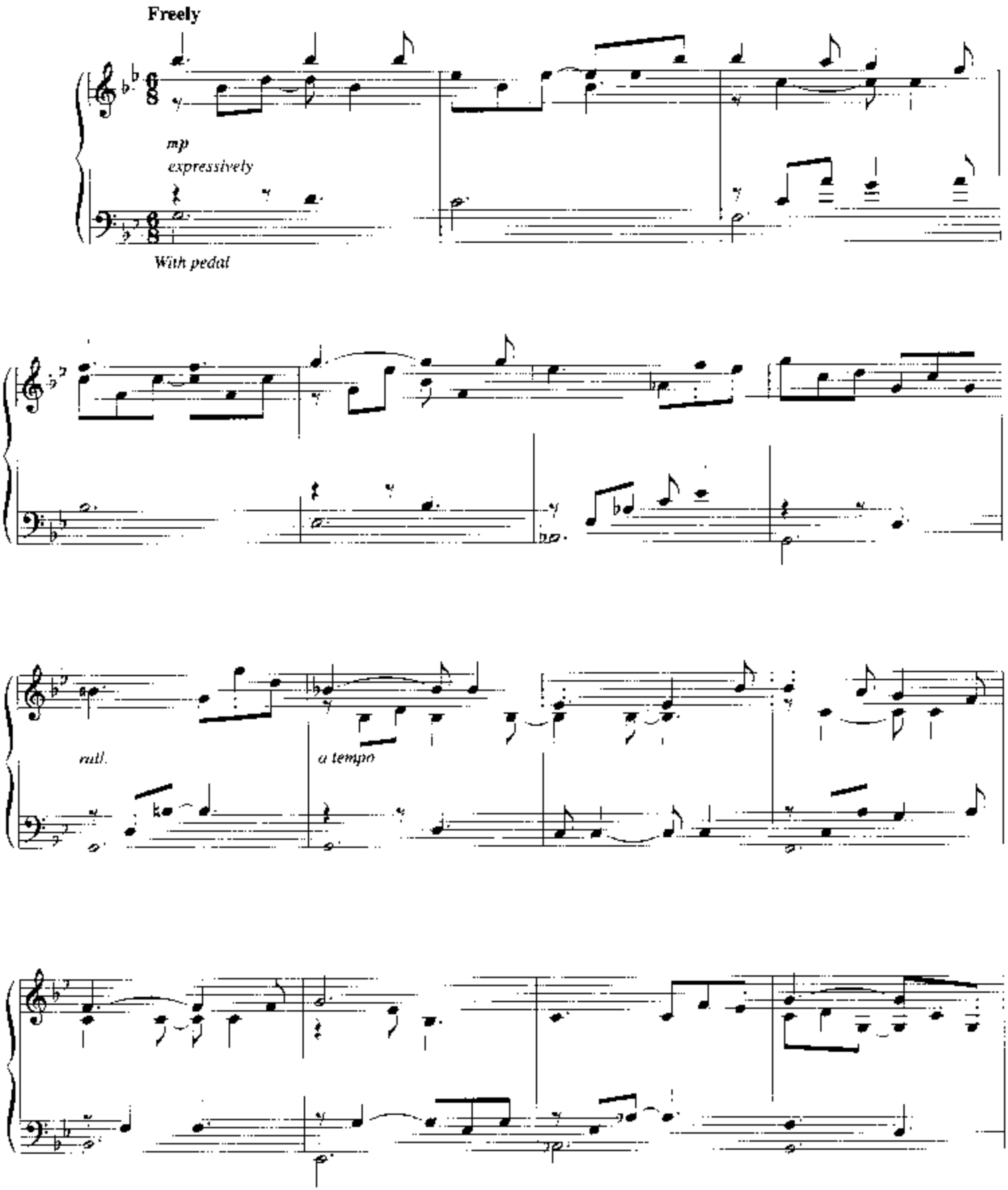





rall.

# Remembrance

By JIM BRICKMAN

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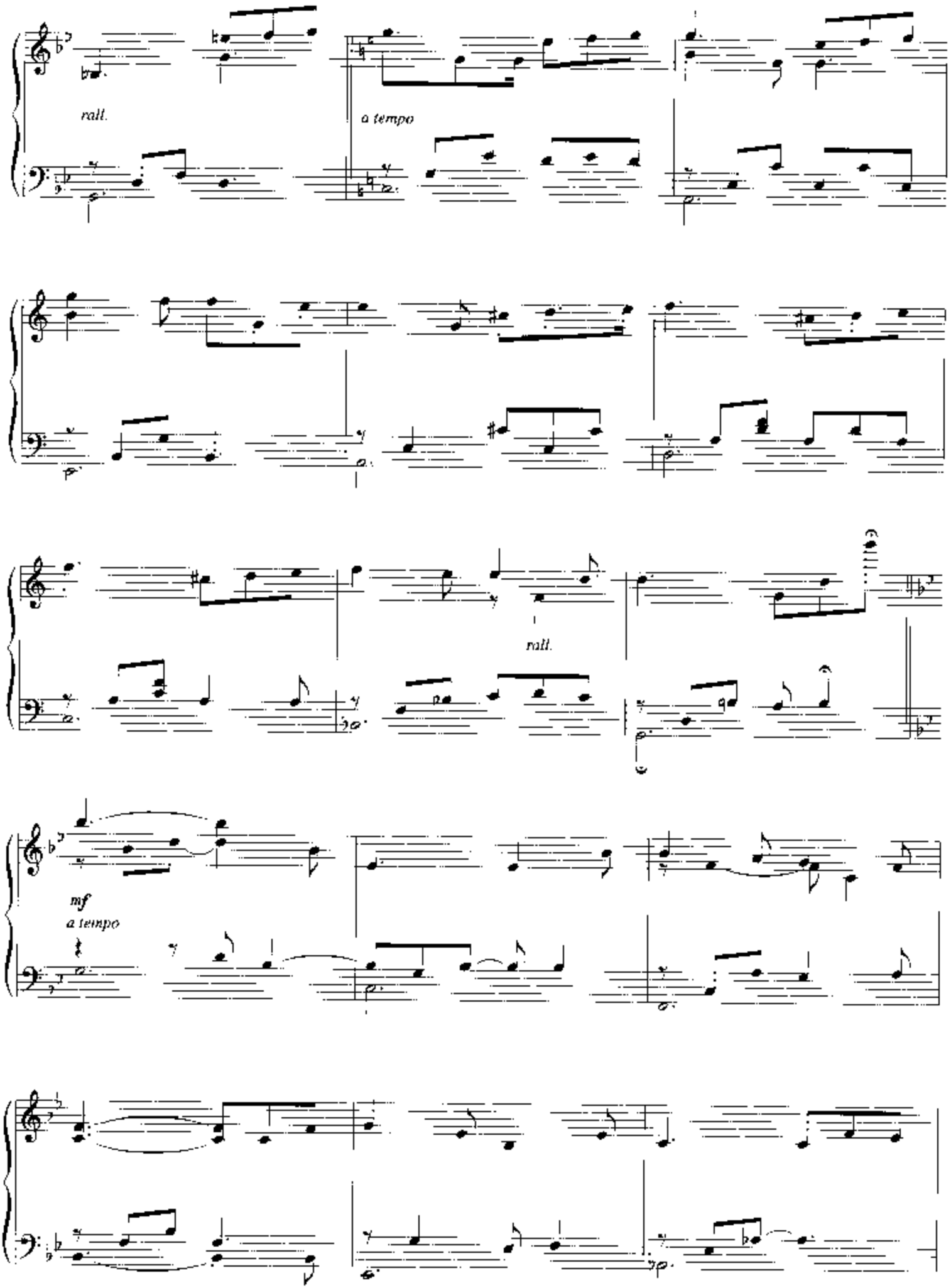
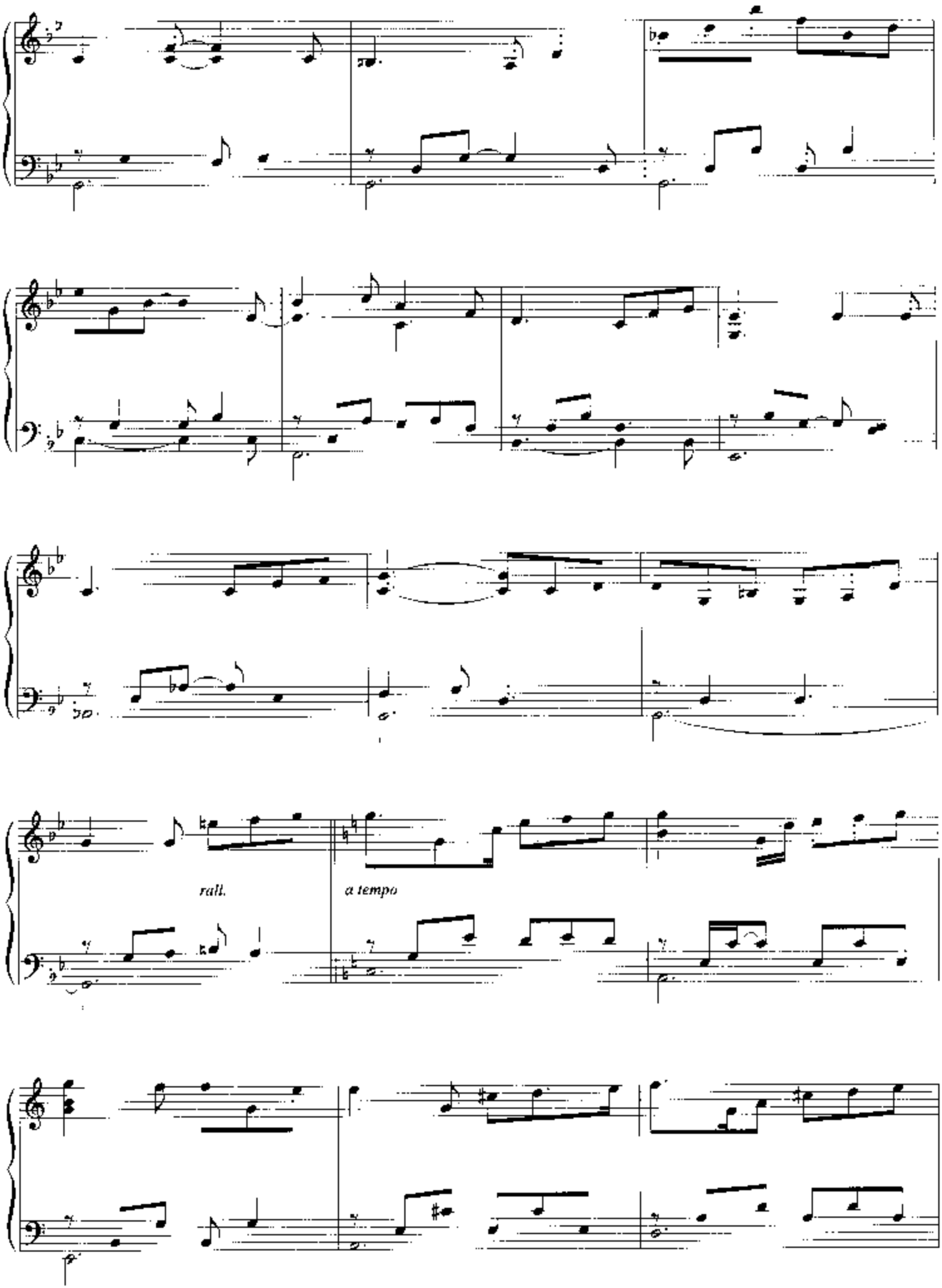
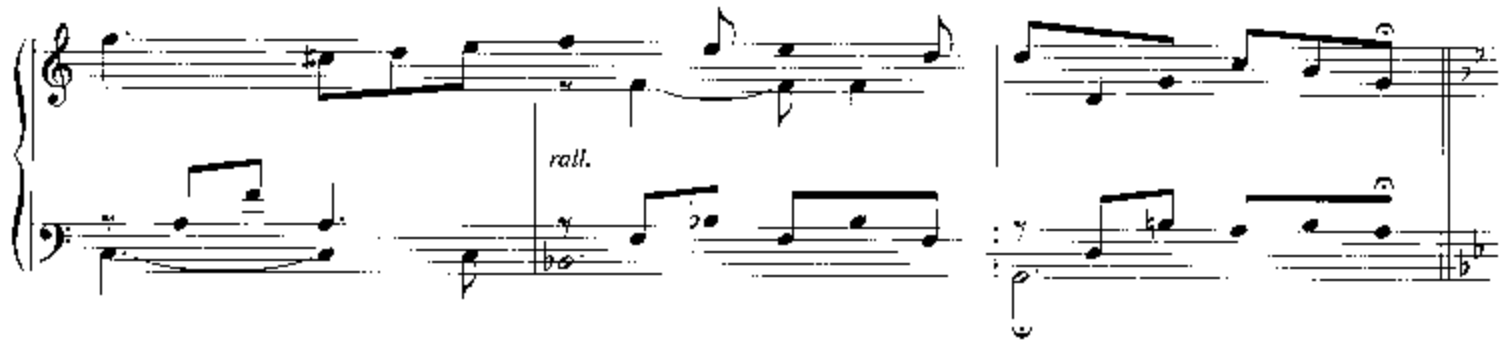
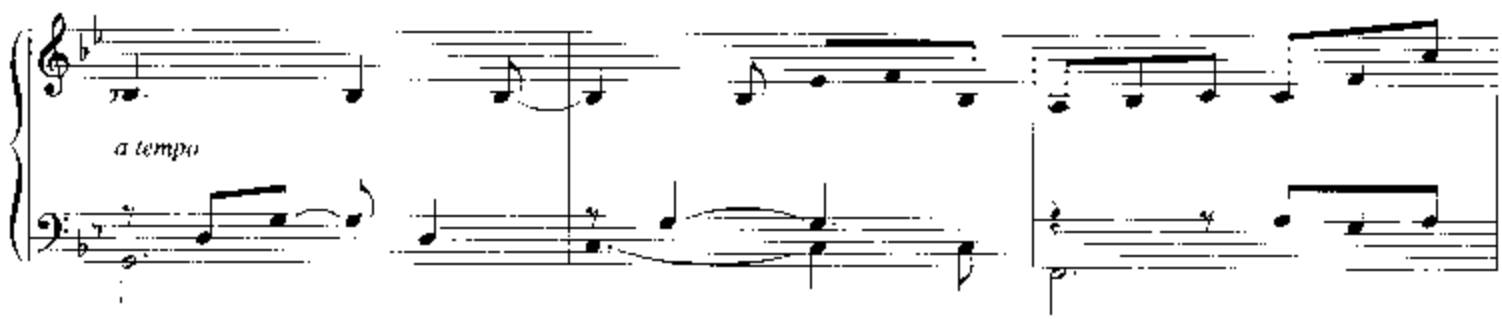
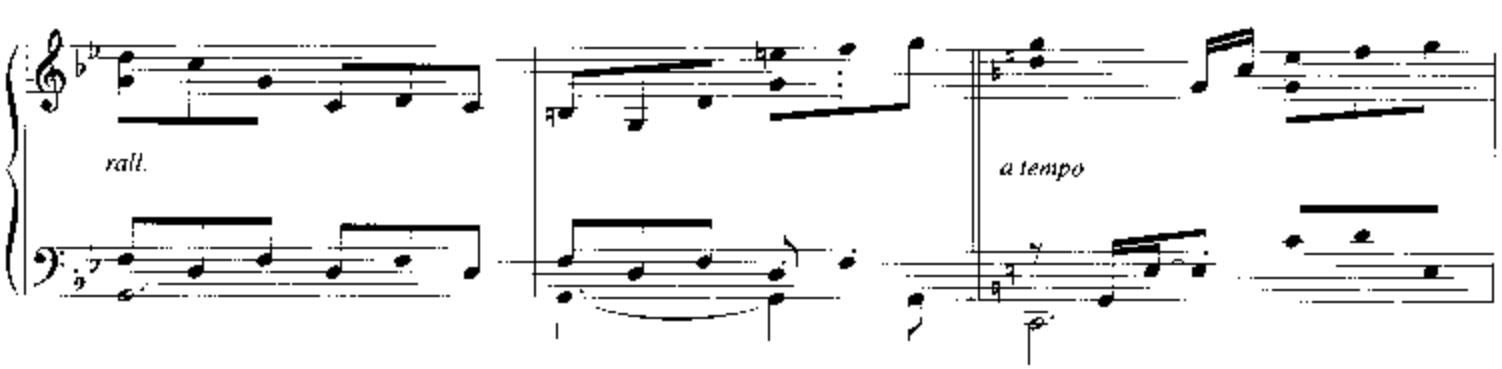
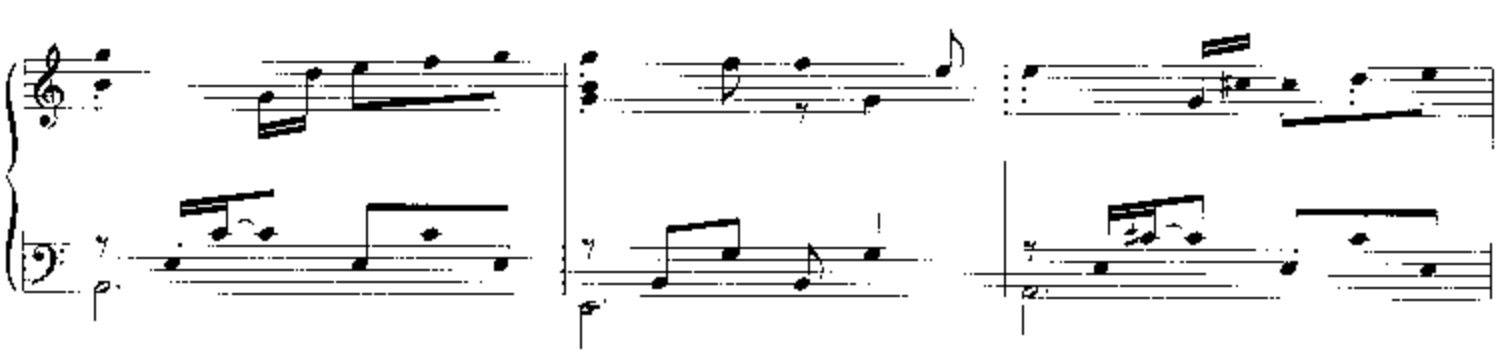

