

# WHAT CAN I DO

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

**♩ = 80**

**A<sup>5</sup>**

**E/G#**  
 fr<sup>2</sup>

**D<sup>5</sup>add<sup>9</sup>**

**E<sup>5</sup>add<sup>9</sup>**

*mf*

2 3 4

**A<sup>5</sup>**

**E/G#**  
 fr<sup>2</sup>

**D<sup>5</sup>add<sup>9</sup>**

**E<sup>5</sup>add<sup>9</sup>**

3 4

**A<sup>5</sup>**




**E/G#**  
 fr<sup>2</sup>

**D<sup>5</sup>add<sup>9</sup>**

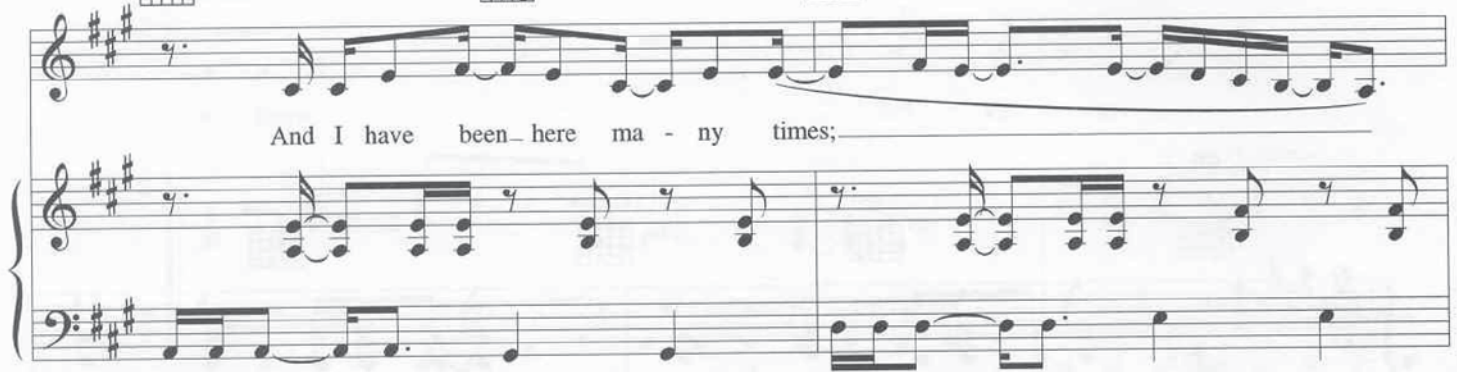
**E<sup>5</sup>add<sup>9</sup>**






1. I have - n't slept - at all - in days; -  
 (Verse 3 see block lyric)

It's been so long - since we - have talked. -

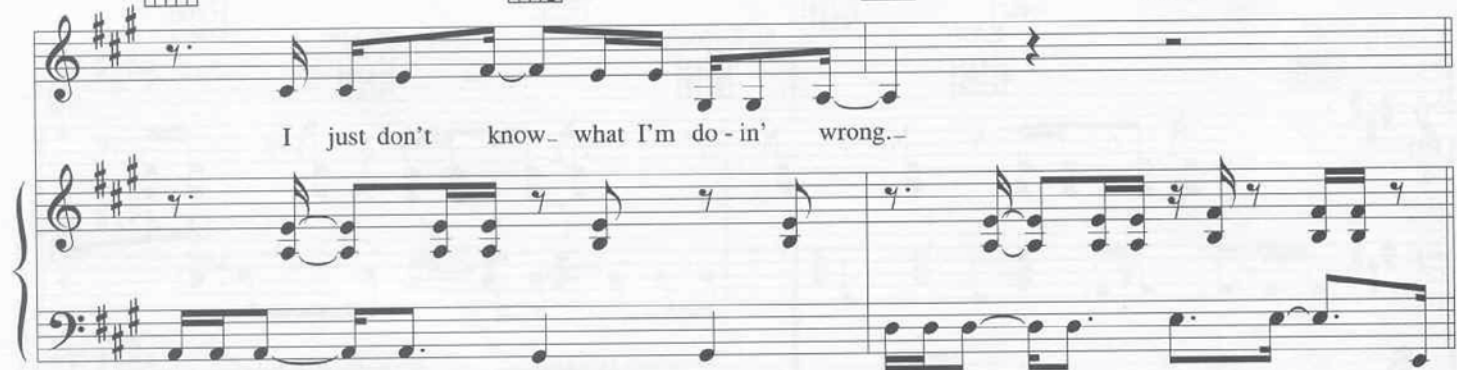
A5  E/G#  D5add9  E5add9 

And I have been here ma - ny times;



A5  E/G#  D5add9  E5add9  *To Coda* 





I just don't know what I'm do - in' wrong.



