

Hotel California

Words and Music by DON FELDER, DON HENLEY and GLENN FREY

$\text{♩} = 74$

Ballad

1 *Capo at 7th fret*

Acoustic 12-string

Bm **F#7** **Asus2** **E9**

Let ring throughout

Number 7 in Tab = capoed open string

5

G **D** **Em** **F#7**

H

9

Bm **F#7** **Asus2** **E9**

(Acoustic 12-String)

(Acoustic 6-String)

Let ring -----

P

(Electric 6-String)

Volume fade in ∇

13

G D Em F#7add9

H

Let ring -

Volume fade in and out

17

Bm F#7 Asus2

On a dark des-ert high-way-, cool- wind in my hair, warm- smell- of co-li-tas-

(Acoustic 12-String)

Let ring throughout

(Electric 6-String)

Heavy PM throughout

(Electric 6-String)

Light PM throughout

Verse 2:

25

Bm **F#7** **Asus2**

There she stood in the door - way, I heard the mis - sion bell— An' I was think-in' to my - self— this could be

Acoustic rhythm

Twin electric lead

Chord diagrams for acoustic rhythm:

- Measures 25-26: $\begin{matrix} 7 & 7 & 7 & 7 \\ 7 & 7 & 7 & 7 \\ 9 & 9 & 9 & 9 \\ 7 & 7 & 7 & 7 \end{matrix}$
- Measure 27: $\begin{matrix} 7 & 7 & 7 & 9 & 9 & 9 & 9 \\ 7 & 7 & 7 & 11 & 11 & 11 & 11 \\ 9 & 9 & 9 & 11 & 11 & 11 & 11 \\ 7 & 7 & 7 & 9 & 9 & 9 & 9 \end{matrix}$
- Measures 28-29: $\begin{matrix} 10 & 10 & 10 & 10 & 10 & 10 & 7 & 7 \\ 9 & 9 & 9 & 9 & 9 & 9 & 9 & 9 \\ 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \end{matrix}$

28

E9 **G** **D**

heav - en or this could be hell— Then she lit up a can - dle— an' she showed me the way—

Twin electric lead

Chord diagrams for acoustic rhythm:

- Measures 28-29: $\begin{matrix} 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \\ 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \\ 9 & 9 & 9 & 9 & 9 & 9 & 9 & 9 \\ 11 & 11 & 11 & 11 & 11 & 11 & 11 & 11 \end{matrix}$
- Measure 30: $\begin{matrix} 7 & 7 & 7 & 10 & 10 & 10 & 10 & 10 & 10 \\ 8 & 8 & 8 & 7 & 7 & 7 & 7 & 7 & 7 \\ 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \\ 9 & 9 & 9 & 9 & 9 & 9 & 9 & 9 & 9 \\ 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \end{matrix}$

31

Em7

F#7

There were voices down the corridor, I thought I heard them say,

The first system shows a vocal line in treble clef with lyrics. Below it is an acoustic guitar part in treble clef with chords. At the bottom are two staves for electric guitar accompaniment with fret numbers.

The second system continues the electric guitar accompaniment with a wavy line indicating a tremolo effect. It includes a double bar line with a 12-measure rest and a 3/4 measure rest. Fret numbers are provided for the electric guitar parts.

Chorus:

33

G

D

"Welcome to the Hotel California" such a

(Acoustic 12-String)

The chorus begins with a vocal line and an acoustic 12-string guitar accompaniment. The guitar part features a complex rhythmic pattern with many notes. Fret numbers are provided for the acoustic guitar part.

(Electric 6-String)

The electric 6-string guitar part consists of a series of chords and single notes, some marked with 'x' for muted strings. Fret numbers are provided for the electric guitar part.

(Electric 6-String)

The second electric 6-string guitar part features a melodic line with a slide effect (marked 'sl'). Fret numbers are provided for the electric guitar part.

F#7

Bm

lov - ly place— (such a love - ly place—) such a love - ly face—.

G

D

Plen - ty of room— at the Ho - tel Cal - i - for - nia. An - y

Em

F#7

time— of year— (an - y time— of year—) you can' find— it here—

Rhythm guitar continues sim.