rall.
a tempo
rall.
mf
a tempo

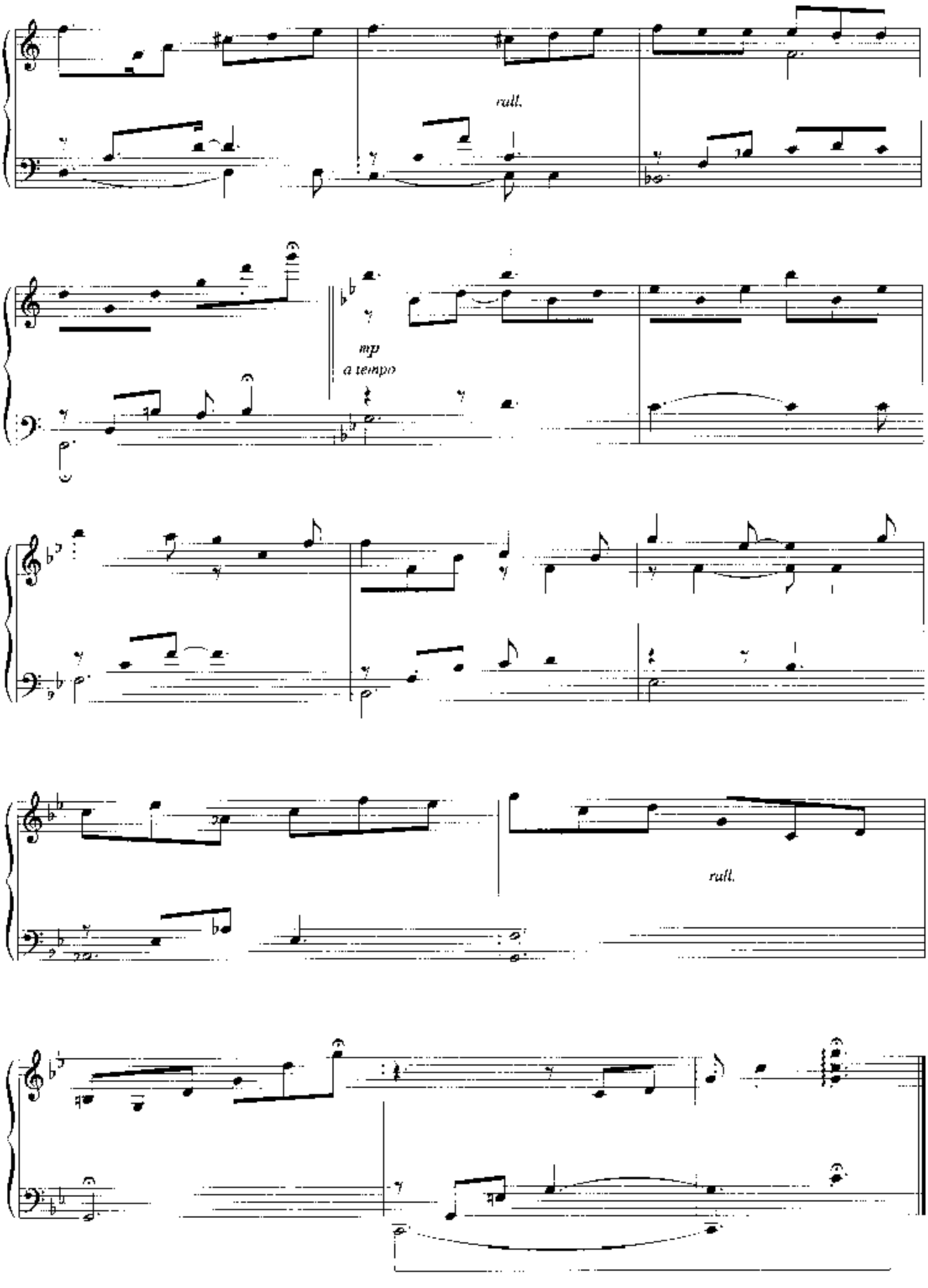

rall.
a tempo


rall.