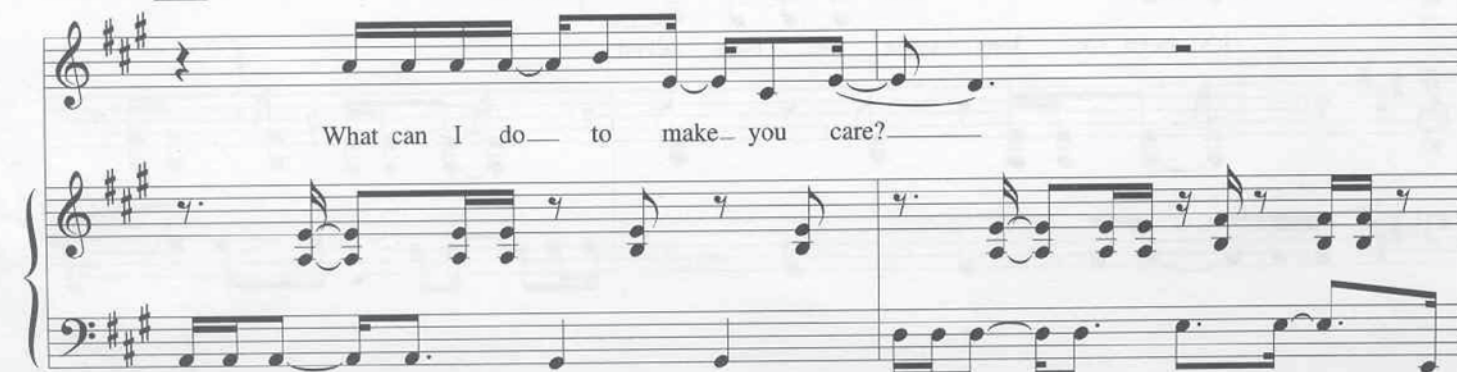
A5  E/G#  D5add9  E5add9 

What can I do — to make — you love — me?



A5  E/G#  D5add9  E5add9 

What can I do — to make — you care? —





What can I say— to make— you feel— this?



What can I do— to get— you there?—



2. There's on - ly so— much I— can take,—



And I just got - ta let— it go.—



A  E/G#  D5add9  E5 

And, who knows, — I might — feel bet — ter, — yeah, —



A  E/G#  D5add9  E5add9 

If I don't try — and I — don't hope. —



A  E/G#  Dadd9  E7sus4  E7 

What can I do — to make — you love — me?



A/C#  E  Bm7  E7 

What can I do — to make — you care? —



A  E/G#  Dadd9  E7/sus4  E7 

What can I say — to make — you feel — this?



A/C#  E  Bm7  E7 

What can I do — to get — you there? —



F#m  E/F#  F#m  E/F#  F#m  E/F#  F#m  E/F#  Dmaj9  E  Dmaj9  E 

No more wait - ing, no more ach - ing;



F#m  E/F#  F#m  E/F#  F#m  E/F#  F#m  E/F#  Dmaj9  E  Dmaj9  E  *D.%. al Coda*

No more fight - ing, no more try - ing.



♩ Coda



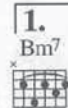
What can I do — to make — you love — me?



What can I do — to make — you care? —



What can I say — to make — you feel — this?



What can I do — to get — you there? —

2.



To love, — love me? — Love me, — love —



*Repeat to fade*

me, — love me. — Love —

*Verse 3:*

Maybe there's nothing more to say;  
 And, in a funny way, I'm calm.  
 Because the power is not mine,  
 I'm just gonna let it fly.