Verse 3:

Bm

F#7

Her mind is tif - fa - ny twist - ed. She got the Mer - ce des— bends— (Uh)

Full 1/2

Full 1/2

43 **Asus2** **E9** **G**

She got a lot of pret-ty. pret-ty boys—, that she calls friends—, How they dance in the court-yard—,

7 9 10 7 9 10 10 7 11 9 7 7 7 10 9 7 8 7 9 7 10 9 7 9 7

2 2 4 6 5 5 6 6 4 5

46 **D** **Em7** **F#7**

sweet— sum-mer sweat. Some dance to re-mem-ber—, some dance to for-get—.

7 11 10 11 10 11 10 10 7 7 9 9 7 7 8 7 10 7 8 7 8 7 9 8 8 8 9 8 9 9 9 8 8

2 4 4 5 5 3 3 4 3 4 4 5 6 7

Bm

F#7

49

So I called up the cap - tain, "Please bring me my wine." He said that,

div.

Asus2

E9

51

"We have - n't had that spir - it here since nine - teen six - ty nine.

G **D**

An' still those voic - es are call - ing from far a - way

Chord diagrams for G: $\begin{matrix} 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \\ 8 & 8 & 8 & 8 & 8 & 8 & 8 & 8 & 8 \\ 9 & 9 & 9 & 9 & 9 & 9 & 9 & 9 & 9 \\ 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 & 10 \end{matrix}$

Chord diagrams for D: $\begin{matrix} 7 & 7 & 7 & 7 & 7 \\ 8 & 8 & 8 & 8 & 8 \\ 9 & 9 & 9 & 9 & 9 \\ 10 & 10 & 10 & 10 & 10 \end{matrix}$

Bass line diagrams: $\begin{matrix} 4 \\ 5 \end{matrix}$, $\begin{matrix} 2 \\ 4 \end{matrix}$, $\begin{matrix} 4 \\ 5 \end{matrix}$

Dynamic markings: **p**

Em **F#7**

Wake you up in the mid - dle of the night, just to hear them - say

Chord diagrams for Em: $\begin{matrix} 8 & 8 & 8 & 8 & 8 & 8 & 8 & 8 & 8 \\ 9 & 9 & 9 & 9 & 9 & 9 & 9 & 9 & 9 \\ 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \\ 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \end{matrix}$

Chord diagrams for F#7: $\begin{matrix} 9 & 9 & 9 & 9 & 9 & 9 & 9 & 9 & 9 \\ 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 & 7 \\ 8 & 8 & 8 & 8 & 8 & 8 & 8 & 8 & 8 \\ 8 & 8 & 8 & 8 & 8 & 8 & 8 & 8 & 8 \end{matrix}$

Bass line diagrams: $\begin{matrix} 5 \\ 7 \end{matrix}$, $\begin{matrix} 3 \\ 4 \end{matrix}$, $\begin{matrix} 3 \\ 4 \end{matrix}$, $1\ 1\ 2\ 4$

Dynamic markings: **p**

G

D

"Wel-come— to the Ho - tel Cal - i - for - nia." such a

Heavy PM throughout

5

F#7

Bm

A/C#

Bm

A/E

love - ly place— (such a love - ly place—) such a love - ly face— They're

(9)

67 **Asus2** **E9**

"We are all just pris - on - ers here— of our own— de - vice."

7 9 10 9 9 10 7 9 7 11 9 7 9 7

69 **G** **D**

An' in the— mas - ters cham - bers— they gath - ered for the feast.

10 9 7 9 10 7 7 7 8 9 7 7 10 7 9 7 10

71 **Em7** **F#7**

They stab it with their— steel - y knives— but they just can't— kill the beast—

7 9 7 8 7 7 9 7 9 8 9 8 9 7 9 9

Verse 6:

73

Bm

F#7

Last thing I re - mem - ber — I was run - ning — for the door —

75

Aus2

E9

I had to find the pas - sage back — to the place I was — be - fore —

(Acoustic 12-String)

(Electric 6-String)

div.