a tempo

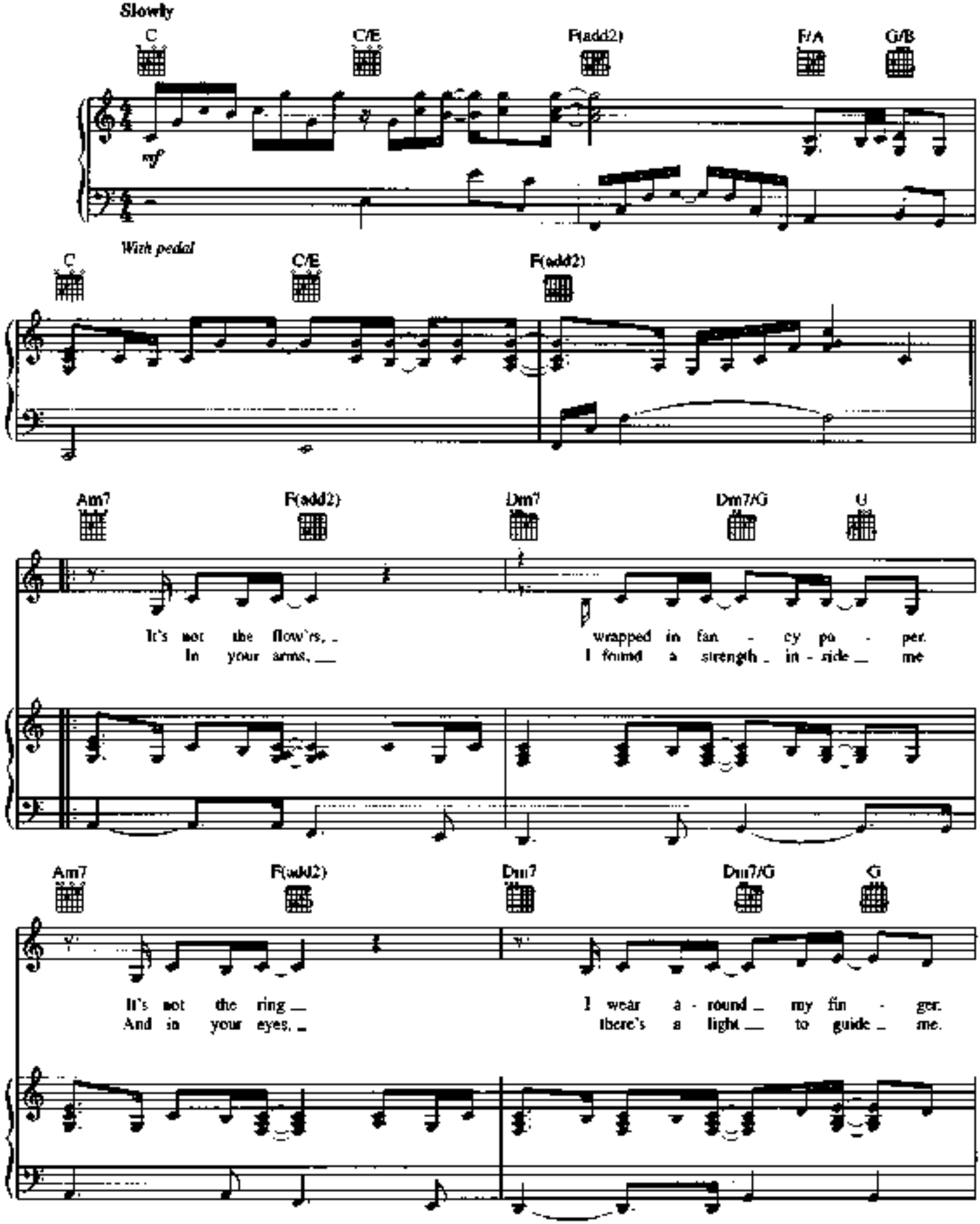

rall.
a tempo




rall.
mp
a tempo
rall.

# Your Love

Words and Music by JIM BRICKMAN,
SEAN HOSEIN and DANE DEVILLER

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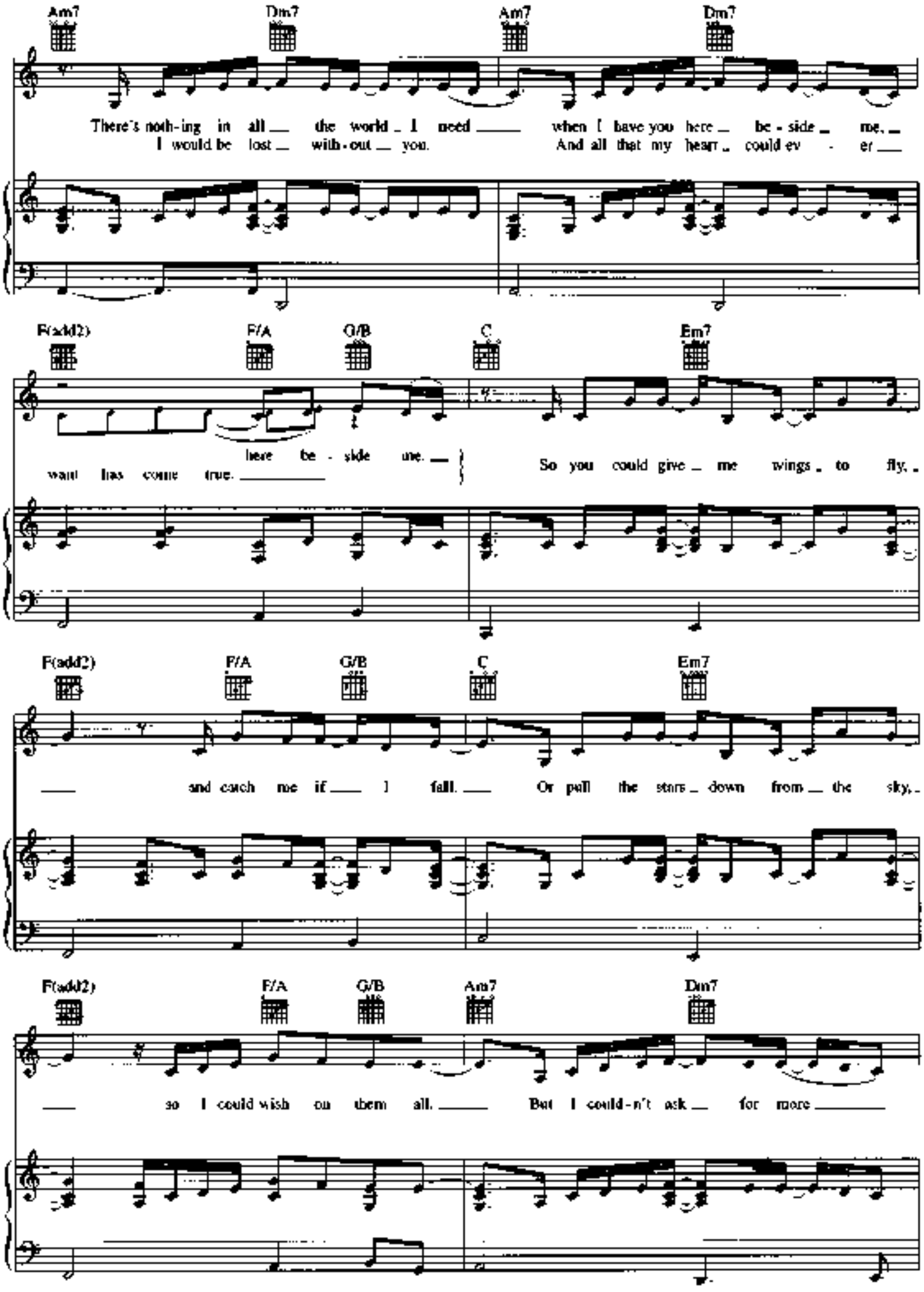
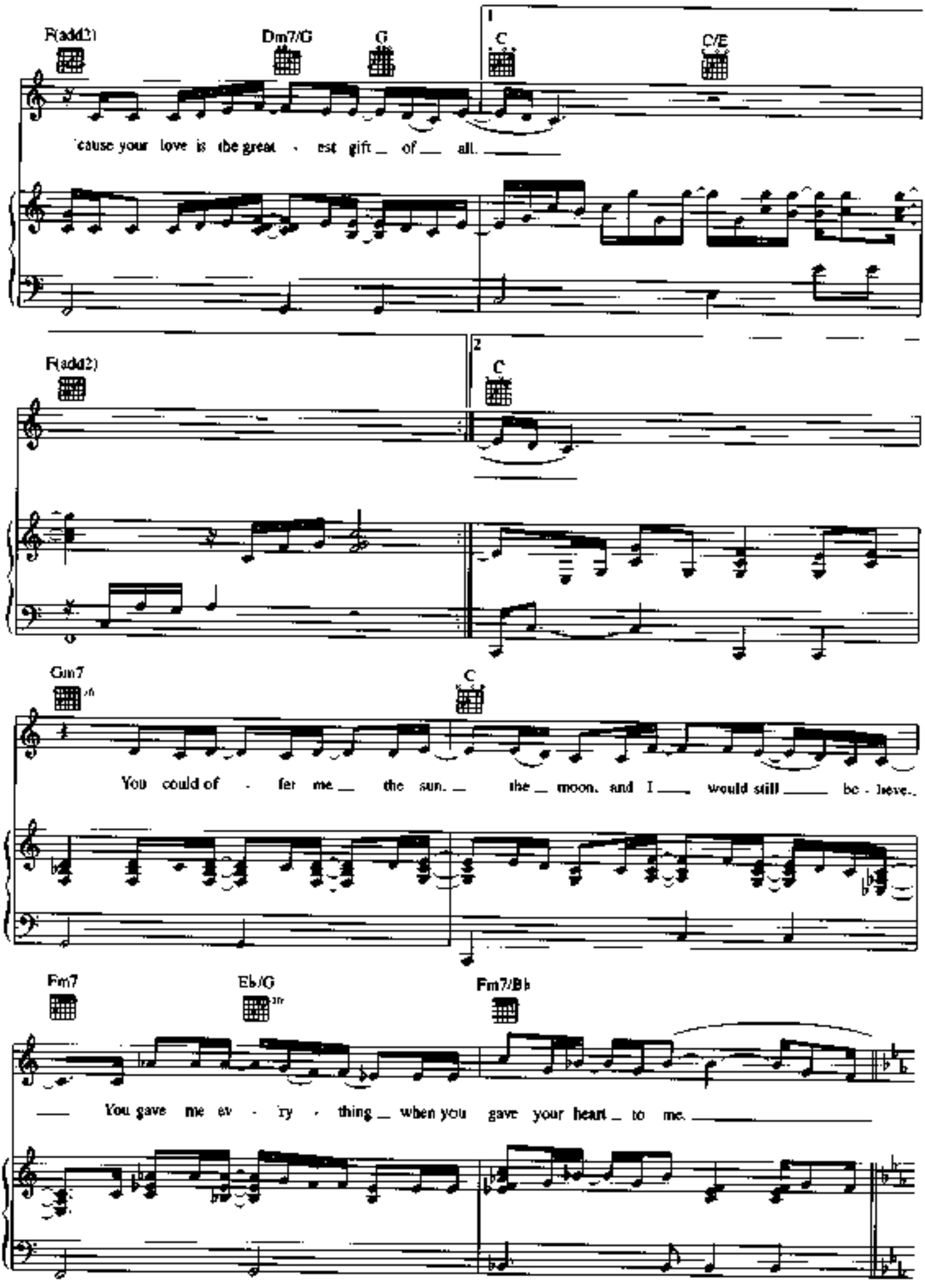
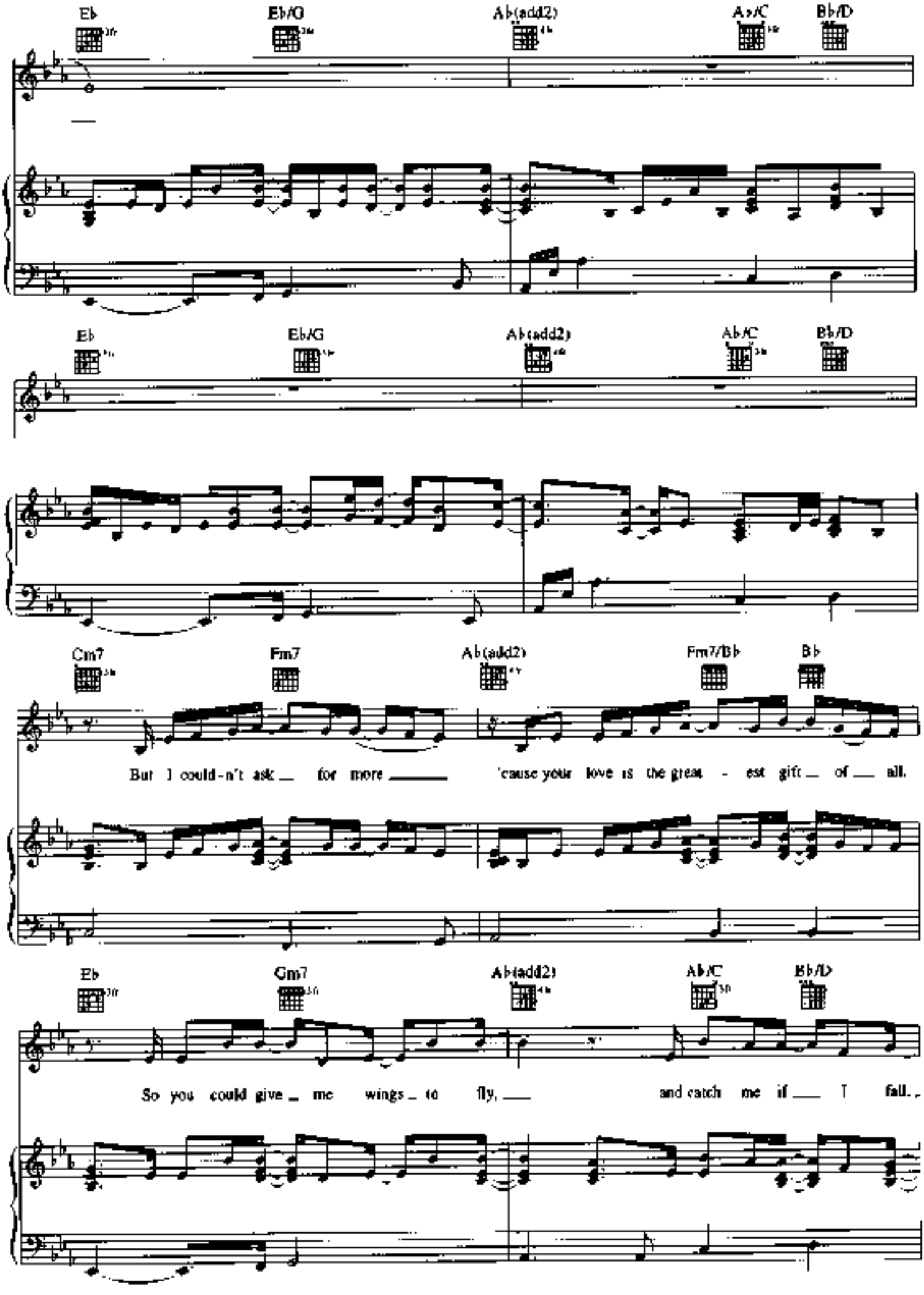
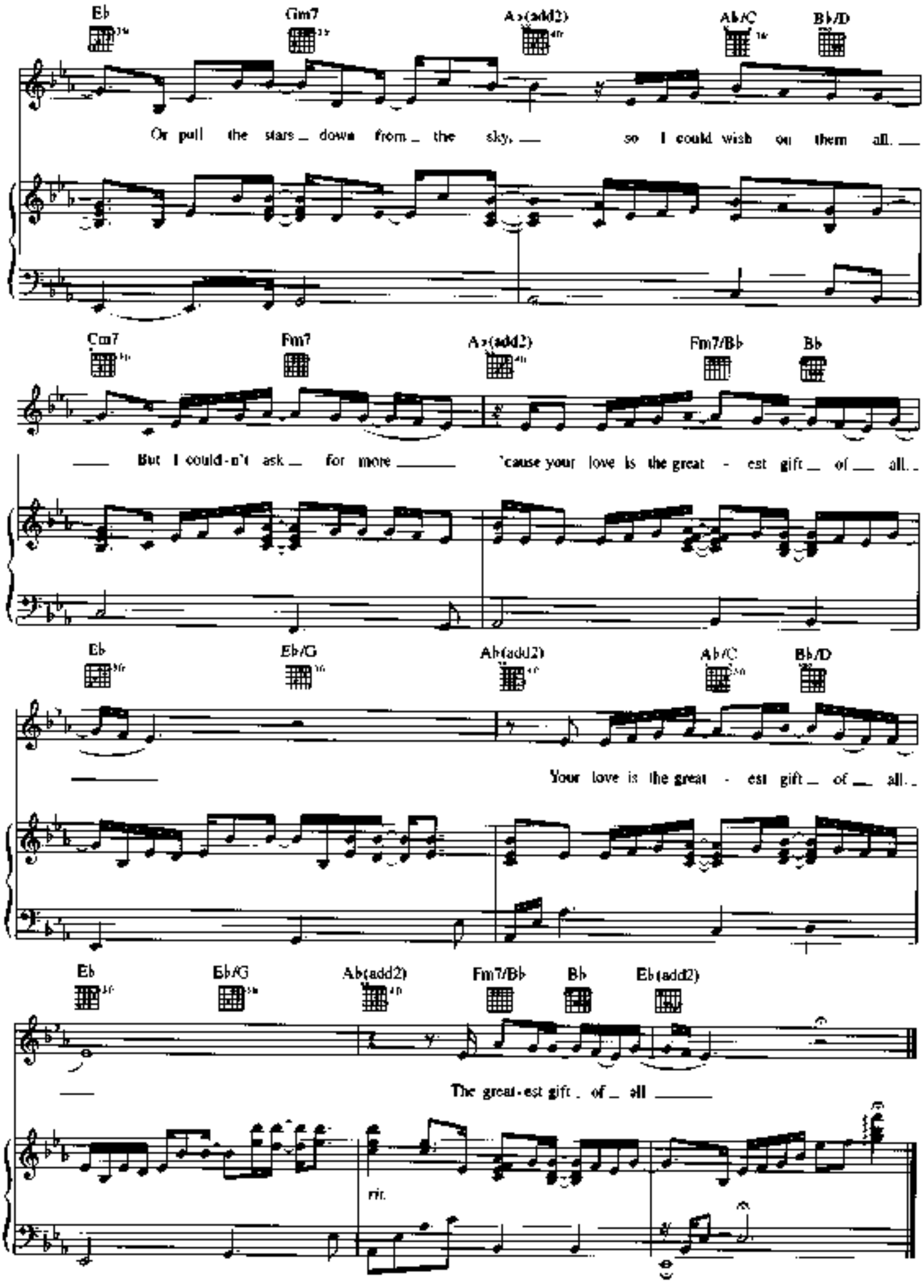

Am7 Dm7 Am7 Dm7
There's noth-ing in all the world I need when I have you here be - side me,
I would be lost with - out you. And all that my heart could ev - er
F(add2) F/A G/B C Em7
here be - side me.
want has come true.
So you could give me wings to fly,
F(add2) F/A G/B C Em7
and catch me if I fall. Or pull the stars down from the sky,
F(add2) F/A G/B Am7 Dm7
so I could wish on them all. But I could - n't ask for more

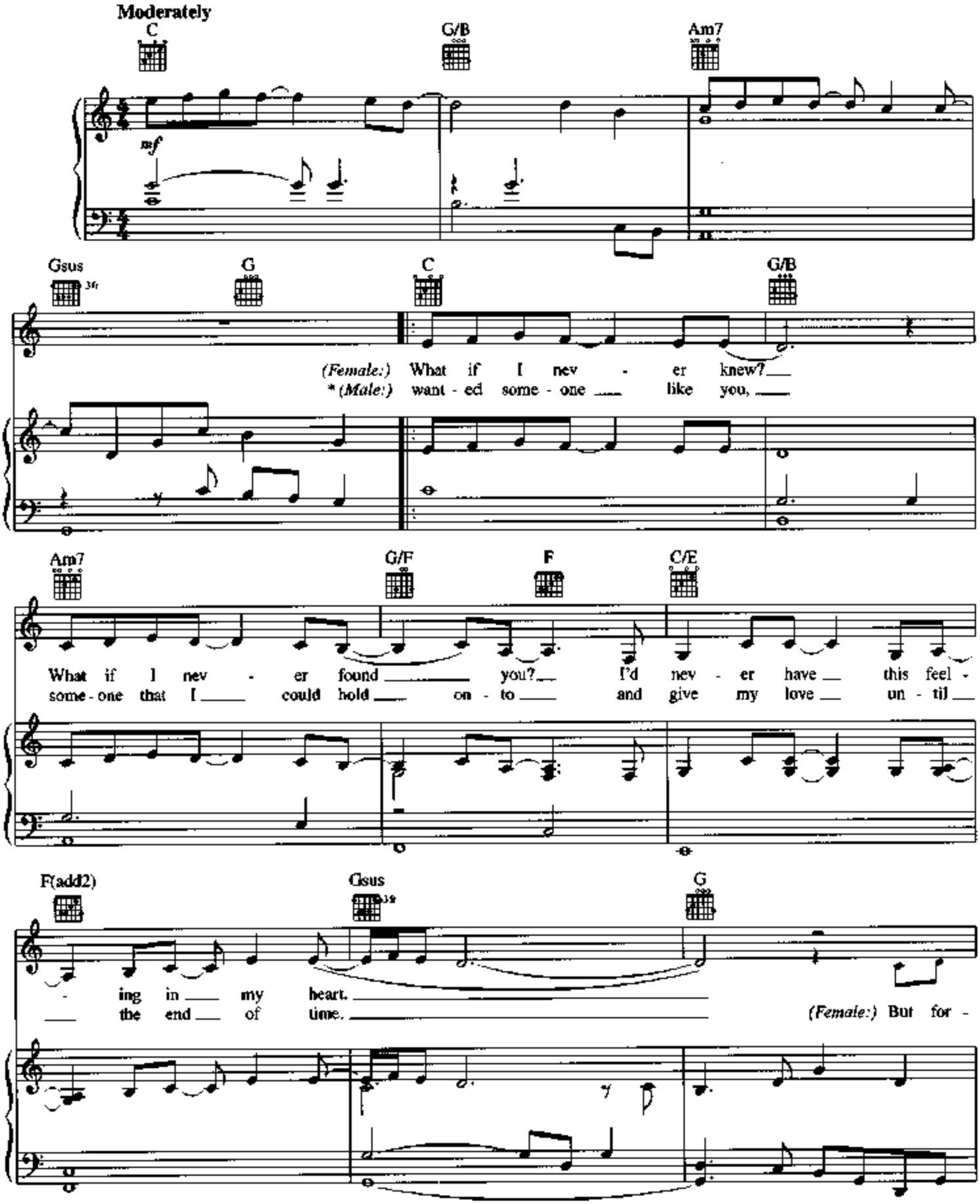

F(add2)
Dm7/G
G
1
C
C/E
'cause your love is the great - est gift of all.
F(add2)
2
C
Gm7
C
You could of - fer me the sun, the moon, and I would still be - lieve,
Fm7
Eb/G
Fm7/Bb
You gave me ev - 'ry - thing when you gave your heart to me.


Eb
Eb/G
Ab(add2)
Ab/C
Bb/D
Eb
Eb/G
Ab(add2)
Ab/C
Bb/D
Cm7
Fm7
Ab(add2)
Fm7/Bb
Bb
But I could-n't ask for more 'cause your love is the great - est gift of all.
Eb
Cm7
Ab(add2)
Ab/C
Bb/D
So you could give me wings to fly, and catch me if I fall.