Guitar Solos:

(Electric 6-String)

81

Bm **F#7** **A**

div.

3/4 2/3 2/2

(1/2) sl H P rake H 1/2 H Full P P

(1/2) sl H P 1/2 rake H 1/2 H Full P P

10 12 11 9 7 9 7 7 8 9 12 9 7 (7) x x x 7 9 7 7 9 8 9 7 9 7 7 9 7 9 7

84

E **G**

Full Hold Bend P 1/2 Full Hold Bend Full P Full Full

Full Hold Bend P 1/2 Full Hold Bend Full P Full Full

10 10 10 7 10 8 7 7 10 10 x x 10 10 7 10 10 10 8 10 0

86

D **Em** **F#7**

Full 1/2 Full P Full 1/2 H 1/2 1/2 P H 1/2 1/2 1/2 P Full Full Full Full

Full 1/2 Full P Full 1/2 H 1/2 1/2 P H 1/2 1/2 1/2 P Full Full Full Full

10 9 9 9 7 7 7 6 7 x x 7 9 x 7 9 7 9 7 7 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

89

Bm F#7 A

Full 1/2 Full 1/2 Full 1/2 Full 1/2

Full Full Full Full Full P Full Full rake 1/2 Full Full

Soloist 2 (Don Felder)

Full Full Full Full Full P Full Full rake 1/2 Full

3 4 5 6 2 3 5 6 6 2 3 5 6 6 2 3

9 7 10 9 7 7 7 7 9 7 7 9 7 7 9 (9) 7 9 7 9 (9) 7 9 7 11 9 11 7 10 7 10 7

92

E9 G D

Full 1/2 Full 1/2

Full Hold Bend P Full Full Full Full Full P

8^{va}

sl Full 1/2 Full Hold Bend P Full Full Full Full P

10 12 12 11 10 9 (9) 14 12 15 15 17 17 (17) 15 17 15 17 15 16 17 17 (15) 17 15 17 15

95

Em F#7

1/2 1/2

Full 1/2 Full Full Full Full Full Full Full P

Full Full Full Full Full Full div. Full P P

(8^{va})

17 17 17 17 1/2 Full Full Full Full Full Full Full P P

17 17 17 17 15 17 17 17 17 17 17 17 17 17/14 (17/14) 15/12 15/12

(Soloist 1 plays upper part)

97

Bm (Electric 6-String) **F#7** **A** **E9**

div.

Soloist 1 (Joe Walsh)

Soloist 2 (Don Felder)

8va

rake

Full 1/2 1/2 grad. 1/2

Full 1/2 1/2 grad. 1/2

Full

Full

101

G **D** **Em** **F#7**

sl P sl

sl P sl

sl P sl

Outro:

105

Bm **F#7**

3 4 3 5 5 6 2 5 5 6

14 10 12 14 10 12 14 10 12 14 10 12 12 9 11 12 9 11 12 9 9 10

P P P P P P P P P P P P P sl

10 7 7 10 7 7 10 7 7 10 7 7 9 6 7 9 6 7 9 6 9 14

107

A **E9**

2 5 5 6 4 6

12 9 10 12 9 10 12 9 10 12 9 10 10 7 9 10 7 9 10 7 7 16

P P P P P P P P P P P P P sl

9 5 5 9 5 5 9 5 5 9 5 5 7 4 5 7 4 5 7 4 7 12

109

G **D**

5 5 6 6 2 4 4 4 5 5

10 7 8 10 7 8 10 7 8 10 7 8 10 7 8 10 5 7 10 5 7 10 5 10-14

7 3 3 7 3 3 7 3 3 7 3 3 7 3 3 5 2 3 5 2 3 5 2 5/10

111

Em **F#7** **B5**

3 4 4 3 4 4 4 5 3

7 3 5 7 3 5 7 3 5 7 3 5 9 6 7 9 6 7 9 6 12

3 0 0 3 0 0 3 0 0 3 0 0 6 2 2 6 2 2 6 2 7

4 4 4 4 4 4 4 4 2 2 2 2