Eb
Gm7
A♭(add2)
Ab/C
Bb/D
Or pull the stars down from the sky, so I could wish on them all.
Cm7
Fm7
A♭(add2)
Fm7/Bb
Bb
But I could-n't ask for more 'cause your love is the great - est gift of all.
Eb
Eb/G
Ab(add2)
Ab/C
Bb/D
Your love is the great - est gift of all.
Eb
Eb/G
Ab(add2)
Fm7/Bb
Bb
Eb(add2)
The great-est gift of all
rit.

# Destiny

Words and Music by JIM BRICKMAN,
SEAN HOSEIN and DANE DEVILLER




*Original key: D-flat major. This edition has been transposed down one half-step to be more playable.*
** Male vocal written at pitch.*

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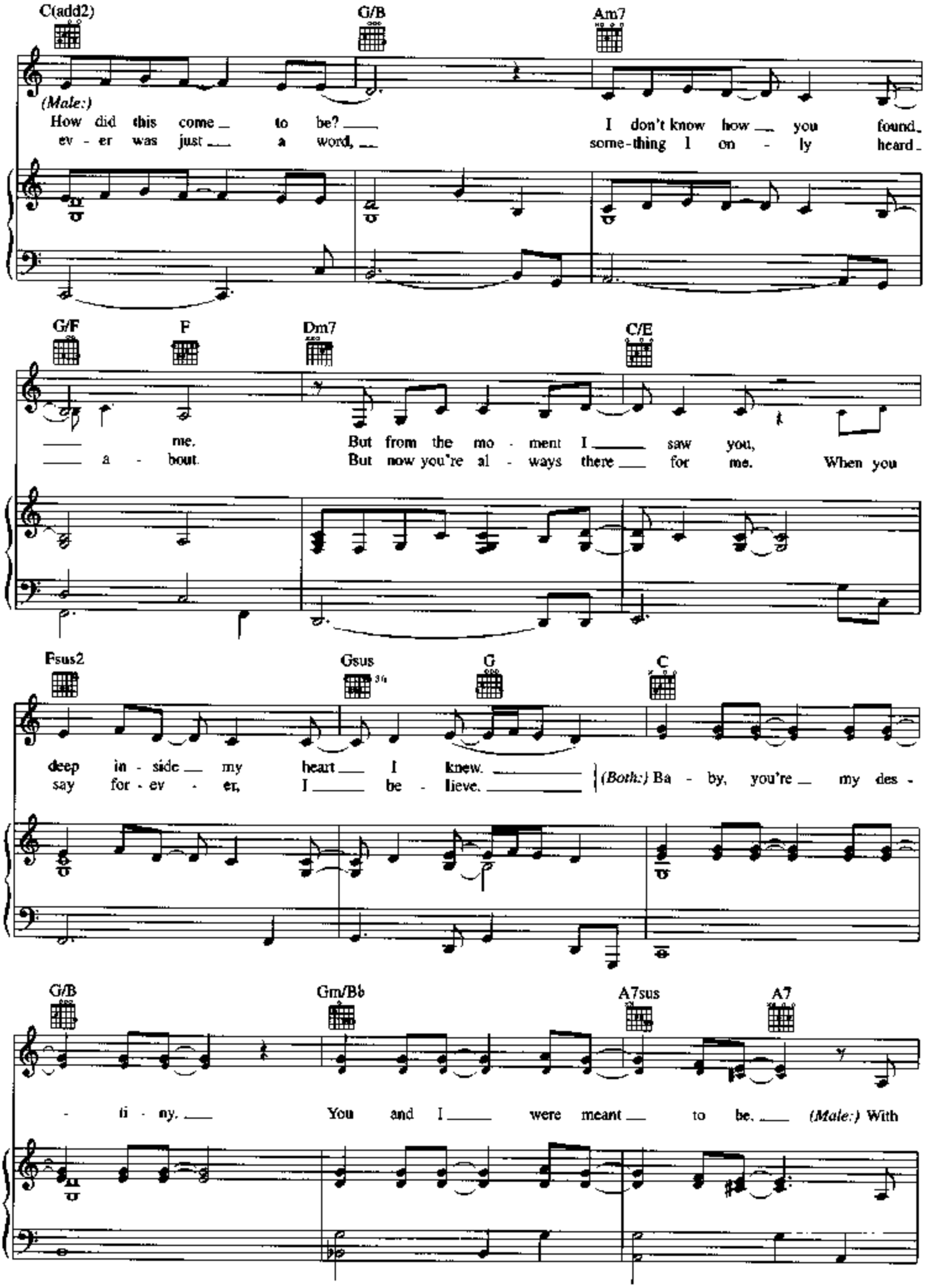
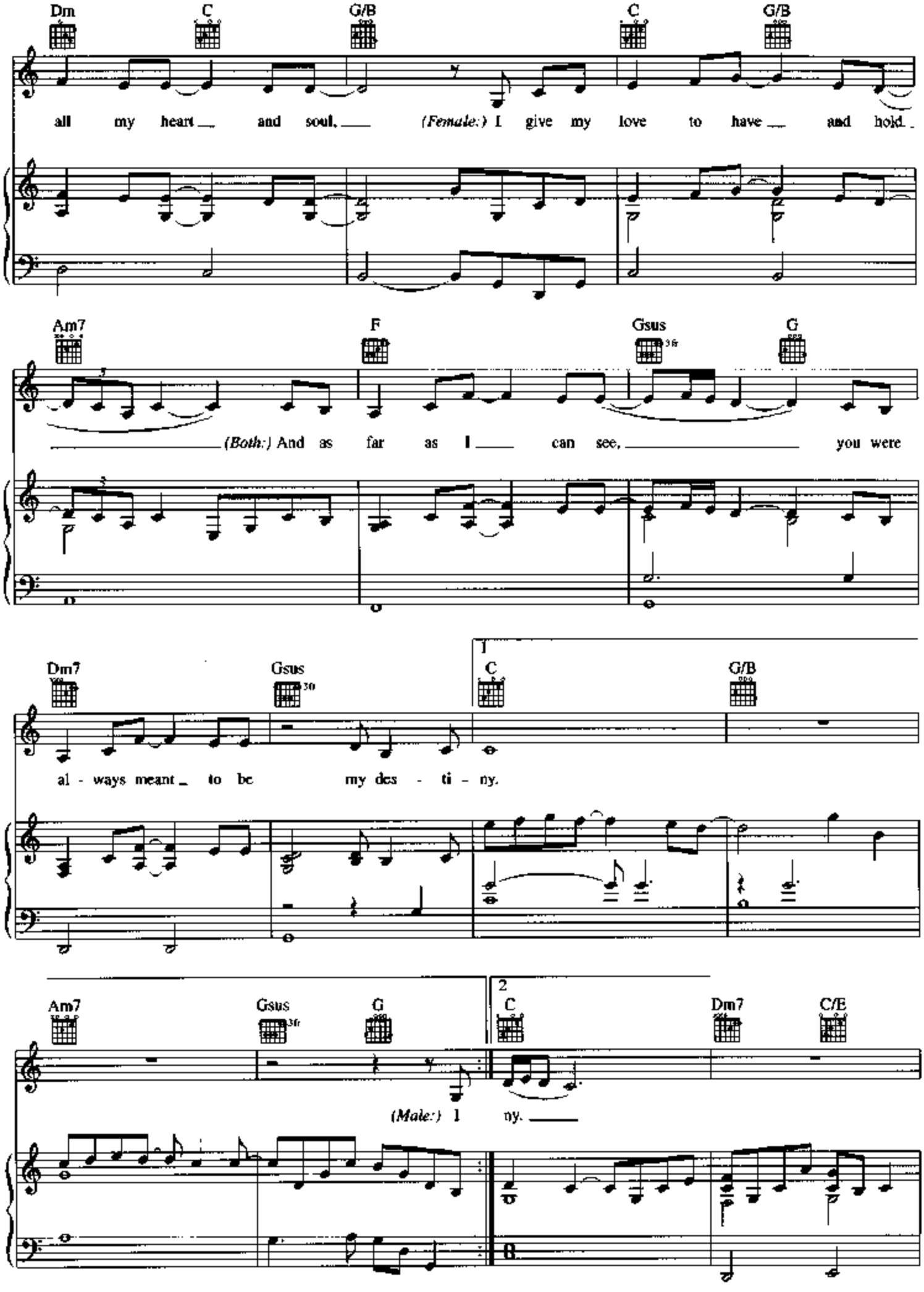
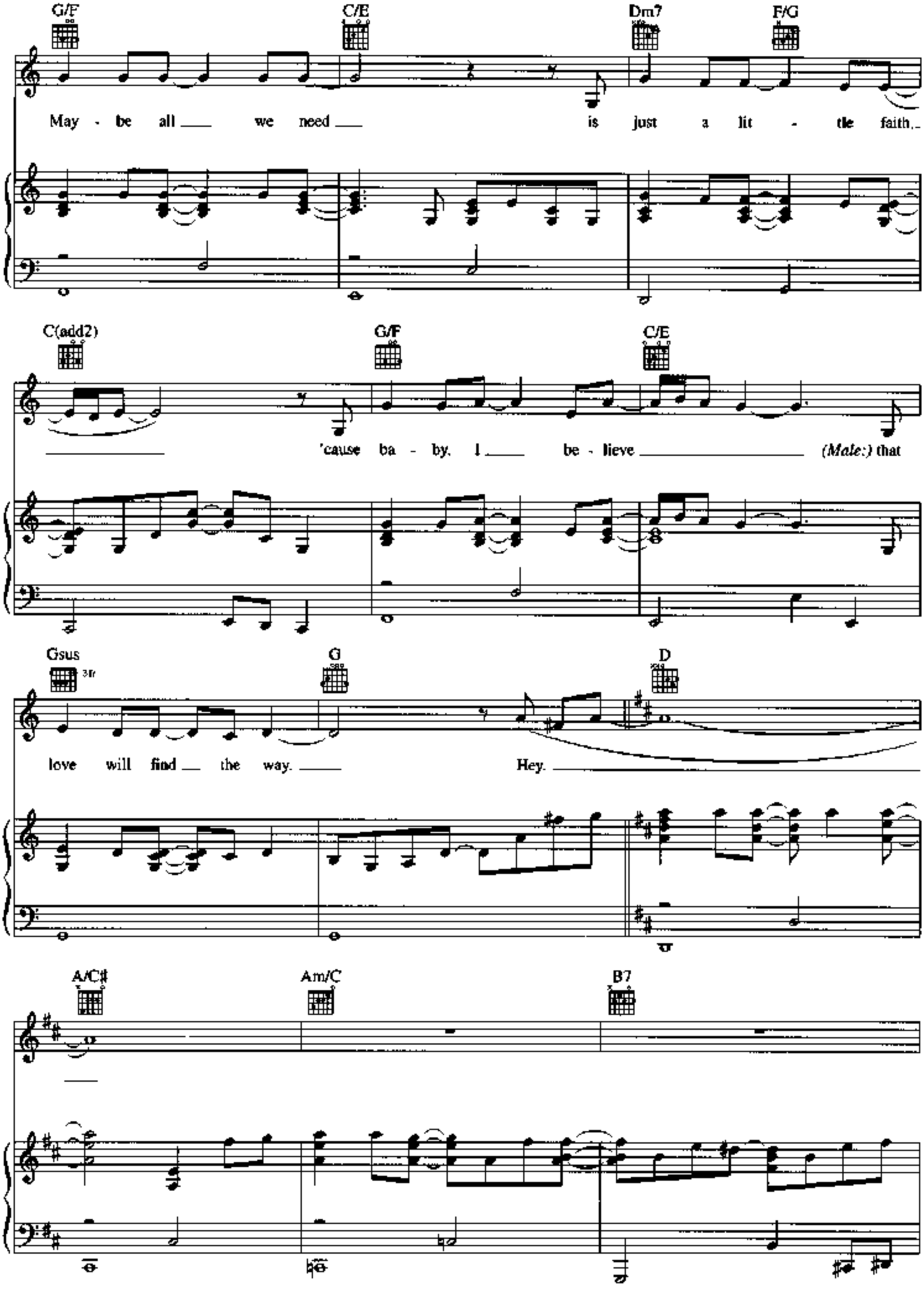
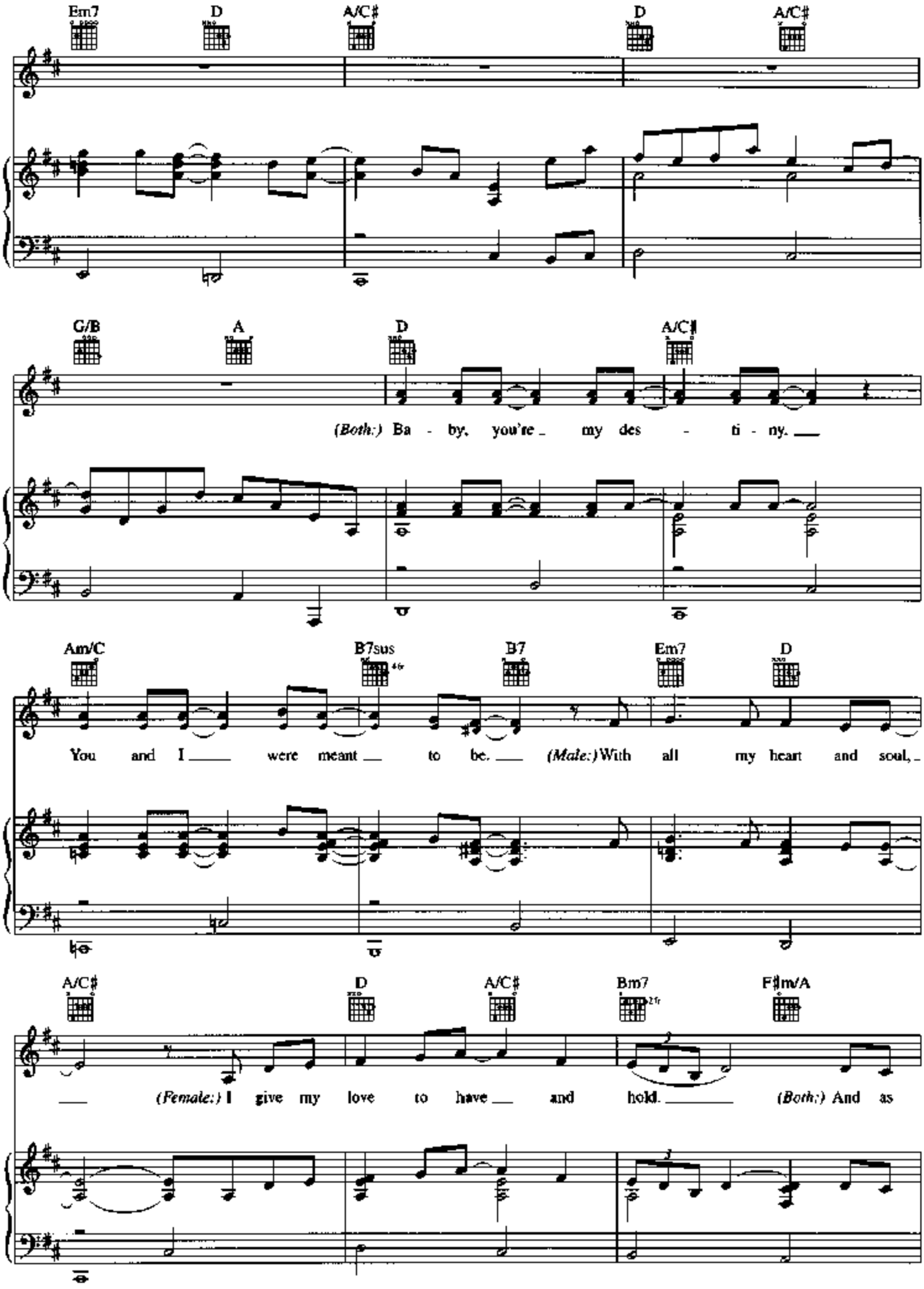
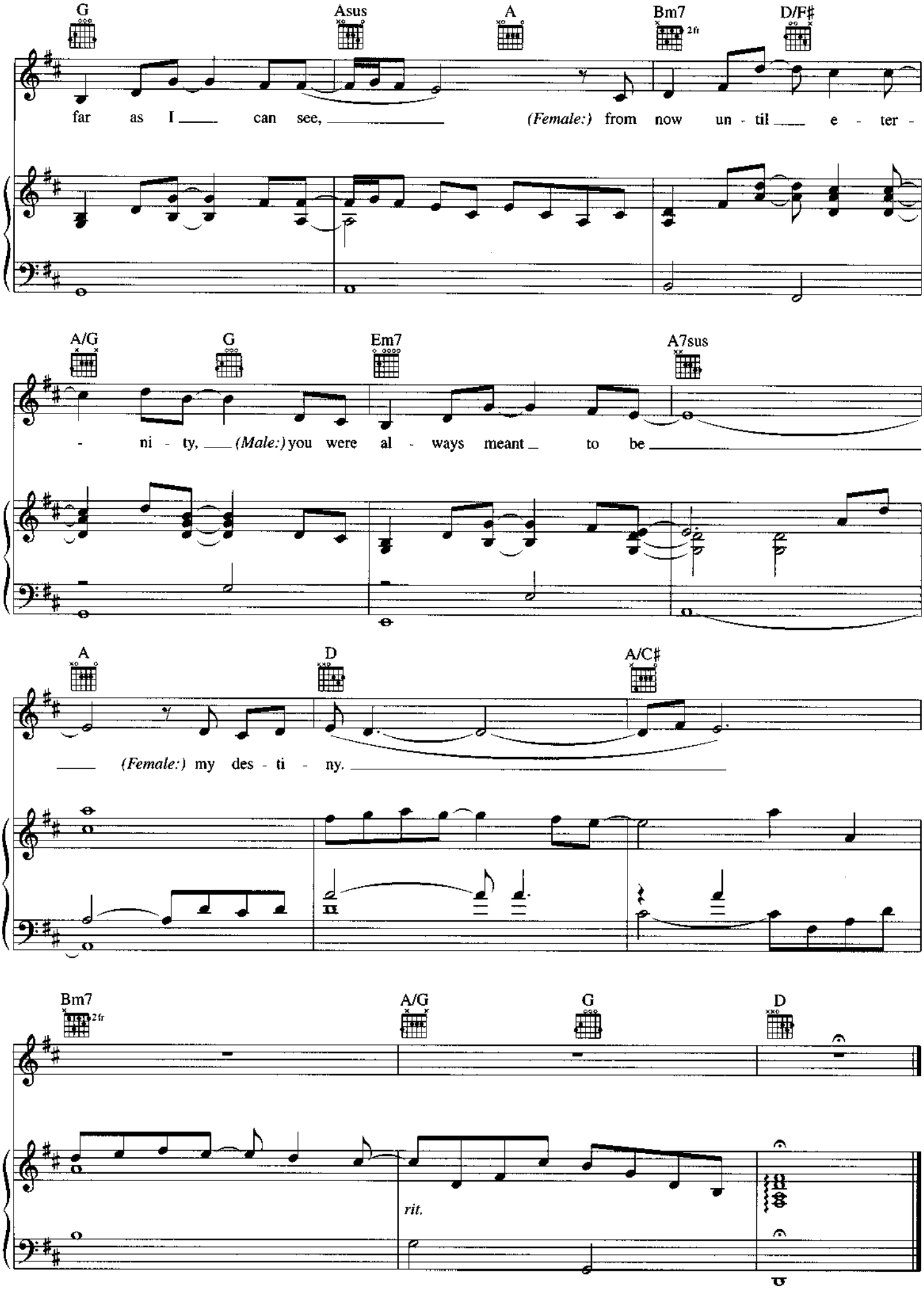

C(add2)
G/B
Am7
(Male:)
How did this come to be?
I don't know how you found
ev - er was just a word,
some-thing I on - ly heard
G/F
F
Dm7
C/E
me.
But from the mo - ment I saw you,
a - bout.
But now you're al - ways there for me.
When you
Fsus2
Gsus
G
C
deep in - side my heart I knew.
say for - ev - er, I be - lieve.
(Both:) Ba - by, you're my des -
G/B
Gm/B♭
A7sus
A7
- ti - ny.
You and I were meant to be.
(Male:) With


Dm
C
G/B
C
G/B
all my heart and soul, (Female:) I give my love to have and hold.
Am7
F
Gsus
G
(Both:) And as far as I can see, you were
Dm7
Gsus
1
C
G/B
al - ways meant to be my des - ti - ny.
Am7
Gsus
G
2
C
Dm7
C/E
(Male:) I ny.


G/F
C/E
Dm7
F/G
May - be all we need is just a lit - tle faith,
C(add2)
G/F
C/E
'cause ba - by, I be - lieve (Male:) that
Gsus
3fr
G
D
love will find the way. Hey.
A/C♯
Am/C
B7

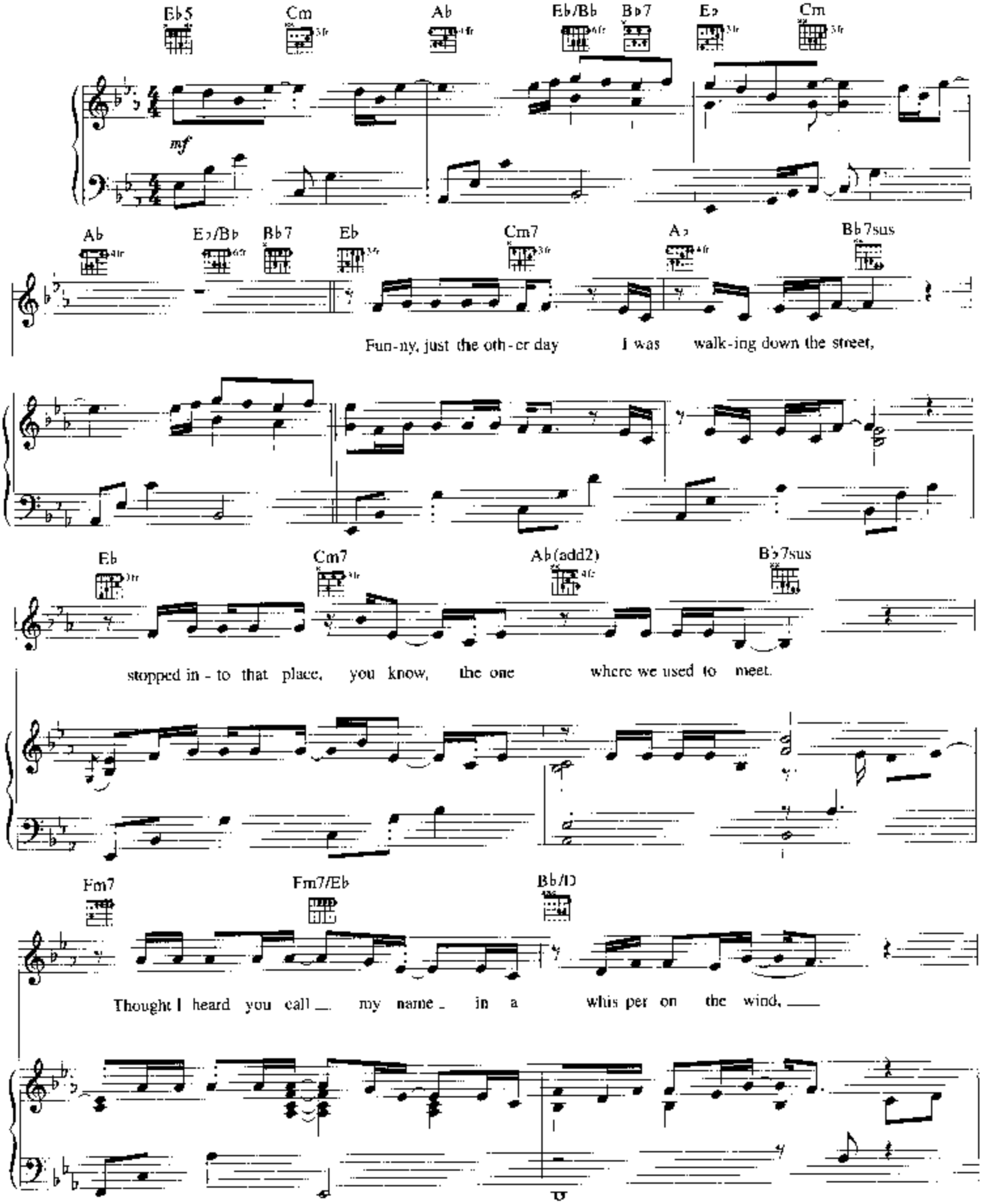

Em7
D
A/C♯
D
A/C♯
G/B
A
D
A/C♯
(Both:) Ba - by, you're my des - ti - ny.
Am/C
B7sus
B7
Em7
D
You and I were meant to be. (Male:) With all my heart and soul,
A/C♯
D
A/C♯
Bm7
F♯m/A
(Female:) I give my love to have and hold. (Both:) And as


G
Asus
A
Bm7
2fr
D/F♯
far as I can see, (Female:) from now un - til e - ter -
A/G
G
Em7
A7sus
- ni - ty, (Male:) you were al - ways meant to be
A
D
A/C♯
(Female:) my des - ti - ny.
Bm7
2fr
A/G
G
D
rit.

# What We Believe In

Words and Music by JIM BRICKMAN
and TOM DOUGLAS

**Moderately slow**

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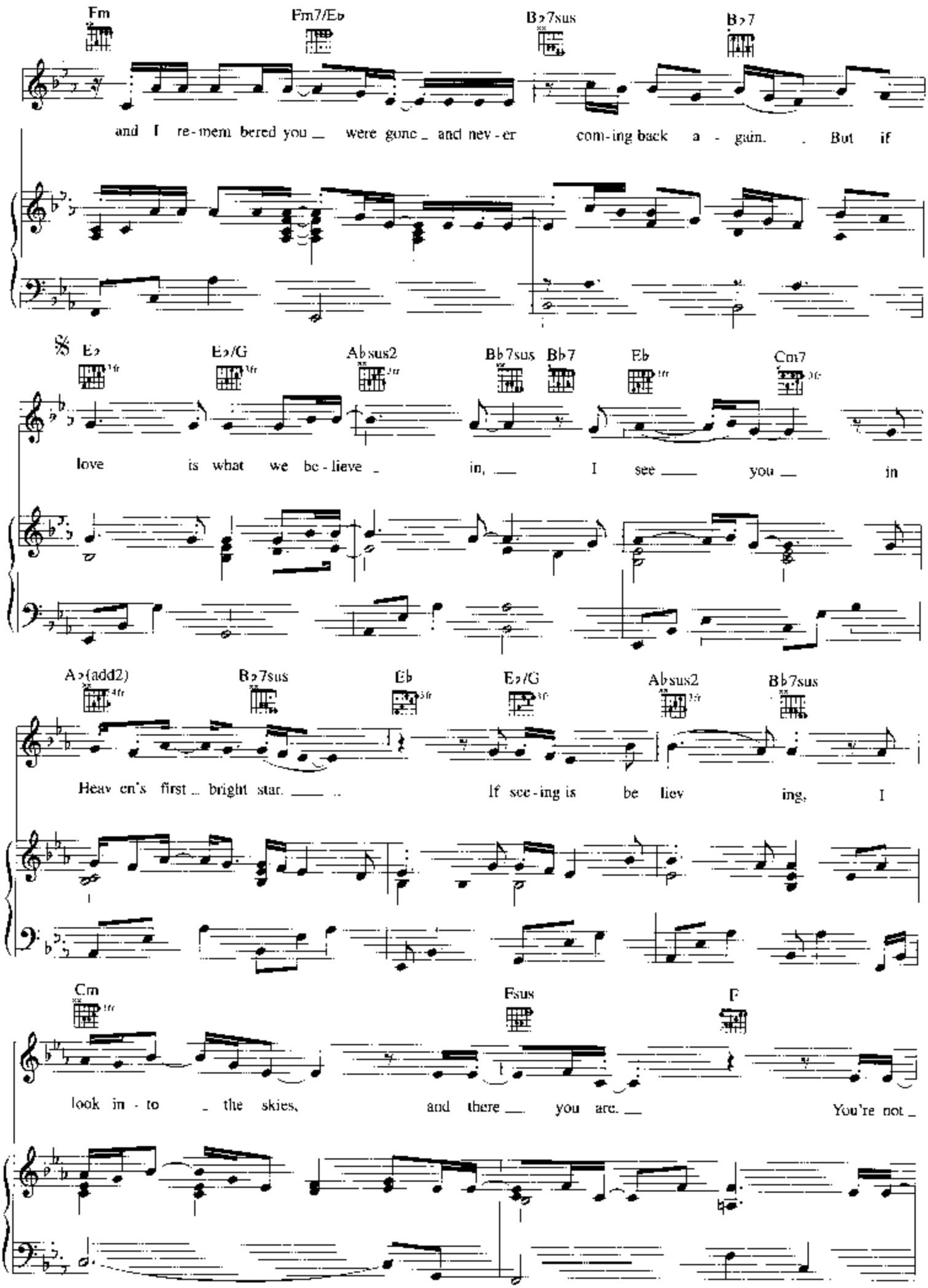
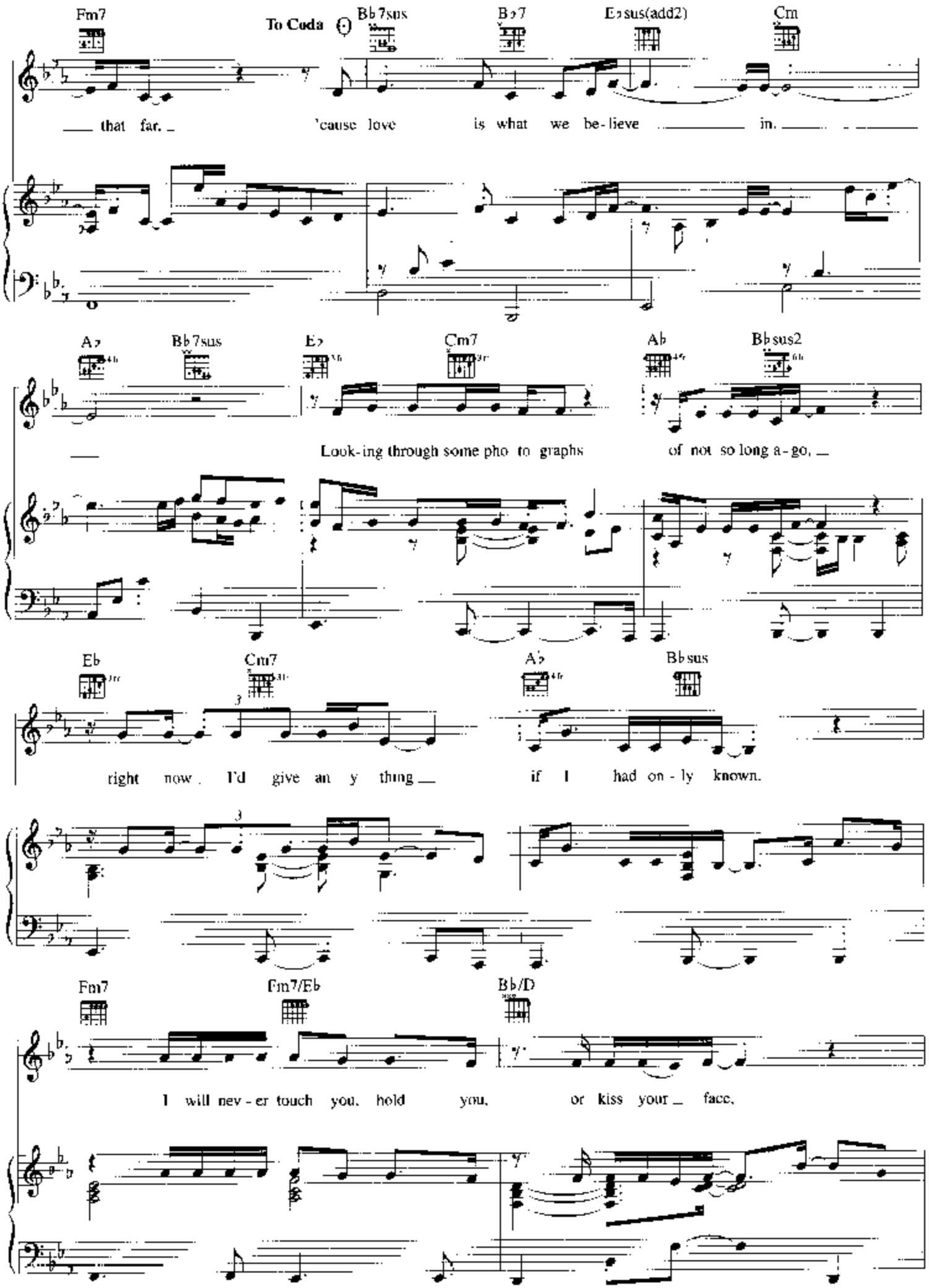
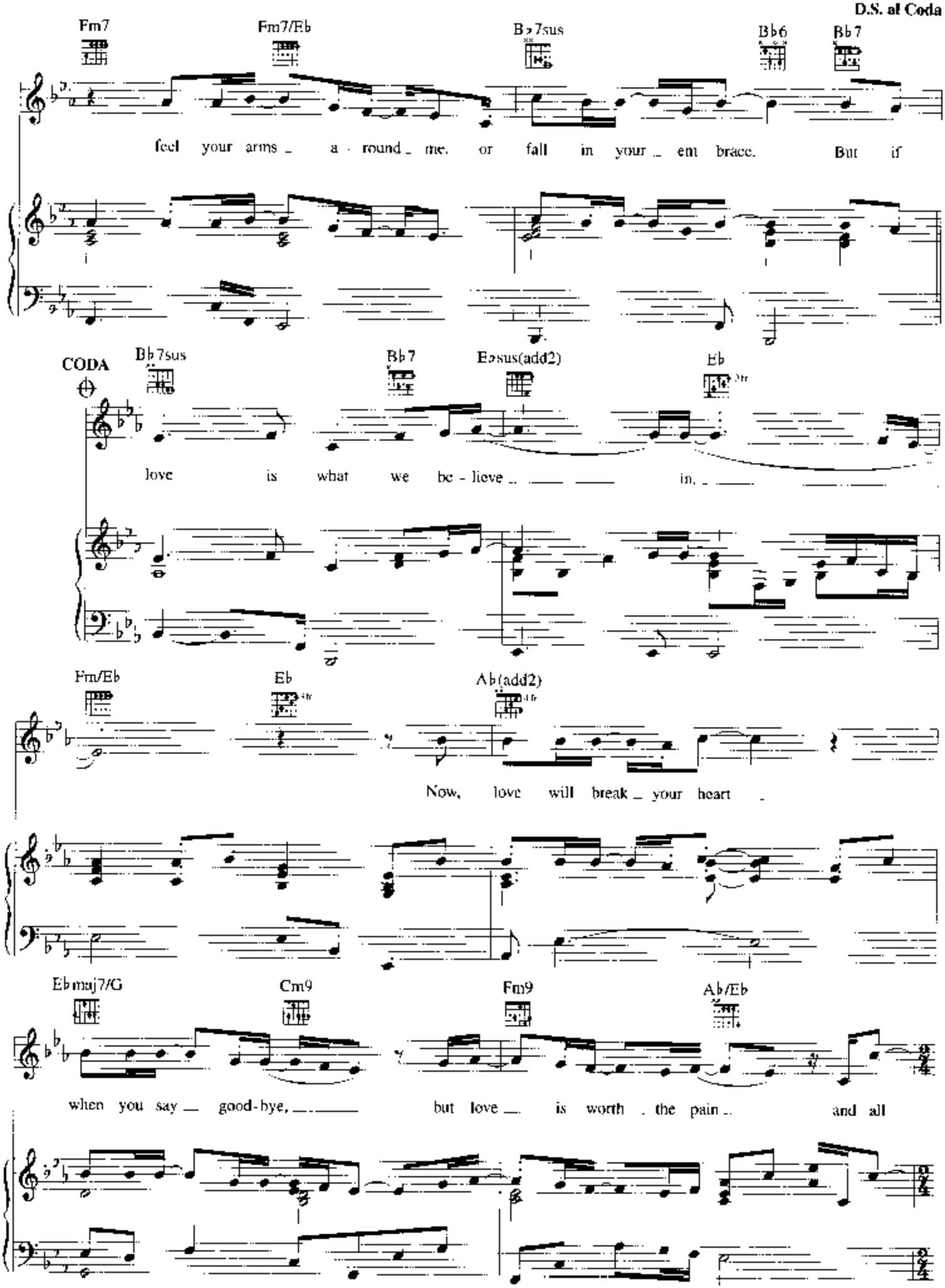
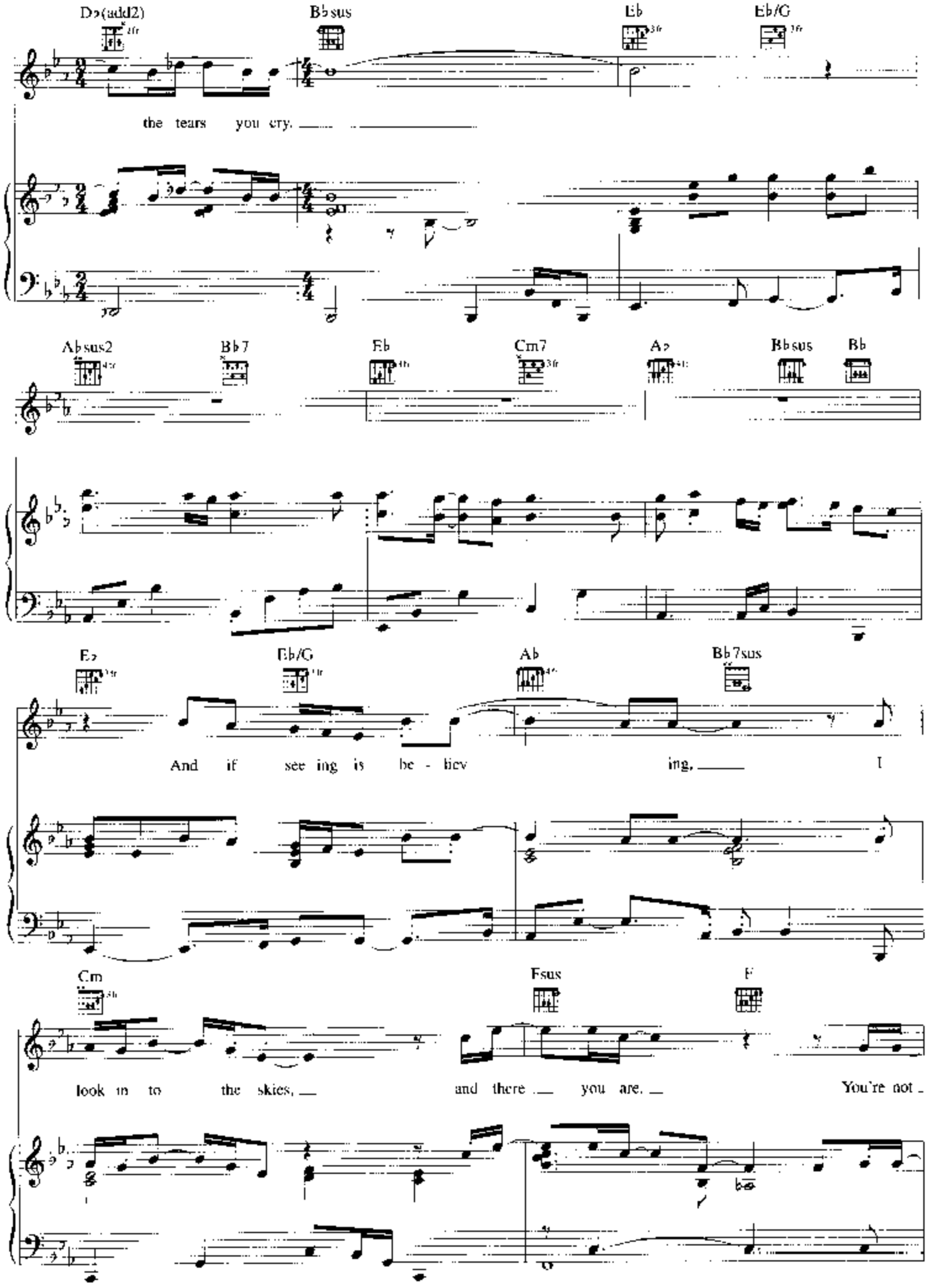
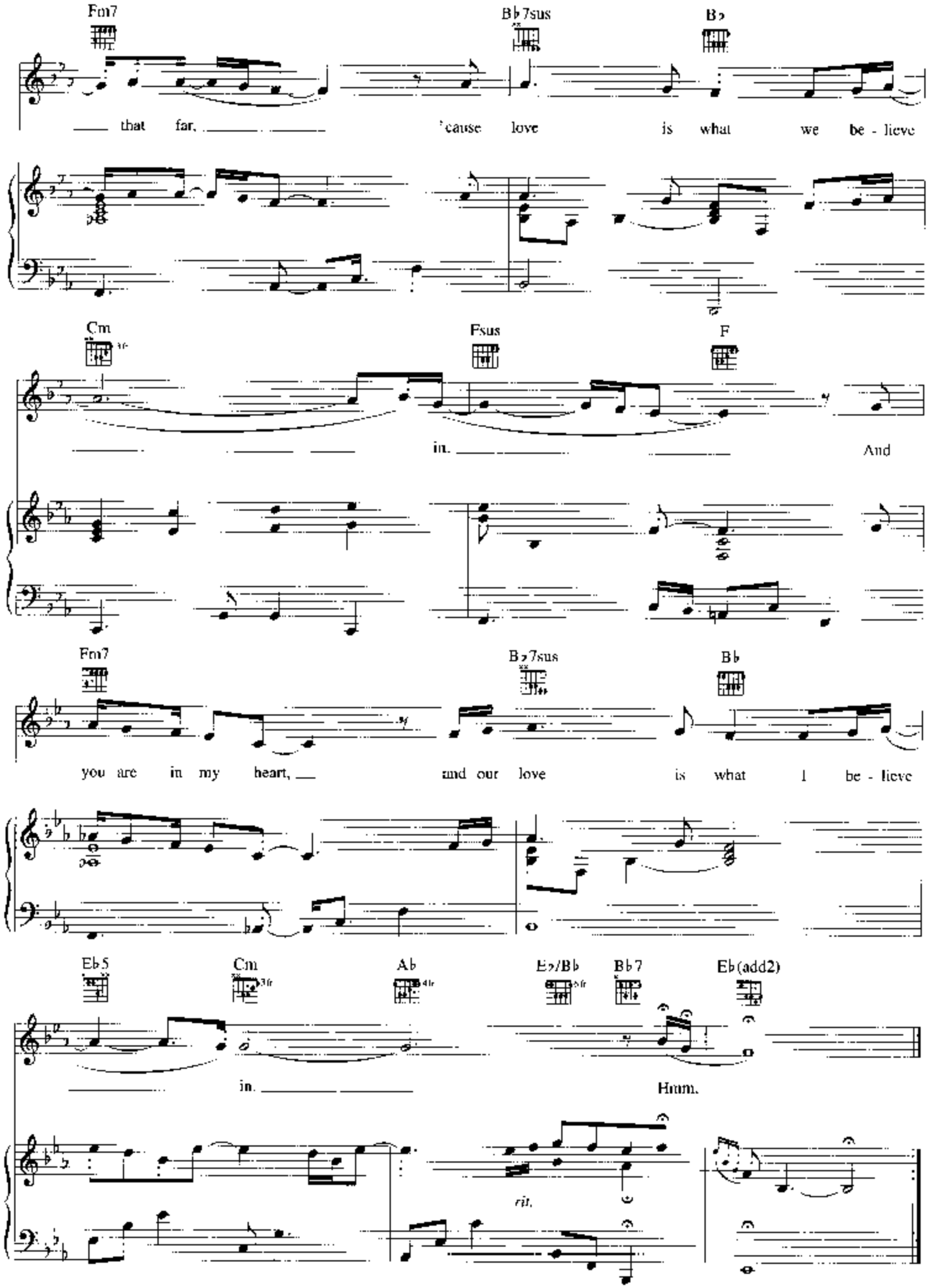

Fm
Fm7/Eb
B♭7sus
B♭7
and I re-mem bered you were gone and nev-er com-ing back a - gain. But if
𝄋
E♭
E♭/G
Absus2
Bb7sus
Bb7
Eb
Cm7
love is what we be-lieve in, I see you in
A♭(add2)
B♭7sus
Eb
E♭/G
Absus2
Bb7sus
Heav en's first bright star. If see-ing is be liev ing, I
Cm
Fsus
F
look in - to the skies, and there you are. You're not


Fm7
To Coda
Bb7sus
B♭7
E♭sus(add2)
Cm
that far.
'cause love is what we be-lieve in.
A♭
Bb7sus
E♭
Cm7
Ab
Bbsus2
Look-ing through some pho to graphs of not so long a-go,
Eb
Cm7
A♭
Bbsus
right now. I'd give an y thing
if I had on-ly known.
Fm7
Fm7/Eb
Bb/D
I will nev-er touch you, hold you, or kiss your face,


D.S. al Coda
Fm7
Fm7/Eb
B♭7sus
B♭6
B♭7
feel your arms a - round me. or fall in your em brace. But if
CODA
B♭7sus
B♭7
E♭sus(add2)
E♭
love is what we be - lieve in.
Fm/Eb
E♭
A♭(add2)
Now, love will break your heart
E♭maj7/G
Cm9
Fm9
A♭/E♭
when you say good-bye, but love is worth the pain and all


D♭(add2)
B♭sus
E♭
E♭/G
the tears you cry.
A♭sus2
B♭7
E♭
Cm7
A♭
B♭sus
B♭
E♭
E♭/G
A♭
B♭7sus
And if see ing is be - liev ing, I
Cm
Fsus
F
look in to the skies, and there you are. You're not


Fm7
B♭7sus
B♭
that far, 'cause love is what we be - lieve
Cm
Fsus
F
in. And
Fm7
B♭7sus
B♭
you are in my heart, and our love is what I be - lieve
E♭5
Cm
A♭
E♭/B♭
B♭7
E♭(add2)
in. Hmm.
rit.